Everson and Faught Collections

Prices Realized

The Everson and Faught Collections

June 13-15, 1988

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	2200.00	20	1320.00	39	880.00	58	330.00	77	275.00	96	605.00	115	2640.00	134	330.00
2	3520.00	21	385.00	40	522.50	59	412.50	78	1320.00	97	770.00	116	192.50	135	770.00
3	1320.00	22	275.00	41	467.50	60	192.50	79	467.50	98	550.00	117	1210.00	136	1210.00
4	2640.00	23	2200.00	42	445.50	61	1320.00	80	467.50	99	2200.00	118	302.50	137	2420.00
5	715.00	24	577.50	43	6600.00	62	440.00	81	385.00	100	302.50	119	797.50	138	2420.00
6	313.50	25	1100.00	44	137.50	63	1980.00	82	825.00	101	165.00	120	1870.00	139	385.00
7	1650.00	26	1980.00	45	115.50	64	192.50	83	1045.00	102	137.50	121	577.50	140	319.00
8	330.00	27	825.00	46	632.50	65	385.00	84	412.50	103	2530.00	122	935.00	141	165.00
9	770.00	28	1760.00	47	8800.00	66	2090.00	85	2640.00	104	253.00	123	165.00	142	220.00
10	660.00	29	1760.00	48	264.00	67	1045.00	86	396.00	105	275.00	124	1925.00	143	220.00
11	302.50	30	1980.00	49	2090.00	68	1760.00	87	192.50	106	330.00	125	357.50	144	330.00
12	3575.00	31	385.00	50	2750.00	69	715.00	88	1430.00	107	550.00	126	880.00	145	467.50
13	1760.00	32	440.00	51	467.50	70	2090.00	89	770.00	108	550.00	127	1760.00	146	192.50
14	412.50	33	302.50	52	1375.00	71	2090.00	90	2530.00	109	990.00	128	770.00	147	1540.00
15	247.50	34	220.00	53	907.50	72	192.50	91	467.50	110	357.50	129	495.00	148	1210.00
16	1760.00	35	550.00	54	192.50	73	2365.00	92	7975.00	111	1430.00	130	247.50	149	1760.00
17	1650.00	36	275.00	55	522.50	74	247.50	93	1210.00	112	863.50	131	330.00	150	357.50
18	275.00	37	467.50	56	605.00	75	770.00	94	742.50	113	605.00	132	467.50	151	330.00
19	467.50	38	660.00	57	247.50	76	825.00	95	550.00	114	451.00	133	181.50	152	1100.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
153	495.00	230	1980.00	307	357.50	384	1430.00	461	484.00	538	1320.00	616	412.50	693	302.50
154	341.00	231	1265.00	308	7700.00	385	247.50	462	2860.00	539	467.50	617	935.00	694	467.50
155	4290.00	232	632.50	309	6050.00	386	1430.00	463	412.50	540	1540.00	618	38.50	695	242.00
156	412.50	233	1430.00	310	880.00	387	660.00	464	192.50	541	522.50	619	550.00	696	137.50
157	10450.00	234	550.00	311	3850.00	388	1650.00	465	935.00	542	495.00	620	462.00	697	660.00
158	990.00	235	1760.00	312	1980.00	389	935.00	466	1430.00	543	412.50	621	687.50	698	825.00
159	440.00	236	440.00	313	687.50	390	385.00	467	330.00	544	1760.00	622	522.50	699	605.00
160	247.50	237	4180.00	314	522.50	391	357.50	468	2200.00	545	330.00	623	247.50	700	1760.00
161	357.50	238	3520.00	315	412.50	392	467.50	469	385.00	546	192.50	624	253.00	701	1265.00
162	302.50	239	2420.00	316	1045.00	393	6050.00	470	220.00	547	357.50	625	330.00	702	1100.00
163	357.50	240	6875.00	317	330.00	394	550.00	471	192.50	548	2310.00	626	1760.00	703	1540.00
164	880.00	241	192.50	318	2640.00	395	1320.00	472	412.50	549	577.50	627	363.00	704	550.00
165	6050.00	242	1430.00	319	440.00	396	770.00	473	308.00	550	742.50	628	220.00	705	412.50
166	1760.00	243	302.50	320	330.00	397	275.00	474	550.00	551	302.50	629	247.50	706	500.50
167	440.00	244	2420.00	321	3850.00	398	302.50	475	1650.00	552	577.50	630	825.00	707	5225.00
168	1540.00	245	1980.00	322	3575.00	399	935.00	476	770.00	553	467.50	631	330.00	708	2970.00
169	275.00	246	1760.00	323	522.50	400	2090.00	477	742.50	554	5500.00	632	357.50	709	742.50
170	550.00	247	330.00	324	17600.00	401	1430.00	478	2750.00	555	4620.00	633	330.00	710	385.00
171	357.50	248	605.00	325	522.50	402	1430.00	479	1045.00	556	3080.00	634	330.00	711	357.50
172	1320.00	249	467.50	326	412.50	403	880.00	480	302.50	557	2310.00	635	275.00	712	660.00
173	2200.00	250	566.50	327	1650.00	404	550.00	481	1430.00	558	1430.00	636	330.00	713	1760.00
174	990.00	251	467.50	328	440.00	405	3190.00	482	1320.00	559	2805.00	637	253.00	714	660.00
175	2310.00	252	330.00	329	1540.00	406	14300.00	483	1155.00	560	1540.00	638	104.50	715	495.00
176	385.00	253	825.00	330	649.00	407	605.00	484	357.50	561	1210.00	639	660.00	716	935.00
177	302.50	254	660.00	331	2750.00	408	4565.00	485	935.00	562	2750.00	640	319.00	717	2310.00
178	660.00	255	1210.00	332	1210.00	409	440.00	486	1925.00	563	2310.00	641	104.50	718	2860.00
179	2090.00	256	1100.00	333	2640.00	410	3190.00	487	935.00	564	2530.00	642	605.00	719	550.00
180	880.00	257	660.00	334	302.50	411	1320.00	488	770.00	565	825.00	643	330.00	720	880.00
181	1870.00	258	770.00	335	495.00	412	1210.00	489	495.00	566	2200.00	644	357.50	721	302.50
182	687.50	259	1320.00	336	880.00	413	10670.00	490	247.50	567	2310.00	645	49.50	722	357.50
183	825.00	260	1100.00	337	880.00	414	4510.00	491	1430.00	568	825.00	646	1320.00	723	412.50
184	440.00	261	770.00	338	467.50	415	880.00	492	330.00	569	715.00	647	165.00	724	660.00
185	660.00	262	1760.00	339	467.50	416	1760.00	493	357.50	570	440.00	648	935.00	725	275.00
186	770.00	263	687.50	340	825.00	417	495.00	494	1210.00	571	605.00	649	380.60	726	660.00
187	1320.00	264	687.50	341	9625.00	418	6325.00	495	935.00	572	825.00	650	1430.00	727	467.50
188	935.00	265	1430.00	342	1650.00	419	660.00	496	192.50	573	1650.00	651	198.00	728	962.50
189	495.00	266	605.00	343	687.50	420	880.00	497	550.00	574	1320.00	652	1760.00	729	1870.00
190	715.00	267	2420.00	344	1320.00	421	1540.00	498	330.00	575	825.00	653	1045.00	730	1540.00
191	550.00	268	715.00	345	9900.00	422	4840.00	499	165.00	576	715.00	654	1320.00	731	2090.00
192	4290.00	269	632.50	346	2640.00	423	1100.00	500	990.00	577	440.00	655	1650.00	732	2530.00
193	1980.00	270	2860.00	347	1540.00	424	550.00	501	330.00	578	176.00	656	275.00	733	1210.00
194	1210.00	271	1650.00	348	3300.00	425	522.50	502	330.00	579	6270.00	657	2200.00	734	495.00
195	577.50	272	1430.00	349	1650.00	426	1870.00	503	275.00	580	5775.00	658	550.00	735	1540.00
196	357.50	273	852.50	350	1540.00	427	3520.00	504	275.00	581	1320.00	659	275.00	736	1650.00
197	1375.00	274	2475.00	351	2530.00	428	715.00	505	203.50	582	1210.00	660	412.50	737	275.00
198	1210.00	275	2090.00	352	1705.00	429	2530.00	506	1320.00	583	2200.00	661	385.00	738	77.00
199	825.00	276	14300.00	353	2640.00	430	770.00	507	715.00	584	522.50	662	330.00	739	302.50
200	605.00	277	1320.00	354	5335.00	431	506.00	508	302.50	585	522.50	663	165.00	740	154.00
201	495.00	278	1100.00	355	5775.00	432	1650.00	509	825.00	586	495.00	664	7700.00	741	632.50
202	1210.00	279	2200.00	356	3025.00	433	15400.00	510	302.50	587	522.50	665	302.50	742	605.00
203	990.00	280	6600.00	357	2860.00	434	8250.00	511	440.00	588	385.00	666	660.00	743	605.00
204	935.00	281	2310.00	358	770.00	435	770.00	512	357.50	589	385.00	667	1650.00	744	247.50
205	935.00	282	1375.00	359	412.50	436	1155.00	513	880.00	590	2640.00	668	495.00	745	880.00
206	880.00	283	852.50	360	495.00	437	1760.00	514	1045.00	591	687.50	669	467.50	746	4950.00
207	1045.00	284	2530.00	361	1760.00	438	1122.00	515	357.50	592	577.50	670	412.50	747	4070.00
208	880.00	285	990.00	362	1045.00	439	825.00	516	2750.00	593	1760.00	671	275.00	748	1100.00
209	1760.00	286	880.00	363	561.00	440	605.00	517	330.00	594	159.50	672	412.50	749	990.00
210	220.00	287	990.00	364	660.00	441	1650.00	518	357.50	595	181.50	673	192.50	750	467.50
211	990.00	288	825.00	365	495.00	442	880.00	519	1650.00	596	242.00	674	990.00	751	687.50
212	20350.00	289	231.00	366	412.50	443	605.00	520	935.00	597	165.00	675	660.00	796	70400.00
213	1045.00	290	357.50	367	770.00	444	357.50	521	330.00	598	209.00	676	687.50	797	73700.00
214	1567.50	291	880.00	368	1430.00	445	1210.00	522	3080.00	599	93.50	677	330.00	798	19800.00
215	715.00	292	11000.00	369	825.00	446	2420.00	523	330.00	600	148.50	678	176.00	799	5500.00
216	1870.00	293	660.00	370	8800.00	447	577.50	524	990.00	601	99.00	679	1650.00	800	39600.00
217	715.00	294	577.50	371	1760.00	448	302.50	525	962.50	602	275.00	680	275.00	801	715.00
218	247.50	295	330.00	372	825.00	449	121.00	526	1100.00	603	440.00	681	3740.00	802	687.50
219	3740.00	296	990.00	373	770.00	450	330.00	527	165.00	604	88.00	682	3190.00	803	522.50
220	880.00	297	632.50	374	605.00	451	1650.00	528	275.00	605	275.00	683	2310.00	804	1210.00
221	407.00	298	1540.00	375	2860.00	452	357.50	529	165.00	606	60.50	684	1320.00	805	385.00
222	467.50	299	550.00	376	2200.00	453	2530.00	530	242.00	607	247.50	685	467.50	806	302.50
223	825.00	300	302.50	377	1210.00	454	1430.00	531	467.50	608	110.00	686	550.00	807	577.50
224	1045.00	301	8525.00	378	1540.00	455	1045.00	532	176.00	609	88.00	687	550.00	808	385.00
225	742.50	302	1210.00	379	6050.00	456	495.00	533	467.50	610	170.50	688	1100.00	809	412.50
226	605.00	303	1870.00	380	7425.00	457	770.00	534	577.50	611	66.00	689	1100.00	810	330.00
227	715.00	304	247.50	381	1980.00	458	2200.00	535	302.50	612	412.50	690	1100.00	811	495.00
228	4730.00	305	220.00	382	3740.00	459	605.00	536	770.00	614	632.50	691	522.50	812	357.50
229	2750.00	306	577.50	383	1980.00	460	192.50	537	825.00	615	99.00	692	4180.00	813	330.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
814	242.00	891	1650.00	968	1540.00	1045	165.00	1122	330.00	1199	1430.00	1276	660.00	1353	2640.00
815	522.50	892	192.50	969	440.00	1046	880.00	1123	275.00	1200	742.50	1277	660.00	1354	2090.00
816	412.50	893	577.50	970	660.00	1047	687.50	1124	715.00	1201	2200.00	1278	165.00	1355	1760.00
817	385.00	894	495.00	971	825.00	1048	247.50	1125	2860.00	1202	797.50	1279	495.00	1356	2310.00
818	330.00	895	1870.00	972	2090.00	1049	550.00	1126	2530.00	1203	5995.00	1280	22000.00	1357	2090.00
819	330.00	896	880.00	973	302.50	1050	330.00	1127	1210.00	1204	825.00	1281	935.00	1358	577.50
820	440.00	897	660.00	974	495.00	1051	1540.00	1128	1760.00	1205	247.50	1282	3190.00	1359	165.00
821	220.00	898	467.50	975	467.50	1052	715.00	1129	522.50	1206	99.00	1283	231.00	1360	385.00
822	385.00	899	220.00	976	550.00	1053	1430.00	1130	121.00	1207	1980.00	1284	5775.00	1361	12650.00
823	412.50	900	577.50	977	852.50	1054	770.00	1131	495.00	1208	550.00	1285	495.00	1362	880.00
824	88.00	901	770.00	978	1100.00	1055	1320.00	1132	605.00	1209	143.00	1286	302.50	1363	192.50
825	357.50	902	412.50	979	825.00	1056	594.00	1133	880.00	1210	110.00	1287	220.00	1364	357.50
826	451.00	903	605.00	980	935.00	1057	467.50	1134	467.50	1211	396.00	1288	880.00	1365	3190.00
827	3520.00	904	935.00	981	137.50	1058	1320.00	1135	825.00	1212	132.00	1289	165.00	1366	770.00
828	412.50	905	412.50	982	385.00	1059	467.50	1136	935.00	1213	143.00	1290	247.50	1367	495.00
829	302.50	906	577.50	983	302.50	1060	440.00	1137	495.00	1214	154.00	1291	385.00	1368	1210.00
830	3300.00	907	192.50	984	660.00	1061	467.50	1138	825.00	1215	330.00	1292	165.00	1369	880.00
831	1430.00	908	357.50	985	1072.50	1062	1430.00	1139	2530.00	1216	220.00	1293	192.50	1370	3300.00
832	15400.00	909	467.50	986	357.50	1063	165.00	1140	1100.00	1217	209.00	1294	4125.00	1371	1100.00
833	4180.00	910	467.50	987	577.50	1064	935.00	1141	2090.00	1218	209.00	1295	1188.00	1372	1100.00
834	3960.00	911	742.50	988	935.00	1065	2200.00	1142	143.00	1219	247.50	1296	2860.00	1373	467.50
835	165.00	912	561.00	989	550.00	1066	1650.00	1143	660.00	1220	99.00	1297	3300.00	1374	577.50
836	1155.00	913	440.00	990	605.00	1067	990.00	1144	143.00	1221	203.50	1298	49500.00	1375	330.00
837	247.50	914	385.00	991	638.00	1068	2035.00	1145	440.00	1222	385.00	1299	418.00	1376	990.00
838	385.00	915	220.00	992	302.50	1069	1540.00	1146	330.00	1223	77.00	1300	302.50	1377	522.50
839	495.00	916	880.00	993	550.00	1070	1100.00	1147	154.00	1224	110.00	1301	192.50	1378	1045.00
840	550.00	917	550.00	994	1980.00	1071	1045.00	1148	286.00	1225	687.50	1302	495.00	1379	990.00
841	1210.00	918	77.00	995	715.00	1072	715.00	1149	385.00	1226	137.50	1303	143.00	1380	385.00
842	495.00	919	605.00	996	880.00	1073	577.50	1150	319.00	1227	110.00	1304	2750.00	1381	165.00
843	412.50	920	187.00	997	550.00	1074	770.00	1151	412.50	1228	935.00	1305	154.00	1382	165.00
844	412.50	921	99.00	998	412.50	1075	1980.00	1152	357.50	1229	550.00	1306	550.00	1383	1210.00
845	550.00	922	1540.00	999	275.00	1076	264.00	1153	132.00	1230	330.00	1307	1210.00	1384	440.00
846	495.00	923	660.00	1000	1430.00	1077	825.00	1154	198.00	1231	280.50	1308	825.00	1385	742.50
847	742.50	924	3190.00	1001	1760.00	1078	247.50	1155	275.00	1232	209.00	1309	825.00	1386	687.50
848	154.00	925	220.00	1002	1512.50	1079	330.00	1156	104.50	1233	110.00	1310	660.00	1387	660.00
849	577.50	926	990.00	1003	495.00	1080	209.00	1157	2090.00	1234	110.00	1311	660.00	1388	880.00
850	440.00	927	1980.00	1004	1650.00	1081	1760.00	1158	357.50	1235	143.00	1312	522.50	1389	770.00
851	357.50	928	605.00	1005	1100.00	1082	2200.00	1159	935.00	1236	660.00	1313	522.50	1390	742.50
852	247.50	929	715.00	1006	935.00	1083	550.00	1160	440.00	1237	550.00	1314	220.00	1391	632.50
853	220.00	930	1760.00	1007	715.00	1084	275.00	1161	330.00	1238	2420.00	1315	4070.00	1392	660.00
854	247.50	931	495.00	1008	495.00	1085	1155.00	1162	330.00	1239	1485.00	1316	3190.00	1393	577.50
855	165.00	932	165.00	1009	467.50	1086	522.50	1163	330.00	1240	1650.00	1317	1430.00	1394	605.00
856	522.50	933	660.00	1010	302.50	1087	5500.00	1164	412.50	1241	357.50	1318	825.00	1395	522.50
857	440.00	934	660.00	1011	825.00	1088	4070.00	1165	412.50	1242	440.00	1319	1540.00	1396	660.00
858	605.00	935	1210.00	1012	990.00	1089	247.50	1166	577.50	1243	55.00	1320	605.00	1397	1760.00
859	605.00	936	522.50	1013	3850.00	1090	1650.00	1167	2035.00	1244	55.00	1321	2640.00	1398	990.00
860	715.00	937	550.00	1014	440.00	1091	4290.00	1168	121.00	1245	176.00	1322	1650.00	1399	1650.00
861	231.00	938	192.50	1015	412.50	1092	605.00	1169	143.00	1246	176.00	1323	1100.00	1400	2117.50
862	550.00	939	220.00	1016	660.00	1093	770.00	1170	165.00	1247	330.00	1324	1210.00	1401	1320.00
863	1320.00	940	110.00	1017	687.50	1094	12100.00	1171	1430.00	1248	88.00	1325	4070.00	1402	522.50
864	990.00	941	660.00	1018	825.00	1095	36300.00	1172	962.50	1249	9900.00	1326	1430.00	1403	9625.00
865	247.50	942	1045.00	1019	1045.00	1096	550.00	1173	247.50	1250	6325.00	1327	742.50	1404	2035.00
866	165.00	943	412.50	1020	660.00	1097	3960.00	1174	220.00	1251	7150.00	1328	19800.00	1405	4180.00
867	550.00	944	467.50	1021	687.50	1098	577.50	1175	1540.00	1252	2640.00	1329	2530.00	1406	2200.00
868	302.50	945	467.50	1022	2200.00	1099	990.00	1176	330.00	1253	385.00	1330	687.50	1407	6325.00
869	275.00	946	302.50	1023	3080.00	1100	907.50	1177	121.00	1254	198.00	1331	770.00	1408	3520.00
870	302.50	947	660.00	1024	3080.00	1101	770.00	1178	990.00	1255	176.00	1332	522.50	1409	13750.00
871	550.00	948	440.00	1025	715.00	1102	396.00	1179	121.00	1256	1870.00	1333	1430.00	1410	1760.00
872	467.50	949	330.00	1026	1100.00	1103	660.00	1180	467.50	1257	467.50	1334	935.00	1411	2200.00
873	440.00	950	880.00	1027	247.50	1104	770.00	1181	247.50	1258	302.50	1335	1320.00	1412	1210.00
874	214.50	951	3300.00	1028	605.00	1105	1100.00	1182	1210.00	1259	247.50	1336	1650.00	1413	4400.00
875	2310.00	952	2200.00	1029	880.00	1106	5280.00	1183	1870.00	1260	275.00	1337	825.00	1414	5280.00
876	825.00	953	1320.00	1030	935.00	1107	1100.00	1184	605.00	1261	2200.00	1338	605.00	1415	440.00
877	302.50	954	4180.00	1031	715.00	1108	1100.00	1185	550.00	1262	302.50	1339	715.00	1416	2090.00
878	412.50	955	715.00	1032	385.00	1109	467.50	1186	742.50	1263	605.00	1340	1320.00	1417	2530.00
879	137.50	956	825.00	1033	220.00	1110	302.50	1187	687.50	1264	825.00	1341	2255.00	1418	302.50
880	247.50	957	1100.00	1034	550.00	1111	3190.00	1188	412.50	1265	220.00	1342	1760.00	1419	880.00
881	192.50	958	275.00	1035	143.00	1112	2970.00	1189	192.50	1266	385.00	1343	2750.00	1420	935.00
882	550.00	959	880.00	1036	247.50	1113	2640.00	1190	385.00	1267	302.50	1344	352.00	1421	2200.00
883	412.50	960	1760.00	1037	330.00	1114	2970.00	1191	165.00	1268	660.00	1345	1210.00	1422	748.00
884	385.00	961	522.50	1038	1210.00	1115	302.50	1192	880.00	1269	165.00	1346	792.00	1423	742.50
885	275.00	962	495.00	1039	220.00	1116	825.00	1193	357.50	1270	880.00	1347	148.50	1424	1430.00
886	715.00	963	467.50	1040	165.00	1117	275.00	1194	770.00	1271	302.50	1348	962.50	1425	440.00
887	102.30	964	6050.00	1041	165.00	1118	165.00	1195	715.00	1272	1430.00	1349	2640.00	1426	880.00
888	159.50	965	330.00	1042	550.00	1119	440.00	1196	330.00	1273	165.00	1350	2860.00	1427	605.00
889	880.00	966	3410.00	1043	1045.00	1120	88.00	1197	302.50	1274	165.00	1351	770.00	1428	440.00
890	550.00	967	577.50	1044	154.00	1121	1760.00	1198	8800.00	1275	192.50	1352	1100.00	1429	1100.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1430	1045.00	1510	1320.00	1587	4400.00	1664	220.00	1742	93.50	2053	1045.00	2130	9240.00	2207	935.00
1431	440.00	1511	467.50	1588	1320.00	1665	880.00	1743	55.00	2054	385.00	2131	1210.00	2208	2640.00
1432	1650.00	1512	467.50	1589	852.50	1666	418.00	1744	605.00	2055	412.50	2132	385.00	2209	1650.00
1433	495.00	1513	467.50	1590	1595.00	1667	440.00	1745	30.80	2056	385.00	2133	1650.00	2210	2420.00
1434	632.50	1514	2310.00	1591	880.00	1668	110.00	1746	55.00	2057	1540.00	2134	2640.00	2211	715.00
1435	412.50	1515	4400.00	1592	632.50	1669	93.50	1747	605.00	2058	176.00	2135	4400.00	2212	550.00
1436	385.00	1516	396.00	1593	1430.00	1670	121.00	1748	522.50	2059	660.00	2136	962.50	2213	522.50
1437	467.50	1517	1540.00	1594	1210.00	1671	121.00	1749	357.50	2060	385.00	2137	1210.00	2214	1650.00
1438	522.50	1518	16500.00	1595	770.00	1672	60.50	1750	880.00	2061	412.50	2138	2585.00	2215	2640.00
1439	467.50	1519	330.00	1596	1210.00	1673	154.00	1751	440.00	2062	1127.50	2139	1210.00	2216	1045.00
1440	2530.00	1520	1430.00	1597	632.50	1674	170.50	1752	495.00	2063	495.00	2140	1210.00	2217	2090.00
1441	242.00	1521	1375.00	1598	1540.00	1675	165.00	1753	231.00	2064	660.00	2141	143.00	2218	2640.00
1442	1320.00	1522	8250.00	1599	1017.50	1676	99.00	1754	715.00	2065	330.00	2142	1870.00	2219	2090.00
1443	522.50	1523	1155.00	1600	2200.00	1677	132.00	1755	302.50	2066	330.00	2143	1650.00	2220	577.50
1444	330.00	1524	467.50	1601	825.00	1678	247.50	1756	330.00	2067	577.50	2144	715.00	2221	495.00
1445	275.00	1525	495.00	1602	143.00	1679	148.50	1757	330.00	2068	467.50	2145	1870.00	2222	330.00
1446	550.00	1526	495.00	1603	121.00	1680	247.50	1758	302.50	2069	467.50	2146	2200.00	2223	242.00
1447	660.00	1527	2310.00	1604	148.50	1681	137.50	1759	275.00	2070	660.00	2147	3080.00	2224	605.00
1448	495.00	1528	550.00	1605	110.00	1682	104.50	1760	143.00	2071	467.50	2148	2860.00	2225	330.00
1449	13200.00	1529	467.50	1606	165.00	1683	88.00	1761	352.00	2072	275.00	2149	1100.00	2226	467.50
1450	715.00	1530	467.50	1607	203.50	1684	209.00	1762	357.50	2073	1760.00	2150	880.00	2227	286.00
1451	4950.00	1531	467.50	1608	121.00	1685	253.00	1763	9130.00	2074	385.00	2151	1045.00	2228	247.50
1453	880.00	1532	2420.00	1609	110.00	1686	231.00	1764	467.50	2075	302.50	2152	715.00	2229	467.50
1454	715.00	1533	495.00	1610	93.50	1687	368.50	1765	715.00	2076	275.00	2153	220.00	2230	522.50
1455	1210.00	1534	440.00	1611	214.50	1688	292.60	1766	440.00	2077	577.50	2154	467.50	2231	225.50
1456	1980.00	1535	825.00	1612	104.50	1689	632.50	2001	3300.00	2078	880.00	2155	495.00	2232	770.00
1457	137.50	1536	770.00	1613	66.00	1690	577.50	2002	605.00	2079	1870.00	2156	770.00	2233	660.00
1458	3190.00	1537	660.00	1614	93.50	1691	2090.00	2003	715.00	2080	357.50	2157	577.50	2234	577.50
1459	825.00	1538	440.00	1615	148.50	1692	742.50	2004	522.50	2081	302.50	2158	610.50	2235	220.00
1460	770.00	1539	1870.00	1616	88.00	1693	3410.00	2005	852.50	2082	577.50	2159	880.00	2236	308.00
1461	3850.00	1540	1980.00	1617	104.50	1694	506.00	2006	2530.00	2083	1430.00	2160	1045.00	2237	467.50
1462	5775.00	1541	3960.00	1618	159.50	1695	231.00	2007	1650.00	2084	247.50	2161	880.00	2238	357.50
1463	825.00	1542	2530.00	1619	104.50	1696	176.00	2008	522.50	2085	605.00	2162	990.00	2239	1430.00
1464	825.00	1543	880.00	1620	99.00	1697	231.00	2009	302.50	2086	412.50	2163	880.00	2240	412.50
1465	1045.00	1544	715.00	1621	104.50	1698	137.50	2010	687.50	2087	357.50	2164	880.00	2241	330.00
1466	825.00	1545	660.00	1622	165.00	1699	126.50	2011	357.50	2088	229.90	2165	660.00	2242	330.00
1467	357.50	1546	1980.00	1623	143.00	1700	132.00	2012	341.00	2089	330.00	2166	770.00	2243	880.00
1468	220.00	1547	506.00	1624	165.00	1701	66.00	2013	330.00	2090	187.00	2167	715.00	2244	1870.00
1469	935.00	1548	4950.00	1625	99.00	1703	264.00	2014	495.00	2091	825.00	2168	2640.00	2245	1980.00
1470	797.50	1549	495.00	1626	176.00	1704	550.00	2015	605.00	2092	825.00	2169	1430.00	2246	880.00
1471	715.00	1550	2310.00	1627	121.00	1705	330.00	2016	467.50	2093	385.00	2170	2145.00	2247	357.50
1473	2860.00	1551	1320.00	1628	99.00	1706	412.50	2017	412.50	2094	176.00	2171	1485.00	2248	385.00
1474	1210.00	1552	522.50	1629	154.00	1707	935.00	2018	440.00	2095	1870.00	2172	825.00	2249	357.50
1475	660.00	1553	605.00	1630	88.00	1708	1925.00	2019	412.50	2096	495.00	2173	1430.00	2250	1540.00
1476	6600.00	1554	660.00	1631	126.50	1709	247.50	2020	440.00	2097	715.00	2174	1540.00	2251	935.00
1477	24200.00	1555	1375.00	1632	192.50	1710	187.00	2021	1485.00	2098	275.00	2175	1210.00	2252	165.00
1478	2860.00	1556	2750.00	1633	165.00	1711	1870.00	2022	605.00	2099	385.00	2176	715.00	2253	412.50
1479	737.00	1557	2310.00	1634	302.50	1712	341.00	2023	1430.00	2100	880.00	2177	660.00	2254	412.50
1480	385.00	1558	495.00	1635	412.50	1713	247.50	2024	825.00	2101	715.00	2178	495.00	2255	440.00
1481	302.50	1559	4070.00	1636	209.00	1714	192.50	2025	715.00	2102	192.50	2179	605.00	2256	522.50
1482	825.00	1560	440.00	1637	467.50	1715	154.00	2026	880.00	2103	990.00	2180	880.00	2257	605.00
1483	275.00	1561	687.50	1638	115.50	1716	297.00	2027	2035.00	2104	825.00	2181	550.00	2258	412.50
1484	1089.00	1562	1650.00	1639	148.50	1717	110.00	2028	495.00	2105	302.50	2182	1210.00	2259	385.00
1485	1237.50	1563	550.00	1640	330.00	1718	165.00	2029	385.00	2106	440.00	2183	1045.00	2260	357.50
1486	1430.00	1564	2200.00	1641	121.00	1719	231.00	2030	357.50	2107	192.50	2184	247.50	2261	302.50
1487	1485.00	1565	1650.00	1642	115.50	1720	1100.00	2031	275.00	2108	192.50	2185	632.50	2262	187.00
1488	825.00	1566	687.50	1643	292.60	1721	825.00	2032	1100.00	2109	2860.00	2186	825.00	2263	275.00
1489	880.00	1567	1430.00	1644	467.50	1722	148.50	2033	2530.00	2110	330.00	2187	3520.00	2264	357.50
1490	247.50	1568	522.50	1645	385.00	1723	137.50	2034	4400.00	2111	220.00	2188	2200.00	2265	352.00
1491	364.10	1569	935.00	1646	825.00	1724	165.00	2035	935.00	2112	467.50	2189	2200.00	2266	1320.00
1492	302.50	1570	1045.00	1647	330.00	1725	187.00	2036	4400.00	2113	302.50	2190	1210.00	2267	440.00
1493	302.50	1571	577.50	1648	275.00	1726	148.50	2037	1540.00	2114	385.00	2191	1540.00	2268	385.00
1495	302.50	1572	935.00	1649	115.50	1727	88.00	2038	1540.00	2115	3080.00	2192	2420.00	2269	495.00
1496	330.00	1573	1265.00	1650	154.00	1728	1265.00	2039	440.00	2116	192.50	2193	1430.00	2270	209.00
1497	935.00	1574	8800.00	1651	148.50	1729	715.00	2040	3410.00	2117	330.00	2194	1980.00	2271	3080.00
1498	440.00	1575	7425.00	1652	104.50	1730	550.00	2041	935.00	2118	715.00	2195	2200.00	2272	825.00
1499	1320.00	1576	6875.00	1653	38.50	1731	550.00	2042	2310.00	2119	4180.00	2196	1980.00	2273	3080.00
1500	440.00	1577	4510.00	1654	99.00	1732	2860.00	2043	357.50	2120	522.50	2197	110.00	2274	2970.00
1501	880.00	1578	3630.00	1655	115.50	1733	1210.00	2044	605.00	2121	275.00	2198	880.00	2275	3850.00
1502	2090.00	1579	5830.00	1656	121.00	1734	1045.00	2045	1320.00	2122	495.00	2199	1210.00	2276	990.00
1503	385.00	1580	4070.00	1657	770.00	1735	220.00	2046	632.50	2123	3080.00	2200	1650.00	2277	737.00
1504	1650.00	1581	3080.00	1658	770.00	1736	75.90	2047	357.50	2124	4620.00	2201	2420.00	2278	440.00
1505	1870.00	1582	2750.00	1659	660.00	1737	247.50	2048	1430.00	2125	2200.00	2202	1980.00	2279	242.00
1506	770.00	1583	660.00	1660	880.00	1738	71.50	2049	715.00	2126	467.50	2203	1100.00	2280	660.00
1507	770.00	1584	605.00	1661	121.00	1739	60.50	2050	1375.00	2127	4180.00	2204	1100.00	2281	770.00
1508	412.50	1585	687.50	1662	110.00	1740	247.50	2051	550.00	2128	1980.00	2205	1650.00	2282	275.00
1509	412.50	1586	962.50	1663	44.00	1741	44.00	2052	357.50	2129	3520.00	2206	990.00	2283	220.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2284	385.00	2361	715.00	2438	770.00	2515	1045.00	2592	275.00	2670	330.00	2747	247.50	2824	176.00
2285	110.00	2362	660.00	2439	770.00	2516	1045.00	2593	3080.00	2671	357.50	2748	1430.00	2825	275.00
2286	121.00	2363	1320.00	2440	632.50	2517	220.00	2595	110.00	2672	412.50	2749	550.00	2826	176.00
2287	495.00	2364	165.00	2441	577.50	2518	357.50	2596	1485.00	2673	880.00	2750	500.50	2827	220.00
2288	247.50	2365	154.00	2442	715.00	2519	550.00	2597	1045.00	2674	467.50	2751	357.50	2828	357.50
2289	4620.00	2366	1430.00	2443	715.00	2520	550.00	2598	247.50	2675	522.50	2752	330.00	2829	880.00
2290	1540.00	2367	550.00	2444	302.50	2521	247.50	2599	825.00	2676	165.00	2753	495.00	2830	990.00
2291	770.00	2368	550.00	2445	2420.00	2522	88.00	2600	275.00	2677	1980.00	2754	302.50	2831	110.00
2292	935.00	2369	715.00	2446	825.00	2523	88.00	2601	154.00	2678	880.00	2755	770.00	2832	121.00
2293	522.50	2370	880.00	2447	577.50	2524	990.00	2602	440.00	2679	660.00	2756	154.00	2833	110.00
2294	825.00	2371	715.00	2448	577.50	2525	770.00	2603	165.00	2680	825.00	2757	440.00	2834	522.50
2295	1540.00	2372	605.00	2449	715.00	2526	275.00	2604	1045.00	2681	1100.00	2758	143.00	2835	605.00
2296	209.00	2373	440.00	2450	550.00	2527	374.00	2605	55.00	2682	368.50	2759	143.00	2836	247.50
2297	522.50	2374	247.50	2451	495.00	2528	154.00	2606	357.50	2683	412.50	2760	715.00	2837	220.00
2298	247.50	2375	770.00	2452	1045.00	2529	3080.00	2607	176.00	2684	440.00	2761	247.50	2838	330.00
2299	2860.00	2376	605.00	2453	2200.00	2530	550.00	2608	99.00	2685	357.50	2762	198.00	2839	770.00
2300	880.00	2377	247.50	2454	137.50	2531	440.00	2609	632.50	2686	121.00	2763	198.00	2840	275.00
2301	467.50	2378	1980.00	2455	687.50	2532	275.00	2610	187.00	2687	165.00	2764	132.00	2841	110.00
2302	935.00	2379	302.50	2456	715.00	2533	357.50	2611	143.00	2688	247.50	2765	385.00	2842	275.00
2303	726.00	2380	935.00	2457	467.50	2534	247.50	2612	165.00	2689	522.50	2766	1540.00	2843	143.00
2304	742.50	2381	627.00	2458	577.50	2535	302.50	2613	396.00	2690	605.00	2767	132.00	2844	3850.00
2305	1760.00	2382	935.00	2459	440.00	2536	165.00	2614	1265.00	2691	302.50	2768	440.00	2845	247.50
2306	495.00	2383	1320.00	2460	275.00	2537	1045.00	2615	577.50	2692	357.50	2769	2530.00	2846	275.00
2307	1870.00	2384	660.00	2461	467.50	2538	154.00	2616	154.00	2693	880.00	2770	990.00	2847	1980.00
2308	5060.00	2385	935.00	2462	357.50	2539	132.00	2617	187.00	2694	412.50	2771	550.00	2848	247.50
2309	99.00	2386	1430.00	2463	605.00	2540	357.50	2618	385.00	2695	418.00	2772	99.00	2849	302.50
2310	385.00	2387	577.50	2464	467.50	2541	264.00	2619	203.50	2696	632.50	2773	1760.00	2850	770.00
2311	220.00	2388	275.00	2465	577.50	2542	660.00	2620	165.00	2697	275.00	2774	495.00	2851	412.50
2312	247.50	2389	154.00	2466	577.50	2543	302.50	2621	132.00	2698	148.50	2775	632.50	2852	7975.00
2313	1155.00	2390	352.00	2467	1012.00	2544	393.80	2622	88.00	2699	440.00	2776	357.50	2853	770.00
2314	275.00	2391	220.00	2468	852.50	2545	275.00	2623	1045.00	2700	278.30	2777	198.00	2854	187.00
2315	55.00	2392	522.50	2469	1100.00	2546	253.00	2624	770.00	2701	770.00	2778	577.50	2855	5500.00
2316	302.50	2393	374.00	2470	1760.00	2547	165.00	2625	330.00	2702	1540.00	2779	495.00	2856	632.50
2317	154.00	2394	374.00	2471	451.00	2548	187.00	2626	55.00	2703	275.00	2780	3080.00	2857	1320.00
2318	522.50	2395	385.00	2472	990.00	2549	660.00	2627	330.00	2704	357.50	2781	1430.00	2858	522.50
2319	605.00	2396	440.00	2473	1210.00	2550	418.00	2628	330.00	2705	825.00	2782	220.00	2859	522.50
2320	577.50	2397	330.00	2474	121.00	2551	165.00	2629	412.50	2706	302.50	2783	935.00	2860	275.00
2321	825.00	2398	495.00	2475	198.00	2552	165.00	2630	385.00	2707	412.50	2784	302.50	2861	247.50
2322	935.00	2399	990.00	2476	247.50	2553	165.00	2631	302.50	2708	605.00	2785	935.00	2862	115.50
2323	396.00	2400	1210.00	2477	247.50	2554	143.00	2632	341.00	2709	330.00	2786	176.00	2863	1540.00
2324	302.50	2401	577.50	2478	220.00	2555	99.00	2633	154.00	2710	440.00	2787	154.00	2864	990.00
2325	467.50	2402	330.00	2479	385.00	2556	1320.00	2634	357.50	2711	605.00	2788	660.00	2865	440.00
2326	495.00	2403	330.00	2480	220.00	2557	137.50	2635	143.00	2712	330.00	2789	825.00	2866	110.00
2327	412.50	2404	990.00	2481	209.00	2558	770.00	2636	302.50	2713	495.00	2790	385.00	2867	121.00
2328	418.00	2405	550.00	2482	82.50	2559	44.00	2637	412.50	2714	357.50	2791	231.00	2868	660.00
2329	77.00	2406	495.00	2483	110.00	2560	467.50	2638	440.00	2715	1760.00	2792	880.00	2869	1320.00
2330	121.00	2407	880.00	2484	209.00	2561	308.00	2639	1540.00	2716	1210.00	2793	412.50	2870	1210.00
2331	302.50	2408	742.50	2485	110.00	2562	495.00	2640	1430.00	2717	330.00	2794	825.00	2871	335.50
2332	715.00	2409	770.00	2486	110.00	2563	577.50	2641	715.00	2718	770.00	2795	220.00	2872	1650.00
2333	990.00	2410	550.00	2487	247.50	2564	176.00	2642	880.00	2719	192.50	2796	77.00	2873	412.50
2334	71.50	2411	770.00	2488	165.00	2565	302.50	2643	242.00	2720	495.00	2797	302.50	2874	632.50
2335	495.00	2412	1925.00	2489	126.50	2566	264.00	2644	110.00	2721	825.00	2798	1320.00	2875	330.00
2336	121.00	2413	990.00	2490	44.00	2567	385.00	2645	577.50	2722	247.50	2799	1430.00	2876	467.50
2337	5060.00	2414	275.00	2491	110.00	2568	143.00	2646	495.00	2723	1210.00	2800	3300.00	2877	440.00
2338	412.50	2415	330.00	2492	165.00	2569	302.50	2647	632.50	2724	550.00	2801	935.00	2878	825.00
2339	121.00	2416	1980.00	2493	286.00	2570	220.00	2648	440.00	2725	1045.00	2802	577.50	2879	374.00
2340	88.00	2417	275.00	2494	209.00	2571	550.00	2649	220.00	2726	412.50	2803	165.00	2880	605.00
2341	770.00	2418	1430.00	2495	77.00	2572	1870.00	2650	990.00	2727	1540.00	2804	660.00	2881	165.00
2342	715.00	2419	951.50	2496	286.00	2573	412.50	2651	412.50	2728	1045.00	2805	330.00	2882	275.00
2343	209.00	2420	935.00	2497	93.50	2574	220.00	2652	357.50	2729	550.00	2806	357.50	2883	220.00
2344	1870.00	2421	148.50	2498	121.00	2575	264.00	2653	181.50	2730	88.00	2807	302.50	2884	99.00
2345	357.50	2422	577.50	2499	143.00	2576	605.00	2654	357.50	2731	605.00	2808	165.00	2885	38.50
2346	935.00	2423	412.50	2500	495.00	2577	1760.00	2655	412.50	2732	440.00	2809	302.50	2886	220.00
2347	247.50	2424	1760.00	2501	495.00	2578	242.00	2656	1870.00	2733	330.00	2810	412.50	2887	374.00
2348	632.50	2425	522.50	2502	55.00	2579	247.50	2657	165.00	2734	522.50	2811	176.00	2888	302.50
2349	1650.00	2426	275.00	2503	209.00	2580	220.00	2658	165.00	2735	247.50	2812	352.00	2889	154.00
2350	231.00	2427	825.00	2504	495.00	2581	275.00	2659	110.00	2736	275.00	2813	1760.00	2890	93.50
2351	330.00	2428	242.00	2505	88.00	2582	495.00	2660	148.50	2737	247.50	2814	264.00	2891	1870.00
2352	605.00	2429	880.00	2506	187.00	2583	935.00	2661	687.50	2738	88.00	2815	308.00	2892	577.50
2353	385.00	2430	1045.00	2507	275.00	2584	3080.00	2662	550.00	2739	110.00	2816	220.00	2893	231.00
2354	737.00	2431	275.00	2508	16500.00	2585	825.00	2663	495.00	2740	121.00	2817	275.00	2894	330.00
2355	18425.00	2432	357.50	2509	302.50	2586	440.00	2664	302.50	2741	198.00	2818	374.00	2895	1908.50
2356	935.00	2433	632.50	2510	467.50	2587	110.00	2665	440.00	2742	715.00	2819	1430.00	2896	3850.00
2357	1760.00	2434	1045.00	2511	770.00	2588	357.50	2666	412.50	2743	770.00	2820	330.00	2897	220.00
2358	1430.00	2435	935.00	2512	385.00	2589	440.00	2667	770.00	2744	825.00	2821	132.00	2898	385.00
2359	247.50	2436	990.00	2513	412.50	2590	187.00	2668	770.00	2745	550.00	2822	3740.00	2899	440.00
2360	385.00	2437	825.00	2514	825.00	2591	71.50	2669	330.00	2746	275.00	2823	1100.00	2900	99.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2901	3300.00	2979	632.50	3056	825.00	3133	528.00	3210	220.00	3350	220.00	3427	49.50	3504	275.00
2902	1540.00	2980	2585.00	3057	770.00	3134	2970.00	3211	275.00	3351	605.00	3428	467.50	3505	220.00
2903	825.00	2981	1320.00	3058	302.50	3135	632.50	3212	357.50	3352	467.50	3429	66.00	3506	385.00
2904	1100.00	2982	1870.00	3059	1430.00	3136	495.00	3213	132.00	3353	880.00	3430	550.00	3507	220.00
2905	660.00	2983	660.00	3060	275.00	3137	1045.00	3214	137.50	3354	605.00	3431	357.50	3508	44.00
2906	825.00	2984	357.50	3061	247.50	3138	1045.00	3215	770.00	3355	990.00	3432	27.50	3509	825.00
2907	1870.00	2985	1540.00	3062	302.50	3139	2860.00	3216	550.00	3356	275.00	3433	165.00	3510	2640.00
2908	247.50	2986	308.00	3063	1375.00	3140	962.50	3217	1045.00	3357	192.50	3434	1650.00	3511	385.00
2909	467.50	2987	344.30	3064	467.50	3141	1100.00	3218	330.00	3358	935.00	3435	55.00	3512	3630.00
2910	605.00	2988	412.50	3065	192.50	3142	467.50	3219	385.00	3359	99.00	3436	49.50	3513	99.00
2911	770.00	2989	440.00	3066	198.00	3143	2200.00	3220	302.50	3360	1760.00	3437	467.50	3514	660.00
2912	412.50	2990	4180.00	3067	198.00	3144	1045.00	3221	1870.00	3361	110.00	3438	330.00	3515	22.00
2913	715.00	2991	825.00	3068	198.00	3145	1045.00	3222	275.00	3362	99.00	3439	66.00	3516	825.00
2914	550.00	2992	935.00	3069	247.50	3146	632.50	3223	1210.00	3363	165.00	3440	66.00	3517	77.00
2915	990.00	2993	825.00	3070	550.00	3147	621.50	3224	302.50	3364	165.00	3441	385.00	3518	77.00
2916	451.00	2994	770.00	3071	184.80	3148	506.00	3225	577.50	3365	88.00	3442	330.00	3519	880.00
2917	1155.00	2995	1320.00	3072	275.00	3149	770.00	3226	1100.00	3366	132.00	3443	357.50	3520	3850.00
2918	330.00	2996	3300.00	3073	1540.00	3150	522.50	3227	495.00	3367	1045.00	3444	467.50	3521	66.00
2919	55.00	2997	522.50	3074	2420.00	3151	495.00	3228	77.00	3368	605.00	3445	121.00	3522	357.50
2920	467.50	2998	1540.00	3075	2200.00	3152	962.50	3229	1100.00	3369	715.00	3446	33.00	3523	632.50
2921	467.50	2999	660.00	3076	577.50	3153	852.50	3230	577.50	3370	1320.00	3447	198.00	3524	660.00
2922	440.00	3000	715.00	3077	577.50	3154	715.00	3231	4180.00	3371	357.50	3448	121.00	3525	632.50
2923	4400.00	3001	825.00	3078	137.50	3155	935.00	3232	1980.00	3372	247.50	3449	165.00	3526	660.00
2924	495.00	3002	3520.00	3079	137.50	3156	2200.00	3233	3300.00	3373	137.50	3450	302.50	3527	660.00
2925	352.00	3003	2530.00	3080	165.00	3157	7040.00	3234	605.00	3374	2750.00	3451	275.00	3528	44.00
2926	357.50	3004	1045.00	3081	412.50	3158	1430.00	3235	2530.00	3375	825.00	3452	77.00	3529	66.00
2927	715.00	3005	577.50	3082	302.50	3159	3300.00	3236	99.00	3376	467.50	3453	33.00	3530	22.00
2928	44.00	3006	2090.00	3083	121.00	3160	6050.00	3237	616.00	3377	935.00	3454	132.00	3531	44.00
2929	550.00	3007	1540.00	3084	231.00	3161	1980.00	3301	286.00	3378	357.50	3455	825.00	3532	33.00
2930	357.50	3008	302.50	3085	357.50	3162	165.00	3302	385.00	3379	880.00	3456	22.00	3533	22.00
2931	33.00	3009	2090.00	3086	632.50	3163	275.00	3303	330.00	3380	385.00	3457	880.00	3534	22.00
2932	605.00	3010	291.50	3087	220.00	3164	110.00	3304	302.50	3381	440.00	3458	154.00	3535	22.00
2933	357.50	3011	220.00	3088	660.00	3165	4620.00	3305	577.50	3382	467.50	3459	275.00	3536	55.00
2934	209.00	3012	192.50	3089	1650.00	3166	4840.00	3306	522.50	3383	1540.00	3460	632.50	3537	22.00
2935	770.00	3013	385.00	3090	715.00	3167	2640.00	3307	495.00	3384	137.50	3461	165.00	3538	55.00
2936	825.00	3014	357.50	3091	1870.00	3168	4180.00	3308	275.00	3385	880.00	3462	220.00	3539	77.00
2937	577.50	3015	192.50	3092	385.00	3169	1870.00	3309	132.00	3386	385.00	3463	247.50	3540	66.00
2938	341.00	3016	192.50	3093	1430.00	3170	2090.00	3310	192.50	3387	495.00	3464	302.50	3541	44.00
2939	154.00	3017	137.50	3094	2200.00	3171	1430.00	3311	187.00	3388	550.00	3465	550.00	3542	110.00
2940	1100.00	3018	660.00	3095	412.50	3172	1210.00	3312	198.00	3389	495.00	3466	66.00	3543	1650.00
2941	2200.00	3019	880.00	3096	445.50	3173	880.00	3313	275.00	3390	220.00	3467	99.00	3544	247.50
2942	605.00	3020	247.50	3097	330.00	3174	1210.00	3314	143.00	3391	715.00	3468	88.00	3545	220.00
2943	742.50	3021	2860.00	3098	275.00	3175	935.00	3315	110.00	3392	495.00	3469	33.00	3546	583.00
2944	632.50	3022	1320.00	3099	1045.00	3176	880.00	3316	143.00	3393	660.00	3470	440.00	3547	577.50
2945	1760.00	3023	220.00	3100	1100.00	3177	2200.00	3317	137.50	3394	550.00	3471	275.00	3548	660.00
2946	467.50	3024	550.00	3101	440.00	3178	2200.00	3318	165.00	3395	275.00	3472	33.00	3549	154.00
2947	385.00	3025	1320.00	3102	880.00	3179	935.00	3319	577.50	3396	143.00	3473	110.00	3550	110.00
2948	330.00	3026	495.00	3103	990.00	3180	935.00	3320	412.50	3397	1210.00	3474	209.00	3551	99.00
2949	825.00	3027	495.00	3104	990.00	3181	1320.00	3321	330.00	3398	176.00	3475	247.50	3552	330.00
2950	3740.00	3028	1540.00	3105	1017.50	3182	852.50	3322	357.50	3399	528.00	3476	247.50	3553	60.50
2951	165.00	3029	1045.00	3106	385.00	3183	1210.00	3323	132.00	3400	242.00	3477	247.50	3554	110.00
2952	440.00	3030	495.00	3107	1100.00	3184	522.50	3324	176.00	3401	1870.00	3478	176.00	3555	176.00
2954	1320.00	3031	577.50	3108	440.00	3185	880.00	3325	71.50	3402	49.50	3479	302.50	3556	209.00
2955	1292.50	3032	1430.00	3109	374.00	3186	605.00	3326	577.50	3403	110.00	3480	132.00	3557	467.50
2956	1430.00	3033	1952.50	3110	9900.00	3187	220.00	3327	412.50	3404	467.50	3481	1430.00	3558	29700.00
2957	825.00	3034	467.50	3111	687.50	3188	550.00	3328	154.00	3405	577.50	3482	6600.00	3559	88.00
2958	632.50	3035	990.00	3112	5060.00	3189	577.50	3329	550.00	3406	60.50	3483	66.00	3560	176.00
2959	330.00	3036	1265.00	3113	2530.00	3190	550.00	3330	522.50	3407	935.00	3484	33.00	3561	198.00
2960	825.00	3037	1815.00	3114	2420.00	3191	165.00	3331	220.00	3408	357.50	3485	27.50	3562	110.00
2961	165.00	3038	2970.00	3115	2695.00	3192	3520.00	3332	385.00	3409	165.00	3486	55.00	3563	132.00
2962	1210.00	3039	412.50	3116	1540.00	3193	1870.00	3333	330.00	3410	55.00	3487	55.00	3564	302.50
2963	258.50	3040	632.50	3117	357.50	3194	1760.00	3334	577.50	3411	165.00	3488	88.00	3565	121.00
2964	220.00	3041	1760.00	3118	1650.00	3195	82.50	3335	165.00	3412	110.00	3489	66.00	3566	154.00
2965	154.00	3042	198.00	3119	302.50	3196	302.50	3336	132.00	3413	22.00	3490	110.00	3567	154.00
2966	110.00	3043	385.00	3120	880.00	3197	605.00	3337	55.00	3414	93.50	3491	220.00	3568	165.00
2967	412.50	3044	1045.00	3121	1100.00	3198	220.00	3338	44.00	3415	577.50	3492	148.50	3569	165.00
2968	357.50	3045	4400.00	3122	1210.00	3199	440.00	3339	357.50	3416	1045.00	3493	412.50	3570	55.00
2969	275.00	3046	137.50	3123	4620.00	3200	385.00	3340	770.00	3417	38.50	3494	247.50	3571	77.00
2970	2640.00	3047	632.50	3124	935.00	3201	165.00	3341	935.00	3418	412.50	3495	165.00	3572	132.00
2971	192.50	3048	165.00	3125	297.00	3202	181.50	3342	247.50	3419	440.00	3496	187.00	3573	132.00
2972	412.50	3049	165.00	3126	3960.00	3203	220.00	3343	522.50	3420	605.00	3497	198.00	3574	77.00
2973	137.50	3050	165.00	3127	852.50	3204	385.00	3344	522.50	3421	247.50	3498	198.00	3575	209.00
2974	1045.00	3051	137.50	3128	39600.00	3205	577.50	3345	550.00	3422	1100.00	3499	143.00	3576	220.00
2975	247.50	3052	1375.00	3129	1045.00	3206	247.50	3346	1210.00	3423	220.00	3500	99.00		
2976	1870.00	3053	1375.00	3130	1320.00	3207	1100.00	3347	770.00	3424	770.00	3501	209.00		
2977	440.00	3054	1375.00	3131	247.50	3208	632.50	3348	440.00	3425	275.00	3502	49.50		
2978	742.50	3055	825.00	3132	1045.00	3209	330.00	3349	440.00	3426	55.00	3503	187.00		

prices realized include the 10% buyers fee

COLOR PLATE I

49

90

92

138

157

165

168

212

241

258

271

276

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301

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313

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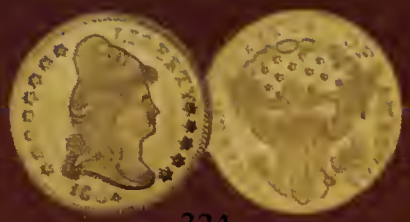
324

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413

COLOR PLATE II

COMMEMORATIVE COINS

HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER

Issue limited to [illegible] pieces.

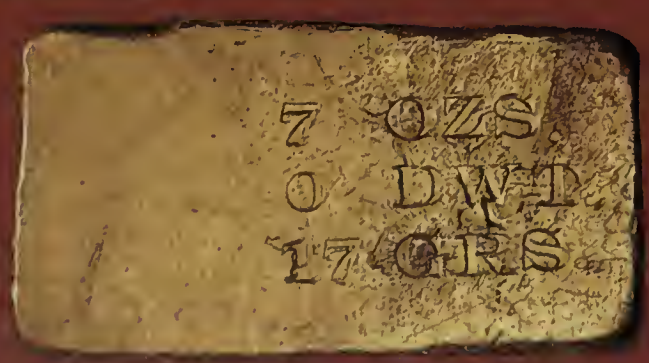
OBVERSE. Columbia scattering [illegible], [illegible] to signify the [illegible] resources of the West. [illegible] background, golden [illegible] limited by the rays of the [illegible] sun. PANAMA-PACIFIC EXPOSITION [illegible]. REVERSE. Shield of the United States [illegible] by American Eagle and supported on the one side by [illegible] of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA. HALF DOLLAR. IN GOD WE TRUST.

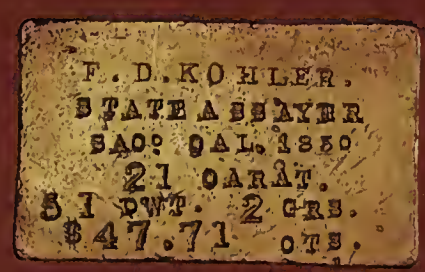
GEORGE WASHINGTON
PRESIDENT 1795.
E PLURIBUS UNUM

797

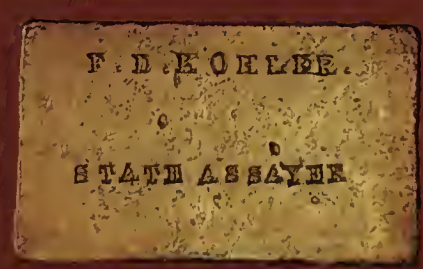
DAWSON CITY
ASSAY
$140.
GOLD
VAL

798


7 OZS.
0 DWT.
17 GRS.


F. D. KOHLER.
STATE ASSAYER
SAC: CAL. 1850
21 CARAT.
51 DWT. 2 GRS.
$47.71 OTS.

800


F. D. KOHLER.
STATE ASSAYER

—THE—

Everson and Faught Collections

and other properties, including important items from Albert Holden Norweb

TO BE OFFERED AT MAIL BID AND PUBLIC AUCTION SALE
JUNE 13-15, 1988

SESSIONS

I	(United States Coins) Monday Evening, June 13, 7:00 p.m. Sharp. Commencing with Lot 1
II	(United States Coins) Tuesday Evening, June 14, 7:00 p.m. Sharp. Commencing with Lot 796
III	(Numismatic Americana) Wednesday Morning, June 15, 9:00 a.m. Sharp. Commencing with Lot 1601
IV	(United States Coins) Wednesday Morning, June 15, 10:30 a.m. Sharp. Commencing with Lot 2001
V	(United States Coins and Currency) Wednesday Evening, June 15, 7:00 p.m. Sharp. Commencing with Lot 2936

SALE TO BE HELD AT:
St. Moritz on-the-Park Hotel
50 Central Park South
New York, NY 10019
(212) 755-5800

Licensed Auctioneers: Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

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Auctions by Bowers and Merena, Inc.

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Wolfeboro, NH 03894
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Appreciation is extended to the following for the preparation of this catalogue: The pieces in the present volume were catalogued by Andrew Pollock, III, Michael Hodder, Q. David Bowers, Elizabeth Arlin, Raymond Merena, Richard A. Bagg, and Thomas Becker.

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ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

The Everson and Faught Collections

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids in the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserve the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other business entity agrees to be personally responsible for the transaction.

9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.

10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lowers prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

11. All items are guaranteed genuine.

12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.

13. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

15. Grading is a subjective description that represents the opinion of the catalouger as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. At the time of catalogue printing, all lots with consignor reserves will be preceded by a ●. Reserves submitted after the catalogue is printed will be announced at the sale. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assume no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

DEADLINE

Deadline for the receipt of mail bids is:

NOON, FRIDAY JUNE 10, 1988

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

IMPORTANT NOTICE: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

ADDITIONAL SALE TERMS AND SOME SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Barbara Fiore or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.

20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

22. If you are a new bidder, send along references and a 25% deposit.

23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.

27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.

30. Lots may be inspected by mail prior to the auction. Please write or call for further information.

31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price*. Have a *technical numismatic* question? Richard ("Rick") Bagg, Ph.D., our Consignment Director, is at your service at (603) 569-5095.

33. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

34. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

LOT VIEWING

Saturday	**June 11** 10:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Sunday	**June 12** 10:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Monday	**June 13** 9:00 a.m to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Tuesday	**June 14** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Wednesday	**June 15** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

LOT PICK-UP

Tuesday	**June 14** 9:00 a.m. to 11:00 a.m.
Wednesday	**June 15** 9:00 a.m. to 11:00 a.m.
Thursday	**June 16** 9:00 a.m. to 11:00 a.m.

HELPFUL SUGGESTION

We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Ronn Faught

Ronn Faught

A Numismatic Biography in His Own Words

First of all, I must tell you that I never realized that I had attended in person or had bid by mail in so many auctions—until I started going through the catalogues. A lot of great memories came back to me.

I am one of those guys who left home at 17 and traveled around the world. I didn't think much about getting ahead in life until I was 21 and found myself working as a clerk for a large brokerage firm on Spring Street in Los Angeles. In those days that was the financial district, and my job was probably the worst one anyone could have had.

Do you remember seeing those old movies of Wall Street made during the thirties and forties, when firms used pneumatic tubes to send messages from one floor to another? The message would be put into a small hand-held container, and then the container would be put into the tube and would go "swoosh" through the building and come out somewhere else. Well, my job was to take the message out of the container when it landed and take it to the person for whom it was intended, then wait for a reply. By this effort I received the magnificent sum of forty dollars a week!

It was about that time I decided I had better straighten myself out, and I began to take correspondence courses from the New York Institute of Finance. Six years later I was promoted to the front office, where I became a stock and bond broker with my own clients and responsibilities, and four years after that I left to form my own corporation.

Back in those days when I was a young man, coin collecting as a hobby was just not what it is today. I remember that gold was $35 an ounce and, of course, everyone carried silver change in their pockets in the form of dimes, quarters, and half dollars. I used to drive to Las Vegas once a year to gamble at the casinos. If you gave the dealer a $20 bill and didn't want chips, he would give you 20 silver dollars to play with, and when you were tired of playing you could put the rest of them in your pockets—or even more if you were a winner—and walk off. No one cared, and silver dollars, even with dates back to the 1870s, were worth just face value.

From an early time, I liked coins and felt there was something about them which gave me a good feeling. Gold, silver, and copper coins—they were all little works of art that just happened to be spendable. From that point I decided to get involved in serious collecting, or at least to investigate getting involved.

I remember well the first rare coin auction I attended. It was in Los Angeles on 7th Street and was being conducted in the evening by an old-time company that was well known in the area for its conservatism and nice coins. My wife, Stella, bless her, was not interested in coins very much, but she came with me as I promised her a nice dinner downtown if she did. However, five minutes into the auction she was fast asleep.

There were three coins that night that I was interested in, two being at modest prices and one being quite expensive. I bought the first two as a matter of course, then as the auction progressed my "big coin" came up, and with it a lot of bidders suddenly came to life all around the room. I was persistent against the competition, and after a good deal of excitement I was the buyer.

It was about this time that my wife woke up and asked me sleepily if I had bought "my coin" yet. I told her that I had, and when she asked me how much I had paid for it, I pointed to the amount I had written next to the lot in my catalogue. It was that point that she "screamed" right in the middle of the sale.

After that Stella didn't attend many auctions with me. However, I went to a great many, and some of the best coins I consigned to you came from old-time collections that had not seen the light of day for 50 years or even longer.

While I grew to like all kinds of rare coins and over a period of years acquired rarities in many different series, I became fascinated in particular with pattern issues referred to as copper trial pieces. Such trial pieces were intended for one use and one use only: to show the engraver every detail in the die that was to be used for the regular issue of a coin. He had to know if his work was perfect, and the best way to do it was to take a soft copper planchet, polish it, anneal it, and then subject it to heavy pressure in a trial striking. Once I learned about these, I began to collect copper trial pieces in earnest. From that point I went to related copper patterns. I particularly enjoyed examining the coins under magnification. Everything the engraver had hoped for was before me, including the smallest details of the finest lines. And, most of the pieces were Proofs, further highlighting the beauty.

The romantic aspect of coins has always appealed to me, and even a worn coin has its story to tell. Find an old coin, and if it could talk just think of the tales it could disclose. Where was it during the times of war and strife, and what strange path did it have to follow over the years to now be in your hands? Was this early Proof coin in the inventory of a famous old-time dealer in the late 19th century, or was this worn half dollar once in the pocket of a young child?

Every coin has a story to tell, and some of these stories can be found out, and others will forever remain a mystery. I feel that if a person would just take the time to learn about a coin and its background, and to get as much information about it as possible, he will be richly rewarded. Building my own collection I had a lot of fun and met many nice people. When you add to those wonderful aspects the sheer joy of owning tangible pieces of history, well, how can you go wrong? — Ronn Faught

— Introduction —

Welcome to our offering of the Everson and Faught collections and other important properties. It is always a pleasure to handle old-time numismatic holdings—collections which have been off the market for years.

The Everson Collection was formed by Charles R. Everson, who was born in Whitman, Massachusetts, in 1880. He married Bertha F. Monroe, also of Whitman, on October 22, 1907. The union produced one son, Russell M. Everson, who was born on February 22, 1911. Although Charles R. Everson engaged in many activities in his life, his main career was that of chief clerk of the H.J. Heinz Company, a position which he maintained from 1915 through 1936.

Community activities were important in Charles R. Everson's life, and he belonged to many church, civic, and fraternal organizations. His death occurred on February 13, 1937.

In his spare time he pursued many collecting interests, including Indian artifacts and rare coins. Most of his numismatic purchases were made from the 1920s through 1936. Among his specialties were early half dollars, which have been kept together in the present catalogue and are offered commencing with Lot 2001. Most of his half dollars were acquired in the 1930s and, like the rest of his holdings, have been off the market since that time. Hence they represent new items to the present generation of collectors.

The collection of Ronn Faught was formed from the 1940s through the 1970s. Ronn Faught's numismatic biography, in his own words, is printed in the forepart of the present catalogue. Suffice it to say, Mr. Faught had an eye for quality and value, and over a long span of years acquired many important scarcities and rarities in higher grades. Again, these pieces offered here will be new to all but the veteran collectors among us.

A small, but highly select, offering of coins from the estate of Albert Holden Norweb, Emery May and Ambassador R. Henry Norweb, Sr.'s second son, is featured at the beginning of the second session of this auction sale. While now a part of the Norweb family collection being sold by us in a separate series of three auction sales, two parts of which have already been sold by us, these pieces were *originally* in the Holden-Norweb Collection, and have been in Albert Holden Norweb's personal collection for many years. The five pieces consigned, on the order of Ameritrust, are outstanding and extremely rare. Strictly speaking, three of the five pieces are actually unique. We are pleased, and honored, to have been of further service to this illustrious family of American numismatists.

Paper money in the present catalogue is simply outstanding and includes popular "type" notes as well as a number of classic rarities, the latter category dominated by the famous $50 St. Louis Federal Reserve note. National Bank Notes include many scarce issuers, particularly among small California banks, some interesting low serial number notes, and other pieces of interest and importance.

Participation in the Everson and Faught Collections Sale can be in one of two ways: First, you can bid by mail. Our Terms of Sale give instructions and suggestions in this regard. From the comfort and convenience of your home or office you can take part in what promises to be one of the major events of the 1988 auction season. I encourage you to check items 33 and 34 under our Terms of Sale. In particular, item 33, our "Maximum Expenditure Option," enables you to vastly increase your chances of bidding success. Suppose, for example, that your budget is $5,000 for this sale. Under our Maximum Expenditure Option you can bid up to eight times this amount,

or up to $40,000. We will then keep track of your bids, and as you win lots we will subtract the amount from your total authorization of $5,000. When the $5,000 limit has been reached, all further bids will be cancelled. If you haven't yet used our Maximum Expenditure Option, I suggest that you give it a try. Have a question concerning any lots? Telephone Dr. Richard (Rick) Bagg at (603) 569-5095, and he'll help you with further descriptions, price estimates, or in any other way that he can. Rick Bagg, who is our Director of Auctions, and his staff stand ready to help you in any way possible.

You are also invited to attend the sale in person. In that way you will see on a first-hand basis numismatic history being made. Come early so you can inspect the items of greatest interest to you. If there is any way we can help with reservations, accommodations, or in any other way, again Rick Bagg and his staff are just a telephone call away.

Our recent auction sales have each seen record levels of bidding enthusiasm, and each event has sharply exceeded our pre-sale expectations. The market is very strong for quality numismatic material, and with this in mind we urge you to bid liberally for the items you want most to own. Actually, a good formula is to submit strong bids for coins that you "must have," and then submit lower bids for coins you want "if the price is right."

Either way, by mail or by in-person attendance, be sure to participate in this great auction. Actually, I doubt if there is a single rare coin collection of importance in existence today which has not been formed, at least in part, by bidding in auctions. For a long period of years collectors, dealers, museums, and investors have found our sales to be an ideal source for quality material. If you are an old-timer with us, we need say no more. However, if this is your first auction catalogue, or if you have never bid before, we invite you to do so now. Here is wishing you the very best of success for the pieces you desire the most.

I express my appreciation to you for your interest. I appreciate your patronage, and all of us here at Auctions by Bowers and Merena pledge to continue doing our very best to bring you a continuing parade of outstanding auction presentations.

Sincerely yours,

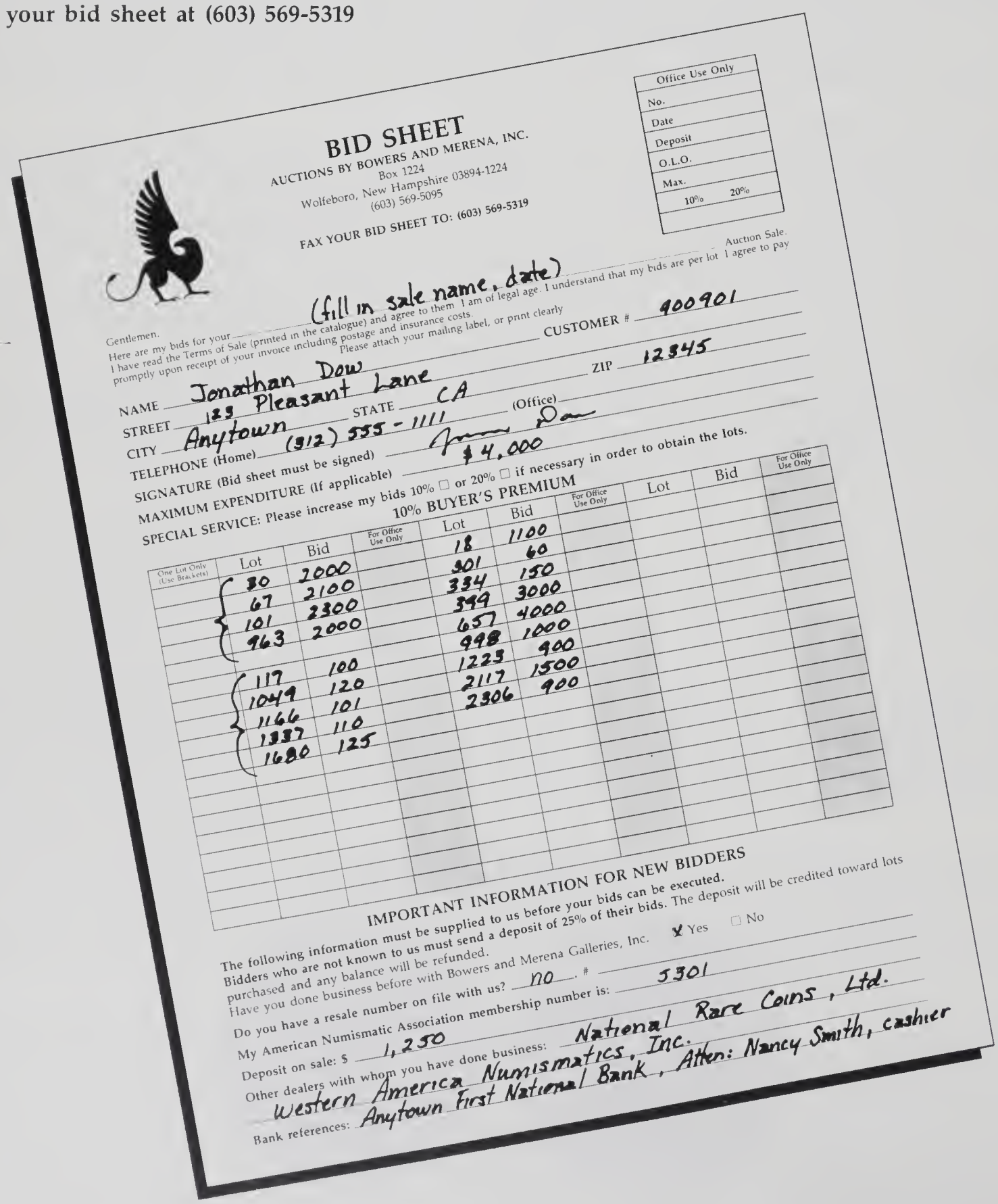
Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.

Proof 1895 Silver Dollar

Expanded Personal Service From Bowers and Merena!

You can improve your chances of being a winning bidder in this auction sale. Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one, or use both features. Please see points 33 and 34 of the "Additional Terms of Sale" page.

FAX us your bid sheet at (603) 569-5319



BID SHEET

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224
Wolfeboro, New Hampshire 03894-1224
(603) 569-5095

FAX YOUR BID SHEET TO: (603) 569-5319

Office Use Only	
No.	
Date	
Deposit	
O.L.O.	
Max.	
10%	20%

Gentlemen.
Here are my bids for your (fill in sale name, date) Auction Sale.
I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.
Please attach your mailing label, or print clearly

NAME Jonathan Dow CUSTOMER # 900901
STREET 123 Pleasant Lane ZIP 12345
CITY Anytown STATE CA
TELEPHONE (Home) (312) 555-1111 (Office)
SIGNATURE (Bid sheet must be signed) [signature]
MAXIMUM EXPENDITURE (If applicable) $4,000
SPECIAL SERVICE: Please increase my bids 10% ☐ or 20% ☐ if necessary in order to obtain the lots.

10% BUYER'S PREMIUM

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	67	2100		301	60				
	101	2300		334	150				
	963	2000		399	3000				
				657	4000				
				998	1000				
	117	100		1223	900				
	1049	120		2117	1500				
	1166	101		2306	900				
	1337	110							
	1680	125							

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The following information must be supplied to us before your bids can be executed.
Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded.
Have you done business before with Bowers and Merena Galleries, Inc. ☒ Yes ☐ No
Do you have a resale number on file with us? no #
My American Numismatic Association membership number is: 5301
Deposit on sale: $ 1,250
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Session One

The Everson and Faught Collections

Another fine Bowers and Merena sale

is about to begin...

— Session One —

(U.S. Coins)
Monday Evening, June 13, 7:00 p.m. Sharp.
Commencing with Lot 1

Half Dimes

Historic 1792 Silver Half Dime

1 **1792 half disme. Judd-7.** 19.1 grains. G-4. Light silver gray centers, darker silver gray periphery. One or two stray marks, consistent with the grade. A scarce and historic issue, the first silver coin struck under authority of the United States.

Despite its "pattern" status, by virtue of its listing in the standard reference on pattern coins, the 1792 silver half disme was certainly intended for circulation. In his fourth annual address, given on November 6, 1792, and speaking in the context of a national coinage, President Washington said "There has been a small beginning in the coinage of half dismes; the want of small coins in circulation calling the first attention to them." The coin referred to by President Washington was, certainly, the small issue of 1792 silver half dismes. Popular numismatic mythology suggests that George Washington provided the bullion for the 1792 half disme from his own silver table service. The myth goes on to say that the bust of Liberty on the obverse was modeled after the president's lady, Martha Washington.

There is some controversy as to whether the 1792 silver half disme was struck by Mint personnel, or by others working outside of the Mint, on a quasi-contract basis. The Mint Act of April 2, 1792 required the assayer, chief coiner, and treasurer of the Mint to post a surety bond in the very large amount of $10,000, before entering upon their duties. The silver half disme was struck prior to the renegotiation of the amount of the surety bond to a lower figure, effected on March 3, 1794. For this reason, among others, some students of this issue feel that the silver half disme of 1792 was struck outside the Mint, in the premises of John Harper, located at the corner of Cherry and Sixth streets, Philadelphia.

Whatever the story may be, the 1792 silver half disme has long been considered a prize among collectors of not only half dismes, but also of our nation's earliest coinage. The style and artistry of the piece displays the artistic strengths of our newly-won republic, with its unbounded belief in the future and its inherent respect for the rights of the individual.

Attractive 1794 Half Dime

2 **1794 Valentine-4. EF-40.** Rarity-5. An attractive and well-struck specimen. Light golden highlights can be seen over pale gray surfaces. Minor planchet defect is visible at the bottom of the reverse edge. Nicely struck, with the majority of Liberty's curls well outlined. Stars sharp behind head, somewhat softer in front of face, as expected. Very clear repunching in the date numerals, particularly the last, with an obvious secondary 4 punched over and slightly off center above the first. Traces of recutting in the inner loop of 9 in the date. Faint reverse crack from rim, through D, neighboring leaf, wing to breast, show this to be one of the later reverse states. As Valentine pointed out, the pieces dated 1794 had to have been struck in 1795 based upon die progression evidence.

1794 V-4 Half Dime

3 **1794 V-4. VF-20.** Rarity-5. A second example of this popular date, the first year of regular issue of the denomination. This specimen is a medium gray, with darker silver gray toning around the rims. An area of softness is at the lower left base of the reverse, reminiscent of a die cud.

1795 V-4 Half Dime

4 **1795 V-4. VF-30.** Rarity-3. Dark gray surfaces, iridescent pink and blue highlights on the central devices. Struck from a severely clashed state of the obverse die, with plain outlines of the reverse wreath visible behind Liberty's head and consequent softness at the base of her curls. Some reverse scratches, hidden beneath the top of the wreath. A somewhat early state of the obverse die, with no sign of the break that later develops above TY. Final year of issue of a two-year-only type.

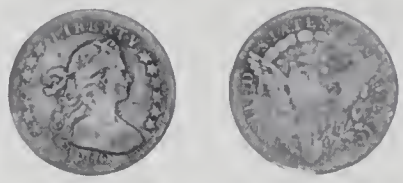
5 **1795 V-5a. VG-8 to F-12.** Rarity-3. Dark silver gray toning with lighter high points. Adjustment marks on reverse, some heavy. An intermediate state of the obverse die, with a clear break from the bridge of Liberty's nose extending to the upper right serif of the neighboring Y. Final year of issue of the type, which was changed in 1796.

6 **1795 V-5.** Value of AG-3. Rarity-3. Heavy obverse scratches, jewelry solder marks on center of the reverse. Brushed.

7 **1796 V-1. F-12 to VF-20.** Rarity-4. Medium silver gray with pale pink iridescence. A nice example of the Draped Bust, Small Eagle type half dime. Reverse die state about as Norweb: 303, with the break between TA slightly more advanced than that coin.

8 **1797 15 Stars on Obverse. V-2.** AG-3. Mounting marks on reverse. *From Stack's sale of the Straus Collection, May 1, 1959, Lot 665.*

9 **1797 15 Stars on Obverse. V-2b. VG-8/8** (ANACS). Rarity-3. Pale silver gray, with darker gray around the peripheries. Softly struck at the upper left obverse, middle left reverse, and centers. Flan crack at 7:00. An advanced state of Valentine-2, with numerous obverse cracks extending to the rim.



10 **1800 V-2.** F-12/VG-8 (ANACS). Rarity-4. Pale silver gray. An example of the popularly named LIBEKTY variety of the 1800 half dime, so called because the R of LIBERTY is broken at its top, creating a letter which vaguely resembles a K. First year of issue of the newly introduced type with heraldic eagle reverse.

11 1829 V-2. AU-55, with pale purple obverse and pale rose reverse toning. Rarity-2. A nice example of the 1829 half dime, the first year of issue of the newly designed Capped Bust type and the first year the denomination was struck since 1805. Prior to 1829, the half dime bore no mark indicating its denomination; with the reintroduction of the denomination in that year, 5 C was added to the reverse beneath the eagle.

Prooflike 1830 Half Dime

12 **1830 V-3a. MS-64, prooflike.** A beautiful specimen which displays much prooflike surface, including within the shield stripes on the reverse. Sufficient that some specialists might designate this as a full Proof. Striking is exquisite. Brilliant surfaces. Another prize for the connoisseur and half dime specialist.

Uncirculated 1835 Half Dime

13 **1835 Large Date, Large 5 C variety. MS-63.** Medium golden brown toning, uniform on both surfaces. Upper angle of N on reverse filled.

14 1835 V-3. MS-60. Rarity-2. Bright and lustrous, untoned. Centers softly struck.

15 1835 V-10. AU-55. Rarity-4. Pale silver gray. Lustrous. Horizontal shield lines mostly sharp and separate.

Attractive 1837 No Stars Half Dime

16 **1837 No Stars. Small Date. MS-63,** lightly toned on the obverse, more heavily toned on the reverse, in delicate golden brown. A nice example of the issue without stars on the obverse, the only such type from the Philadelphia Mint. Later state of the obverse, with cuds along Liberty's left arm and leg.

17 1837 No Stars. Large Date. AU-58. Lustrous, with pale delicate golden brown toning. An attractive coin. Clear repunching at the bases of 137 in the date. A second example of this popular one-year issue from the Philadelphia Mint.

18 1837 No Stars. Large Date. AU-50, with iridescent rose toning on the obverse, pale golden brown and iridescent blue on the reverse. A third example of this popular variety.

19 **1838-O.** VF-30. Pale silver gray. A collectible example of the only New Orleans Mint issue showing Liberty seated on the obverse without the border of stars. Only 70,000 struck, compared to nearly 1.5 million struck at the Philadelphia Mint of the same type.

20 1840 No Drapery. AU-58 to MS-60. Lustrous, with attractive pale golden brown toning on both surfaces. Yet another pleasing specimen of a popular half dime variety.

Attractive 1845 Half Dime

21 **1845 MS-63.** An attractive specimen, with gorgeous iridescent golden brown toning on both surfaces.

22 1850 AU-58. Lustrous, with just a trace of pale rose toning. A few, minor marks on the obverse field are all that keep this from full Uncirculated status.

23 1853 With Arrows at Date. MS-60 to 63. Attractive mint lustre may be seen beneath pale silver gray toning. Struck in the first year that arrows were placed beside the date on the obverse, indicating that the weight of the denomination had been reduced according to the terms of the Act of February 21, 1853.

24 **1858-O MS-63** (NGC). Lustrous, with pale golden brown and iridescent blue toning highlights.

Attractive Proof 1859 Half Dime

25 **1859 Proof-60.** Lovely iridescent blue and pale pink toning on highly reflective surfaces. From a new obverse hub used only for the Philadelphia issues this year. Liberty is taller, her arms are slimmer, and the obverse stars are larger and have hollow centers. An important one-year-only type.

Uncirculated 1860 Half Dime

26 **1860 MS-64.** Attractively toned, with lovely iridescent golden brown, pale rose, and blue highlights. First year of issue of the type with legend on the obverse.

27 1869 MS-63. Gorgeously toned with iridescent blue highlights. An interesting coin with many characteristics of a Proof. The surfaces are highly reflective and the obverse and reverse rims are nicely squared off.

28 **1871 MS-64.** Pale silver gray obverse, bright golden yellow reverse. A lustrous example.

29 1872-S MS-63. Bright and lustrous, with a small toning spot on the reverse. Variety with mintmark below the bow on the reverse.

Dimes

1796 Dime

30 **1796 John Reich-2. VF-20.** Rarity-4. Deep silver gray on both surfaces. Slightly bent at the top of the obverse, small dig behind

Liberty's head. Despite these minor defects, a highly collectible example of the first year of issue of the denomination.

31 1798 JR-4. G-6 (PCGS). Rarity-3. Dark silver gray toning. Usual state of the obverse with the commonly seen crack from rim through base of Y to nose.

32 **1801 JR-1.** VG-8. Rarity-4. Small dig above Liberty's head. Obverse cleaned, reverse still toned iridescent blue and golden brown.

33 1804 14 Stars on Reverse. JR-2. VG-8, holed and plugged. Rarity-5. Medium silver gray on the obverse, paler silver gray reverse.

34 1805 JR-2. Value of AG-3, technically VG-8. Rarity-2. Obverse tooled, marks visible in the center. Original iridescent blue and golden brown toning still faintly visible.

35 **1814 Large Date. JR-3. AU-50/55.** Rarity-2. Bright and untoned. Typical obverse die state with bulge forming beneath the first two stars.
From Stack's sale of October 19, 1979, Lot 794.

36 1830 Small 10 C. JR-4. **AU-55,** prooflike. Rarity-2. Bright and untoned. Numerous roller flaws horizontally across both surfaces, probably caused by a failure to properly clean the strip after annealing and before rolling.

37 1834 Large 4. JR-5. **AU-50,** with appealing, delicate rose toning. A rather nice example of this variety with large 4 in the date.

38 1835 JR-4. **AU-55/MS-60.** Rarity-2. Yet another attractive bust dime! Both obverse and reverse are toned in medium golden brown. Sharply struck, with full detail visible in the eagle's feathers and nicely outlined curls behind Liberty's head and on her neck.

39 **1837 No Stars. Large Date. MS-60.** Bright and untoned. Obverse die crack from rim beside left foot through right shin. Only year of issue of the type from the Philadelphia Mint.

40 **1837 No Stars. Small Date. AU-58,** untoned. A lustrous example of the Small Date variety of this year. A pleasing companion to the piece in the preceding lot.

41 **1837 No Stars. Small Date. AU-50.** Bright and untoned. Small rim bump on the obverse at about 10:00. A second example of the small date variety of this year.

42 **1838 Small Stars.** AU-50. Bright and untoned. Usual obverse state with cracks running from the base of Liberty's figure, through the date numerals, and extending into the stars on the left. This variety is scarcer than the more usually encountered large stars 1838 dime.
From Stack's sale of April, 1978, Lot 458.

Outstanding 1838-O No Stars Dime

43 **1838-O No Stars. MS-60, an outstanding specimen.** Virtually flawless fields of a quality equivalent to an MS-63 or better coin. Without doubt, among the finest known of the variety. Both obverse and reverse are toned in a medium silver gray, with iridescent blue and golden highlights. Very typical strike for the New Orleans Mint. In this outstanding condition, this is a classic rarity for the sophisticated dime collector. Only year of issue of the type from the New Orleans Mint.

While the mintage figures for the New Orleans and Philadelphia Mint strikes for this type show a ratio of two New Orleans Mint coins to every three Philadelphia Mint pieces struck, we know by experience that the New Orleans Mint issue is at least twice as rare as its Philadelphia Mint counterpart. In Mint State condition typified by this specimen, the New Orleans Mint issue is dozens of times rarer than its Philadelphia Mint sister issue.

44 Pair of dimes. 1840 No Drapery. AU-50, untoned; 1913 MS-60, with traces of pale golden toning. (Total: 2 pieces)

45 1845 AU-55. Bright and untoned, with considerable mint lustre still remaining.

46 **1847 MS-63** (NGC). The obverse is toned an iridescent pale green, while the reverse has attractive golden highlights. Only 245,000 pieces struck.

MS-65 1850-O Dime

47 **1850-O MS-65 (PCGS).** A very attractive specimen, with gorgeous pale gray and iridescent rose and blue highlights. An outstanding specimen, one that is sure to please its new owner.

48 1860 Proof-58. Bright, with just a trace of pale golden brown toning on the obverse. A nice Proof example of the first year of issue of the variety, with legend added to the obverse. Only 1,000 Proofs struck.

Gem Proof 1864 Dime

49 **1864 Proof-64 to 65.** A gorgeous specimen of this low mintage Proof issue, one of only 470 pieces struck. Both obverse and reverse are uniformly toned in bright golden brown and rose shades, with traces of delicate iridescent blue. A coin for the connoisseur, and sure to grace an advanced cabinet.

Outstanding 1869-S Dime

50 **1869-S MS-65 (NGC).** Frosty surfaces, with just a hint of light heather toning. Originally sold in our auction of part one of the Norweb Collection, Lot 525, where it was graded MS-63.
From our sale of the Norweb Collection, Part One, October 12 & 13, 1987, Lot 525.

51 **1873 Arrows at Date. MS-60.** Lightly toned in shades of golden brown and pale iridescent blue. Typical softness at the top of Liberty's head and the corresponding portion of the reverse, the bow knot. First year of issue of the denomination in the increased weight, the increase signified by the addition of arrows beside the date.

52 **1873-CC Arrows at Date.** F-12. A collectible example of this elusive variety, toned a pale golden brown. A mere 18,791 pieces with arrows beside the date were struck in the Carson City Mint this year.

53 **1874 Arrows at Date. MS-63.** Bright and lustrous, with just a trace of pale golden brown toning. A nice example of this variety.

54 1876-CC MS-63. Lustrous and untoned. An unusual strike: both obverse and reverse fields are deeply recessed within higher than usually seen rims. A comparison with the 1873-CC Arrows at Date variety offered earlier in Lot 52 shows that that coin is one millimeter thick at its rims, while this specimen is 1.25 millimeters thick measured at the rims.

55 **1878 Proof-63.** Attractive golden brown toning wreaths highly reflective surfaces. One of a mere 800 Proofs coined this year.

56 **1879 Proof-63 to 64.** Bright and reflective, with just a hint of golden brown toning visible. Plain repunching visible in 879 of the date. 1,100 struck in Proof, from a total low mintage of 15,100.

57 1880 Proof-60. Faint golden toning. Obverse hairlines. 1,355 struck.

58 1880 AU-55. Bright and reflective obverse, delicately toned reverse with attractive golden brown shades. Scarcer date, only 37,355 struck.

59 1882 MS-63. Both obverse and reverse are toned in delicate golden brown shades. A lustrous coin.

60 1884 MS-63. Lustrous and untoned. Typical strike.

Proof-64 1892 Dime

61 **1892 Proof-64.** Attractively toned, with pale golden brown on the reverse and a somewhat more mottled golden brown on the obverse. Popular, first year of issue of the type, and one of only 1,245 struck in Proof.

62 **1893-O MS-63.** A nice specimen of this variety, which has pale golden brown toning on the obverse and lighter orange brown toning on the reverse.

Gem 1895 Dime

63 **1895 MS-65.** Separated only from MS-67 status by a microscopic lint mark in the right obverse field. Both obverse and reverse are toned a gorgeous combination of golden brown and pale blue. A prize specimen for the discriminating collector. This is one of the rarest issues in the series in this grade.

64 1899 MS-63/65. Pale golden brown obverse and reverse, with pleasing mint lustre. Typical reverse strike with the usually seen weakness in the lower left portion of the reverse (opposite the highest portion of the obverse).

Proof-64 1900 Dime

65 **1900 Proof-64.** Toned in pale golder brown. Cameolike obverse, highly attractive. Reverse lustre somewhat subdued. Lint mark in the upper reverse field.

MS-64 1906-S Dime

66 **1906-S MS-64.** Lustrous, with delicate golden brown toning around the obverse and reverse peripheries.

67 **1907 Proof-63.** The obverse is toned in pale steel blue and rosy brown, while the reverse is a uniform pale blue. Only 575 pieces struck in Proof.

Attractive Proof 1909 Dime

68 **1909 Proof-64/65.** An attractive coin. The obverse is toned a pale golden brown, while the reverse is a brighter and more iridescent golden brown. Highly reflective fields.

69 **1909-O MS-64.** Toned on both surfaces in golden brown shades. Lustrous. A nice example of the final year of issue of the New Orleans Mint coinage.

Proof-64 1910 Dime

70 **1910 Proof-64.** Brilliant and reflective, untoned. Cameo-like obverse. Only 551 struck in Proof.

71 **1910 MS-63.** Attractive, pale steel gray toning. Highly lustrous. A microscopic scrape on Liberty's chin is all that keeps this from MS-65 grade.

72 1912-S MS-63/65. Lustrous obverse with very pleasing mint lustre three toning spots on the reverse.

Gem Proof 1913 Dime

73 **1913 Proof-65 (PCGS).** An attractive specimen, with pale golden brown obverse toning and somewhat more subdued reverse appearance. 662 struck in Proof.

74 1913 MS-64. Heavy, mottled golden brown toning.

75 1914 MS-64. Lustrous. Pale golden brown toning.

MS-64 1915-S Dime

76 **1915-S MS-64.** Pale golden brown toning. Pleasing mint lustre.

77 **1918-D MS-64 FSB.** Mercury. Pale golden brown toning. Lustrous. A very elusive issue in this high grade.

20-Cent Pieces

78 **1875 Proof-60.** Both obverse and reverse are uniformly toned in a pale golden brown. A nice example of the first year of issue of this short-lived denomination.

79 **1875 AU-58 to MS-60.** A very attractive coin, with highly appealing mint lustre. Surfaces virtually untoned, with just a few stray traces of golden brown. A very nice coin for inclusion in a type collection.

80 1875 AU-50. A second example of the business strike of this year. Bright and lustrous.

81 1875 AU-50. Faint golden brown toning on both surfaces. A third example.

82 **1875-CC MS-60.** Pale golden brown toning, primarily on the reverse. Typical obverse strike from this mint. The only truly collectible 20-cent piece from the Carson City Mint.

83 **1875-S MS-60 to 63.** Both obverse and reverse are lustrous, and are wreathed in faint delicate golden brown. Leading edge of eagle's right wing soft, as struck.

84 1875-S AU-58 to MS-60. Bright and untoned. A second example of this variety.

85 1875-S AU-55. Dark silver gray obverse, darker reverse. A third specimen of this variety.

86 1875-S AU-50. Pale golden brown toning. A fourth example of this variety.

87 1875-S AU-50. Untoned. Small scratch in upper right obverse field.

Proof-63 1876 20-Cent Piece

88 **1876 Proof-63.** Bright and untoned. Obverse hairlined. Final year of issue of the denomination as a regular circulating type from the Philadelphia Mint. Only 15,900 pieces struck.

89 **1876 Proof-55.** Toned in a pale purple and golden brown. Small scratch beside third and fourth stars keeps this from full Proof-60 status.

Proof-63 1878 20-Cent Piece

90 **1878 Proof-63.** Bright and reflective, with just a hint of pale golden brown toning. Proof-only issue. A mere 600 pieces were struck in the final year the denomination was coined.

Quarter Dollars

91 **1806 Browning-9.** F-12. Pale, silver gray surfaces. Prominent die break from rim through first numeral of date, extending into the upper reaches of Liberty's hair.

Outstanding 1818 Quarter

92 **1818 B-3. MS-63.** An outstanding example of the Capped Bust type quarter dollar. Both obverse and reverse are pleasantly toned in pale golden brown. Both surfaces are highly lustrous. Well struck and perfectly centered, with full obverse denticles visible. All stars show detail. A worthy candidate for inclusion in an advanced collection of the denomination, or in a high-grade type collection. Truly a connoisseur's coin.

93 **1818 B-2a. AU-55,** highly lustrous. Faint, golden brown toning. There is pleasing mint lustre to be seen over much of the obverse and most of the reverse surface. A nice coin for inclusion in a type collection.

94 1822 B-1. EF-40. Pale silver gray, with just a hint of golden brown. Clear recutting visible in the numerals of the denomination.

95 1824 B-1. Value of EF-40, technically AU-50, obverse scratched. Pale silver gray, with faint golden brown highlights. Reverse rim nick.

96 **1831 Small Letters. B-4b. AU-55.** Very attractively toned with shades of iridescent purple, pale rose, and brown. A nice example of the Small Letters variety of this date, the first year of issue of the denomination in the reduced size and with redesigned types by William Kneass.

97 **1835 AU-58 (PCGS).** A lustrous coin, with very attractive delicate rose hues on both surfaces. A worthy candidate for inclusion in a type collection.

98 1835 B-7. AU-50. Bright and lustrous centers, wreathed by peripheries ringed in delicate blue and golden brown. An intermediate state of these dies falling somewhere between states a and b of Browning-7.

Pleasing 1853 Arrows and Rays 25c

99 **1853 With Arrows and Rays. MS-63.** Highly lustrous. Both surfaces are a pale golden brown, which complements the original mint lustre. Small die crack visible from the base of the right arrow to rim. Scarce one-year-only issue, the only year in which arrows were added to the obverse and rays around the eagle on the reverse.

100 1853 With Arrows and Rays. AU-50. Bright and untoned. From the same obverse die as the preceding piece.

Liberty Seated Quarters

The following offering of Liberty Seated quarters is one of the nicest we have handled recently. Many outstanding condition specimens may be found below, including one of the finest known 1859; a specimen of the rare 1866; and a superb example of the 1880. In addition, Proof specimens of the 1867, 1873, 1877, 1878, 1885, and 1886 are also featured. Many of these coins exhibit the lovely, multihued toning shades that appeal to so many advanced collectors.

101 1854 With Arrows. AU-55, untoned. A two-year type from the Philadelphia Mint.

102 1855 With Arrows. AU-50, untoned. Second of only two years in which the Philadelphia Mint struck Liberty Seated quarters with arrows flanking the date, without rays on the reverse.

Prooflike 1859 Quarter

103 **1859 MS-64/65, among the finest known.** A simply outstanding specimen, and virtually unimprovable. Both obverse and reverse are toned, the obverse a pale golden brown, while the reverse has a pale golden brown center with iridescent blue highlights around the periphery. Both obverse and reverse surfaces are fully **prooflike.** The strike is sharp, all stars show central detail, and there is pleasing detail visible to the naked eye in the curls on Liberty's head and her drapery. The reverse has a cameolike appearance. Certainly, a coin for the advanced collector of the series, or one who desires the ultimate in quality in his collection.

104 1860 AU-58, untoned. Partially reflective surfaces. Popular, early Civil War era date.

105 1861 AU-55 to MS-60. Pleasing light golden brown toning, particularly on the reverse. Lustrous. Yet another popular Civil War era date.

106 1866 With Motto. F-12. Medium silver gray toning, with some iridescent golden brown on the reverse. The 1866 With Motto quarter is a scarce date, as only 17,525 pieces were struck. As many of these were spent, or otherwise lost to later collectors, the number that survives today is considerably lower than the original number struck. A prize for the date collector.

107 **1867 Proof-60/63.** Spectacularly toned in bright iridescent blue and golden brown on both surfaces. Scarce date, as are the majority of quarters struck between 1866 and 1873, with only 20,625 pieces struck in all. 625 struck in Proofs.

108 1868 Proof-58. Darkly toned in deep silver gray and iridescent golden brown. Another low mintage date; total of 30,000 pieces struck in all. 600 coined in Proof.

109 **1871 MS-63.** Lustrous, with just a faint trace of golden brown toning. The 1871 is a scarce date in Uncirculated condition, as are the majority of quarters struck between 1866 and 1873. This specimen will surely please its new owner.

110 **1873 No Arrows. Proof-60** (PCGS). Brilliant, with just a trace of pale golden toning around the rims. Only 600 coined in Proof, all from the Closed 3 obverse die.

111 **1876-CC MS-63.** Variety with fine edge reeding. A desirable specimen of this popular Carson City Mint issue. The obverse is toned in a uniform, pale golden wash, while the reverse is an even paler golden brown. The variety with fine edge reeding is considered scarcer than the more commonly seen one with coarser reeding, similar to that employed on the contemporaneous Philadelphia Mint strikes.

112 **1877 Proof-63 (PCGS).** Brilliant, with just a trace of golden brown toning around the rims. Well struck, with full detail in Liberty's hair strands visible to the naked eye. Only 510 struck in Proof this year, giving the 1877 Proof Liberty Seated quarter the distinction of having the lowest Proof mintage of the denomination from 1875 through 1891.

113 1878 Proof-60 to 63. Faint golden brown toning on the obverse, reverse essentially untoned. 800 struck in Proof.

114 **1879 MS-60 to 63.** A very pleasing example, one well suited to inclusion in a high-grade type set. The obverse and reverse mint lustre creates a pleasant, unbroken cartwheel effect.

Superb MS-65 1880 Quarter

115 **1880 MS-65. Superb,** a virtually unimprovable specimen. The obverse and reverse mint lustre exhibits a full and unbroken cartwheel effect. Not only does it combine outstanding quality of condition, but the 1880 is a very scarce date, as only 14,955 were struck. Of that total, 1,355 were Proofs. High-grade business strikes of the 1880 Liberty Seated quarter dollar are very hard to find. The discriminating collector need look no further than this present specimen for a worthy addition to his cabinet.

116 1880 VF-30. Toned on obverse and reverse in iridescent blue and pale gray. Small, mint-made defect at the top of the obverse. Very typical condition for this date. Business strikes of 1880 are very scarce.

Uncirculated 1884 Quarter

117 **1884 MS-63 to 64.** Another outstanding business strike, from a very low mintage date. Only 8,875 pieces were struck, of which 875 were Proofs. Business strikes of 1884 are quite scarce and are usually found in circulated condition. This is a rare coin in this condition.

118 1884 EF-40. Lightly toned around the periphery in a pale golden brown and steel gray. Typical condition for the date.

119 1885 Proof-60. Darkly toned, deep gray. 930 pieces struck in Proof from a total low mintage of 14,530, making the 1885 another scarce date in this series.

Gem Proof 1886 Quarter

120 **1886 Proof-64 to 65.** A very attractive piece, among the most pleasing of all the Liberty Seated quarters in this present offering. The obverse is toned a pale gray with iridescent purple, pale green and rose shades; while the reverse is an attractive pale purple, with traces of iridescent blue around the periphery. Well struck, with all stars showing full detail. 886 pieces struck in Proof. The total mintage of all quarters struck in 1886 was only 5,886, making this a rare date in any condition.

121 1888-S MS-64/63. The obverse is a pale golden brown with violet central highlights; while the reverse is a uniform pale golden brown.

122 **1889 Proof-63/63** (ANACS 11/14/86). Both obverse and reverse are deeply toned in medium gray with some areas of iridescent golden brown on the reverse. Only 711 pieces struck in Proof from a total low mintage of 12,711. The 1889 is a scarce date in any condition.

123 1891 value of AU-55, technically MS-63, with a scrape beside date and marks at rim below.

Proof-64 1892 Quarter

124 **1892 Proof-64.** Pleasingly toned pale golden brown on both surfaces. Well struck, with all stars showing detail and full hair detail over Liberty's forehead. Popular, first year of issue date. 1,245 struck in Proof.

125 1892 MS-60. Lightly toned in iridescent purple. Pleasing mint lustre may be seen.

126 **1893 Proof-60 to 63 (ANACS 11/14/86, as Proof-63/65).** Both surfaces are toned: the obverse is a deep silver gray with iridescent purple, while the reverse is an attractive iridescent mix of purple, light blue, and pale green. 792 struck in Proof.

127 **1894 Proof-64.** A very attractive specimen. The obverse is barely toned, with just traces of golden brown around the periphery;

while the reverse betrays a pleasant light golden color. 972 struck in Proof.

128 **1894 Proof-63 (ANACS 11/14/86, as Proof-63/65).** The obverse is a medium silver gray, while the reverse is largely untoned. Small scrape on Liberty's cheek.

129 1894 Proof-60/63. Yet another example of this issue. The obverse has just a faint trace of golden brown toning, while the reverse is pleasantly toned a pale golden brown around the periphery.

130 1894-S value of MS-60, technically MS-63, marks on neck. Largely untoned. Lustrous.

131 1895 MS-60. Toned on obverse and reverse in golden brown and iridescent blue.

132 **1896 MS-63/65.** Untoned. Pleasing mint lustre may be seen on both surfaces.

133 **1896-S G-4.** Rare date, the third most difficult date to obtain in any condition in the Barber type quarter series, following the very elusive 1901-S and 1913-S varieties.

134 1899 Proof-60/63. Dark gray toning. Scratch in obverse field.

135 **1901-S G-4.** Pale silver gray. Rare, the most difficult issue in the series to obtain in any condition. Only 72,664 pieces were struck, and the majority of these were spent or lost to later collectors. While the 1901-S does not have the distinction of the lowest mintage in the series (that honor belongs to the 1913-S), it is the key to completing a collection of Barber quarters, and any appearance of this variety is always eagerly competed for by collectors.

136 **1905-O MS-63/63** (ANACS). Lustrous, with just a trace of pale gray toning on the obverse.

137 **1907-D MS-63/65.** Lustrous, with pale golden brown on the obverse, more predominant golden brown on the reverse.

Gem Proof-64 1908 Quarter

138 **1908 Proof-64,** outstanding. A lovely specimen, with pleasingly brilliant surfaces which are wreathed in golden brown and pale silver gray. Certainly, among the finest of the 545 Proofs originally coined that survives today. A prize for the discriminating collector.

139 1908 Proof-60. Light steel gray toning.

140 1909 Proof-58/63. Brilliant and untoned.

141 1909-D MS-60/64. Lustrous. Just a few obverse marks keep this from a higher grade.

142 1911 MS-60. Subdued lustre.
From our sale of the Patterson Collection, March 1985, Lot 769.

143 1915 MS-60 to 63. Attractively toned on obverse and reverse.
From our sale of the Harry Einstein Collection, June 1986, Lot 2600.

144 1915-D MS-60/63. Highly pleasing lustre may be seen on both surfaces.

145 **1916-D MS-63/65.** Dazzling lustre characterizes this specimen of the last year of issue for the Barber design.
From our sale of the Harry Einstein Collection, June 1986, Lot 2828.

146 1916-D AU-55/MS-60. Attractively toned, with pale lavender highlights.

147 **1917 Type I. MS-64, Full Head.** A lovely specimen of the first year of issue of the newly designed type, which is wreathed in uniform golden hues. Highly lustrous. A very pleasant coin, one sure to grace its new owner's cabinet.

148 **1918-D MS-63/64, 80% Full Head.** Another choice example, and perfect for inclusion in a high-grade date collection. Both the obverse and reverse are wreathed in full mint lustre.

MS-64 1921 Quarter

149 **1921 MS-64, Full Head.** Brilliant and untoned. Highly lustrous. The 1921 is a scarce date in any grade, but in this outstanding condition it must be considered rare.

150 1926-D MS-63. Brilliant and lustrous, with just a trace of pale golden brown toning. Yet another scarce date.

151 1928-D MS-63. Highly lustrous and quite pleasing.

Outstanding 1929-S Quarter

152 **1929-S MS-64 to 65, 90% Full Head. Outstanding,** a brilliant and untoned specimen. Full mint lustre may be seen on both surfaces. Small mark below Y on obverse.
From Paramount's sale of the Versailles Collection, March 1978, Lot 225.

Half Dollars

153 **1794 Overton-101.** Value of G-4, sharpness of VG-8 to F-12. Cleaned long ago. Holed and repaired. First year of issue of the denomination, one of 23,464 struck.

154 1795 O-119. G-4. Rarity-4. Pale silver gray. Perfect Date, Two Leaves Under Each Wing variety. A nice coin for inclusion in a type collection.

155 **1808 O-109. MS-60,** a lovely specimen. The obverse is toned in iridescent purple and pale blue, while the reverse is a uniform pale golden brown. Nice definition on the obverse, with Liberty's hair strands individually outlined and full central star detail. Similarly well struck on the reverse, with just a touch of softness at the tops of the eagle's left talons. A nice example of this early Capped Bust type half dollar.

156 1812 O-107. AU-50. Rarity-1. Dipped. Perfect Date variety.

Outstanding 1812 O-110 Half Dollar

157 **1812 O-110. MS-64.** Outstanding. Rarity-1 for dies, but this is a rare coin in this condition. The obverse and reverse are lightly toned in pale steel gray, with a very pleasing, full cartwheel lustre effect. Perfect Date variety.

The half dollar of the early 19th century was the "work horse" denomination for the average man, just as the $10 gold piece was for banking and large transactions. It is unusual, to say the least, to find an early half dollar, as this piece, in such outstanding condition.

158 **1826 O-117. MS-63 to 64.** Attractively toned, with pale silver gray and iridescent rose highlights. Sharply struck in the centers, with full hair detail on Liberty's features and fully outlined eagle's talon detail. This would make a very nice coin for inclusion in a type collection.

159 1833 O-102. AU-58 (PCGS). Brilliant and lustrous, untoned.

160 1834 O-118. AU-55. Rarity-4. Pleasing and uniform slate gray coloring on both surfaces. Somewhat softly struck in the centers. An attractive example of the Small Date, Small Letters variety.

161 **1837 Reeded Edge. AU-58.** Lustrous and untoned. Small mark on Liberty's cheek. Popular two-year-only type, struck only in 1836 and 1837. In 1838 the denomination on the reverse was changed from 50 CENTS to HALF DOL.

162 **1839-O VF-30.** Light silver gray. Scarce early New Orleans Mint issue, only 178,976 pieces struck. The only collectible New Orleans Mint Bust half dollar variety.

163 **1840 Small Letters variety. MS-60.** Liberty Seated type. Pleasingly toned in shades of pale golden brown and iridescent blue.

164 **1854-O With Arrows. MS-63.** Lustrous, with just a trace of golden brown toning. Well struck. Obverse die broken at lower left and upper right peripheries. Tiny nick hidden on the reverse rim. One of only two issues from the New Orleans Mint With Arrows at Date and No Rays on the reverse.

Exceptional 1855-S Half Dollar

Condition Census

165 **1855-S MS-60 to 63, exceptional. Condition Census.** An outstanding specimen, certainly in the Condition Census for this rarity. The obverse is lustrous, with just a faint trace of pale silver gray toning; while the reverse is a slightly deeper silver gray. All obverse stars show full detail, as does Liberty's hair. The reverse is similarly well detailed, with the eagle's talons individually outlined. Lower left portion of the shield slightly soft, as struck. The 1855-S half dollar is a very scarce coin in any condition, as a mere 129,950 pieces were struck. Specimens in Uncirculated MS-60 grade are actually unpriced in the *Guide Book!* The number of this variety that survives in Uncirculated condition is very limited, and the appearance of any such specimen is always a cause for spirited bidding among collectors of the series. We expect this piece to be no exception. Truly, a coin that will be long remembered.

166 **1856-O MS-63/64.** Attractively toned in delicate golden brown hues. Lustrous. Typical reverse strike, with some softness on the eagle's right talons. First year of issue from the New Orleans Mint, with the original design for the Seated Liberty type resumed.

167 1857-S EF-45. Pale silver gray. Very scarce, only 158,000 pieces struck in all. A prize for the date specialist.

Outstanding 1858-O Half Dollar

168 **1858-O MS-60, outstanding.** A gorgeously toned coin, with pale iridescent purple and gray highlights. Full mint lustre. A nice strike, with about as much detail as one could hope for on a New Orleans Mint issue of the period. While the 1858-O is readily obtainable in grades of EF-40 and below, in Choice Uncirculated condition this is a rare issue.

169 1864 Proof-55. Brilliant, with just a trace of golden brown toning. A few handling marks keep this from full Proof-60 status.

170 **1867 Proof-60 to 63.** Gorgeous pale golden brown toning in the centers, with bright iridescent blue around the peripheries. Only 625 struck in Proof.

171 1867 Proof-60 (PCGS). Bright golden brown toning may be seen on both surfaces, with pale silver gray on the reverse. Only 625 pieces struck in Proof.

172 **1868 Proof-63.** Brilliant fields, with pale golden brown toning around the rims. Attractive, sharp strike. 600 pieces struck in Proof, from a total low mintage of 418,200.

173 **1868-S MS-64 (PCGS).** Mottled golden brown and iridescent rose toning may be seen on both sides. Attractive and pleasing mint lustre. The 1868-S is a very elusive variety in high Uncirculated condition.

174 **1871 MS-63 (NGC).** Brilliant and untoned. Softly struck on the eagle's right talons.

MS-64 1873 Half Dollar

175 **1873 Closed 3, No Arrows. MS-64.** Pale golden brown toning may be seen on both surfaces. Highly lustrous. An attractive coin all around, which will grace its new owner's collection.

176 1877 MS-60/63. Faint golden brown toning on the obverse, reverse untoned.

177 1877-S MS-60 to 63. Brilliant and untoned. Reflective surfaces.

178 **1879 Proof-60/63.** Rare, only 1,100 struck in Proof from a total mintage of a mere 5,900. Both obverse and reverse are toned around the periphery in a pale golden brown. The surfaces are brilliant. A prize for the advanced collector.

179 **1880 Proof-63 to 64.** Very scarce, 1,355 struck in Proof from a total mintage of only 9,755. Both obverse and reverse are delicately toned in pale golden brown. Well struck. Both surfaces present a cameo-like appearance.

180 **1881 MS-60, semiprooflike.** An example of a rare business strike of this issue, one of a mere 10,000 pieces coined. It is unusual to find business strikes of this era in Uncirculated condition. By far, the majority of the specimens with "great eye appeal" that survive today are Proofs. A prize for the discerning collector.

181 **1882 Proof-63 to 64.** Very scarce, only 1,100 pieces struck in Proof from a total mintage of a mere 5,500. Brilliant and untoned. Both surfaces present an attractive cameolike appearance. Yet another prize Liberty Seated half dollar.
From Stack's sale of May 11, 1978, Lot 673.

182 **1882 Proof-60/63.** A second Proof example of this date. Both obverse and reverse peripheries are lightly toned in pale golden brown shades. A second opportunity to acquire an example of this elusive date.

183 **1883 Proof-60/63.** Scarce, only 1,039 struck in Proof from a total mintage of 9,039. Both surfaces are brilliant and untoned, with just the faintest golden brown toning around the rims.

184 1883 AU-50. Pale golden toning visible on both surfaces. A scarce example of the business strike issue of this date.

Proof 1884 Half Dollar

185 **1884 Proof-60/63.** Very scarce, only 875 pieces struck in Proof from a total low mintage of 5,275. Both obverse and reverse are lightly toned in shades of golden brown. One or two stray obverse marks are all that keep this from full Proof-63 status.

186 **1885 Proof-60/63.** Pale golden brown toning may be seen on both surfaces. Only 930 pieces struck in Proof, from a total low mintage of 6,130. Yet another Proof specimen for the advanced collector.

187 **1886 Proof-63.** An attractive, delicately toned specimen of this elusive date, one of only 886 pieces struck from a total mintage of a mere 5,886. Pale golden brown toning may be seen on both surfaces.

188 **1887 Proof-63.** Very scarce, one of only 710 struck from a total low mintage of 5,710. Both surfaces are delicately toned in shades of golden brown. The centers are brilliant. Another attractive Proof Liberty Seated half dollar for the advanced collector.

189 **1888 Proof-61 (PCGS).** Pale golden toning may be seen on both surfaces. Obverse scratched in lower right field. 832 pieces struck in Proof.

190 **1891 Proof-60/63.** Light golden brown toning lies on both surfaces. A few stray obverse contact marks keep this from full Proof-63 status. 600 struck in Proof.

191 1892 Proof-60. Pale golden brown toning. Popular first year of issue of the Barber type.

MS-64 1892 Half Dollar

192 **1892 MS-64.** Highly lustrous and attractive, with pale golden brown and iridescent gold toning. A nice, high-grade example of the first year of issue of the newly-designed type by Charles E. Barber.

Gem Proof 1893 Half Dollar

193 **1893 Proof-64.** An attractive example, with just the faintest trace of golden toning. Otherwise, the surfaces are brilliant and the strike is very sharp. A very nice coin for a high-grade type collection. 792 pieces struck in Proof.

194 **1894 Proof-60/63.** Deep silver gray toning lies on the obverse and reverse. 972 struck in Proof.

195 **1894-S MS-60/65.** Pale golden brown and deep silver gray toning lies on both surfaces. A lustrous coin.

196 1894-S AU-58/MS-63. Lustrous and untoned.

197 **1896 Proof-63 (PCGS).** Both surfaces are toned in pale golden brown and delicate rose hues. 762 struck in Proof, from a low mintage of 950,762

198 **1898 Proof-63.** An attractive specimen, with deep silver gray and iridescent rose toning over both surfaces. This piece has the hues that characterize the Barber half dollar, and make it one of the most attractive of all U.S. silver coins when it has original toning. 735 pieces struck.

199 **1898 MS-63.** Lustrous and untoned. A nice specimen for inclusion in a high-grade type collection.

200 **1899 Proof-60/64.** Both surfaces are toned in iridescent blue, rose, and golden brown. A few stray marks on the obverse.

201 **1900-S MS-60/63.** Lustrous and untoned. Very scarce, as the 1900-S half dollar is very difficult to locate in Uncirculated condition.

MS-63/65 1903-S

202 **1903-S MS-63/65. Very scarce,** a very elusive coin in high grades. Both obverse and reverse are lustrous, with just faint golden toning around the peripheries. Horizontal striations on Liberty's cheek, undoubtedly a result of the original planchet preparation process, and as made.

203 **1904 Proof-60.** Dark silver gray and black toning, primarily on the reverse. 670 struck in Proof.

204 **1905 Proof-60/64.** Faint golden toning on both surfaces. 727 struck in Proof. The 1905 is a somewhat scarce date in higher grades.

205 **1906 MS-63/64.** Lustrous, with faint golden brown toning.

206 **1906-D MS-63/65.** Lustrous, with attractive golden toning around the peripheries. Scarce in Uncirculated condition.

Elusive Proof 1914 Half Dollar

207 **1914 Proof-63/65.** Brilliant, with just a trace of pale silver gray toning around the peripheries. A few, minor, lines on cheek keep this from the full Proof-65 category. Very scarce, only 380 struck in Proof from a total low mintage of 124,610. The 1914 half dollar has the distinction of having the lowest mintage in the entire series from 1892 through 1915.

Rare 1915 Business Strike

208 **1915 MS-60/63.** Lustrous and untoned. A rare example of the business strike of this year, one of only 138,000 struck. The 1915 half dollar has the distinction of the second lowest mintage in the series. High-grade business strikes of this year are much rarer than Proofs.

MS-63 1919 Half Dollar

209 **1919 MS-63.** Highly lustrous, with pale golden toning. Very scarce in this high grade.

210 1934 MS-64. Untoned, subdued obverse lustre.

211 **1936 Proof-60/64.** Brilliant, with just a hint of golden toning.

Silver Dollars

Classic 1794 Silver Dollar

212 **1794 silver dollar. F-20.** 410.0 grains. Medium silver gray in color. Typical softness in the stars on the left and the corresponding portion of the reverse, as almost always seen on this date. Our consignor states that an initial was at one time on the bust, but has been cleverly removed—so cleverly, that no traces of it or even tooling marks can be seen! A few scattered, minor adjustment marks are noticeable around the rim on the obverse.

The total mintage of silver dollars struck in 1794 is unknown. While the *Guide Book* publishes a figure of 1,758, this appears to be controversial. Some have speculated that several hundred more than that number were struck in a subsequent coining run. Whatever the case, it is believed that about 100 different specimens of the 1794 silver dollar survive today. As our country's first silver dollar, and first large-size silver coin, the 1794 has been popular with collectors from the earliest times. The appearance of a 1794 dollar in any auction sale is always cause for excitement.

213 **1795 Flowing Hair. Bolender-1.** VF-20. Rarity-1. Pale gray toning. A collectible example of the first variety of the year, with two leaves beneath each of the eagle's wings on the reverse. One or two darker toning spots are noted.

214 **1795 Flowing Hair. B-5. VF-30.** Rarity-1. Bright silver gray, untoned. The second major variety of the year, with three leaves under each of the eagle's wings on the reverse. Immediately recognizable obverse die scratch or "bar" beside Liberty's uppermost curl.

215 **1795 Draped Bust. B-15.** Rarity-4. Value of F-15, technically VF-20 to 30. Pale silver gray. Reverse edge bump at top; obverse nick below bust. Many of Liberty's hair strands are individually separated, and there is considerable detail left within the eagle's wings.

In 1795 Robert Scot's original design for Miss Liberty on the obverse was revised under the guidance of Gilbert Stuart. On Stuart's revision, Liberty appears more matron-like, and her hair is bound in the back by a ribbon, giving a more restrained feeling to the design.

216 **1798 Heraldic Eagle. B-9. EF-45.** Rarity-4. An attractive specimen with pale iridescent rose toning. Attractive detailing may be seen on the obverse, with the majority of Liberty's hair strands separate and bold. The majority of the eagle's breast feathers may also be seen. A few minor edge bumps. A nice example of the revised reverse design, with the Small Eagle of 1794-98 replaced this year by the Heraldic Eagle design.

217 **1798 Heraldic Eagle. B-9. VF-20.** Rarity-4. Pale silver gray uniform over both surfaces. One or two areas of darker toning. Yet another nice example of the revised reverse design with a large heraldic eagle featured.

1798 B-17

Rarity-7

218 **1798 Heraldic Eagle. B-17.** G-4 to 8. **Rarity-7.** A specimen of this rare variety of the 1798 Heraldic Eagle dollar, one of fewer than a dozen specimens thought to survive. Both obverse and reverse are pale gray with golden yellow highlights. Both surfaces scratched, the reverse bears a date scratched onto the center (possibly 1815!).

AU-50 1798 Heraldic Eagle Dollar

219 **1798 Heraldic Eagle. B-27. AU-50 (ANACS).** Rarity-2. Lustrous and well struck. Untoned. Very pleasing mint lustre may be seen on both the obverse and reverse, with a partial cartwheel effect still remaining on the obverse. All Liberty's hair strands are sharp and separate, and each is well defined. Virtually full feather detail on the eagle's breast, its wings being quite sharply struck up. The reverse is also nicely lustrous. One small toning area is visible at the upper left portion of the reverse. This would make a very nice addition to a type collection.

220 **1798 Heraldic Eagle. B-27. VF-20.** Rarity-2. Pale pearl gray, with some darker areas on the reverse. Early state of the reverse die, with the crack from F to the tip of the eagle's left wing in an early stage of development. Pleasing detail visible on the obverse. Yet another nice coin for inclusion in a type collection.

221 **1799 B-12b. Value of F-12,** technically VF-20/30. Obverse rubbed. Rarity-3 for the variety, Rarity-4 for its state: obverse die breaks in advanced state continuing up from date into left and right fields. Reverse medium silver gray in color.

222 **1799 B-17a. VF-20.** Rarity-2 for the variety, Rarity-4 for its die state. Pale silver gray on both surfaces.

223 **1800 "Dotted Date." B-14. VF-20.** Rarity-3. Pale silver gray, with some areas of iridescent golden lustre. A popular variety with collectors. It takes its name from the die breaks above and below the third numeral of the date which appear like little dots. Initial scratched into the left obverse field.

224 **1802/1 B-4. VF-30.** Rarity-5. An attractive example of this overdate, which is toned in a pleasing medium silver gray with some iridescent golden brown highlights. Considerable mint lustre may still be seen within the protected areas around the obverse periphery.

225 **1802 B-6. VF-30.** Rarity-1. Pale silver gray. Well centered. Another pleasing coin for inclusion in a type collection.

226 **1803 B-1. VF-20 to 30.** Light gray toning. Variety with small three in date. Triangular "spike" descending from the top of Miss Liberty's hair, indicative of a later state of this obverse than described by Bolender.

227 **1803 B-5. VF-30 to EF-40.** Light gray surfaces with some mottled darker areas, especially toward the border. Small 3 in date. Some letters bifurcated.

1836 Gobrecht Silver Dollar

228 **1836 Gobrecht silver dollar. Judd-60. Name on base. Starless field. Plain edge.** Proof-55 to 60 (ANACS 10/24/86 Proof-60/60). Light lilac obverse, pale gray reverse toning.

The reverse die is aligned nearly in the same direction as the obverse, rather than 180 apart, and the eagle flies horizontally rather than slightly upward. This is believed to have been a restrike made at the Philadelphia Mint circa 1858-1860.

Proof 1856 Silver Dollar

229 **1856 Proof-58.** Rare, one of the handful of survivors from the unknown, undoubtedly very small, Proof mintage of the date. Brilliant and untoned. Some hairlines. Sharply struck, with very pleasing detail visible. Proof silver dollars of the 1850s are several orders of magnitude rarer than those of the 1860s or 1870s. The 1856 is considerably rarer than the 1858 in Proof. A prize for the advanced collector of the denomination.

230 **1859 Proof-50.** Bright and untoned. Hairlined. 800 struck in Proof.

Scarce 1859-S Dollar

231 **1859-S EF-45.** Pale silver gray, with traces of iridescent golden toning. Scarce issue, only 20,000 pieces struck in all.

232 **1860-O MS-60.** Brilliant with just a trace of pale golden toning. Highly lustrous, with a pleasing unbroken cartwheel effect. Very rare in Uncirculated condition. Final year of issue of this denomination from the New Orleans Mint. A nice item for the specialist or the New Orleans Mint collector.

233 **1867 Proof-60.** Brilliant and untoned. 625 struck in Proof, from a total low mintage of 47,525.

234 1870 AU-55. Pale silver gray.

235 **1871 MS-63/65.** Brilliant and untoned. Lustrous, particularly the reverse.

From Paramount's sale of the Versailles Collection, March 1978, Lot 319.

236 **1872 Proof-50.** Brilliant and untoned. 950 struck in Proof.

Proof 1884 Dollar

237 **1884 Proof-63/64.** Morgan. Spectacularly toned, in iridescent shades of violet, pale gray and pale rose. One of 875 struck in Proof. A connoisseur's coin.

238 **1893 MS-63/64.** Brilliant and untoned. Highly lustrous, a very pleasing example which has almost flawless fields and full mint frost. Scarce date, fewer than 400,000 struck in all.

Trade Dollars

239 **1878-S MS-63/64.** Brilliant and untoned. Very pleasing mint lustre which exhibits a full cartwheel effect. Final year of the regular issue of the denomination.

Gem Proof 1879 Trade Dollar

240 **1879 Proof-65** (ANACS 10/27/86). Attractively toned in medium silver gray with tinges of pale yellow and rose. Proof-only issue, 1,541 struck. Clearly, one of the finest known of the issue.

Commemorative Silver Coins

241 1934 Boone. MS-63. The obverse is toned pale golden yellow, while the reverse is a deep silver gray and pale rose.

242 **1935 Hudson. MS-64.** Attractive pale golden brown toning may be seen on both surfaces. Only 10,008 pieces struck.

Commemorative Gold Coins

243 1903 Louisiana Purchase gold dollar. McKinley. EF-40. Attractive light golden brown toning.

MS-64 Louisiana Purchase Jefferson Dollar

244 **1903 Louisiana Purchase gold dollar. Jefferson. MS-64.** Well struck and highly attractive with very pleasing mint lustre. One of the nicest we have seen.

245 **1915-S Panama-Pacific gold dollar. MS-60 to 63.** Well struck. Two small toning spots.

246 **1916 McKinley gold dollar. MS-60/63.** Attractive mint lustre may be seen on both surfaces.

247 1926 Sesquicentennial quarter eagle. AU-58. Lustrous. Edge nicked.

248 1926 Sesquicentennial quarter eagle. AU-58. Lustrous.

United States Pattern Coins

For the numismatist with an intellectual turn of mind, or the collector who enjoys the challenges of a technically sophisticated collecting area, pattern coins offer many interesting areas. The standard reference on the subject is *United States Pattern, Experimental, and Trial Pieces*, by Dr. J. Hewitt Judd. Pattern issues are scarce, most are rare, and many are extremely rare. Compared to standard coins of the era, patterns are usually several orders of magnitude rarer, yet the prices are often not much higher, and in some cases are even lower.

Patterns are particularly interesting, as they are examples of what might have been, but weren't, in the field of United States Coins. Patterns, more than standard issue coins, reflect artistic currents, monetary proposals, metallurgical experiments, political theories, utopian ideas, and other aspects of our country's numismatic tradition that, had they not survived, would have been lost for all time.

The following offering of patterns contains many varieties which will appeal to the advanced collector. The patterns have been ordered by denomination, rather than the date order originally found in the Judd reference.

249 **Reverse die trial** for the experimental 1853 cent. Proof-55. 32.6 grains. Listed in Appendix A of the Judd reference, page 232. Nonmagnetic, probably copper or copper nickel. **Gilt.** Nicely toned, with rainbow hues. One side bears an impression of the experimental reverse design for the small cent proposed in 1853, while the other is blank. A few scratches on the blank side are noted.

According to the Judd reference, at least three different alloys were used to strike the pattern cents of 1853. It appears that these were struck primarily to test the ability of the nickel alloy proposed to receive a sharp impression from the dies during coining.

250 **1855 pattern cent. Judd-168.** Bronze. EF-45. 90.5 grains. Some mottling around the reverse periphery.

The weights of J-168 as given in the Judd reference are misleading, as Messrs. Carmichael and Wilson demonstrated in their April 1986 *Numismatist* article titled "1854-55 Liberty Head and Flying Eagle One Cent Patterns." According to their study, the bronze J-168s ranged in weight from 90.81 to 99.42 grains. This referenced article is very important for all collectors of patterns, as it points out the difficulty in properly identifying the differing alloys involved in producing the pattern Flying Eagle and Indian cents of 1854-55.

251 **1859 pattern cent. J-228. MS-63.** Copper nickel. Rarity-1. 71.2 grains. The obverse is the regular Indian Head cent die, while the reverse is the die adopted for regular use in 1860, the year following the striking of this piece.

252 **1859 pattern cent. J-230.** EF-40. Copper. 76.6 grains. Struck from the regular dies in copper. Rarity-6. Darkly toned.

253 **1864 pattern cent. J-356,** related. **MS-64.** Copper nickel. 44.5 grains. An experimental piece, using the regular Indian Head obverse, without L on ribbon, and the regular reverse, struck in copper nickel. Thin flan.

Under high-powered magnification, there is no trace of Longacre's initial L on the ribbon behind the Indian's head

254 **1865 pattern nickel three-cent piece. J-411. Proof-60.** Copper. 39.3 grains. **Rarity-7.** A lovely piece which has taken on attractive, deep brown toning. The dies on this pattern are very similar to the regular ones, with the following differences: obverse—similar to the regular die, but date nearer bust; reverse—ribbon ends larger and touch denticles.

Unusual 1867 3-Cent Pattern

255 **1867 pattern nickel three-cent piece. J-558. Proof-60.** Copper. 29.8 grains. **Rarity-7.** Cleaned long ago. A very unusual regular dies trial piece, as it clearly has been struck from a **well-used business strike die:** there are clear impressions of clash marks visible on both the obverse and reverse! Bright, iridescent purple toning.

Ex Farouk, Waldorf sale (1960) Lot 1260; ANA sale (1971), Lot 333; Jack H. Beymer; present consignor.

256 **1863 pattern silver three-cent piece. J-321. Proof-60.** Copper. 11.4 grains. **Rarity-7.** A trial strike from the regular dies. Toned deep brown in color. Interestingly, this is a rare date three-cent piece, as well as being a pattern rarity.

257 **1870 pattern five-cent piece. J-805. Proof-60.** Copper. 75.9 grains. **Rarity-7.** Regular dies trial piece, struck in copper. Toned a deep brown and purple. Struck from highly polished dies. Lower loop of S in CENTS, upper loops of both S's in STATES broken.

258 **1881 pattern five-cent piece. J-1672. Proof-60.** Copper. 86.2 grains. Rarity-6. Dark, brown and purple toning. The obverse differs from the regular type, as it has UNITED STATES OF AMERICA around, while the regular die bore a border of stars. The reverse is quite unlike the regular die, although the wreath on this piece is similar to that appearing on the regular issue, but somewhat larger in size.

1882 Liberty Head Nickel

259 **1882 pattern five-cent piece. J-1691. Proof-60.** Copper. 73.0 grains. **Rarity-7.** The obverse is that of the regular dies of 1883, save for the 1882 date. The reverse is the regular die of 1883, first type, without cents. Dark, purple brown. A very pleasing example.

260 **1871 pattern half dime. J-1071. Proof-60.** Copper. 17.4 grains. **Rarity-7.** Regular dies trial piece, struck in copper. Dark, purple and brown in color.

261 **1863 pattern dime. J-333. Proof-60.** Copper. 39.5 grains. **Rarity-7.** Regular dies trial, struck in copper. Deep purple-brown toning. Upper loop of first S in STATES broken, as seen on many circulating strikes from this die.

262 **1875 pattern 20-cent piece. J-1412. Proof-60.** Copper. 59.3 grains. Rarity-6. Dark black and brown toning. Very similar to the regular dies with the following exceptions: obverse, date smaller, LIBERTY incused; reverse, end leaves of olive branch overlap.

263 **1869 pattern quarter dollar. J-733. Proof-60 to 63.** Silver. 77.1 grains. Rarity-5. Brilliant, with just a trace of pale golden toning. One of the so-called Standard Silver pieces made as a suggestion for retiring tractional currency notes. Lighter in weight than the standard in order to discourage hoarding.

264 **1869 pattern quarter dollar. J-739. Proof-60.** Copper. 92.1 grains. **Rarity-7.** Deep purple and brown toning. Struck from the regular dies as a trial in copper.

265 **1870 pattern quarter dollar. J-883. Proof-60 to 63.** Silver. Plain edge. 96.1 grains. Rarity-6. Pattern combining the unadopted Barber obverse design and the regular reverse die. Barber's design shows Miss Liberty seated left, her left hand holding an olive branch while her right rests upon a shield over which is draped a banner inscribed LIBERTY. Behind her right arm is a spear, on the top of which has been placed the Liberty cap. This pattern is known with both a plain and reeded edge.

266 **1870 pattern quarter dollar. J-888. Proof-60.** Silver. 76.9 grains. Rarity-6. Medium golden brown toning may be seen on both surfaces. The obverse bears Liberty's bust facing right, wearing the cap of Liberty on which are emblazoned three large stars. Reverse places the denomination and date within an ornate wreath with the word STANDARD above. Interestingly, both dies show clash marks.

Rare 1838 Pattern Half Dollar

267 **1838 pattern half dollar. J-72. Proof-60.** Silver. 191.9 grains. Rarity-6. Obverse from a design by Kneass, cut prior to August 28, 1835, after which date Mr. Kneass was unable to work due to a stroke. Reverse from a die by Gobrecht. Restruck after 1853, probably during the 1858-1860 period. At 191.9 grains, the weight of this piece indicates that it was struck after the Coinage Act of 1853, as prior to that date the correct weight of a half dollar would have been around 206 grains.

268 **1859 pattern half dollar. J-237. Proof-60 to 63.** Silver. 191.8 grains. Rarity-4. Cleaned long ago, yet still attractive, with pale golden

brown toning around the rims. The Longacre design for the half dollar.

James P. Longacre designed three different versions of the half dollar in 1859. Sets of these were sold by the Mint at the time.

269 **1862 pattern half dollar. J-294. Proof-60.** Copper, bronzed. 173.8 grains. Rarity-4. The obverse is the regular die for the 1862 half dollar; while the reverse is similar to the regular die, but has incorporated an experimental motto on a scroll above the eagle.

Rare Pattern 1873 Dollar

270 **1873 pattern dollar. J-1274. Proof-60.** Copper. 403.6 grains. **Rarity-8,** fewer than four thought to survive. Deep brown and purple toning. A regular dies trial piece, struck in copper. A prize for the advanced collector.

271 **1878 pattern dollar. J-1551.** Proof-55 to 60. Copper. 340.3 grains. Rarity-6. Obverse very similar to the regular dies of 1878 by George T. Morgan; reverse differs most obviously in having only three large leaves at the end of the olive branch rather than the nine that the regular dies show.

1879 J-1617 Pattern Dollar

272 **1879 pattern dollar. J-1617. Proof-55. Silver alloy.** 384.7 grains. Rarity-6. Well struck. Lustrous, with attractive pale golden brown toning. At 384.7 grains, the weight of this piece suggests that it may have been struck in the metric alloy, a combination of 895.8 parts silver, 4.2 gold, and 100 parts copper. The Judd reference gives the weights of metric alloy pieces as 385.8 grains, equivalent to the 25 grams inscribed on the reverse of the pattern. Standard silver pieces are said to be lighter in weight. The exact metallic content of this piece has not been verified.

1879 Pattern J-1627 Dollar

273 **1879 pattern dollar. J-1627. Goloid alloy. Proof-60.** 217.3 grains. Designed by William Barber. At a weight of 217.3 grains, this is equivalent to the 14 grams specified on the reverse of the pattern. On the basis of its weight, we have called it a goloid alloy piece, but in the absence of scientific analysis the exact metallic content cannot be absolutely verified.

The inscription on the reverse indicates that the pieces in goloid metal contain 15.3 parts gold, 236.7 parts silver, and 28 parts copper. The motto DEO EST GLORIA was used on this and other patterns of the era, including the famous $4 Stella.

1873 Bailly Pattern Trade Dollar

274 **1873 pattern trade dollar. J-1281. Proof-60 to 63.** Silver. 420.1 grains. Rarity-5. The Bailly design, with a compact Liberty head on the obverse and a reverse somewhat reminiscent of the Amazonian coinage of 1872. The obverse and reverse rims are lightly toned in a pale golden brown, while the surfaces are brilliant. From Liberty's expression, which resembles a scowl, it is not hard to see why Bailly's design was not adopted.

275 **1873 pattern trade dollar. J-1322.** Value of Proof-50, technically Proof-63, obverse scratched. 419.8 grains. Silver. Lightly toned on both surfaces in delicate golden brown shades. The obverse is very similar to that adopted for the coinage, save that the baseline on which Liberty sits extends from rim to rim. The reverse is quite different, however, with the eagle bearing our country's motto on a ribbon in its beak. Other design elements differ, also.

Outstanding 1836 Pattern Gold Dollar

276 **1836 pattern gold dollar. J-67. Struck in gold. Proof-64, outstanding,** clearly among the finest known. 25.6 grains. Rarity-5. Designed by Christian Gobrecht. Virtually flawless surfaces which are highly reflective. No toning spots visible. Sharply struck and well centered. The weight of this piece, 25.6 grains, is exactly in accordance with Article 10 of a bill proposed before Congress by Robert M. Patterson, director of the Mint, on May 26, 1835, which called for a gold dollar of 25.8 grains.

The obverse bears a Liberty cap superimposed upon a glory of rays. The obverse design is reminiscent of the reverse of the contemporary Mexican silver peso, the Cap and Rays type. The reverse bears our country's name and date around the rim, with the denomination set vertically within a palm branch.

The reverse motif of the 1836 pattern gold dollar by Gobrecht was also employed to strike a medal in copper and brass at the Mint, commemorating the introduction of steam driven coining presses that year. Interestingly, a restrike specimen of J-67 is known struck over an 1859 gold dollar.

277 **1865 pattern gold dollar. J-438. Proof-60.** Copper. 17.2 grains. **Rarity-7.** Deep purple brown. A regular dies trial piece. The 1865 is a rare date in the regular gold dollar series.

278 **1861 pattern quarter eagle. J-282.** Proof-50. Copper. 39.1 grains. **Rarity-7.** Regular dies trial piece. Dark purple brown. Reeded edge. High wire rim around the upper portion of the reverse.

Rare 1870 Pattern Three-Dollar Gold Piece

279 **1870 pattern three-dollar gold piece. J-1029. Proof-60.** Copper. 43.7 grains. **Rarity-7.** Dark purple and brown with tinges of mahogany toning. Regular dies trial piece. Reeded edge. Rarity-7 issue, with fewer than a dozen specimens thought to exist. Unpriced in the Judd-Kosoff reference.

1880 $4 Stella Pattern

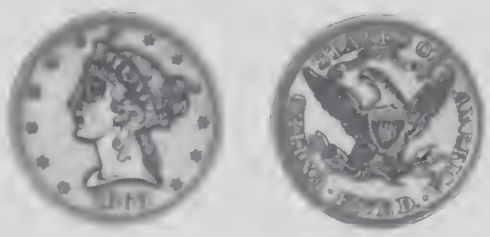
280 **1880 pattern $4 Stella. J-1658. Proof-58 to 60.** Copper. 57.8 grains. **Rarity-7.** Deep purple and brown. High raised wire edge around the top of the reverse. From the same dies used to coin the gold 1880 Flowing Hair Stellas. Obverse by Charles E. Barber, showing Liberty with her hair flowing down behind her neck. In terms of absolute rarity, about twice as rare as the gold strikes from these dies.

Unique Pattern 1797 Half Eagle

281 **1797 pattern half eagle. J-24. Uncirculated, defaced at the Mint. Unique.** Copper. 68.5 grains. Dark golden brown. Defaced by three blunt chisel blows on the obverse, four on the reverse, before leaving the Mint.

The obverse is Breen's 12 of 1797, with 11 stars left, five right. Despite the defacement, which has obliterated some of the stars on the left, the placement of the first star directly below the curl serves to establish the obverse. The reverse die is described by us when we offered this piece in our sale of the Matt Rothert Collection (November 1973), Lot 1266. It is not Breen's reverse K of 1797, as the palm wreath ends in one leaf on the left and two on the right, unlike K, which ends in single terminal leaves. The reverse is very close to Breen's I of 1795, later reused to create the 1796/5 overdate variety. However, unlike reverse I, the end of the palm branch points solidly at the base of the right foot of A and two leaves appear to touch UN. Additionally, a comparison with the reverse of Eliasberg: 327 shows that the olive wreath on the reverse of this specimen is placed differently in relationship to the letters ES OF than on the Eliasberg piece.

This was probably a die set-up piece used to test the proper spacing of the dies for the denomination, rather than a trial of pattern dies. A marvelous opportunity for the specialist to acquire a specimen which is not only believed to be unique, but which exhibits the dies of a rare 1797 half eagle as well as incorporating a rare reverse die.



282 **1869 pattern half eagle. J-775. Proof-60.** Copper. 73.4 grains. **Rarity-7.** Dark purple brown in color. Regular dies trial piece. Fewer than a dozen specimens are thought to survive.

283 **1862 pattern eagle. J-298. Proof-60.** Copper, bronzed. 139.2 grains. Rarity-3. The obverse is the regular die of 1862; while the reverse is different, in that it has had an early version of our country's motto added above the eagle, which reads GOD OUR TRUST.

1859 Pattern Double Eagle

284 **1859 pattern double eagle. J-257. Proof-60.** Copper, gilt. 285.2 grains. Rarity-6. Designed by Paquet. Both surfaces pale yellow and orange. Some hairlines. The obverse shows Liberty seated to the left, her right hand resting upon a bundle of fasces, her left upon a shield, behind which is an eagle. The reverse bears the denomination and date within a wreath.

Extremely Rare Pattern 1865 Double Eagle

285 **1865 pattern double eagle. J-454.** VF-30. Copper. 200.1 grains. **Rarity-8,** fewer than four specimens thought to survive. From the even wear acquired by this piece, it was probably a pocket piece, possibly kept by someone involved in its minting or close to one who was. Regular dies trial in copper. A prize for the pattern specialist.

Gold Dollars

286 **1849 Open Wreath. Small Head. No L. AU-58 to MS-60.** Fully brilliant and sharply struck. A delightful Type I gold dollar. Significantly, David Akers writes that this is one of the rarest gold dollars in the entire series from the standpoint of mintage and the number of auction appearances. It is estimated that only 1,000 pieces were produced. An excellent opportunity for the advanced gold specialist.

Frequently in the past, the Mint has made modifications to newly introduced coin designs during the first year or two of issue. In 1849, as a consequence of design changes, four different major varieties of gold dollars were produced at the Philadelphia Mint; each is popular with collectors today. The presently offered piece is an example of the scarcest variety. The different types are listed below:

1) Open Wreath, Small Head. No L.
2) Open Wreath, Small Head. The initial L., for Longacre, is present on the truncation of the bust.
3) Open Wreath, Large Head.
4) Closed Wreath.

287 1849 Open Wreath. Large Head. EF-45. A pleasing example with much mint lustre in the protected areas. A few tiny marks are noted under magnification.

288 **1853 AU-58.** Lustrous and lightly toned. Most design details are boldly defined. A few tiny flecks are noted.

289 1853 AU-50. Brilliant and quite lustrous for the grade.

290 1853 AU-50. Appealing orange-golden toning, with most mint lustre still intact. A few microscopic marks are noted on the high points.

291 **1854 Type I. AU-55.** Frosty with blushes of coppery toning.

Gem Uncirculated 1855 Type II Dollar

292 **1855 Type II. MS-64/65.** Brilliant, sharp, and frosty. A trace of light natural toning is present on the reverse. Kept out of the gem classification by a few scarcely noticeable marks on the obverse. Although the 1855 dollar appears with some frequency in Uncirculated grade, choice examples are very elusive and usually sell for tremendous premiums. An important specimen worthy of a generous bid!

Die clash marks are noted on both surfaces.

293 **1855 Type II. EF-45 to AU-50.** Frosty despite evidence of brief circulation. A tiny nick is noted in front of Miss Liberty's mouth.

294 **1855 Type II. EF-45/AU-50.** Quite reflective. A few light marks and hairlines are noted.

295 **1855-O Type II. VF-30.** Brilliant and glossy. Some old hairline scratches are indicative of a cleaning long ago.

296 **1856-S Type II. EF-45 or better.** An example which has MS-60 sharpness, but which is microscopically granular like the "sea water" Uncirculated pieces recovered from sunken ships. Popular with collectors as the only Type II gold dollar produced at the San Francisco Mint.

297 **1859 AU-55.** A pleasing example with blushes of coppery iridescence around the design elements.

298 **1859-D EF-45 to AU-50.** Brilliant and quite reflective. A few light marks are present in the fields as illustrated. Horizontal die polish lines are noted within the wreath. A desirable issue with a total mintage of only 4,952 pieces.

299 **1861 AU-55.** An appealing specimen with only the faintest indications of wear. The surfaces are frosty and lightly toned.

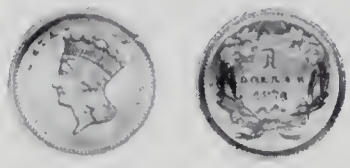
Clash marks are present on both surfaces. Those on the reverse are sharply pronounced.

300 1862 AU-50. Lightly toned with most design features quite sharply defined.

Gem Proof 1866 Gold Dollar

301 **1866 Proof-65.** A blazing gem. The frosty, razor-sharp motifs contrast delightfully with the deep mirror fields. The surfaces are complemented by blushes of faint amber toning. A few microscopic marks keep this example out of the Proof-67 classification. Only 30 Proofs were coined in 1866. It is doubtful that more than a tiny fraction of the survivors are as well preserved as the presently offered piece. A coin for the connoisseur.

302 **1869 AU-58, prooflike.** ANACS certified. Brilliant and attractive. Only 5,925 examples were coined; one of the lowest mintages of the decade. Worthy of a generous bid.



303 **1873 Closed 3. MS-62 PCGS.** Frosty and faintly toned. The 1873 Closed 3 dollar is perhaps the scarcest date issued subsequent to 1863 in Uncirculated condition. Only 1,825 examples were minted, and it is likely that Mint State examples are Rarity-6 items.

304 1873 Open 3. AU-55. Tinges of coppery iridescence enhance the lustrous surfaces.

305 1873 Open 3. AU-50. A few tiny scratches are seen, with the aid of a glass, on the reverse.

306 1874 AU-55. Frosty and attractive.

307 **1876 EF-45 to AU-50.** Lightly toned and quite reflective. A popular low-mintage issue; only 3,245 examples were produced.

Gem Uncirculated 1877 Gold Dollar

308 **1877 MS-67.** A superb example. The devices are bold and frosty. The fields are intermediate between satiny and prooflike. The softness of the letter C in AMERICA is typical; the same area is also soft on the Akers plate coin. A tiny flaw is noted beneath U in UNITED. Although the 1877 dollar appears with some frequency in Uncirculated grade, splendid gems are seldom available. It is reasonable to suppose that this example is in the Condition Census for the date.

Gem 1881 Gold Dollar

309 1881 MS-64 to 65. An exceptionally nice specimen. The surfaces are fully lustrous and lightly toned. Most design details are sharp. Only 7,707 examples were minted. Worthy of close examination and a premium bid.

310 1882 AU-58. Boldly struck and lightly toned in coppery hues. Some scarcely noticeable hairlines are seen under magnification. Notably, Miss Liberty's face is essentially free of nicks and rubbing. One of only 5,125 gold dollars produced in this year.

311 1883 MS-63 to 64. A lovely piece. Fully lustrous with pleasing coppery iridescence. An excellent selection for an outstanding U.S. type set.

312 1883 MS-60 to 63. Brilliant, lustrous, and attractive.

313 1883 AU-58.

314 1884 AU-55. Quite sharp with lovely orange golden toning. Only 6,237 pieces were minted, including 1,006 Proofs.

315 1885 AU-50. Glossy and lightly toned.

316 1886 AU-58. Sharply struck and brilliant. One of only 5,000 business strikes coined with this date.

317 1886 AU-50. Brilliant and quite reflective with indications of a light cleaning long ago.

318 1887 MS-60, prooflike. Sharply struck and for the most part brilliant with very faint golden brown toning around the design elements. A tiny lint mark is present under E in AMERICA as illustrated.

319 1888 AU-55. Lustrous and attractive.

320 1888 EF-45 to AU-50.

321 1889 MS-64. A splendid example. Frosty and bold with splashes of amber iridescence on the reverse. Worthy of inclusion in an advanced cabinet of U.S. gold issues.

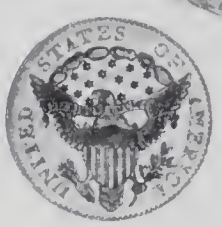
322 **1889 MS-63.** Sharp, lustrous, and lightly toned. Produced in the final year of the denomination. A choice example of this popular design type.

323 **1889 AU-58.** A pleasing, lustrous specimen.

Quarter Eagles

Outstanding 1804 Quarter Eagle

One of the Finest Known



324 **1804 14-Star Reverse. Breen-1. Rarity-5. AU-58 to MS-60.** A splendid example with considerable prooflike character. Most central details are sharply defined. The surfaces have beautiful, delicate satiny lustre. Some scarcely noticeable hairlines and marks are present on the obverse.

This piece is the plate coin illustrating the 14-star reverse variety in David Akers' monograph on quarter eagles. When offered by RARCOA in the second session of Auction '82 it was called "one of the finest known and quite possibly THE FINEST KNOWN." It is notable that the Clapp-Eliasberg coin sold by us in October 1982 graded AU-55, and the Norweb piece sold by us this past March was only AU-50 to 55. The availability of the presently offered specimen presents the numismatic fraternity with a wonderful opportunity; an opportunity which may not recur for many years to come!

From the 1975 ANA Convention sale conducted by Superior Stamp & Coin Company, August 19, 1975, Lot 1339. Reappearing in our sale of the Fairfield Collection, October 1977, Lot 1441. Subsequently from RARCOA's session of Auction '82, August 13, 1982, Lot 900.

Only two die varieties are described for quarter eagles dated 1804, both of which share the same obverse. The two varieties are easy to distinguish since the numbers and arrangements of the stars on the reverse dies differ. The 14-star reverse has what Breen describes as an "abnormal arrangement" of stars. The stars are arranged in diamond patterns rather than the arced rows usually encountered. It is interesting to note that this reverse die was also used to produce dimes (1804 John Reich-4).

325 **1834 No Motto. EF-45, prooflike.** The type with the "Large" or "Booby" Head obverse. Lightly toned with areas of deep brilliance in the protected areas. Some tiny handling marks are noted under magnification.

Two distinct obverse hubs have been described for the No Motto or Classic Head quarter eagles issued in 1834. The types can best be distinguished by the treatment of the hair. On the "Large" or "Booby" Head type, two curls at the back of the head are separated by a sharp indentation at about 2:30. On the Small Head type there is no such indentation.

326 **1836 EF-40.** The type with the "Head of 1837" obverse as described by Breen. Attractive and lightly toned.

327 **1838-C EF-45.** Brilliant and glossy with a few light handling marks. From the first issue of quarter eagles to be produced at a branch mint. Thought to be high Rarity-5 in EF and better grades.

328 **1839-D VF-20/F-15.** Overall quite attractive for the grade. Some marks are noted on the reverse as illustrated.

329 **1843-C Large Date. Plain 4. EF-45 to AU-50.** Glossy and lightly toned. A few shallow abrasions are present on the eagle's neck and shield. Probably Rarity-6 in EF and higher grades of condition.

330 **1844 EF-45.** An attractive example with pleasing coppery toning and delicate lustre in the protected areas. A fine scratch is noted on Miss Liberty's cheek. Quite rare in all grades of condition. Only 6,784 pieces were minted.

Exceptional 1849-C Quarter Eagle

331 **1849-C AU-50.** Brilliant and rather reflective. Some trivial marks are noted under magnification on the obverse. Few examples have survived in high grades of condition. According to Douglas Winter's recently published monograph on Charlotte Mint issues, pieces grading AU and better are Rarity-7. Significantly three AU-50 specimens are included in his Condition Census for the issue. A rare and desirable quarter eagle destined for inclusion in the holdings of an advanced collector.

332 **1850-D EF-45 to AU-50.** Glossy and lightly toned. Distinguished by a tiny mark above the 13th star. The denticles are complete on both the obverse and reverse—an unusual feature. A splendid candidate for a nice Dahlonega type set.

Impressive 1852-D Quarter Eagle

333 **1852-D AU-50.** Brilliant and reflective with sharp obverse design details and unusually smooth fields. The 1852-D is very elusive in high grades of condition. Published auction records indicate that in most years only one or two AU specimens appear at auction. In other years no examples appear at all. Only 4,078 pieces were produced.

334 1857-O EF-45. Brilliant. The obverse is quite sharp. A few hairline scratches are noted on the reverse.

335 **1860-C value of VF-20,** but with the sharpness of an AU-50 coin. The surfaces were brushed long ago to make the piece appear lustrous and planchet lamination flaws are noted on the reverse. A rare and desirable issue thought to be Rarity-5 in grades better than fine.

336 **1861 MS-60 to 63.** Sharp, lustrous, and lightly toned. A nice example from the Civil War period.

337 **1878 MS-63.** A frosty specimen with well defined obverse details.

338 **1882 Proof-50.** A Proof which has seen some circulation. Deep Proof brilliance is present around the stars, letters, and numerals, between the stripes in the shield, and in the other protected areas. Only 67 Proofs were coined in this year.

339 **1890 AU-58, prooflike.** Brilliant and sharply struck. A touch of rubbing in the fields keeps this piece out of the Uncirculated category. Only 8,813 examples were coined in this year

340 **1891 MS-60/63.** Brilliant and semiprooflike. A desirable specimen with a mintage of only 11,040 pieces.

Lovely 1892 Proof Quarter Eagle

341 **1892 Proof-63.** One of 105 pieces struck, of which perhaps 40 to 50 pieces were actually distributed. Extremely rare.

From our sale of the Garrett Collection, Part 2, March 26-27, 1980, Lot 776.

342 **1892 MS-63/64, prooflike.** Brilliant, reflective fields contrast beautifully with the sharp, frosty devices. Close to perfection save for some tiny marks in the fields.

343 **1893 MS-60 to 63.** Brilliant and lustrous. Most design details are boldly defined.

344 **1894 MS-60 ANACS.** Sharp with reflective fields and frosty motifs. Distinguished by a tiny milling mark over the eagle's head.

Gem Proof 1896 Quarter Eagle

345 **1896 Proof-65.** A simply splendid specimen. The motifs are frosty and defined to full advantage. The fields are deeply reflective, and the edges are square. A lint mark is present at the ninth star. Two tiny marks are noted on Miss Liberty's face. Only 132 Proofs were minted. Few of the survivors could be as nice as the presently offered example.

346 **1897 MS-64 to 65.** Well struck, lustrous, and lightly toned. A pleasing example of this moderately scarce date.

347 **1899 Proof-58 to 60.** A brilliant example. Sharply struck with frosty devices. Some tiny contact marks in the fields are suggestive of brief circulation. Only 150 Proofs were coined in this year.

348 **1900 MS-65.** An outstanding example. Lustrous with splashes of amber iridescence. Not particularly rare as a date, but specimens as well preserved are seldom encountered.

349 **1901 MS-64.** Brilliant, frosty, and sharply struck. The obverse is virtual perfection.

350 **1902 MS-63/65.** Lustrous, boldly struck, and lightly toned. Attractive in every way.

351 **1903 MS-65.** A gem example. The design details are well defined, and the surfaces are frosty. A small, mint-caused planchet flaw is noted to the left of the date.

352 **1903 MS-63.** Sharply struck and frosty with blushes of golden brown iridescence.

353 **1904 MS-63/64.** A pleasing example. The surfaces are brilliant and lustrous, and the motifs are boldly defined.

354 **1905 MS-64/65.** Appealing in every respect. The strike and lustre are outstanding. A piece for the connoisseur.

355 **1905 MS-64.** A second delightful example. Frosty and lightly toned.

356 **1907 MS-63.** A choice specimen from the last year of the Liberty Head design. The surfaces are complemented by blushes of light coppery toning. A tiny fleck is noted on Miss Liberty's face.

Nearly Complete Set of Indian Head Quarter Eagles

357 A comprehensive set of Indian Head quarter eagles missing only the rare 1911-D: 1908 EF-45; 1909 VF-30, with some obverse scratches; 1910 EF-45; 1911 AU-50; 1912 EF-45; 1913 AU-50; 1914 EF-45; 1914-D EF-45; 1915 EF-45; 1925-D AU-50; 1926 AU-50; 1927 AU-50; 1928 MS-60 to 63; 1829 MS-60 to 63. (Total: 14 pieces)

358 **1911-D EF-40.** A nice specimen. The diagnostic obverse wire rim extends from about 10:30 to 4:30. By far the rarest and most valuable issue in the Indian Head quarter eagle series.

359 **1911-D value of F-12,** but more accurately described as VF-30 in terms of wear. Some conspicuous marks are present on the obverse.

360 **1927 MS-60.** A brilliant example. Rich mint frost is present in the recessed portions of the design.

361 **1929 MS-63.** Fully choice with blazing satiny lustre. Quarter eagles were coined for the last time in this year.

362 **1929 MS-60.** Another nice example with brilliant, satiny surfaces.

Three-Dollar Gold Pieces

363 **1854 EF-40.** Attractive with blushes of faint golden brown iridescence. Original mint lustre is seen around the letters and numerals and in the other protected areas.

364 **1854 EF-40.** Glossy and lightly toned. Traces of delicate satiny lustre are noted.

365 **1854 VF-30.** Very nice overall. A milling mark is present beneath D in DOLLARS.

366 **1856-S F-15.** Medium "S" mintmark.

Breen describes three different mintmark sizes for 1856-S $3 in his monograph on three-dollar gold pieces. On the variety with the medium size S, the mintmark is slightly smaller that the S in DOLLARS, and about the same size as either S in STATES.

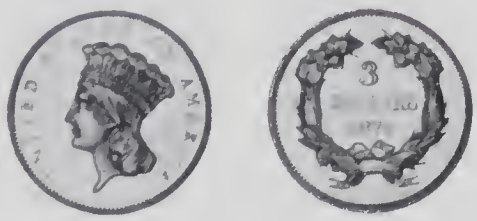
367 **1860 AU-50.** Brilliant and quite reflective. A nick is noted to the left of the wreath, and some light parallel marks are seen on Miss Liberty's cheek. Only 7,155 examples were minted.

368 **1863 AU-50.** Brilliant and semiprooflike. Two shallow pin scratches are present in the left obverse field. A scarce date with a total mintage of only 5,039 pieces.

Rare 1871 $3

369 **1871 value of EF-40,** but actually AU-50 with a nick in front of Miss Liberty's nose. Sharply struck. Some prooflike surface is present around the devices and letters. Only 1,300 business strikes were minted of this date, one of the lowest figures in the series.

Proof 1873 Closed 3 $3



370 **1873 Closed 3. Proof-58/60 ANACS.** Brilliant and attractive with most of the original Proof surface intact. Most design details are sharply defined

It is thought that all Proof 1873 Closed 3 three dollar gold pieces are restrikes. Three types are described by Breen in his monograph on Proof coins. This piece is an example of the normal type without planchet dishing. It is estimated that perhaps 50 specimens of this variety are known

371 **1874 AU-55.** Satiny surfaces. Some faint marks are noted in the fields. A tiny planchet lamination is seen behind Miss Liberty's head.

372 **1878 AU-50.** Quite lustrous with the faintest suggestion of light natural toning.

373 **1878 value of VF-20,** but really AU-50. Several tiny edge bumps are noted, and the surfaces show indications of an old cleaning. ANACS certified for authenticity and grade.

374 **1878 EF-45.** The surfaces are remarkably smooth for the grade. Rich mint lustre is noted in the protected areas.

Uncirculated 1880 $3

375 **1880 MS-60 ANACS.** Boldly struck and prooflike. Areas of delicate satiny lustre in the fields and faint die file marks above RICA in AMERICA identify this as a business strike. A very popular date with collectors. Only 1,000 business strikes were coined.

376 **1882 AU-58, prooflike.** The frosty devices and reflective fields are enhanced by splashes of warm amber toning. A desirable, low-mintage issue. Only 1,500 business strikes were produced in this year.

377 **1888 AU-55.** Lustrous and quite sharp. The surfaces show indications of a light cleaning long ago. Delicate toning is present around the design elements and at the peripheries. A few flecks are noted on Miss Liberty's neck.

378 **1888 AU-55.** A second example. Frosty and boldly struck. Very attractive for the grade. One of only 5,000 business strikes were coined with this date.

Choice Uncirculated 1889 $3

379 **1889 MS-63.** An outstanding specimen. The surfaces have very delicate satiny lustre and blushes of lovely amber iridescence. The design details are boldly defined. From the final year in which three-dollar gold pieces were produced. Only 2,429 examples were minted including 129 Proofs.

Half Eagles

Impressive 1810 Half Eagle

380 **1810 Large Date. Large 5. Breen 1-A. MS-60 or better.** A splendid specimen. The obverse field is semiprooflike, and the reverse is frosty. Most design features are sharp. The centers of all stars show to full advantage, and Miss Liberty's hair details are bold. An excellent opportunity for the collector who desires an outstanding Capped Draped Bust to Left type half eagle for a premier quality type set.

381 **1810 Large Date. Large 5. B 1-A. EF-40.** A second example. Glossy and attractive with blushes of light amber toning on both surfaces. Traces of original mint frost are noted around the stars, letters, numerals, and in the other protected areas.

Important 1810 B 2-D Half Eagle

382 **1810 Small Date. Tall 5. B 2-D. Rarity-6. AU-50.** Brilliant with rich frosty lustre at the peripheries and around the design elements. Most design details are strongly defined, especially on the reverse. Slight softness is noted in the obverse denticles between 10:30 and 12:00, and some very faint mint-caused adjustment marks are seen at the reverse periphery.

The rarity rating assigned to this variety may be a bit too high. Walter Breen assigned the Rarity-6 rating to the variety more than 20 years ago when he wrote his excellent monograph on half eagles. Auction records over the last two decades, however, would appear to suggest that the variety is really somewhat more available than supposed at that time.

383 **1810 Small Date. Tall 5. B 2-D. Rarity-6. Value of VF-20,** but with the sharpness of EF-45. Lightly cleaned long ago. Two very faint scratches are noted in the obverse field. The surfaces are brilliant with considerable semiprooflike character.

384 **1811 Small 5. B 1-B. Value of VF-20,** but actually more accurately described as EF-40 in terms of wear. The surfaces have a somewhat granular texture. Blushes of light amber toning are present on both the obverse and reverse.

385 1838 VF-30. Glossy with traces of mint lustre in the protected areas.

The popular Classic Head design was used on half eagles for the last time in 1838. On quarter eagles the design continued in use for an additional year.

386 **1841-D EF-45.** Brilliant, reflective, and lightly marked. Quite sharply struck and well above average in terms of condition. Only 21,467 pieces were coined in 1841; one of the lowest half eagle mintages at the Dahlonega Mint prior to the mid 1850s.

387 **1843-C VF-35.** Glossy with a nuance of light natural toning and some light marks. The reverse has a partial wire rim. It is thought that only about 75 examples are known in grades above Fine.
From our sale of the Winthrop Collection, September 19, 1975, Lot 122.

388 **1845-D AU-50.** Brilliant, lustrous, and exceptionally well struck. Miss Liberty's hair strands and the eagle's plumage details show to full advantage. The divisions in the stars are clear and sharp. Both surfaces are remarkably smooth and have a few faint hairlines.

389 **1847-D EF-45.** An attractive example with considerable prooflike surface remaining in the protected areas. Most design features are strongly defined. A splendid candidate for a nice Dahlonega type set.

390 **1848-C VF-20.** Some tiny nicks are noted in the fields and at the edge.

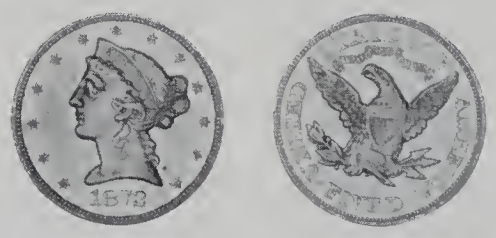
391 **1855 AU-50.** Sharply struck and lightly toned. Delicate satiny lustre is present at the peripheries and around the design elements. Despite its modest catalogue value, the 1855 half eagle is quite rare in high grades of condition, appearing less frequently than many of the more expensive branch mint issues of the 1840s and 1850s.

392 **1856-S EF-40.**

Choice Uncirculated 1861 Half Eagle

393 **1861 MS-63/64.** A magnificent specimen. The fields are quite reflective, verging on prooflike, and the motifs are frosty. Miss Liberty's face appears to be almost completely free of marks, and thus some numismatists might be inclined to assign a higher grade to the obverse. On the reverse, a tiny nick is noted over the eagle's head. Perhaps the most attractive half eagle in the present offering. Worthy of careful examination and a generous bid!

394 1869-S VF-30.



395 **1872 EF-45.** A pleasing specimen with areas of prooflike brilliance around the stars, letters, and numerals. Only 1,690 pieces were minted, and examples of this quality are quite elusive and worthy of premium bids.

396 **1875-S VF-30.** A scarce, low-mintage half eagle. Only 9,000 examples were produced.

397 **1886-S MS-60.** Frosty, attractive, and sharply struck.
From our sale of the Levine Collection, April 10, 1986, Lot 352.

398 **1895 MS-60 PCGS.** Lightly toned and lustrous. Most design details are strongly defined. A few flecks are noted on the reverse.

399 **1909-D MS-60 to 63.** Brilliant with rich mint lustre in the recessed portions of the design. The feather details of the Indian's bonnet are much bolder than usually seen.

400 **1909-D MS-60.** Sharply struck and lustrous with a faint suggestion of natural toning.

401 **1912 MS-60 to 63.** Blushes of attractive golden brown toning complement the frosty surfaces.

402 **1914 MS-60.** Brilliant with rich mint frost in the recessed areas.

Eagles

403 **1850-O AU-50.** An exceptionally nice example of this issue. The surfaces are brilliant and quite reflective. Very elusive in high grades. In most years only two or three AU specimens appear at auction. Uncirculated pieces are almost unobtainable.

404 **1852 EF-45.** A faint nuance of amber toning enhances the surfaces. Satiny mint lustre is present near the borders and around the design elements.

Probable Condition Census 1857 Eagle

405 **1857 AU-55.** Brilliant and rather sharply struck with most mint lustre still intact. A very rare date in high grades of condition. We are familiar with only one auction appearance of a Mint State example, that offered in a 1975 NERCA sale. Although David Akers lists a number of AU auction records in his monograph on eagles, we have been able to trace only two offerings subsequent to 1981.

From New England Rare Coin Auctions' Commonwealth Sale, July 29, 1977, Lot 1054.

Proof 1872 Eagle

406 **1872 Proof-58.** Light rubbing and some tiny marks in the fields are the only evidence of brief circulation. The devices are sharp and nearly immaculate, and the fields have perhaps 95% of their original Proof brilliance. Faint splashes of golden brown toning complement both surfaces. Only 30 Proofs were minted, and Walter Breen in his book on Proof coins lists but 12 specimens, a figure which may include duplicates.

407 **1891-CC AU-58/MS-60.** Brilliant and lustrous.

408 **1901-S MS-63 to 64.** Full mint frost and brilliance. Not rare as a date, but quite elusive in such choice condition.

409 **1907 Liberty. AU-55/MS-60.**

410 **1907 Indian. No Periods. MS-60 to 63.** Extremely attractive for the grade. Frosty and lightly toned. An excellent example of the two-year No Motto type.
From Paramount's session of Auction '82, August 14, 1982, Lot 1958.

411 **1907 Indian. No Periods. MS-60.** Brilliant and satiny.

412 **1908 Motto. MS-60.** A nice example. Lustrous and attractive.

Important 1920-S Eagle

413 **1920-S EF-45/AU-50.** A pleasing example with much rich mint lustre remaining in the fields and a tiny nick behind the eagle's head as illustrated. Rare and desirable; only the 1907 Rounded Edge With Periods and the 1933 Indian Head eagles have higher catalogue values. Certain to be highly prized by its next owner.

414 **1926 MS-64/65.** Brilliant, sharply struck, and lustrous. Some tiny marks on the obverse keep the piece out of the gem category. A quality selection ideal for an attractive type set.

415 **1926 MS-60.** Brilliant and lustrous.

416 **1932 MS-60/63.** Frosty and untoned.

Double Eagles

417 1854 VF-30. A few light marks are noted.

Choice Uncirculated 1854-S Double Eagle

418 1854-S MS-63. Lustrous and sharply struck with a suggestion of light natural toning. David Akers mentions that until several years ago high-grade examples of this date were virtually unknown. This situation changed when a group of "salt water Uncirculated" pieces were salvaged from a sunken ship. The presently offered piece appears to be fully original without the subdued lustre characteristic of the "salt water" coins. Worthy of a substantial premium.

419 1860-S EF-40. A few light marks are noted. Rich mint lustre can be seen around the design elements and at the peripheries.
From Stack's sale of the Robison Collection, February 2, 1979, Lot 871.

420 1873 Open 3. MS-60 ANACS. Brilliant and lustrous. A nice type coin featuring the popular Liberty Head motif.

421 1884-CC AU-55. Blushes of lovely coppery toning complement the satiny surfaces.

Rare 1891 Double Eagle

422 1891 AU-50. Lightly toned and quite reflective. An elusive issue in high grades of condition. Seldom do more than one or two AU or Uncirculated pieces appear at auction in the course of year. In some years no high-grade examples are offered at all. An excellent opportunity for the alert bidder!

423 1891-S MS-63/64. Sharply struck with delicate satiny lustre and faint blushes of beautiful amber toning. A couple of tiny, scarcely noticeable abrasions on the obverse prevent us from assigning a substantially higher grade.

424 **1894-S MS-60.** Quite reflective, bordering on semiprooflike. Most design details are very sharp.

425 **1896 MS-60.** Brilliant and lustrous.

426 **1899-S MS-64 to 65.** Frosty, sharply struck, and lightly toned. An outstanding example produced at the end of the 19th century.

427 **1900 MS-64 PCGS.** A gem! Frosty with splashes of deep toning.

428 **1901 MS-60.** Traces of pleasing coppery toning complement the surfaces.

429 **1903 MS-63/65.** Lustrous, sharply struck, and attractive. A few tiny nicks on Miss Liberty's cheek keep us from assigning the MS-65 grade to the obverse.

430 **1904 MS-64 to 65.** A beautiful satiny example with faint traces of light natural toning. Kept from a higher grade by some tiny marks on Miss Liberty's cheek. Worthy of careful inspection and a generous bid!

431 **1907 Liberty Head. AU-58/MS-63.**

432 **1907-D Liberty Head. MS-64/65.** Lustrous and lightly toned with boldly defined design details. Uncirculated 1907 Liberty Head double eagles from the Denver Mint are offered only about half as often as Philadelphia Mint pieces of the same date.

Exceptional MCMVII High Relief $20

Lot 433

Exceptional MCMVII High Relief $20

433 **MCMVII High Relief, Wire Rim. MS-64/63 ANACS.** A simply superb specimen of the design regarded by many as the most beautiful ever produced for circulation in the United States. A tiny fleck is noted on Miss Liberty's gown.

Saint-Gaudens' double eagle of 1907, with the date in Roman numerals and the motif in high relief, stands as a classic in American coinage. In an effort to improve the designs of American coinage, President Roosevelt contacted Augustus Saint-Gaudens, one of America's foremost sculptors. The artist prepared models and sketches illustrating a wide variety of different design concepts. Ultimately, in 1907, eagles and double eagles were coined bearing his motifs. The figure of Liberty on the obverse of the double eagle was derived from Saint-Gaudens' allegorical depiction of Victory used on the Sherman Monument in New York.

It was discovered that the regular high-speed coining presses could not fully strike up the high relief design. As result, only 11,250 high relief pieces were produced using comparatively slow, high-pressure, hand-fed presses. The double eagle design was subsequently modified, reducing the relief to facilitate rapid coinage. At this time the Roman numerals in the date were replaced with Arabic figures.

Another MCMVII $20

434 MCMVII High Relief, Wire Edge. AU-58 to MS-60. A second attractive example of this important type. Miss Liberty's face and legs appear to be virtually devoid of imperfections. Perhaps the most popular, one-year issue in the history of American numismatics.

435 1911-D MS-60. Brilliant and satiny.

436 1914-D MS-60. Brilliant and satiny.

Splendid 1915-S $20

437 1915-S MS-64. A virtual gem! The surfaces are brilliant and lustrous, while the fields are very smooth. Most design features are sharp. A fleck is present under T in LIBERTY. Although not rare as a date, specimens in such a lofty state of preservation are highly prized.

438 1922 MS-64. A beautiful lustrous specimen. Seldom seen this nice.

439 1924 MS-63/64. Choice and attractive. Miss Liberty's face appears to be completely free of nicks, unusual for these large and heavy pieces.

440 1925 MS-60 to 63. Brilliant and frosty. A few tiny flecks are noted on the reverse.

441 **1926 MS-63.** Full mint frost and brilliance. A choice, attractive example.

442 **1927 MS-63.** Lustrous and untoned. A splendid candidate for a beautiful type set!

443 **1928 MS-60.** Brilliant and lustrous.

A Collection of Charlotte Mint Gold Coins

We now present a collection of Charlotte Mint gold coins commencing with the first issue, the 1849-C gold dollar, appearing as our Lot 444, and concluding with the last issue of the Charlotte Mint, the rare 1861-C half eagle, Lot 524.

Charlotte Mint coins have always been a popular collecting specialty, and only rarely have collections of this depth and breadth come on the market.

The Charlotte Mint opened for business in 1838, and from then through the early period of the Civil War in 1861, gold dollars, quarter eagles, and half eagles were struck. After 1861 the mint produced no additional coins, but the structure itself survived. In 1933 it was removed to another site, and today in Charlotte it serves as a museum.

The fascinating story of this facility, and the coins minted there, can be found in the new book *Charlotte Mint Gold Coins 1838-1861*, by Douglas Winter, available from us for $14.95 postpaid (order separately from your bid sheet).

Gold Dollars

444 **1849-C Closed Wreath. Value of F-12** but more accurately described as VF-30 in terms of actual wear. A tiny dig is present on the reverse numeral and an irregularity is noted in the reeding at 9:00 relative to the obverse. Traces of mint lustre are noted around the stars, letters, and numerals.

High Grade 1850-C Gold $1

445 **1850-C AU-50.** Brilliant and quite reflective with a few tiny nicks as illustrated. A lint mark is noted on the reverse at N in UNITED. An elusive issue regarded as High Rarity-6 in AU and better grades according to Douglas Winter's recently published book on Charlotte Mint gold coins. Only 6,966 pieces were minted. This example probably numbers among the finest 15 examples extant.

High-Grade 1851-C Gold Dollar

446 **1851-C AU-58.** A lovely specimen. The surfaces are brilliant and satiny with rich mint frost near the rims. Most design details are very sharp. Almost certainly one of the finest two dozen examples of this issue known.

447 **1851-C Value of VF-20** but with the sharpness of EF-45. A small edge ding is noted, and a shallow obverse pin scratch is present on Miss Liberty's face. The latter feature is quite inconspicuous without a glass. Design details are quite sharp, and rich original mint lustre is present at the peripheries.

448 **1852-C VF-20.** Pleasing orange-gold toning. A few tiny nicks are noted under magnification and a rim scrape is present on the reverse at 2:00. Only 9,434 pieces were minted, and it is thought now that only 80 to 85 are traceable in grades better than Fine.

449 **1852-C** Value of G-4. An old jewelry piece that was apparently "sweated" at one time, that is, shaken in a box with a group of other gold coins in order to remove tiny bits of the precious metal from the surfaces. Probably closer to F-12 in terms of actual wear.

450 **1853-C VF-20.** Some tiny marks and edge dings are noted. The mintmark is slightly doubled on this die variety.

Attractive 1855-C Gold Dollar

451 **1855-C Type II. EF-45.** A nice example of this desirable issue. The surfaces are attractive and quite smooth. Careful examination reveals some faint, scarcely noticeable hairlines. Design details on the reverse are somewhat sharper than Douglas Winter's plate coins. Only 9,803 1855-C dollars were minted, and the present specimen probably numbers among the finest 15 pieces extant. Prized by collectors as the only Type II Charlotte Mint gold dollar.

Both the obverse and reverse show clashmarks. Those on the obverse are more pronounced.

452 **1857-C Value of VF-20,** but actually EF-45 in terms of wear. What appears to be a cut at the top of Miss Liberty's headdress is probably really a heavy lint mark. A few minor edge marks are noted. The fields are brilliant and quite reflective.

High-Grade 1859-C Gold Dollar

— Condition Census —

453 **1859-C AU-50.** Brilliant, glossy, and attractive. This piece is distinguished by a depressed area under the second L in DOLLAR. Only 5,235 pieces were minted and it is thought that no more than 75 are now traceable in grades better than Fine. Douglas Winter includes a piece grading AU-50 in his Condition Census for the issue. An important rarity for an advanced cabinet of U.S. gold coinage.

Quarter Eagles

454 **1838-C EF-45.** Brilliant with tinges of coppery iridescence at the peripheries. Rich mint lustre is present near the borders and around the design elements. The surfaces are lightly marked, and a few reverse edge nicks are noted. Quite elusive in EF and higher grades of condition.

On all pieces issued in this year, the mintmark was originally punched very low, actually touching the 3 in the date, then repunched dramatically higher.

The 1838-C has special numismatic significance. First, it has the lowest mintage of any Classic Head quarter eagle; only 7,880 were produced. Second, it is the first quarter eagle to be produced at a branch mint. Finally, it is one of only two Charlotte Mint quarter eagle issues to have the mintmark on the obverse.

455 **1839-C EF-45.** The variety with the 39 in the date repunched. The surfaces are brilliant and glossy with some minor nicks and scratches. Many design details are quite sharp, and delicate lustre is still present around some stars and letters, particularly on the obverse.

456 **1839-C Value of F-15 to VF-20,** but with the sharpness of an AU-50 coin. The surfaces were processed long ago to make the piece look Uncirculated. Coined from the same dies as the piece in the preceding lot.

457 **1840-C VF-35.** A nice example with glossy, faintly toned surfaces. Some tiny marks and minor rim flaws are noted. Of the 12,822 minted, it is thought that less than 1% are traceable in grades better than Fine.

Condition Census 1841-C $2½

458 **1841-C AU-50.** Brilliant and reflective. A small, scarcely noticeable scratch is noted on Miss Liberty's face. The 1841-C quarter eagle is an important rarity in high grades of condition. Douglas Winter, in his monograph on Charlotte Mint gold coins, includes only two examples grading AU-50 in his Condition Census for the issue. Truly an outstanding opportunity for the collector who appreciates quarter eagles of the mid 19th century.

459 **1841-C VF-30 or perhaps slightly better.** When issued this specimen was quite prooflike, and traces of original mint brilliance still show in the protected areas of the design. An elusive issue regarded as Rarity-5 in VF and higher grades.

460 **1841-C Value of F-12.** The surfaces have been heavily polished, and have some minor scratches. More accurately described as VF-20 in terms of actual wear.

461 **1842-C Value of F-12.** Struck on a slightly defective planchet, and processed to look more attractive. The technical grade is actually VF-30. A highly prized low-mintage issue. Only 6,729 pieces were coined.

Mintmark double punched.

Rare 1843-C Small Date $2½

462 **1843-C Small Date. EF-40.** Brilliant and quite reflective with indications of a light cleaning in the past. The obverse details are rather sharp. The estimated mintage of 2,988 pieces is lower than that of any other quarter eagle produced at the Charlotte facility. In EF and better grades this issue is probably Rarity-6.

463 **1843-C Large Date. VF-20.** Glossy with tinges of coppery-amber iridescence. The fields and devices are rubbed and lightly marked.

464 1844-C Value of G-4. Technically VF-20, but harshly processed.

465 **1846-C VF-20.** The surfaces are glossy and lightly marked. A few shallow pin scratches are noted on the reverse. Only 4,808 examples were minted, and it has been estimated that as few as 50 are currently traceable in grades above Fine.

466 **1847-C EF-45 to AU-50.** One of the most attractive Charlotte Mint quarter eagles in the present offering. The fields are brilliant and glossy, with delicate lustre in the protected areas. The devices are boldly defined. Examples of this quality are worthy of generous bids.

467 **1847-C VF-20.** The glossy surfaces have traces of amber and violet iridescence. An inverted V-shaped mark is present in the azure portion of the eagle's shield, and an abrasion is noted above the first star on the obverse.

Rare High-Grade 1848-C $2½

468 **1848-C AU-50.** An attractive example with brilliant, reflective fields. Obverse features are quite strongly defined, and the eagle's wings, head, and shield are sharp. High-grade examples are Rarity-7 according to Douglas Winter's monograph on Charlotte Mint gold coins. A desirable and important issue in this lotty state of preservation.

469 **1848-C VF-20.** Glossy and untoned. A nick is present on Miss Liberty's cheek and a pair of shallow pin scratches are seen on her neck.

470 **1848-C VF-20.** Used as a jewelry piece long ago. The surfaces are polished, and traces of a mounting are noted on the rim. As is typical of jewelry pieces, many tiny nicks are present.

471 1848-C VG-8.

472 **1849-C VF-35 to EF-40.** Lightly toned and quite reflective. A few light pin scratches are present on the obverse. Regarded as one of the rarest and most underrated Charlotte Mint issues. Of the 10,220 examples coined, it is estimated that only about one half of 1% of this number are known today in grades better than Fine.

473 **1849-C F-12 to VF-20.** Glossy with coppery peripheral iridescence. A few minor nicks are noted.

474 **1850-C EF-40/VF-30.** Brilliant, quite reflective, and lightly marked. As few as 60 to 65 pieces are known in VF and better grades of condition, making this a Rarity-5 item.

475 **1851-C EF-45 to AU-50.** An attractive specimen with much mint lustre remaining on the surfaces especially on the reverse. Minor planchet flaws are noted behind Miss Liberty's head and to the left of the date. Probably one of the 15 finest 1851-C quarter eagles known.

476 **1852-C EF-40/VF-30.** Glossy with copper, violet, and electric blue iridescence. The surfaces are rather smooth for the grade. Only 9,772 pieces were minted.

477 **1854-C EF-40.** Brilliant and rather reflective. Marks are noted on Miss Liberty's cheek and above the eagle's head and wings. Pieces grading EF and better are thought to be Rarity-6 or nearly so.

Desirable 1855-C $2½

478 **1855-C EF-45 to AU-50.** Brilliant and glossy. Traces of delicate satiny lustre are present around the stars, letters, and numerals. Two shallow pin scratches are noted above Miss Liberty's head. The 1855-C has one of the lowest mintages of any Charlotte Mint quarter eagle, only 3,677 pieces, and hence is highly prized by collectors. Worthy of close examination and a generous bid.

479 **1855-C VF-30.** A second example of this desirable issue. Coppery toning is present at the peripheries and around the design elements. Some scratches are noted on both surfaces.

480 **1855-C VG-8.** A few reverse rim flaws are noted.

481 **1856-C EF-45 to AU-50.** Brilliant and quite reflective. Traces of satiny lustre are noted around the stars, letters, and the tiny date numerals. A scarcely noticeable mark is present above the arrowheads on the reverse. Only 7,913 pieces were minted, and the presently offered piece is probably one of the 15 finest known examples. Significantly, it is finer than the piece in our sale of the Norweb Collection.

482 **1858-C EF-45 to AU-50.** Glossy with tinges of light natural toning. Obverse details are rather sharp for the period. The centers of all the stars are evident, and most details of Miss Liberty's hair are quite bold. Two tiny rim bruises are noted. Pieces grading EF and better are thought to be Rarity-6. Uncirculated and AU examples are Rarity-7.

483 **1860-C EF-40.** Traces of coppery iridescence are present at the peripheries and around the motifs. Planchet laminations on the reverse are noted between the eagle's beak and right wing, and under the left wing. Pieces grading EF and better are thought to be Rarity-6 or nearly so.

484 **1860-C VF-20.** A few scarcely noticeable scratches are present on the obverse.

Half Eagles

485 **1838-C F-15 to VF-20.** A faint scratch is present behind Miss Liberty's head and a scattering of tiny nicks are noted on both surfaces. Popular with collectors as the only Classic Head type half eagle coined at the Charlotte Mint.

486 **1839-C EF-45.** The obverse is brilliant, while the reverse has coppery iridescence at the periphery and around the central motif. Both surfaces are lightly marked. Famous as the only Charlotte Mint Coronet type half eagle with the mintmark on the obverse. High Rarity-5 or perhaps Rarity-6 in this condition.

487 **1839-C Value of VF-20.** Faint graffiti are present over the eagle's head, and some nicks are noted on the obverse. The technical grade is VF-30.

488 **1840-C VF-20. Broad Mill.** A pair of barely noticeable marks are noted behind Miss Liberty's head, and a small nick is seen over the eagle's beak.

Diameter: 22.0mm

For this piece and the following Charlotte Mint issues of the 1840s we include diameter measurements. Although few collectors will make selections based on diameters, it is hoped that such information will be interesting to those interested in the finer aspects of U.S. numismatic metrology.

489 **1840-C VF-20. Broad Mill.** Two tiny edge dings are noted on the reverse at 3:30 and 5:00. Overall, quite attractive for the grade.

Diameter: 22.1mm

490 **1841-C VF-20.** Cleaned long ago. A few light pin scratches are noted.

Diameter: 22.1mm.

491 **1842-C Small Date. F-12.** Glossy and brilliant. Both surfaces are lightly marked. The 1842-C Small Date has a lower mintage than any other Charlotte Mint half eagle; it has been estimated that only 4,595 were produced.

Diameter: 22.0mm.

492 **1842-C Large Date. VF-20.** A nick is present at Miss Liberty's mouth, and an edge bump is seen at 12:30 on the reverse. Relatively few examples have survived in VF and higher grades. It is thought that this issue is Rarity-5 in grades above Fine.

Diameter: 22.0mm

493 **1843-C EF-40.** A brilliant example. The piece was treated long ago giving it the appearance of an AU coin. A nick is noted in front of Miss Liberty's chin. Thought to be Rarity-6 in EF and higher grades.

Diameter: 22.0mm.

494 **1844-C EF-40.** Brilliant with lightly marked fields. Probably among the top 25 examples known for the issue.

Diameter: 21.5mm.

495 **1846-C VF-30.** The surfaces are faintly toned and lightly marked. Traces of mint lustre can be seen in the protected areas. Only about 45 to 50 pieces are known in VF and better condition.

Diameter: 21.3mm.

496 **1846-C** VG-8. Edge bump at 1:00 on the reverse.

Diameter: 21.4mm.

497 **1847-C EF-40.** A scratch and some nicks are noted on Miss Liberty's face. Both obverse and reverse fields are lightly marked. This issue is thought to be high Rarity-5 or perhaps Rarity-6 in EF and higher grades.

Diameter: 21.4mm

498 **1847-C VF-20.** Brilliant. A dig is present under the eagle's right wing, and a milling-mark in front of its beak. A few light marks and faint scratches are noted elsewhere.

Diameter: 21.3mm

499 **1847-C AG-3.**

Diameter: 21.3mm

500 **1848-C EF-45.** Rather attractive with a few minor marks. The surfaces are brilliant, and lustre can be seen in the protected areas. Probably among the top 25 specimens known for the issue.

Diameter: 21.4mm.

501 **1848-C Value of F-15,** but technically VF-20. Processed long ago to give the appearance of an EF piece. The surfaces are brilliant, lightly marked, and somewhat reflective.

Diameter: 21.4mm.

502 **1848-C F-12 to VF-20.**

Diameter: 21.4mm.

503 **1848-C F-12.** Lightly marked with evidence of mounting and indications of a cleaning in the past.
Diameter: 21.4mm.

504 **1849-C F-12.** Bag marked.
Diameter: 21.3mm.

505 **1849-C** Value of VG-8, but more accurately described as VF-20. The obverse field was heavily buffed to remove marks. The piece was then processed to give it a lustrous appearance.
Diameter: 21.4mm

506 **1850-C EF-45.** The surfaces are brilliant, quite reflective, and lightly marked. Regarded as high Rarity-5 or perhaps Rarity-6 in EF and higher grades. David Akers notes in his monograph on half eagles that the average grade encountered at auction is only VF-30.

507 **1850-C VF-30.** Pleasing coppery amber toning complements both surfaces. Some marks are noted in front of Miss Liberty's face.

508 **1850-C** Value of VG-8, but actually EF-40 in terms of wear. The surfaces have been treated to give them a matte "sea water" type finish. Only a hint of the mintmark is visible.

509 **1851-C EF-40.** Glossy with pleasing peripheral amber toning. Both surfaces are lightly marked. An elusive and desirable Charlotte Mint issue. Regarded as a Rarity-6 item in EF and higher grades. Worthy of a generous bid.

510 **1851-C F-12.** A few nicks are noted, and an edge bump is seen at 2:00 on the reverse.

511 **1852-C VF-30.** Light natural toning. Some nicks are noted on the surfaces and at the rims. Of the 74,574 minted only about 100 can be traced in grades better than Fine.

512 **1852-C VF-20.** Faintly toned and lightly marked.

513 **1853-C EF-40.** Brilliant and quite reflective. The design details are quite sharp in comparison to most Charlotte Mint pieces seen. Some tiny marks and nicks are noted on the surfaces. Believed to be high Rarity-5 or even Rarity-6 in EF and better grades of condition.

514 **1854-C EF-40.** Brilliant with lightly marked fields. The surfaces are quite prooflike in the protected areas. The mintmark is complete though faint. A mid Rarity-6 issue in EF and higher grades, and thus very desirable.

515 **1855-C Value of F-15,** but with the sharpness of EF-40. Lightly polished long ago. Abrasions are seen at ES in STATES, and on the eagle's left wing. A few light marks and shallow scratches are noted elsewhere.

High-Grade 1856-C $5

516 **1856-C AU-50.** Brilliant and sharp with delicate, satiny lustre in the protected areas. Some marks and minor edge dings are noted. Areas of planchet roughness are seen on the reverse. Near, or perhaps in, the Condition Census for the variety. Only about nine high-grade 1856-C half eagles are known according to Douglas Winter's monograph on Charlotte gold coins. An important specimen worthy of a place in an advanced cabinet.

517 **1856-C Value of VF-30,** but closer to EF-40 in terms of actual wear. Some conspicuous marks are noted on both surfaces. A brilliant piece with satiny lustre around the stars, numerals, and letters.

518 **1857-C VF-20.** A few light marks are noted. Despite a generous mintage of 31,360 specimens, only about 75 to 80 survivors are now known in VF and higher grades.

519 **1858-C EF-45 to AU-50.** Brilliant and quite reflective with bagmarks present on both surfaces. Traces of delicate satiny lustre can be seen in the protected areas. The eagle's plumage details are much sharper than usually seen. Thought to be Rarity-5 in EF and higher grades.

520 **1858-C EF-40.** Faintly toned and lightly marked.

521 **1859-C VF-20.** Cleaned long and now lightly toned. The softness of the reverse details is typical for the issue.

522 **1860-C EF-45.** Double punched date. A planchet lamination is noted behind Miss Liberty's neck, and a flaw extends from her chin to the second star. Most obverse details are sharp. The reverse details have the typical softness noted on half eagles minted in this

year and in 1859. Only 14,813 half eagles were minted in Charlotte in 1860. Pieces grading EF and better are thought to be mid to high Rarity-5.

523 **1860-C VF-20.**

524 **1861-C Value of F-12,** but with the sharpness of VF-20. Polished with marks. Part of this popular issue was coined under Confederate authority. Only 6,879 pieces are thought to have been minted.

Commemorative Silver Coins

525 **1937 Antietam half dollar** (as the rest to follow). **MS-64.** Lustrous, with just a faint trace of golden toning around the peripheries.

526 **1936 Albany. MS-64.** Lustrous and untoned obverse; reverse lightly toned around the rim.

527 1935-D Arkansas. MS-63, lustrous and untoned.

528 1937 Arkansas PDS set. AU-58. Some toning spots.

529 1936-S Bay Bridge. MS-63, attractively toned with pale rose and golden brown.

530 1934 Boone. MS-63. A brilliant and lustrous specimen.

531 **1936 Boone. MS-64.** Lustrous, with faint golden toning on the obverse.

532 **1936-D Boone. MS-64.** Lustrous and untoned.

533 **1936 Columbia. MS-64.** Lightly toned in pale golden brown.

534 **1936-S Columbia. MS-64.** Spectacularly toned, with rainbow iridescence. Darker toning on the reverse.

535 1936 Delaware. MS-64-63. Brilliant rainbow hues grace each surface of this attractive specimen.

536 **1928 Hawaiian. AU-55.** Pale golden brown toning. A nice specimen of the most difficult commemorative silver half dollar to find.

537 **1935 Hudson. MS-63.** Highly lustrous and untoned.

538 1924 Huguenot. MS-64. Darkly toned.

539 1925 Lexington. MS-64. Very lustrous.
From our sale of the Milton Cohen Collection, January 1984, Lot 2109.

540 **1918 Lincoln. MS-64.** A gorgeous specimen, with iridescent pale blue and golden brown on both surfaces. Sure to grace its new owner's collection.

541 **1938 New Rochelle. MS-63 to 64.** Outstanding obverse and reverse lustre characterizes this piece.

542 **1926-S Oregon. MS-64.** Yet another specimen with outstanding mint lustre. Both surfaces are toned in pale to medium golden brown.

543 **1936 Oregon Trail. MS-64.** Brilliant and untoned.

544 **1920 Pilgrim. MS-64.** Yet another specimen with outstanding lustre.

545 **1937 Roanoke. MS-64 to 65.** Brilliant, with just a few small toning spots on the obverse.

546 1936 Robinson-Arkansas. MS-63. Lustrous and untoned.

547 1935-S San Diego. MS-63. Lustrous obverse, golden brown reverse.

548 **1926 Sesquicentennial. MS-64.** Highly lustrous, with attractive iridescent violet toning.

549 1934 Texas. MS-63. Lustrous, with pale iridescent golden toning. Accompanied by a presentation box entitled in the inside cover "The Texas Independence Centennial Compliments of E.H.R. Green." Interestingly, E.H.R. Green, one of the legendary numismatists of the past, at one time owned five specimens of the 1913 Liberty nickel.

550 **1925 Fort Vancouver. MS-64.** An outstanding specimen, with attractive iridescent blue and golden brown toning over full mint lustre.

551 1927 Vermont. MS-63. Brilliant and untoned.

552 **1936 Wisconsin. MS-64.** Brilliant and lustrous, with just a few areas of golden brown toning.

553 **1936 York. MS-65.** Brilliant and lustrous, untoned.

Commemorative Gold Coins

Superb 1922 Grant With Star Gold Dollar

554 **1922 Grant With Star gold dollar. MS-65.** One of the nicest seen! Highly lustrous and well struck. A prize for its new owner.

Gem Grant Gold Dollar

555 **1922 Grant With Star gold dollar. MS-64/65 (ANACS).** A second specimen, which is almost as attractive as the preceding. The obverse and reverse lustre are highly pleasing.

556 **1922 Grant Without Star gold dollar. MS-63.** Brilliant and lustrous. A specimen of the second variety of the 1922 Grant gold dollar without star in the right obverse field.

557 **1922 Grant Without Star gold dollar.** AU-58. Lustrous, with just the faintest trace of rub on the high points.

558 1922 Grant Without Star gold dollar. AU-50. Traces of mint lustre in protected areas. Lightly toned in rosy hues. Nice detail still visible. Slightly worn on the highest points.

559 **1904 Lewis and Clark gold dollar. MS-60, semiprooflike.** A brilliant and highly-reflective piece which has semiprooflike surfaces.

560 **1904 Lewis and Clark gold dollar.** AU-58, prooflike. Brilliant reflective surfaces characterize this piece.

561 **1905 Lewis and Clark gold dollar. MS-60 to 63, prooflike.** An outstanding specimen which exhibits fully prooflike surfaces.

Gem 1903 Jefferson Gold Dollar

562 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64.** A splendid piece, well struck and lustrous. The fields are somewhat frosty. These gold dollars were sold as souvenirs at the Louisiana Purchase Exposition held in St. Louis.

563 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63, prooflike.** Yet another outstanding specimen! This is brilliant with reflective, prooflike surfaces.

564 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63.** Attractive mint lustre may be seen on both surfaces. One or two tiny toning spots are noted for accuracy's sake.

565 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-60/63.** A pleasing, brilliant, sharply struck example.

Gem 1903 McKinley $1

566 **1903 Lousiana Purchase gold dollar. McKinley portrait. MS-64.** Lustrous with most details boldly defined. Splashes of warm amber toning enhance the surfaces. Only 17,500 pieces were issued. Like the pieces bearing Jefferson's portrait, these were offered as souvenirs at the Louisiana Purchase Exposition in St. Louis in 1904. Much nicer than the typically seen coin!

567 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63/64.** Frosty with faint blushes of attractive coppery toning. A nice example of this popular commemorative.

568 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-60/63.**

569 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-60.**

570 **1903 Louisiana Purchase gold dollar. McKinley portrait. AU-55.**

571 **1916 McKinley Memorial gold dollar. AU-58/MS-60.**

572 **1917 McKinley Memorial gold dollar. MS-60/64.** Brilliant and lustrous. This issue was produced to help finance a memorial to President McKinley at his birthplace, Niles, Ohio. The designs for obverse and reverse were prepared by Charles E. Barber and George T. Morgan. 10,000 pieces were issued in 1917.

573 **1915-S Panama-Pacific gold dollar. MS-60 to 63.** An attractive, lustrous specimen with splashes of golden brown iridescence. Gold dollars were sold as souvenirs at the Panama-Pacific Exposition in 1915. The designs were prepared by Charles Keck, an artist who prepared models for a number of different commemorative issues. Accompanied by the original envelope which is folded and slightly tattered.

574 **1915-S Panama-Pacific gold dollar. MS-60/63.** Rich mint lustre and brilliance. One of only 15,000 pieces issued.

575 **1915-S Panama-Pacific gold dollar. MS-60 to 63.** Brilliant and satiny.

576 **1915-S Panama-Pacific gold dollar. MS-60.**

577 1915-S Panama-Pacific gold dollar. AU-50. Lightly polished.

578 1915-S Panama-Pacific gold dollar. Value of F-12, but more accurately EF-45 in terms of actual wear. Used as a jewelry piece long ago. Lightly toned.

Choice Panama-Pacific $2½

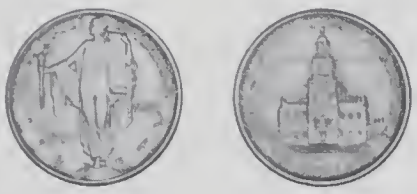
579 **1915-S Panama-Pacific quarter eagle. MS-63.** A lovely example with full mint frost and brilliance. Pieces were offered as souvenirs at the Panama-Pacific Exposition in 1915. Only 6,749 pieces were distributed. The designs were prepared by George T. Morgan and Charles E. Barber.
· *From Rarcoa's session of Auction '82, August 13, 1982, Lot 865.*

A Lovely 1915-S Panama-Pacific $2½

580 **1915-S Panama-Pacific quarter eagle. MS-63.** Brilliant and lustrous. From an early reverse die state as evidenced by fresh die polish lines.

581 **1926 Sesquicentennial quarter eagle. MS-63.** A splendid piece. Fully brilliant and lustrous. Both the quarter eagle and the half dollar were designed by Mint engraver John R. Sinnock. Examples of this quality are highly prized. Worthy of a fine cabinet of U.S. commemorative issues.

582 **1926 Sesquicentennial quarter eagle. MS-63/60.** Satiny and lightly toned. Most design details are quite sharp. A spot is present to the right of Independence Hall, as illustrated.



583 **1926 Sesquicentennial quarter eagle. MS-60/63.** Brilliant and lustrous. A nice example of this popular issue.

584 **1926 Sesquicentennial quarter eagle. AU-58.** Full mint bloom. Nice eye appeal. Well struck.

585 **1926 Sesquicentennial quarter eagle. AU-58.**

586 **1926 Sesquicentennial quarter eagle. AU-58.**

587 **1926 Sesquicentennial quarter eagle. AU-58.**

588 **1926 Sesquicentennial quarter eagle. AU-58.**

589 **1926 Sesquicentennial quarter eagle. AU-58.**

Private and Territorial Gold Coins

590 **Bechler Carolina gold $1. Kagin-4. AU-55 to MS-60, prooflike.** A lovely example of this variety. A few tiny nicks and scarcely noticeable adjustment marks are present. Although Rarity-4 as a variety, examples in such outstanding condition are very possibly high Rarity-6 or scarcer. A survey of about 400 auction catalogues revealed only 8 high-grade examples. The auction appearances of different specimens in this study are listed below:

1) **This specimen.** From the 1983 ANA Convention sale conducted by Kagins, Lot 3578.

2) Stack's sale of the Walton Collection, October 1963, Lot 2239, Uncirculated.

3) Stack's sale of the Bolt Collection, April 1966, Lot 1161, Uncirculated.

4) RARCOA's session of Auction '79, Lot 1436, Uncirculated.

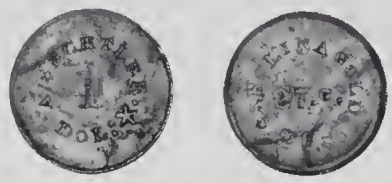
5) Paramount's session of Auction '83, Lot 467. Reappearing in Stack's sale of the Generales' Collection, December 1984, Lot 1026, Uncirculated.

6) Our sale of the Scott Collection, June 1975, Lot 1173, AU.

7) Our sale of the Getty Collection, May 1977, Lot 1839, AU.

8) NASCA's sale of the Bacon Collection, October 1979, Lot 1397, AU.

591 **A. Bechtler Carolina gold $1. Plain Edge. 27G, 21C. EF-40.** Attractive blue and violet toning. Struck on a slightly wavy planchet. On the obverse, a tiny scrape is present between the numeral 1 and D in DOL.



592 **A. Bechtler Carolina gold $1. Plain Edge. 27G, 21C.** Value of VF-20, because of waviness in the planchet, but actually EF-40 in terms of wear. Quite lustrous.

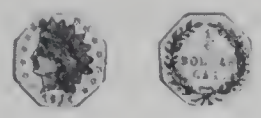
Clark & Gruber Pattern $20

593 **1861 Clark & Gruber pattern $20 in gilt copper. 284.0 grains. Rarity-6. Proof-63.** Lovely faint polychrome toning. The surfaces are slightly porous as a consequence of the gilding process. Very similar to the regular issue Clark & Gruber double eagle in gold. Six stars on the left face Miss Liberty, and the V in DENVER is over N. A survey of over 500 auction catalogues in 1985 revealed appearances of only a dozen different examples graded as Proof or Uncirculated. An excellent opportunity for the collector who appreciates the rare and unusual in the way of territorial gold patterns.

Small Denomination California Gold Coins

594 **1871 quarter. Octagonal. Liberty Head. Breen Gillio-717. MS-63.** From die state II. Miss Liberty's nose is incomplete as a result of die polishing. Die cracks are present as illustrated in the Breen-Gillio reference.

595 **1871 quarter. Octagonal. Liberty Head. BG-770. Rarity-6. AU-50, prooflike.** On a slightly wavy planchet. A nice example of this elusive issue. The L beneath the bust of Miss Liberty stands for the Levison Bros. owners of the California Jewelry Co. which issued the piece.



596 **1872/1 quarter. Octagonal. Indian Head. BG-790. High Rarity-5 or Rarity-6. MS-60 to 63, prooflike.** Sharply struck with blushes of attractive light amber toning. Issued by an unknown maker, possibly Herman J. Brand.

597 **1872/1 quarter. Octagonal. Indian Head. BG-790. High Rarity-5 or Rarity-6. MS-60.** A second example of this desirable issue. Seldom are two Uncirculated specimens offered in the same sale.

598 **1881 quarter. Octagonal. Indian Head. BG-799 O. Rarity-5. MS-60.** Lightly toned and quite reflective with a few spots.

BG-799 O is part of a series of over 20 varieties which are distinguished by the absence of the abbreviation CAL. on the reverse. The varieties in the series are found with only three reverse dies. Many of the varieties are exceedingly rare. Assembling a collection of these presents the numismatist with a difficult, but rewarding, challenge.

599 **1854 half dollar. Octagonal. Liberty Head. BG-308. Rarity-6. AU-50.** A few light hairlines are noted under magnification. Attributed to the firm of A.L. Nouzillet, a company doing business in San Francisco in the early 1850s at 58 Kearny Street and later at 175 Commercial Street.

600 **1856 half dollar. Round. Liberty Head. BG-434. Rarity-5. MS-60, prooflike.** An attractive sharply struck example with a suggestion of light amber toning. Attributed to the firm of A.L. Nouizillet, as is the piece in the preceding lot. The initial N appears beneath the wreath on the reverse.

601 **1859 half dollar. Octagonal. Liberty Head. BG-902. Rarity-6. EF-40.** Traces of satiny lustre are present on the faintly toned surfaces. The reverse details are quite soft, a condition that can be explained, at least in part, by die wear. Issued by Frontier & Deviercy.

602 **1869 half dollar. Octagonal. Liberty Head. BG-907. Rarity-7. MS-63/60.** A nice, brilliant example of this important rarity. The obverse is frosty and the reverse is fully prooflike. The reverse surface is a bit uneven; it appears that the flan used was slightly flaky or laminated as a result of some sort of defect in the rollers or draw bar used in the manufacture of the planchet stock. A few silver colored spots are noted. It is thought that these resulted from improper mixing of the alloy; the Lee specimen described in the Breen-Gillio reference appears to be similar in this regard. Only a few auction appearances have been traced for this variety. Issued by Frontier & Co., a firm in operation from 1865 through 1869.

Colonial Coins

603 **Circa 1672 to 1684 London Elephant token. Dies 2-B.** VF-35 to EF-40. 227 grains, thick planchet variety. Attractive, evenly centered deep olive brown. Nice elephant, with considerable detail remaining. The commoner variety with plain cross and dagger in first quadrant of reverse shield.

604 **1723/2 Rosa Americana halfpenny.** VG-8 to F-12. 59.8 grains. Obverse scratched. Struck softly on the left obverse and upper left reverse peripheries. The overdated 1723/2 Rosa Americana halfpenny variety is not listed in the *Guide Book,* nor is it generally noted by cataloguers. A piece offered in our Norweb II auction, Lot 2414, was graded F-12, as is this piece. Unknown absolute rarity, but considerably scarcer than the perfect date 1723 halfpenny.

605 1723 Wood's Hibernia farthing. EF-40, glossy brown. Variety with obverse legend D:G:REX.

606 Pair of Wood's Hibernia issues. 1723 farthing. EF-40, deep steel gray and brown. Late state of the obverse, with breaks across the point of truncation; 1723 halfpenny. VF-30, reddish brown with traces of obverse verdigris. (Total: 2 pieces)

607 Pair of Wood's Hibernia issues. 1723 farthing. Technical grade EF-40/VF-30, value of F-12, edge damaged. Dark; 1723/2 halfpenny. AU-50, recolored. (Total: 2 pieces)

608 **1722 Wood's Hibernia halfpenny.** VF-30, black. Second and third I's repunched, creating "error" variety reading DEII.GRATIIA. An interesting subvariety for the specialist.

From New Netherlands' sale of December 3, 1968, Lot 268.

609 1723/2 Wood's Hibernia halfpenny. VF-20, black and steel gray.

610 **1723 Wood's Hibernia halfpenny.** AU-55, attractive, glossy steel and brown. This would make a nice piece to include in a type collection of colonial coins.

611 1723 Wood's Hibernia halfpenny. VF-20. Golden brown. Near terminal state of the obverse, die sinking in the center, numerous breaks around the periphery. An interesting study piece.

612 **1724 Wood's Hibernia halfpenny. MS-60,** with considerable mint red remaining. Glossy, rich deep brown surfaces. This issue is much more difficult to find in MS-60 than the 1723 halfpennies are.

613 Large selection of colonial era and later coins, with potential as a beginning collection. French colonies sou-marque, date obscure, mintmark H. VG-8; 1773 Virginia halfpenny. Period after Georgius variety. AU-50, deep steel gray; 1785 Nova Constellatio. Pointed Rays. VF-30, recolored; 1787 Connecticut copper. Miller 1.3-L. VG-8 to F-12. Rarity-6; (1792-94) Kentucky token. AU-55, recolored. "Lancaster . . ." edge; 1795 Talbot, Allum & Lee cent. AU-55, recolored; 1795 Washington North Wales halfpenny token. Variety with lettered edge, one star on each side of base of harp. F-12/15, better than usually seen reverse. (Total: 7 pieces)

614 1766 Pitt token. Brass. EF-40. 84.6 grains. Smooth, slightly glossy golden brown. A nice example, and perfect for inclusion in a type collection.

615 1766 Pitt token. Brass. G-4. 75.7 grains. Traces of what might be original silvering remain on the obverse and reverse. A second example, considerably lower in weight than the preceding.

616 **1773 Virginia halfpenny. MS-63,** with virtually full original mint red. Bright and lustrous. Variety with period after GEORGIVS, eight harp strings on the reverse. 120.1 grains.

617 **1779 Rhode Island ship token or medal.** Pewter. VF-20. Variety with VLUCTENDE removed from the coin after striking. Medium silver gray in color. Few areas of tin pest noted on both surfaces.

618 1787 Connecticut copper. M 4-L. "Horned Bust" variety. Technical grade VF-30/30, value of F-12, slightly bent. Usual weakness 7:00 to 9:00 on the obverse rim, 8:00 to 10:00 on the reverse. 145.5 grains.

619 **1788 Massachusetts half cent. Ryder 1-B.** EF-40, deep brown and black. Glossy surfaces, free from porosity visible to the naked eye. 86.3 grains. A nice example for inclusion in a type collection.

620 **1788 Massachusetts cent.** R 10-L. EF-40, deep golden brown. Fairly smooth surfaces. 141.1 grains.

621 **1787 Fugio cent. Newman 13-X. AU-55,** with some original mint red remaining, primarily on the obverse. 160.5 grains. A nice example for its type.

622 1787 Fugio cent. N 13-X. AU-50, deep golden brown. A second specimen of this variety, which was the most common in the Bank of New York hoard. 160.0 grains.

623 1794 Franklin Press token. EF-40, dark brown with a few faint traces of mint color remaining. Late obverse die state with crack through center of press. Plain Edge.

624 (1794-95) Kentucky token. AU-55, dark brown. Plain Edge variety. An attractive specimen, which is deep orange brown in color. Bright and highly reflective surfaces. 154.7 grains.

625 Pair of copper tokens. (1794-95) Kentucky token. "Lancaster . . ." edge, scarce. AU-50, golden brown. 188.8 grains; "1783" Washington Unity States (cent). EF-40, golden brown. Typical weakness on the left portion of the obverse. (Total: 2 pieces)

A Specialized Collection of Talbot, Allum & Lee Cents and Mulings

626 **1794 Talbot, Allum & Lee cent. Variety without New York. EF-40.** Attractive, rich dark golden brown. Typical obverse state with the usually seen break through COM extending down into the right field. Rare, and the key to completing a type set of Talbot, Allum & Lee cents.
From Stack's sale of the Roper Collection, December 1983, Lot 347.

627 **1794 Talbot, Allum & Lee cent.** Variety with New York. AU-55, rich and glossy golden brown. Early die state.

628 1794 Talbot, Allum & Lee cent. Variety with New York. EF-45, bright ruddy brown. Later state, with central portion of ship obscure and break running from mizzen mast to rim beside L.

629 1794 Talbot, Allum & Lee cent. Variety with New York. EF-45, recolored.

630 **1795 Talbot, Allum & Lee cent. MS-63,** with virtually complete mint color and bright, reflective surfaces. A few patches of darker, steel gray toning may be seen.
The edge inscription on the 1795 Talbot, Allum & Lee cent bears the denomination. The 1794 issues bore the denomination on the obverse of the piece.

631 **1794 Talbot, Allum & Lee muling.** EF-40. A muling of the 1794 LIBERTY AND COMMERCE die with the Earl Howard die. London Edge. This die combination always appears softly struck.

632 **1794 Talbot, Allum & Lee muling. MS-60,** with considerable mint red and semiprooflike surfaces. Muled with the 1793 Birmingham halfpenny die. London Edge.

633 **1794 Talbot, Allum & Lee cent.** AU-55 to MS-60. Minor planchet lamination noted. A muling with the 1793 Promissory halfpenny die. Liverpool Edge.

634 **1794 Talbot, Allum & Lee cent.** AU-50. Muling with the 1793 Promissory halfpenny die. London Edge. An attractive, deep golden brown specimen with reflective surfaces.

635 **1794 Talbot, Allum & Lee cent.** AU-50. Muling with the John Howard die. London Edge. Always found weak at the centers. Deep golden brown.
From New Netherland's sale of December 3, 1968, Lot 426.

636 **1794 Talbot, Allum & Lee cent.** EF-45 to AU-50. Muling with the John Howard die. Plain Edge. Rich, reddish orange brown.
From New Netherland's sale of December 3, 1968. Lot 428.

637 "1789" Mott token. VF-35. Thick planchet. Dark brown, somewhat porous. Typical state of the obverse, with heavy die break at the upper left corner of the casement. According to research by Q. David

Bowers, the "1789" Mott token was actually struck in the Hard Times tokens era of the 1830s, back-dated to the year of founding of the Mott company.

638 "1783" Washington Unity States cent. VF-30, golden brown.

639 **1783 Washington Draped Bust "cent." Proof-63.** Silver restrike, engrailed edge. 160.3 grains. Quite scarce. Nice, iridescent blue toning.

640 **1783 Washington Draped Bust "cent." Proof-63.** Copper restrike. Engrailed Edge. 148.0 grains. Attractive, mahogany surfaces.

641 Undated Washington Double-Headed cent. VF-30. Copper. Plain Edge. 124.8 grains. Dark steel gray.

642 1791 Washington cent. Small Eagle variety. AU-50, mottled mahogany and steel gray. 193.7 grains.

643 1791 Washington cent. Small Eagle variety. EF-40. Cleaned and recolored long ago, but attractively.

644 1791 Washington cent. Large Eagle variety. EF-40, steel gray.

645 Idler copy of the 1792 Washington President piece. AU-50, scratched. Copper. COPY removed.

Half Cents

646 **1793 Breen-3. VG-8.** Pleasing chestnut brown patination. A planchet defect is noted on the reverse at 4:00, and some tiny scratches and nicks are present. Overall, quite an attractive example for the grade, from the U.S. Mint's first full year of production.

647 **1795 B-1. Lettered Edge. VG-8.** Attractive medium brown toning. An indentation is present on Miss Liberty's neck as illustrated.

648 **1797 B-2a. Plain Edge. VF-30 to EF-40.** A nice specimen with light to medium brown coloration. Most details are quite sharply defined. Two tiny scratches are noted at the back of Miss Liberty's hair, and the obverse field shows evidence of having been rubbed long ago.

649 1802/0 B-2. G-4 to VG-8. The surfaces are exceptionally smooth for the grade.

Choice Uncirculated 1804 Half Cent

650 **1804 Stemless Wreath. B-10. Plain 4. MS-63 PCGS.** A sharp, lustrous example with medium brown toning and traces of mint red at the peripheries. Worthy of close examination and a generous bid.

651 **1804 B-7. Crosslet 4. Spiked Chin. AU-50.** Glossy with medium brown toning and mint lustre noted in the protected areas. Both surfaces have attractive hints of mottled polychrome iridescence. Most design details are quite bold. From a late obverse die state with cracks connecting the letters of LIBERTY.

652 **1806. B-4. Large 6. Stems. MS-60 to 63.** A lustrous, mostly red specimen. Skillfully dipped many years ago, this piece is now beginning to acquire traces of light brown toning. Walter Breen notes that Uncirculated examples of this variety were found in the Chapman Hoard.

653 **1810 B-1. EF-45 to AU-50.** Smooth and warmly toned. The surfaces are glossy with most design features quite boldly defined. The rims are very soft in areas, a feature due to an irregularity in striking. Rim doubling is noted in areas opposite the points of greatest weakness. The 1810 is one of the most elusive Classic Head half cents in better grades.

654 **1811 B-1. EF-40.** Warm brown toning. A few inconspicuous spots are present on the obverse. Both dies are in advanced states. The obverse has a rim break connecting the first four stars in the left obverse field. The softness at the extreme left of the reverse is typical for the die state; see State V in Breen's half cent reference.

1840 Original Half Cent

655 **1840 Large Berries. B-1a. VF-30. 81.7 grains. Rarity-6.** An example of a Proof-only issue which escaped into circulation. The surfaces are toned in a warm shade of brown and have some minor marks. The obverse shows evidence of having been lightly brushed long ago. Careful inspection of the edge does not reveal reeding. Breen was aware of only about 17 examples of this issue when he wrote his half cent reference in 1983.

656 **1855 B-1. MS-60 to 63.** Medium brown patination with blue and violet highlights. Lustrous and quite sharply struck. A tiny rim nick is present at 9:00 on the obverse.

Rare Proof 1857 Half Cent

657 **1857 B-2. Proof-63.** 88.4 grains. A stunningly attractive, sharply struck specimen, with gorgeous iridescent blue and purple toning highlights on both obverse and reverse. A "knife edge rim" on the reverse runs from 6:00 to 10:00. Worthy of a premium bid as an almost unimprovable example of the rare 1857 date. The Proof 1857 is a full Rarity-6. This specimen is one of a handful of survivors of those struck on heavier flans. In his *Encyclopedia of United States Half Cents 1793-1857,* Walter Breen comments regarding these thicker flan varieties: "possibly four Proofs are in collectors' hands." Truly a prize for the advanced collector of half cents who desires the ultimate in quality.

From our sale of the Princeton and Ingle collections, September 1986, Lot 820.

658 **1857 B-1. MS-60 to 63.** A beautiful, lustrous example displaying 60% or more original mint red. Kept from a much higher grade by some trivial flecks. An outstanding example from the last year of half cent production.

659 **1857 B-1. MS-60.** A second nice example. Mostly red and quite frosty. A few tiny flecks are noted under magnification.

Large Cents

660 **1794 Sheldon-65. VF-20 to 30.** Attractive light to medium brown toning. The surfaces are seen to have slight porosity when viewed under magnification. From a late reverse die state. The die crack described by Dr. Sheldon as extending from the border to the top of the wreath, passes through the wreath, across the E in ONE, to the T in CENT.

The obverse was named "The Shielded Hair" by early large cent scholar Edward Maris. The milling at the left obverse border is so raised that it protects Miss Liberty's hair from wear.

661 **1794 S-65. VF-20 ANACS.** Appealing medium brown coloration. A few minor edge bumps are present, and some light pitting is noted on the reverse.

662 1794 S-44. VG-8 to F-12. Quite attractive for the grade. The surfaces have a pleasing golden brown color.

663 1794 S-22. VG-8 to F-12. Warm brown toning. The planchet is somewhat porous, a characteristic common to early U.S. coppers.

The obverse has been called "The Bent Hair Lock." The sixth hair lock from the bottom is bent sharply downwards.

The Famous Starred Reverse 1794 S-48 Cent

664 **1794 S-48. Rarity-5. VG-8 to F-12.** Perhaps the most popular variety of 1794. The surfaces have medium brown toning with golden-orange highlights. A few trivial edge bumps are noted, and some pitting is evident. The tiny stars on the reverse are about as sharp as might be expected on examples grading VF-20 to 30. The Condition Census as published in a recent edition of *Copper Quotes by Robinson* is 40-25-25-25-20-15(3).

It has been noted that Joseph Wright's 1792 "Eagle on a Rock" quarter dollar pattern reverse has tiny five-pointed stars at the periphery in the place of denticles. Q. David Bowers has suggested that an unfinished die by Wright, made in 1792 and exhibiting only the border stars, may have been used as a die blank for the reverse of S-48. Corroboration is provided by the observation that some of the tiny reverse stars are almost completely covered by the denticles, an unusual circumstance if one supposes that they were deliberately intended to serve as elements in the design.

For an in depth study of the Starred Reverse cent see our sale of the Levine Collection, April 1986, Lot 945.

665 **1801 S-224. VF-30 to EF-40.** Glossy light brown fields. A small area of verdigris is noted at T in LIBERTY. Some light marks are present, and a few shallow, rather inconspicuous hairline scratches are seen in the right obverse field.

An attractive specimen of a common variety so far as the total population is concerned, but a variety which is elusive in higher states of preservation. The present coin, while not in the Condition Census, is quite close to it.

The fraction on the reverse is distinguished by having spacing as 1 00, with the first two digits widely spaced.

666 **1804 S-266. F-12/VG-8.** Coined from perfect dies without the breaks over RTY in LIBERTY and MERIC in AMERICA. The surfaces have original warm brown patination with some pitting and porosity.

667 **1814 S-295. Plain 4. AU-55.** Glossy with medium brown toning and golden highlights. Traces of blue and rose iridescence are noted on the reverse. Most of the original mint lustre is still intact. Popular with type collectors as well as variety enthusiasts. Classic Head cents are scarce in high grades and sell for substantial premiums.

668 **1816 N-2. MS-60 to 63.** The smooth lustrous surfaces are complemented by beautiful chestnut toning. The fields have remarkably few marks, and thus some numismatists may be inclined to assign a higher grade. Examples of this variety were in the famous Randall Hoard.

669 **1818 N-10. MS-60 to 63.** An outstanding example with approximately 50% original mint red color. Pleasing light golden brown toning enhances the remaining surface. Some small spots and microscopic flecks are noted, as is typical of Randall Hoard coins. The obverse can be immediately recognized by the die cracks which encircle the periphery.

670 **1818 N-10. MS-60.** A second example. Frosty with light golden brown toning and tinges of mint brilliance. A few tiny flecks are noted under magnification.

671 1818 N-10. AU-55. Glossy and attractive.

672 **1819/8 N-2. MS-60.** Sharply struck with delicate satiny lustre. Mint red color is present around some of the stars and numerals and in other protected areas. Although not rare as a variety, Uncirculated specimens are quite elusive. It is reported that 11 MS-60 examples are tied for fifth place in the Condition Census.

673 **1838 N-2. MS-60.** Lustrous and warmly toned in pleasing shades of brown. An edge nick is noted at 12:00 on the obverse, and a few minor marks are concealed in the toning. Probably Rarity-6 or nearly so in Uncirculated grades.

A variety which can be easily attributed by examining the reverse. There are two center dots of different sizes, the smaller one is to the northeast of the larger.

674 **1839 N-5. Booby Head. MS-60.** Medium golden brown toning with traces of mint color in the protected areas. A few flecks are noted on the obverse. The elongated second berry on the wreath is a diagnostic feature of this variety. Evidently Rarity-6 in Uncirculated condition.

675 **1839 N-11. Booby Head. AU-55.** Lustrous light brown. A pleasing example of this numismatic favorite.

676 **1851 N-24. MS-63.** A nice lustrous piece with about 60% mint red color. Sharply struck and very attractive. A rare variety worthy of a substantial premium in this lofty state of preservation. From a comparatively late die state (formerly distinguished as N-32). The diagnostic die lines on Miss Liberty's chin and at the back of her head are quite bold. It is likely that this example numbers among the finest extant.

677 **1851 N-12. MS-60 to 63.** Even light golden brown toning. A sharp piece with most of the obverse die diagnostics superbly defined.

678 **1853 N-24. N-60.** Glossy with warm brown toning and traces of mint brilliance. Design details are considerably bolder than usually seen. The surfaces have very few marks or flecks, and thus some numismatists may be inclined to prefer the MS-63 classification.

Gem Uncirculated 1855 Cent

679 **1855 N-4. Upright 5s in date. MS-65.** A blazing Gem Uncirculated specimen, virtually as nice as the day it was struck. While not rare as a variety, the coin is exceedingly elusive in the outstanding preservation offered here. Worthy of intense bidding competition by connoisseurs.

680 **1856 N-14. Italic 5. MS-60.** Appealing light golden brown coloration. A few tiny flecks are noted in the fields.

Small Cents

Classic 1856 Flying Eagle Cent

681 **1856 Flying Eagle cent. Proof-50.** Glossy and attractive, despite evidence of brief circulation. Areas of full Proof brilliance can be seen around the eagle and in other protected areas. Dramatic doubling is noted in the date numerals, and in the letters of AMERICA. Some lightness of striking is evident on the eagle's head, tail, and upper wing, and sections of the wreath are also quite soft.

The 1856 Flying Eagle cent is one of the great classics in American numismatics. We are privileged to offer three of them in this section of the catalogue.

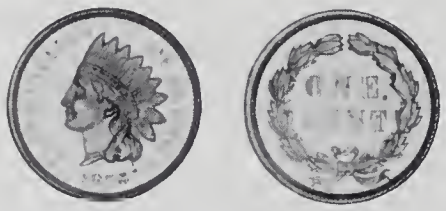
Another 1856 Flying Eagle Cent

682 **1856 Flying Eagle cent. AU-50.** The surfaces are glossy with golden blue and violet iridescence. The motifs are sharply struck, and partial wire rims are present on both the obverse and reverse. Lightly cleaned at one time.

A Third 1856 Flying Eagle Cent

683 **1856 Flying Eagle cent. Value of VF-20**, but actually EF-40. The surfaces have been recolored and damage is noted at the rims. The design features have excellent definition.

684 **1857 Flying Eagle cent. MS-63 to 64.** An attractive satiny example with golden and olive brown toning. A tiny planchet defect is seen above A in STATES. Some microscopic flecks are noted on both surfaces.



685 **1859 Indian. Proof-60/63.** Blushes of rich golden and rose toning beautifully complement the surfaces. The edge is square, and the mirrorlike fields appear white in reflected incandescent light. Areas of softness are noted on the right sides of both the obverse and reverse. A few flecks prevent us from assigning a higher grade. In great demand as the only gem with the lauren wreath reverse design.

686 **1861 Proof-63.** A lovely "white" cent. The silver-colored mirror surfaces exhibit toning in shades of pink and gold. All details are about as sharp as could be desired. Some infintesimal scratches are noted on the reverse, but are so minor that they are barely worthy of mention.

687 **1862 Proof-63.** A blazing specimen. Boldly struck with blushes of golden toning. Some light hairlines and a few flecks are noted.

688 **1863 Proof-64.** Sharp and attractive with appealing golden toning. Kept out of the gem category by a few tiny flecks. Worthy of a generous bid from the Indian cent collector appreciating high quality. Only 460 Proofs were minted.

689 **1864 copper nickel. Proof-63.** Actually about worthy of the Proof-65 grade, save for a few trivial hairlines and flecks. The surfaces have pleasing pink and golden toning. The devices are sharp and frosty. The Proof coinage of 370 pieces is one of the lowest in the Indian Head series, and certainly the lowest for the copper nickel Indian Head cents.

Low-Mintage 1864 Proof Bronze 1c

690 **1864 bronze. No L. Proof-63 to 64.** A superb example. The surfaces are about 70% mint red with sprinklings of blue and rose iridescence. The devices are sharp and frosty. An unusual coin in that it is virtually devoid of flecks and hairlines. The 1864 No L Proof is one of the most important rarities in the Indian cent series in terms of mintage; only 150 pieces were produced. The fabulous and very rare 1864 L in Proof is the only Indian cent with a lower mintage.

691 **1864 L. MS-63.** The satiny surfaces are liberally splashed with electric blue and golden toning. The obverse die state is quite late, exhibiting a variety of interesting die cracks and clashmarks.

692 A quintette of Proof Indian cents spanning more than three decades. Each piece grades Proof-63 except where noted: 1869. A few flecks are noted; 1875. A tiny planchet flaw is noted beneath the final A in AMERICA. Dipped long ago and now beautifully retoned; 1878. Skillfully dipped long ago. Sharp and very attractive overall. 1891 Proof-64. A planchet lamination is noted beneath Miss Liberty's chin. 1901 Proof-63. Attractively toned. (Total: 5 pieces)

693 **1870 MS-63.** Lustrous with gold and violet toning. A tiny spot is present at the top of the shield on the reverse.

694 **1873 Closed 3. Proof-63 to 64.** A brilliant piece with golden, violet, and electric blue highlights. A few tiny flecks are noted under magnification.

695 **1881 Proof-63 PCGS.** Lovely golden and violet toning complements the reflective fields and satiny, sharply struck devices. Worthy of a premium bid.

696 **1907 MS-65 ANACS.** Satiny with much mint brilliance present. Tinges of blue and golden toning enhance the peripheries. A tiny mark is noted on Miss Liberty's cheek and another on the letter N of ONE.

697 **1908-S MS-63.** Lightly toned and very frosty. From the first year of cent production at the San Francisco Mint.

698 **1909-S MS-64/63.** An attractive, lustrous specimen with toning and surfaces very much like those of the coin in the preceding lot. The fields are virtually free of marks, and a few tiny flecks are noted on the reverse. The 1909-S is the scarcer of the two San Francisco Mint Indian cent issues.

Nickel Three-Cent Pieces

699 **1876 Proof-63.** Brilliant, mirrorlike fields and frosty, sharply struck devices. A lint mark is noted above T in STATES, and some interesting raised die lines in the reverse field are noted; these are not mentioned in the Breen reference on Proof coins.

700 **1880 MS-64.** Frosty with blushes of faint golden toning. A desirable low-mintage issue. Of the 21,000 business strikes minted, it is doubtful that more than just a few are as nice as the presently offered piece.

701 **1884 Proof-64.** A brilliant example with a faint suggestion of rose and golden iridescence. A few flecks keep this piece out of a higher grade classification. Only 5,642 1884-dated pieces were produced including business strikes.

Rare Business Strike 1887 3c

702 **1887 MS-64.** Light golden toning with tinges of blue and violet. A tiny planchet lamination is seen between the first two pillars of the Roman numeral III. Regarded as a genuine rarity in Mint State. Numerous Proof examples are offered at auction for every Uncirculated piece that appears.

703 **1888 MS-64.** Sharply struck with substantial prooflike character. Faintly toned in shades of gold and blue. The obverse is essentially devoid of marks.

Silver Three-Cent Pieces

704 **1861 MS-63.** Pleasing and lustrous. Attractive, light golden toning is present on both surfaces.

705 **1863 Proof-60.** Sharply struck and deeply toned in shades of blue and gold. The mintage of 460 Proofs is the lowest of any year subsequent to 1858.

706 **1872 Proof-60/63.** Lightly toned in shades of gold and amber. Some tiny, mint-caused lint marks are present in the lower right quadrant of the reverse field. Only 1,950 pieces were minted, including business strikes; the second lowest overall mintage of any date in the silver three-cent piece series.

Nickel Five-Cent Pieces

Splendid Proof 1866 Nickel

707 **1866 Rays. Proof-63 to 64.** A lovely example with reflective fields and sharp frosty motifs. Blushes of pleasing golden toning enhance both surfaces. An important, key issue with rays on the reverse.

708 **1866 Rays. Proof-60 to 63.** The centers are brilliant, and appealing golden brown iridescence is present at the peripheries. A particularly desirable two-year type. Shield nickels with rays were issued in 1866 and 1867 only. Housed in a certified holder as Proof-63.

709 **1867 No Rays. Proof-63.** Sharply struck with slightly subdued brilliance. A tiny planchet lamination is present to the left of C in CENTS.

710 **1869 Proof-60 to 63.** Brilliant with blushes of faint golden toning complementing the fields and sharply struck motifs.

711 **1872 Proof-60 to 63.** An attractive piece.

712 **1873 Closed 3. Proof-64.** The splendid fields are lightly sprinkled with golden brown iridescence. The motifs are frosty and quite sharp (a few details have been softened by die polishing). A tiny lint mark is present at U in UNITED.

713 **1878 Proof-63 to 64.** A desirable Proof-only issue with a small mintage of 2,350 pieces. The reflective fields and frosty motifs have lovely faint golden toning. A few tiny flecks are noted under magnification.

714 **1879 Proof-64.** Attractive, sharply struck, and lightly toned. Two or three scarcely noticeable nicks are present on the reverse.

715 **1879 Proof-63 PCGS.** A nice piece with faint champagne toning and splashes of amber iridescence. Worthy of a generous bid.

716 **1881 MS-60.** Prooflike and lightly toned in shades of gray and gold. A tiny planchet flaw is noted to the right of the numeral 5 in the denomination. 1881 is a scarce date which carries a high premium in all grades of condition.

Gem Proof 1885 Nickel

717 **1885 Proof-64 to 65.** Delicate light heather toning. A tiny spot of oxidation is noted on the rim. An absolutely magnificent example of the most prized Philadelphia Mint coin among regular issues in the Liberty Head series. You can walk a mile and search a month and not find an equivalent piece. A major opportunity for the discriminating buyer.

Superb Uncirculated 1885 Nickel

718 **1885 MS-65.** A splendid, lustrous, beautifully toned example. Most design features are sharply defined and the surfaces are virtually free of nicks and hairlines. Two or three microscopic flecks are about all that separate the piece from perfection. For the collector who desires the finest quality available. MS-65 examples of the 1885 nickel are far rarer than Proofs.

719 **1886 Proof-63.** Blushes of attractive light golden brown toning enhance the surfaces. The fields are reflective, while the devices are sharp and satiny. A tiny lint mark is beneath the 12th star. An important key issue in the Liberty Head series.

720 **1886 Proof-63.** Sharply struck with frosty motifs and beautiful mirror fields. Kept out of the gem class by an inconspicuous nick on the reverse. A lovely specimen worthy of close examination and a generous bid. 1886 is a key Philadelphia issue second only to the 1885.

721 **1891 Proof-64.** A suggestion of appealing heather toning is present on the brilliant, deeply reflective surfaces. The devices are sharp and satiny. A borderline gem worthy of an outstanding cabinet of U.S. Proof issues.

722 **1896 MS-63.** Frosty and sharply struck with a whisper of golden brown toning.

723 **1906 Proof-63 PCGS.** A simply beautiful specimen. The devices are frosty and sharply struck. The fields are reflective and toned in pleasing shades of gold. Certain to be highly appreciated by its next owner.

724 **1909 Proof-64.** Sharply struck and faintly toned in a lovely shade of heather. The motifs are boldly defined and satiny.

725 **1909 Proof-63/60.** A second attractive example. The devices contrast delightfully with the mirrorlike fields.

726 **1911 Proof-65/63.** The deeply reflective fields have exquisite orange-gold toning. The design elements are frosty and attractive. Kept out of the gem category by a few flecks on the reverse. A tiny lint mark is noted behind Miss Liberty's head.

727 **1912-D MS-64 to 65.** Golden-orange and bluish-gray toning enhance the beautiful lustrous surfaces. Popular with collectors as the only Liberty Head nickel coined at the Denver Mint.

728 **1912-S MS-63.** An attractive example toned in shades of gold with light violet highlights. The surfaces are satiny and very smooth. Only 238,000 examples were coined; one of the lowest mintages in the Liberty Head series. The only issue of this design type to be coined at the San Francisco Mint.

729 **1913 Buffalo. Type II. Matte Proof-63.** A sharply struck example with steeply raised rims. Skillfully dipped at one time and retoned in shades of gold and pink.

730 **1914 Matte Proof-64.** Well struck with pearl gray toning and splashes of orange gold. There is some roughness on the edge which appears to have resulted when the planchet was manufactured. A tiny fleck is noted on the buffalo's back beneath L in PLURIBUS.

731 **1915 Matte Proof-63.** An outstanding specimen with faint golden toning on the matte surfaces. Two very tiny flecks are noted magnified on the buffalo's side. Worthy of a generous bid from the alert Buffalo nickel specialist.

Gem Matte Proof 1916 Nickel

732 **1916 Matte Proof-64.** Pearl gray toning with golden highlights. Distinguished by a tiny fleck on the Indian's neck. The surfaces are satiny and very smooth. Only 600 Proofs were minted of this date; the lowest Proof mintage in the Buffalo nickel series. A piece expected to draw enthusiastic bids from collectors who appreciate rarity combined with high quality.

733 **1916 Matte Proof-63.** Another nice example with rich golden toning. A few flecks and spots are present as illustrated.

734 **1918/7-D VG-8.** Very smooth for the grade with silver gray patination.

Gem Proof 1936 Nickel

735 **1936 Proof-64.** Sharply struck with pleasing iridescent polychrome toning and slightly subdued Proof brilliance. Only 4,420 Proofs were coined; the lowest Proof Buffalo nickel mintage in the brilliant format.

Gem Proof 1937 Nickel

736 **1937 Proof-65.** Blushes of golden toning complement the brilliant surfaces. Careful inspection indicates that the fields and devices are almost completely free of nicks and flecks. A microscopic rim mark in front of the buffalo's head is the only notable flaw revealed after careful examination. It is difficult to imagine that a nicer example could exist.

Miscellaneous U.S. Coins

737 **Selection of half cents and large cents:** 1804 half cent. F-12; 1835 half cent. EF-45; 1817 cent. 15 Stars, a few light marks. VF-20; 1853 cent. VF-30; 1857 cent. Large Date. EF-40. (Total: 5 pieces)

738 **Trio of choice Uncirculated low-denomination issues** in certified holders. Each piece grades MS-63. 1903 cent; 1909 V.D.B. cent; 1938-D Buffalo nickel. (Total: 3 pieces)

739 **Offering of gem-quality coinage of the 20th century:** 1909 V.D.B. cent. MS-65; 1930 cent. MS-65; 1937 cent. MS-65; 1938-D Buffalo nickel. MS-65; 1938-D dime. MS-67; 1947-D quarter. MS-65; 1957 half dollar. Proof-65. (Total: 7 pieces)

740 **High-grade trio** containing different denominations: 1923 nickel. AU-55; 1947 half dollar. MS-64; 1882-CC dollar. MS-60. (Total: 3 pieces)

741 **Varied grouping** comprised mostly of Uncirculated issues: 1935-S nickel. MS-65 (2); 1929 dime. AU-58; 1929-D dime. MS-60/63; 1937-S dime. MS-65; 1940-S dime. MS-65; 1881 dollar. MS-63. (Total: 7 pieces)

742 **Trio of silver coins** from the 19th and 20th centuries: 1919-S dime. AU-55; 1924 quarter. AU-58, nearly full head; 1894-O dollar. EF-40. (Total: 3 pieces)

743 **Octet of quarter and half dollars** with dates spanning more than a century: 1898-O quarter. VF-30, cleaned; 1912-S quarter. EF-45; 1936 quarter. MS-63; 1939 quarter. MS-65 (1), MS-64 (1); 1823 half dollar. VF-30, cleaned; 1827 half dollar. VF-30; 1913 half dollar. EF-45. (Total: 8 pieces)

744 **Pair of brilliant Uncirculated silver issues:** 1944 half dollar. MS-65; 1878-S Morgan dollar. MS-63. (Total: 2 pieces)

Miscellaneous U.S. Gold Coins

745 **Trio of popular gold issues** with different design types: 1851 Type I gold dollar. AU-50; 1880-S eagle. AU-55; 1908 Indian Head eagle. Motto. AU-50. (Total: 3 pieces)

746 **Quality U.S. gold type set:** 1853 Type I dollar. AU-50; 1855 Type II dollar. EF-45; 1873 Open 3 dollar. AU-55; 1871 quarter eagle. EF-40; 1928 quarter eagle. EF-45; 1854 three-dollar gold piece. EF-45; 1886-S half eagle. AU-55; 1913 half eagle. AU-50; 1899 eagle. AU-55; 1926 eagle. MS-60; 1895 double eagle. MS-60/63 ANACS; 1907 double eagle. Arabic numerals. AU-55. Housed in a Capital plastic holder. (Total: 12 pieces)

747 **Appealing type set of U.S. gold coins** in a custom plastic holder: 1853 Type I dollar. AU-50; 1855 Type II dollar. EF-45. Lustrous for the grade; 1861 Type III dollar. AU-50, cleaned; 1903 quarter eagle. MS-60, toned; 1910 quarter eagle. EF-45; 1854 three-dollar gold piece. EF-45; 1885 half eagle. AU-55; 1911 half eagle. EF-40; 1900 eagle. AU-55; 1932 eagle. AU-55; 1896 double eagle. AU-58; 1908 double eagle. No Motto. AU-50. (Total: 12 pieces)

748 **Pair of high-grade gold pieces** bearing the Coronet motif: 1879 quarter eagle. AU-50; 1882-S half eagle. AU-55. (Total: 2 pieces)

749 **Quartette of gold issues** coined in the 20th century: 1908 quarter eagle. Indian Head. EF-40; 1910 quarter eagle. EF-40; 1900 half eagle. AU-50; 1922 double eagle. EF-45. (Total: 4 pieces)

750 **Pair of gold coins** from the last quarter of the 19th century: 1878 half eagle. EF-45; 1892-O eagle. AU-58. (Total: 2 pieces)

U.S. Gold Bullion Coins

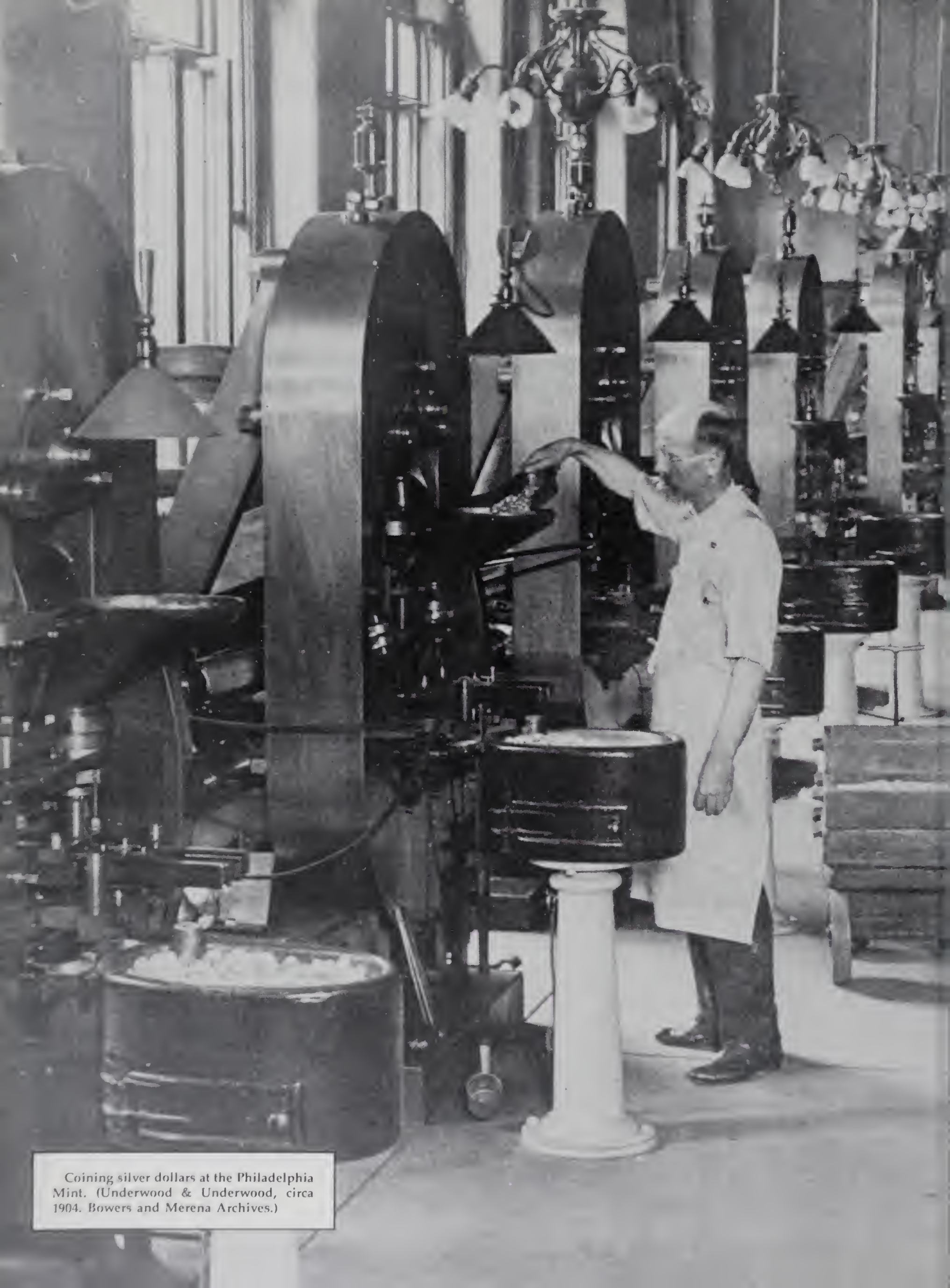
751 1986 gold bullion coins. Each piece grades MS-65: 1/10 ounce. $5; ¼ ounce. $10; 1 ounce. $50. (Total: 3 pieces)

— End of Session —

Note: There are no lots between 751 and 796.

Session Two

The Everson and Faught Collections



Coining silver dollars at the Philadelphia Mint. (Underwood & Underwood, circa 1904. Bowers and Merena Archives.)

— Session Two —

(U.S. Coins)
Tuesday Evening, June 14, 7:00 p.m. Sharp.
Commencing with Lot 796

Selections from the Estate of Albert Holden Norweb

Sold by the order of Ameritrust, Cleveland, Ohio

The following five lots, 796-800, contain selections from the estate of Albert Holden Norweb. Each, an outstanding rarity, will make numismatic history when sold.

Albert Holden Norweb (1921-1987) was the second son of Ambassador and Mrs. R. Henry Norweb, Sr. Named after Mrs. Norweb's dynamic father, Albert Holden Norweb continued the family tradition of respect and love for history. Upon matriculating at Harvard, Albert took a degree in history, which he put to good use during one of the family's many postings in Latin America. While his father labored with the intricacies of diplomacy, and his mother with the necessities of the diplomatic life, Albert Holden Norweb engaged in several archaeological excavations uncovering pre-Columbian sites. His published findings are still consulted today. During the second World War Albert served as an officer in the United States Army. Domiciled in Cincinnati, Ohio, Albert maintained another of the Holden-Norweb traditions, that of collector. In addition to the small, but select, collection of coins presently consigned, Albert maintained his grandfather's collection of stamps, many of which are extremely valuable. The Albert Holden Norweb stamp collection will be sold later this year by Robert Siegel Galleries, the noted stamp auctioneers, in New York City. Another of Albert's interests was firearms, and his collection ranged from duelling pistols to automatic weapons. The firearm collection is scheduled for auction subsequently. Albert's inheritance allowed him the freedom to pursue his personal interests, which were wide ranging. Albert's wife Evelyn resides in Cincinnati, Ohio. He is also survived by a son, named Albert. Albert Holden Norweb passed away in 1987.

Important 1915-S Panama-Pacific Set

In Original Copper Frame

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

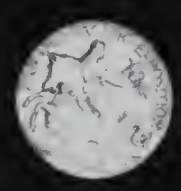
STRUCK AT SAN FRANCISCO MINT

ONE DOLLAR GOLD—Designs by Charles Keck

Issue limited to 25,000 pieces.

OBVERSE. Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF ✳ AMERICA ✳ 1915

REVERSE Two dolphins indicating the meeting of the two oceans. ONE DOLLAR ✳ PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO



QUARTER EAGLE ($2 ,) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM ✳ UNITED STATES OF AMERICA ✳ 2½ DOL.

QUINTUPLE EAGLE ($50) GOLD

ROUND AND OCTAGONAL

DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER

Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA ✳ HALF DOLLAR ✳ IN GOD WE TRUST

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED STATES OF AMERICA ✳ FIFTY DOLLARS ✳ M·C·M·X·V in field IN GOD ✳ WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO in field E ✳ PLURIBUS ✳ UNUM The Designer's initials, R. A.

Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.

Lot 796

Important 1915-S Panama-Pacific Set

In Original Copper Frame

796 **1915-S Panama-Pacific set of commemorative coins, in original issue copper frame,** and housed in the original cardboard case. An attractive set, containing all of the varieties issued, including the half dollar, gold dollar, quarter eagle, octagonal $50, and round $50. **Value of MS-60, lightly cleaned long ago. Otherwise an MS-63 set.** An exceptional opportunity for the collector to acquire not only a complete set, with original frame, of some of the most lovely coins ever designed for the United States government, but also one with the illustrious Norweb pedigree. With it is an imprinted cardboard shipping box, strengthened with paper tape at the edges.

The 1915-S Panama-Pacific Coinage

On the basis of Federal legislation the Panama-Pacific Exposition, held in San Francisco in 1915, instituted an official Coin and Medal Department and put it under the direction of Farran Zerbe. The Act of Congress provided that a series of commemorative medals, a souvenir medal, and other pieces were to be produced by the government and delivered to the Exposition at face value for the coins and at cost for other items. While the secretary of the Treasury was authorized to obtain suitable designs, the lateness of the date on which the Act of Congress was passed (January 16, 1915) made it impossible for any of the coins to be produced until about three months after the Exposition had been opened. In fact, in order to have the coins as early as then, private die cutters were engaged to create the gold dollar, which was probably the first United States coin to be made from dies cut by other than government employees since the organization of the United States Mint in 1793.

In spite of the delay, the Coinage Department took in $179,506 in the Exposition, and $51,966 in the post-Exposition period. The whole net return of the Exposition's coin and medal business, after deducting the cost of materials and all administration, came to $65,555.09.

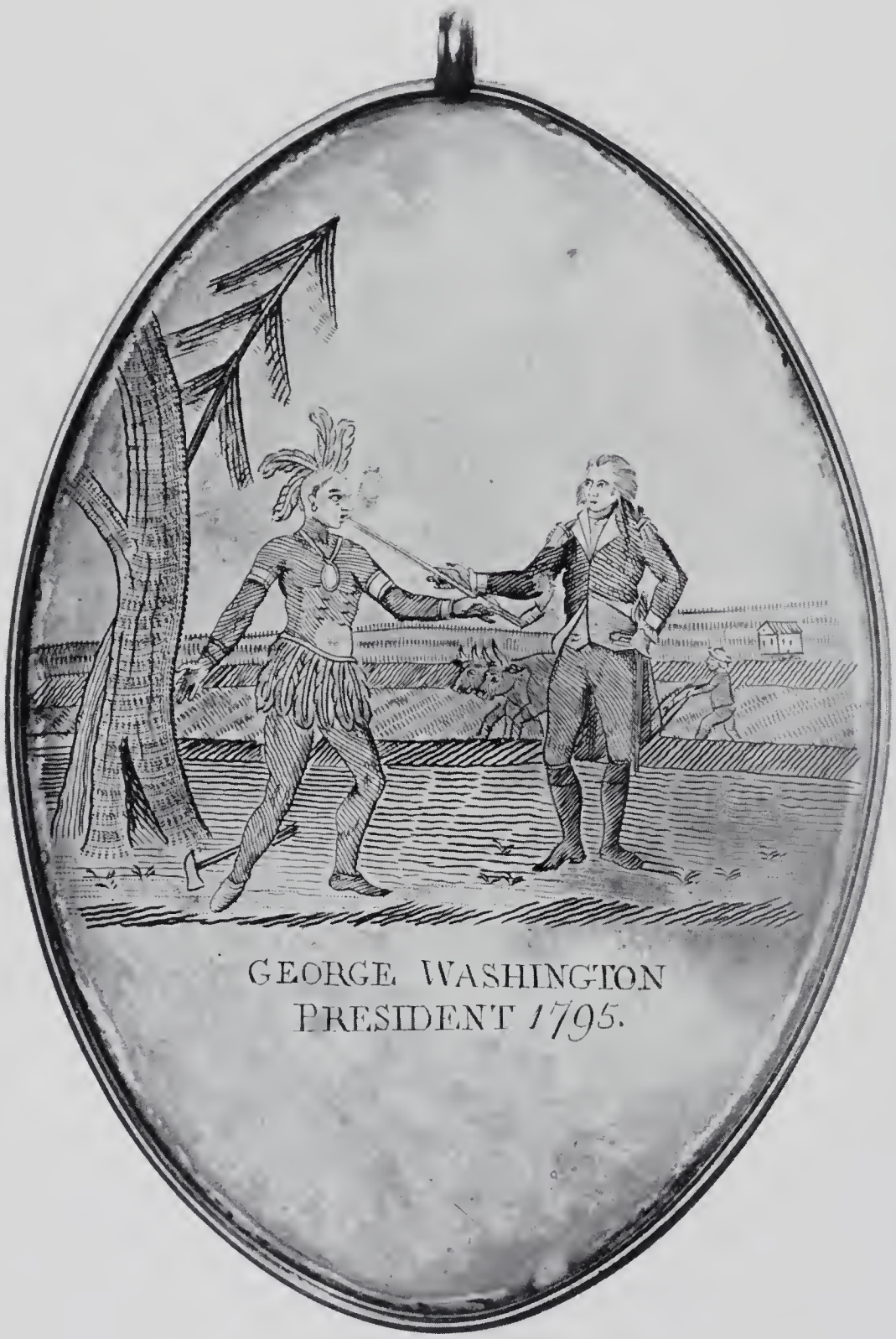
60,000 commemorative half dollars were coined, of which 34 were reserved for assay. Of the 59,966 available, 27,100 were sold and 32,866 were destroyed later at the mint. 25,034 gold dollars were coined, of which 34 were used for assay and the balance all sold. 10,017 $2½ gold pieces were struck, of which 17 were used for assay, leaving 10,000 available. Of these, 6,750 were sold, and the rest—3,250—were melted. There were 1,509 octagonal $50 gold pieces made, of which nine were used for assay, 646 were actually sold, and 854 were sent to the melting pot. There were 1,510 round $50 gold pieces struck, 10 for assay. Only 483 were sold; the rest—1,017—were melted. All of the commemorative Exposition coins were struck at the San Francisco Mint and bear the "S" mintmark. For coining the $50 pieces a special hydraulic press weighing 14 tons, with the striking power of 450 tons, ordinarily used at the Philadelphia Mint for striking medals, was delivered to the San Francisco Mint. The first octagonal $50 gold piece, the largest coin ever authorized by the government and the first of any other shape than circular, was struck on the morning of June 21, 1915 by Superintendent Shanahan. Dignitaries and members of the American Numismatic Association were invited to the event, and following Mr. Shanahan, each was allowed to operate the lever of the coining press; and this happy exercise continued until lunchtime of that day. Half dollars were sold for $1 each or six for $5; gold dollars for $2 each or six for $10; $2½ gold pieces for $4 each or six for $20; $50 gold pieces, of each shape, for $100 each. Complete sets mounted in copper frames or leather cases sold for $200. Toward the end of the Exposition, sets containing only one $50 piece were sold for $100 each.

With the close of the Exposition, Farran Zerbe's exhibit of Money of the World moved to the San Francisco Palace of Fine Arts. There it continued as a sales agency for the Exposition until May 1, 1916. Orders were still being taken on a mail order business, down to November 1, 1916, at which date the secretary of the Treasury authorized the remaining unsold coins to be returned to the Mint for melting.

1795 Washington Oval Peace Medal

The Little Turtle Medal

Mishikinakwa of the Ohio Miami



Obverse of Lot 797

1795 Washington Oval Peace Medal

The Little Turtle Medal

Mishikinakwa of the Ohio Miami

Reverse of Lot 797

1795 Washington Oval Peace Medal

The Little Turtle Medal

Mishikinakwa of the Ohio Miami

797 **1795 Washington Oval Indian peace medal, engraved in silver. The Little Turtle, Mishikinakwa of the Ohio Miami medal, presented at the signing of the Treaty of Greeneville, 1795. From the workshop of Joseph Richardson, Jr. Philadelphia. EF with gorgeous, uniform old silver-gray toning.** 1,973.5 grains. 146.1 x 104.8 mm. **Prucha 33, plate;** plated in *Medallic Portraits of Washington* by Russell Rulau and George Fuld. Two recent vertical scratches on "obverse." Finer than the specimen in our sale of the Garrett Collection, Lot 1914, which was dented and graded Very Fine.

The "obverse" shows George Washington handing the pipe of peace to an Indian who stands to his left and who has dropped his tomahawk to the ground. In the background is a pastoral scene representing the fruits of the friendship between white and red. Below is engraved GEORGE WASHINGTON/PRESIDENT 1795. The "reverse" of the engraved medal bears an heraldic eagle, our country's motto on a ribbon in its beak, its head surrounded by a Glory of 15 stars. Joseph Richardson, Jr.'s touchmark is in a rectangular punch at the base and reads I.R. Fifteen stars are natural, as the two additional to the original 13 colonies represented the admissions of Vermont in 1791 and Kentucky in 1792. The two sheets of silver representing each surface are enclosed by a silver band which continues at the top in a loop positioned so that the medal may be worn as seen on the Indian's chest on the "obverse" of this piece, with the design facing outward.

Little Turtle was war chief of the Ohio Miami from 1780 to 1795. In the former year he led the Indian allies against a force of Americans under Augustin Mottin de la Balme and defeated them. A decade later Little Turtle overwhelmed another American contingent, led by Josiah Harmar. The following year, 1791, the Miami under Little Turtle's leadership overwhelmingly defeated Arthur St. Clair's force and killed 630 of their enemies. The defeat of St. Clair forced the American government to take seriously the power of the Miami in Ohio. Accordingly, an army was dispatched against the Miami, and the Battle of Fallen-Timbers (1794) broke their hold on the territory. The Treaty of Greeneville, Ohio followed in 1795. Little Turtle was one of the 13 signatories to the treaty. During the signing ceremonies, medals were presented to the chiefs and sub chiefs, the former receiving the large size 1795 oval peace medal.

The medal was engraved by, or in the workshop and under the close supervision of, Joseph Richardson, Jr. The heir to three generations of silversmiths in the United States, Joseph Richardson, Jr. came from a notable tradition of artisans but surpassed his forebears in his own career. Joseph Richardson, Sr., our present engraver's father, made medals for the Quaker Society for the Attaining of Good Relations with the Indians, and is said to have been present at the striking of Duffield's Kittanning medal of 1756. Joseph Richardson, Jr. was awarded a contract by the Federal government to create ornaments, bangles, and silver peace medals such as this present piece for the furtherance of good relations with the Indians. His work must have been satisfactory to the government, for on December 12, 1795 he was appointed Mint Assayer by President Washington. Joseph Richardson, Jr. held the office of Mint Assayer until his death in 1831, whereupon he was succeeded by his son John.

Many of the handful of surviving oval Indian peace medals are held by museums and other institutions. Very few private collections today have examples and even fewer specimens in such glorious condition as this present piece.

The Little Turtle medal was loaned for display to the Western Reserve Historical Society, Cleveland, Ohio, in 1960. In September 1963 the Western Reserve Historical Society published photographs of the piece, along with a descriptive text, in their *Bulletin*.

The writer expresses his thanks to Francis J. Prucha, S.J., and Kermit Pike of the Western Reserve Historical Society for their assistance.

Purchased privately from New Netherlands Coin Company in 1955; earlier, ex Virgil Brand Collection.

The Last Great Gold Rush

America's last great gold rush occurred during the years 1897-1899 in the Yukon Territory of northern Canada, barely 50 miles east of the Alaskan border. At its peak, some 30,000 miners labored to extract the precious ore from an unyielding earth. The saga of the Yukon miners is told in many stories by Jack London, who was present at the time and who recorded many of the features of daily life, a life that was harsh and unforgiving due to the extremes of the climate.

Unlike the California gold rush of some 50 years earlier, the rush into the Yukon Territory bore with it dangers of an unavoidable sort. The winter in the Yukon Territory lasts seven months, and temperatures of 40° below Fahrenheit can last for days on end. The earth itself is frozen year round, sometimes to depths of 200 feet! The Yukon Territory was, perhaps, the most forbidding environment in which to search for one's fortune. Before the summer of 1896, Dawson City, Yukon Territory, was a small hamlet which grew up because of its location on the right bank of the Yukon River, where it is joined by the Klondike. At most, it could not have numbered more than a few hundred souls. All this would change following the discovery of vast gold deposits.

On August 16, 1896 an unremembered prospector (in one account his name is given as George Washington Carmack) discovered gold on Bonanza Creek, about three miles from Dawson. Further discoveries of gold were made in the Klondike and Indian Rivers, and in a tributary of the Bonanza, the Eldorado. The gold was alluvial and came from a central source, the center of the Klondike region called the Dome, towering 4,250′ above the frozen wasteland. Unlike the earlier California gold rush, the majority of the gold found in the Klondike region was in stringers of quartz, not in lodes, and prolonged production was impossible in one spot. This meant that the miners, who later flooded the region, were forced to continually move on looking for untapped sources of the metal.

News of the strike in the Yukon reached the United States in January of 1897. Between 1897 and 1899 some 30,000 miners flocked to the Yukon Territory. Most American miners reached the Yukon Territory by way of steamship from Seattle, Washington, and thence up the coast, past Juneau, landing at Skagway at the head of the Taiya Inlet there.

After this fairly pleasant ocean voyage, which is still a very pleasant trip to take today, the hardest part of the journey still lay ahead. Between Skagway and Lake Tagish, which straddles British Columbia and the Yukon Territory, lay the coastal range of the northern Rocky Mountains, and the only way through lay along the Chilkoot Pass.

The Chilkoot Pass is 29 miles long and reaches its highest point at an elevation of 3,502′. It is frozen year round and winter temperatures can drop to 50° below Fahrenheit. With a howling wind and poor visibility, the passage of the Chilkoot Pass was a daunting venture for any man to undertake. At the foot of the pass, in Alaskan territory, the Royal Canadian Mounted Police had established a jumping-off point. There, prospective miners had to undergo a physical examination to see if they were physically capable of enduring the rigors of the passage. Additionally, to insure that fatalities would be kept at a minimum and that lawlessness would also be suppressed, the Mounties ordered each man

Prospectors crowd Dawson's main street at the height of the gold rush.

to bring in enough supplies to sustain himself for a year's period. This approximated to a ton of goods per man. At the least, the Mounties expected prospective miners to show them enough cash to pay for themselves once they reached Dawson City, assuming that they reached there alive! In such cases, the miners were simply required to carry enough food on their persons to sustain themselves until they reached Dawson. However, this could amount to well over 125 pounds of goods per man. The famous photograph of miners wearily trudging up the first incline of the Chilkoot Pass, taken by a photographer named Webb, accompanies this introduction. The size of the burden each miner was required to carry is clear to see. When it is remembered that this weight had to be humped up to 3,500′ high elevations, through howling winds and bitterly subzero temperatures, it is a wonder that any miner survived the journey.

However, survive they did, for the lure of riches was strong enough to impel even the somewhat faint at heart. Once through the Chilkoot Pass, the miners found themselves on the shores of Lake Bennett, the western arm of Lake Tagish. A raft or steamer trip along Lake Tagish led to Whitehorse which connected with the Yukon River, ultimately leading to Dawson City hundreds of miles in the interior. The earliest prospectors to arrive at Whitehorse were not so lucky as those who followed. In 1897 a stage route was opened from the end of Lake Bennett to Whitehorse, and later, by 1906 a railway had been constructed from Skagway to Whitehorse, blasted through the frozen tundra. By that time, however, the gold rush was all but over. Still later, a stage line traveled from Whitehorse to Dawson itself. However, in the first year or two of the Yukon Territory gold rush, the journey from Whitehorse to Dawson was made on the river.

Once arrived at Dawson City, the miners found themselves in a mining town not unlike any other they might have encountered in America or Alaska. There were saloons aplenty, dance halls which provided all sorts of "refreshments," pawnbrokers, gunsmiths, outfitters, dry goods stores, and all the other paraphenalia of commerce that accompanies a wild and woolly mining town whose longevity is always in

The famous photograph of heavily-laden miners, trudging up the first incline of the Chilkoot Pass.

doubt. The area around Dawson City is a frozen peat bog. While some called Dawson "golden city," others referred to the place as "a rectangle in a bog."

The gold fields lay a short distance outside of Dawson, along the Klondike and Indian Rivers and the Bonanza and Eldorado Creeks. The Eldorado was the richest gold bearer, but only for about two to three miles of its length. Total production of gold reached its peak in 1900, when $22 million worth of the ore was extracted. Total production between 1885 (some gold was mined before 1896, but on a small scale) and 1929 has been estimated at $175 million. Extracting the gold was, at first, more than just an arduous undertaking. The ground in the Klondike region of the Yukon Territory was permafrost, permanently frozen in places to depths of 200′. The earliest miners faced the problem of freeing the gold-bearing quartz from the frozen ground and solved the problem in the most primitive of ways, by simply lighting gigantic bonfires on top of the ground, hoping to thaw it sufficiently to allow for pick and shovel mining. Later, the problem was solved by employing huge mechanically operated steam hoses which blasted jets of scalding live steam onto the ground. The resulting flooding created a gigantic morass, and men sometimes labored up to their knees in thick, oozing black mud.

Roads in the vicinity were poor at the best of times year round, often amounting to no more than snowshoe tracks through the wilderness. Those few roads used by wagons were passable only in the winter time. In the summer, with the thaw the roads became as impassable as the tracks across the Moscow Plain were to Napoleon's and Hitler's troops. In the bitter cold of the Yukon, simple tasks became sometimes insurmountable ones. A man's most precious possessions in the wilderness were his knife and his flint and steel. One of Jack London's most well-known stories, titled *To Build a Fire*, recounts the story of a miner who attempts a journey at 50° below zero, only to find himself trapped in the wilderness and slowly freezing to death. His attempts at building a fire fail when he incautiously picks a site directly beneath a tree. Just as he is beginning to feel warmer and believe once again in his prospects for survival, the heat from the fire melts the snow overhang on the tree above his campsite, and falling snow extinguishes the blaze. The man is too cold to light another fire, and his faithful dog, which has stayed with him for the entire journey, deserts him. Such stories may well have been based upon fact.

Another distinction that can be made between the Yukon Territory gold rush and the earlier rush into California was that the former was more closely policed and orderly than was the latter. From the earliest time in 1896, shortly after the announcement of gold in the Klondike, the Canadian government authorized the Royal Canadian Mounted Police to establish a jumping-off point at the foot of the Chilkoot Pass, as we described above. In addition, patrols of the Royal Canadian Mounted Police maintained surveillance in the gold fields and in Dawson City itself. While the outer appearance of Dawson City resembles a frontier town, there was none of the lawlessness that often characterized the mining settlements of the California gold fields.

Within Dawson City itself, the coin and currency medium was as rough and ready as the men it serviced. Both Canadian and United States silver and gold coins circulated, as well as notes issued by the Canadian Bank of Commerce and other Canadian banks. Whether United States Federal notes circulated in Dawson City we do not know. However, the most immediately accepted medium of exchange was gold dust. Every merchant had scales for weighing out the dust tendered for purchases. Major J.M. Walsh, commissioner (1898) for the Yukon district, reported that this was a major source of fraud. False scales and weights could often yield as much as 25% extra profit for dishonest

A typical Canadian Bank of Commerce, as could be found in Dawson City.

weighers. Two kinds of gold dust were in circulation in Dawson City. "Commercial dust" was applied to gold dust which was used commercially in Dawson when paying one's bills. Commercial dust was worth at the time about $11 per ounce, as it was adulterated with brass filings, sawdust and other impurities. The other form of dust was "clean dust," worth about $16 per ounce, and free from adulteration (or, at least, detectable adulteration).

The amount of gold brought back to the United States by returning prospectors was large enough that a United States Assay Office was opened in Seattle, Washington on July 15, 1898, with specific charge for deposits of Klondike gold. By 1898 Seattle was the chief entrepot for Yukon-bound trade and was the principal seaport for imports and exports to and from the Yukon.

A Canadian assay office was opened in Dawson City in 1898, to act as the assaying and refining office for local Klondike gold brought into Dawson City. The assay office was operated by the Bank of British North America, and from the two ingots that survive today, we can be sure that it was in operation at least in 1898, if not earlier. From 1899 we have the testimony of Major Neville D. Armstrong, who wrote in 1936 of his memories of taking gold dust to the bank for melting and assaying, and receiving in return $8,400. We know from the Dawson overprint notes issued by the Canadian Bank of Commerce that that institution also operated a branch in Dawson City. From the photograph which accompanies this text, however, a clearer picture of the nature of banking in Dawson City emerges. These were by no means grand edifices of stone, with all the sense of security that comes from thick walls and massive frontal pillars. Rather, the local branch of the Canadian Bank of Commerce or the Bank of British North America resembled more a typical miner's hut. The bank itself probably consisted of half a dozen strong boxes, a table on which was mounted a set of scales, a few chairs, and not much else. Each morning the strong boxes were carried from their place of hiding to the ramshackle bank building, accompanied by armed guards and a throng of curious or idle onlookers. Once established inside, the bank was "open for business."

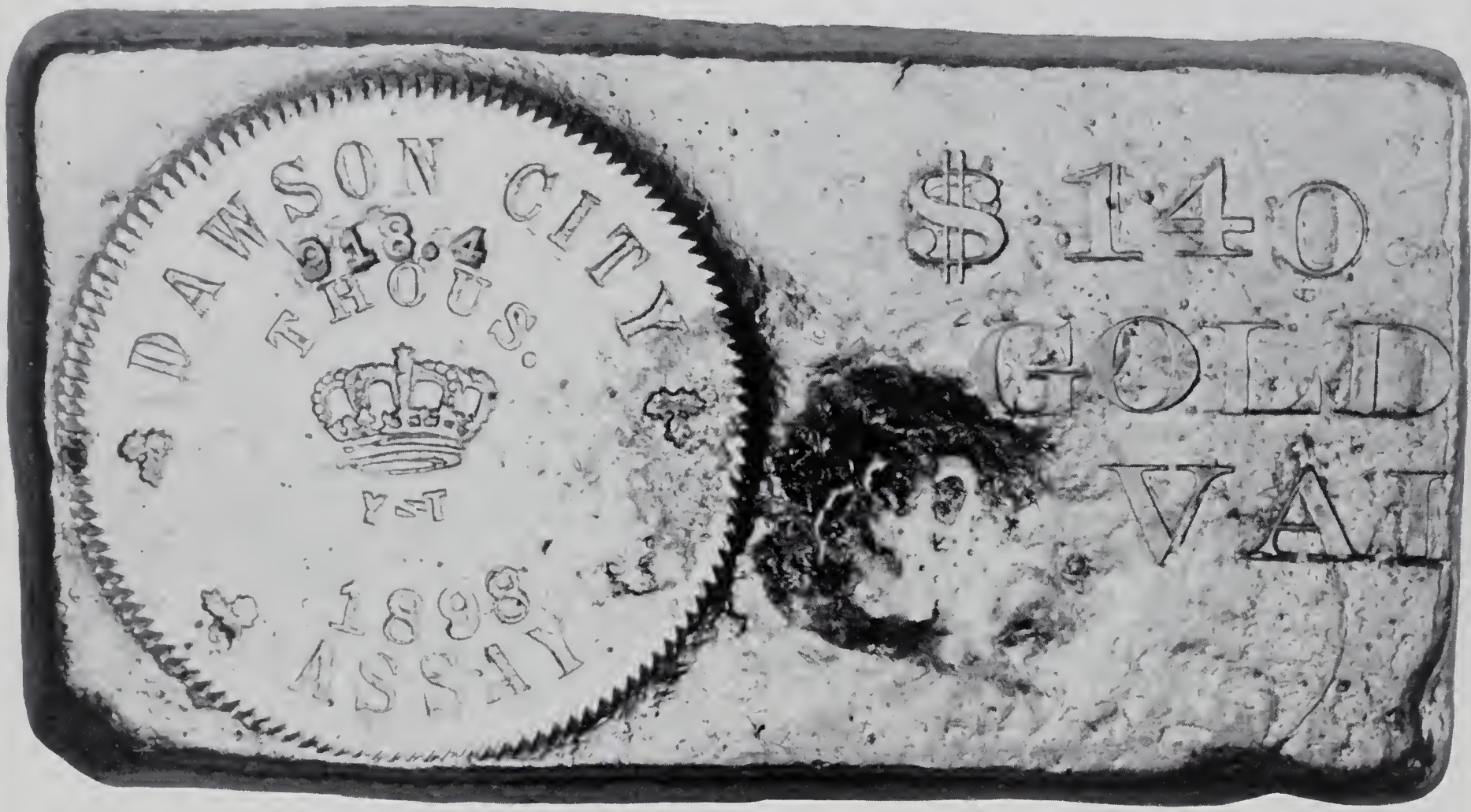
Such a rude and ramshackle affair as the Canadian Bank of Commerce "building" we see in the photograph probably lacked an assayer and all of the equipment necessary to that task. Most likely, local assayers were employed as contractors by the banks, who actually conducted the refining and assaying operation on behalf of their employers.

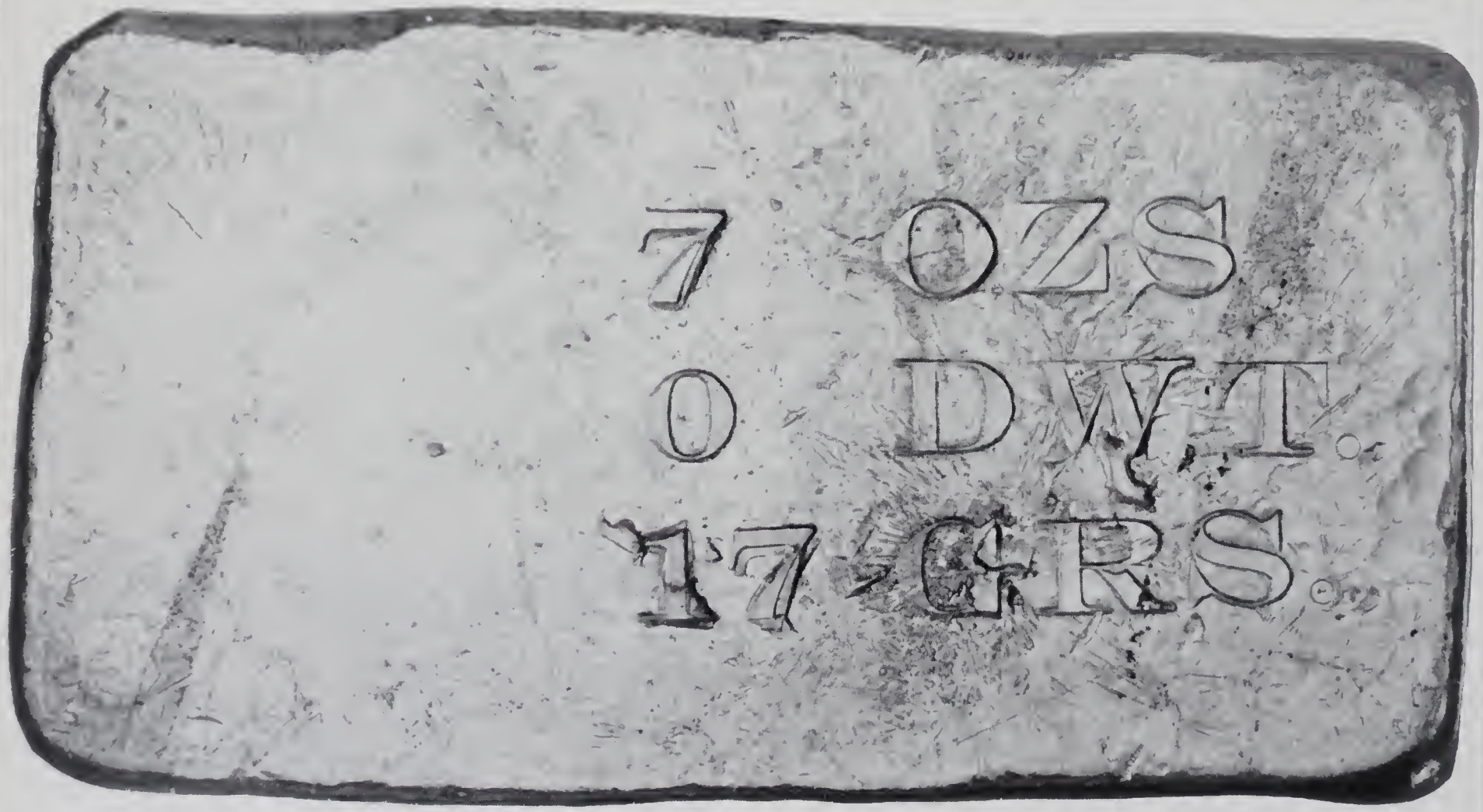
The operation of these banks was fairly straightforward, as was appropriate for both the time and the people involved. Successful prospectors, lucky gamblers, enterprising "entertainers" and others brought their gold dust or nuggets, whether "clean" or "commercial," to the Bank of British North America for assay. There, on the counter, the dust and ingots would be weighed and a receipt given for their weight to their owner. At this point, presumably, the dust and ingots would then be transported under armed guard in packets numbered with the same serial number that appeared on the receipt given to the depositor, to the hovel which housed the assayer's office. There, under close scrutiny of bank officials, batches of dust and ingots were melted, refined, and assayed. The molten ore was poured into rough casting molds, which were then allowed to cool. After they had cooled sufficiently, the ingots were then stamped with the seal of the Dawson City Assay Office and/or the bank's seal, and their weight and dollar value were also stamped on the rough bars. Each bar would then be placed back into its original packet, still bearing the depositor's receipt number, and carried back to the bank offices if they were still open, or to a place of safety if it were after banking hours. The depositor could thereupon present his or her receipt for the original dust and nuggets tendered, and receive in exhange a bar of known weight, fineness, and equivalent dollar value. All in all, the operation was very similar to that conducted in San Francisco and Sacramento during the California gold rush of 1849, but on a more rough and ready basis and with less organization than had pertained earlier.

Today, numismatic collectibles from the Klondike gold rush era are very scarce to prohibitively rare, and are, naturally, highly sought after. Paper currency issued by the Canadian Bank of Commerce bearing a DAWSON overprint in red ink is very scarce and commands four figures when offered for sale. Tokens in brass, tin, and other metals are known from some Yukon district traders, and these sell for several hundred dollars each. As one might expect, the overwhelming majority of ingots produced by the local assay offices in Dawson City have been melted for their gold content. At one time, the Canadian Bank of Commerce had Klondike bullion bars in its vaults as part of its bullion reserves. Today, only two Dawson City Assay Office ingots are known. Both were discovered, not unsurprisingly, in Seattle, Washington, which, as we have said above, was the chief trading port for the gold fields of the Klondike, Yukon Territory.

A prospector using a sluice box pans for gold near Dawson City.

1898 Dawson City Assay Ingot





Enlarged illustration

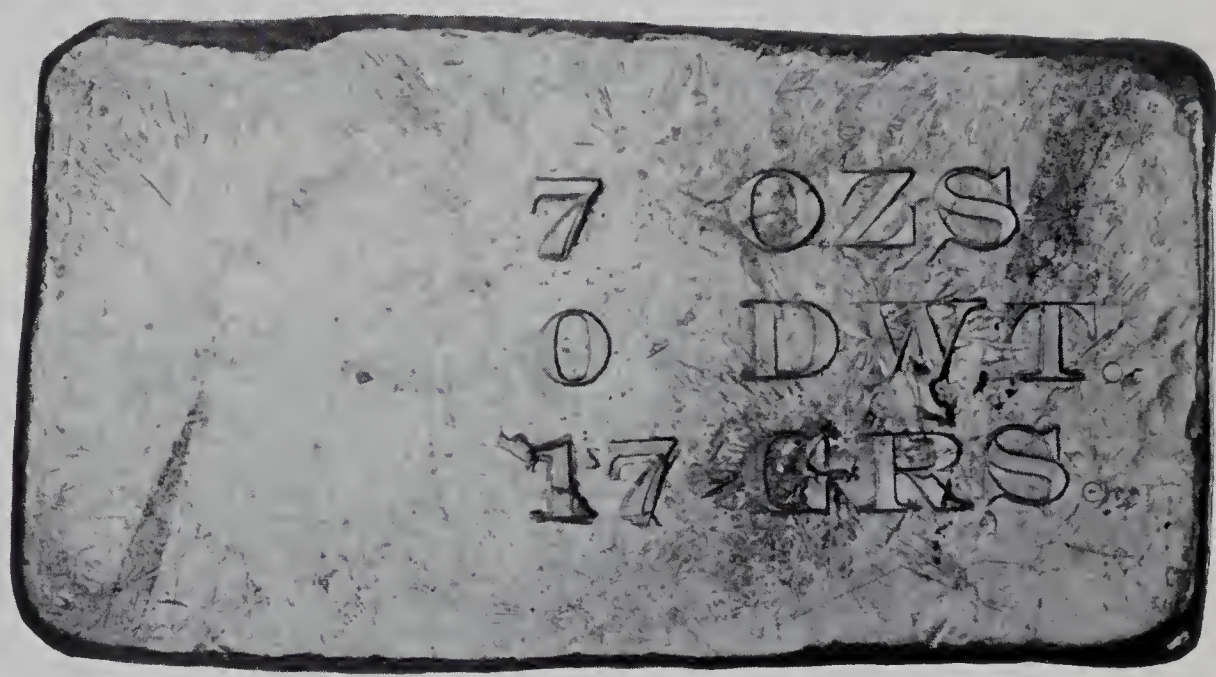
Lot 798

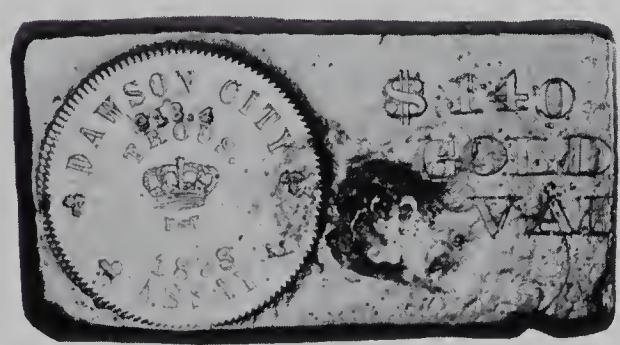
1898 Dawson City Assay Ingot

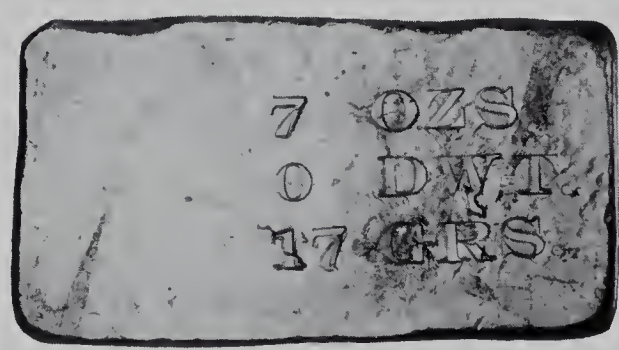
7 OZS. 17 GRS.

Second Known Dawson City Ingot

Enlarged illustration







Actual size

798 **1898 Dawson City Y.T. Assay Office $140 gold ingot. 3,377.4 grains. AU, virtually as issued. One of only two known Dawson City Assay Office bars. Highest denomination of the two.** The front of the bar bears a prepared, coinlike stamp, with "denticles" around the rim, which reads DAWSON CITY ASSAY around the periphery. Above the centrally placed imperial crown is 918.4 THOUS.; below is Y-T 1898. Four clusters of three maple leaves each separate the outermost words of the legend. Beside the circular stamp is impressed in individual punches $140./GOLD/VAL. The back of the bar is impressed with its weight, the numerals by individual punches, the measures by prepared punches 7 OZS./0 DWT./17 GRS. The sides are rough, as made. The bar measures 59.8mm x 32.8mm; it is 6.7mm thick. As only the second known gold ingot to survive from the Klondike gold rush, this is an important historical artifact as well as a numismatic treasure.

From New Netherlands Coin Company, privately, August 21, 1955.

The other known Klondike gold rush ingot is dated 1899, but uses the same Dawson City Assay Office stamp as seen on this present piece, the date altered in the die by stamping the numeral 9 over the second numeral 8. It also bears the stamp of the Bank of British North America. Its weight is 6 ozs., 12 pennyweight, 10 grains. Its fineness is 943 parts per thousand. That specimen is presently in a major Western collection. No others have been reported or even rumored to exist.

The Canadian Bank of Commerce

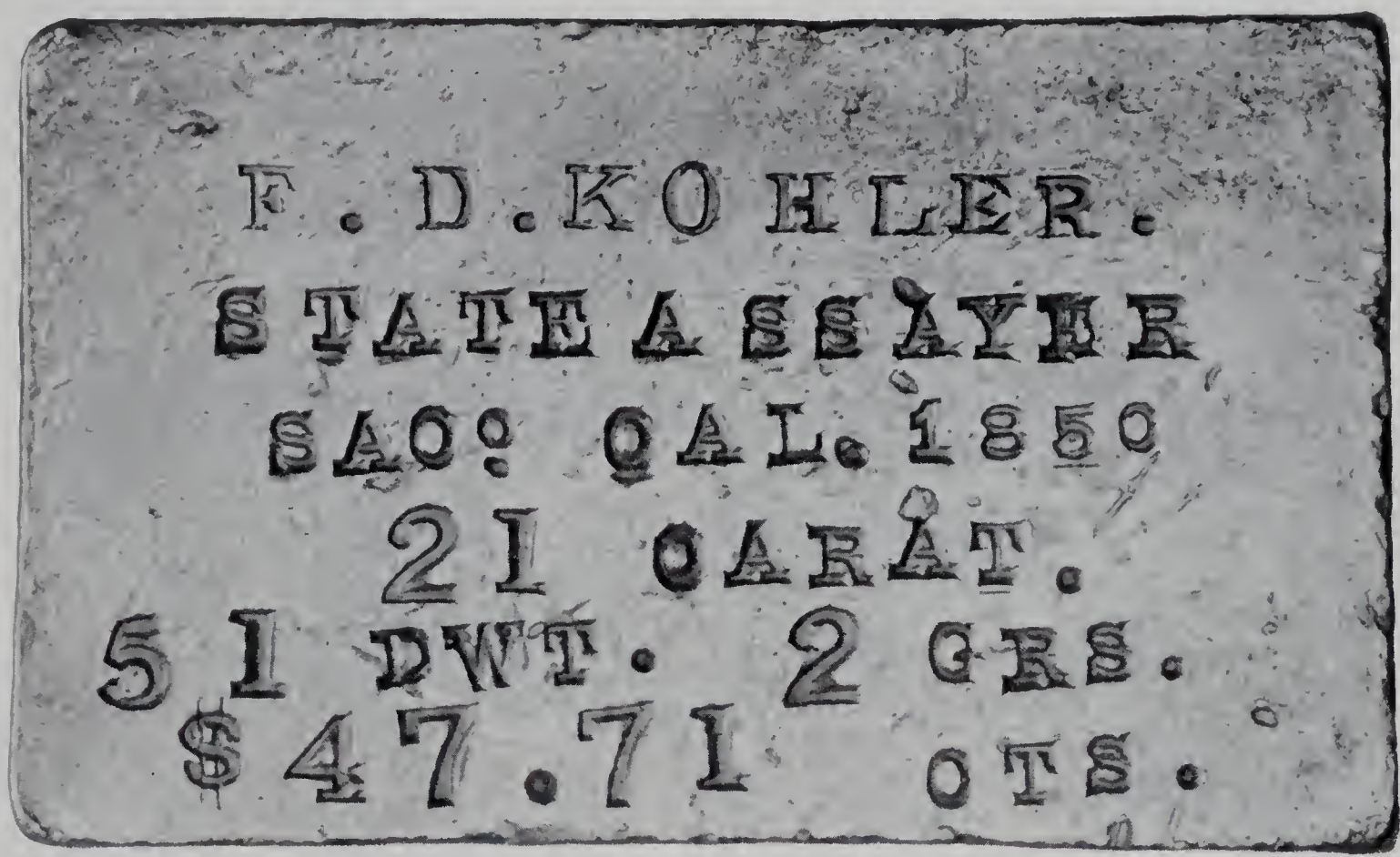
$5 Issue of January 2, 1901, Series A
With DAWSON Overprint

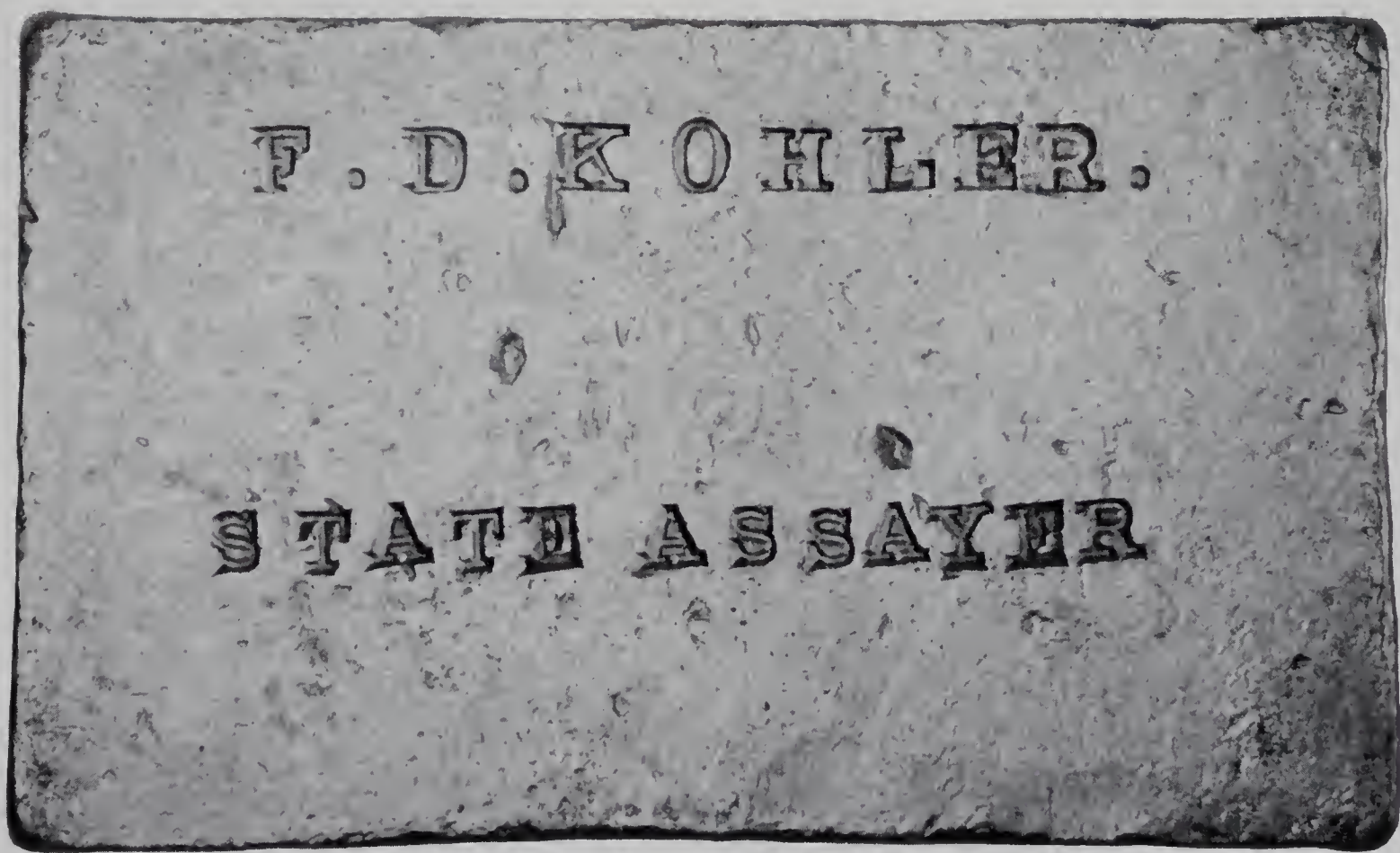
799 **The Canadian Bank of Commerce. $5, issue of January 2, 1901, series A. Serial number 364695. With DAWSON overprinted twice on the face.** AU, virtually as issued. A couple of small staining spots noted on the obverse. **Extremely rare,** and possibly among the finest to survive. Overprints in bold red ink, quite bright, applied subsequent to the printing of the note itself, but also mechanically. Printed signature of George Alix (?), President of the Canadian Bank of Commerce; signature by hand of E.E. Teffin (?).

The DAWSON overprints on the Canadian Bank of Commerce $5 and $10 notes were, most probably, applied to restrict circulation to Dawson City and its neighboring territory. It would appear probable, as well, that the signature by hand of E.E. Teffin (exact spelling uncertain) was entered at Dawson, itself. The notes destined for Dawson circulation, shipped from Toronto, would thereby be invalid until countersigned in the area in which they were destined to circulate, and by an authorized signatory. Should a consignment of notes be lost, or stolen, the lack of an approved countersignature would render them worthless, despite their DAWSON overprint. Other denominations are known to have been issued by the Canadian Bank of Commerce, including $50 and $100 notes. However, to date only $5 and $10 notes are known for certain with the DAWSON overprint. Overprinted $20 notes are uncertain; overprinted $50 and $100 notes are unreported. Notes issued by the Canadian Bank of Commerce overprinted with YUKON are also known.

The present writer is indebted to Mr. Hillel Kaslove, curator of the Canadian National Currency Collection, for details.

Important $47.71 F.D. Kohler Ingot



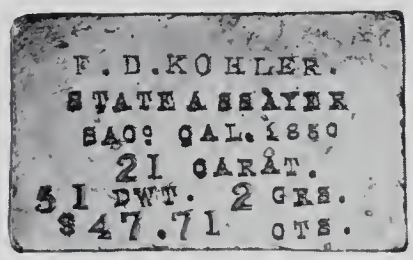


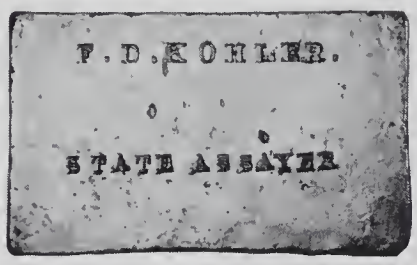
Enlarged illustration

Lot 800

Important $47.71 F.D. Kohler Ingot

One of Two Known From the Sacramento Assay Office
Unique Denomination — Only Specimen in Private Hands





Enlarged illustrations of edges, above.

Actual size illustration of obverse and reverse, left.

800 **1850 F.D. Kohler, California State Assayer, $47.71 gold ingot.** 1,223.6 grains. **AU,** sharp, virtually as issued. **Unique denomination. One of only two ingots known from the Sacramento branch of the California State Assay Office.** The other known Sacramento Assay Office ingot is in the national collection in the Smithsonian Institute. The front of the bar consists of lettering reading F.D. KOHLER./STATE ASSAYER/SACO.CAL.1850/21 CARAT./51 DWT. 2 GRS./$47.71 CTS. The back of the bar is stamped F.D. KOHLER./STATE ASSAYER. On each of the long sides of the bar is stamped F.D. KOHLER; while one short side bears STATE and the other ASSAYER. Excepting the numerals designating the weight and fineness and value of the piece, all other letters are from prepared punches. Obviously, as the weight, fineness, and value of Kohler's products varied from ingot to ingot, these were stamped onto the bar subsequent to its manufacture and stamping with the generic categories.

Only two California State Assay Office ingots are known from the Sacramento branch, this and the unique $36.55 bar. Each is pictured in Donald Kagin's *Private Gold Coins and Patterns of the United States*, pp. 291-292. An extreme rarity, which can take its place alongside the $50 F.D. Kohler ingot we sold as Lot 911 in our auction of the Garrett Collection Part 2 (March 1980). In our opinion, however, the Albert Holden Norweb example is even more desirable than that piece, as it is only one of two known from the Sacramento Assay Office. Housed in a handsome gilt-stamped red leather case, purple plush lined.

Purchased privately from New Netherlands Coin Company in 1955.

Although it was generally considered in the summer of 1848 that gold was worth $18 per ounce, assays of placer metal revealed values of from $17.90 to $18.20. However, gold was usually accepted in channels of trade for no more than $16 per ounce. Metal which had been extracted by the quicksilver process traded for even less, at $14 per ounce. Many strong objections arose over this practice for it was felt that purchasers of gold at $14 per ounce were simply shipping it to the East and gaining a profit of $4 for each ounce sold in this manner. It was believed that the institution of an official state (territory) assay office of gold would remedy this problem and would allow the precious metal to be exchanged for its true value. On July 22, 1848, the citizens of San Francisco met and petitioned Col Richard B. Mason, Jr., the military governor of California, to establish an office in this regard However, nothing came of this appeal.

Other efforts ensued Finally on April 20, 1859 the legislature enacted a provision which provided "there shall be established in the city of San Francisco a state office for assaying, melting and refining gold." It was further noted and approved that the governor was to appoint two competent persons to take charge and perform the duties of the establishment, one as director and the other as assayer, melter, and refiner of gold. Each official was required to submit a bond in the amount of $50,000 before assuming his duties. The appointment was to be for the term of one year and until their successors were appointed and qualified Business was to be transacted daily, except Sunday, from 9:00 in the morning until 2:00 in the afternoon.

It was further provided that the governor, if petitioned to do so, could establish branch offices in Sacramento, Stockton, or Sonora Appropriate penalties were provided for members of the public who altered, mutilated, reduced in value, or otherwise tampered with bars or counterfeited them. It was further noted that the office of state assay would be abolished by the governor at such time as an official branch mint of the United States began operation.

It was stipulated that should there be any error in the weight, quality, or value of the gold stamped on the ingots, the assayer and director would forfeit the percentage commissioned, which amounted to three-fourths of 1% of the total amount assayed and issued, and would be personally liable for the difference between the values stamped on the ingots and the true value at the United States Mint's standards.

When the Act was passed, Governor Burnett appointed O.P. Sutton as director and Frederick D. Kohler as the state assayer. Kohler sold his private assaying business to Baldwin & Co.

Kohler, earlier a jeweler and alderman in New York City, came to California in 1849. In partnership with David C. Broderick, he operated an assaying business in San Francisco. Both Kohler and Broderick had been firemen in New York. When they reached California they became active in fire protection, with Kohler becoming the first chief engineer and Broderick attending the post of foreman of the Empire Company. Broderick later became a prominent California politician and was elected as a senator.

On May 24, 1850, following the sale of Kohler's private assaying business to Baldwin, Sutton and Kohler ran the following advertisement in the *Alta California:*

> The undersigned have opened an office in the building now occupied by Messrs. Baldwin & Co., south side of Portsmouth Square, and will be prepared to receive gold dust for smelting and assaying on Monday the 13th, in accordance with the provision of the law passed by the Legislature of the State, April 20, 1850. In making this announcement we beg leave to state that desiring to establish an office at the earliest practicable moment our arrangements are necessarily less complete than they otherwise would have been; nevertheless, we trust that they will be found sufficient to meet the needs or the wants of the community.
> O.P. Sutton, Director
> F.D. Kohler, Assayer

On the first day of operation nearly 5,000 ounces of gold were deposited with the state assayer. In his monumental reference on territorial gold coins, Edgar H. Adams noted that one deposit showing an original weight of 689½ pennyweight, after smelting weighed 682½ pennyweight. The fineness of the lot was 20¾ carats, making the value $570.54. On this particular bar the gold dust brokers marked a value of $519. The gold had been bought by them at $14 an ounce. This demonstrates the value of the State Assay Office.

Apparently each ingot was cast, and then it was dressed by hitting the sides with a hammer. Large bars were apparently subdivided into several smaller ingots. A November 20, 1868 article in the *Alta California* gave the recollections of a pioneer:

> Ninteen years. . . ago I gazed into the Assay Office of Fred Kohler, situated on the south side of Clay Street, watching for the first time the process of converting gold dust into bars, and the chipping of the bars into $50 ingots. "Slugs" was the name given them. The "bankers," Monte, Faro, and others, [a reference to gambling establishments], being short of coin, and having plenty of dust, had it converted into slugs of that denomination, which they circulated as freely as any other coins, the stamp of the assayer in all cases being taken at its true value. Wass, Molitor & Co., an assayer at San Jose, and others of Mormon vintage, circulated as late as 1852, when they finally disappeared, the octagon slug taking their place . . the actual value of Kohler's slug being $52 at the Philadelphia Mint.

The preceding contains a reference to assays performed at the Philadelphia Mint which showed that there was some variation in Kohler's work, and on the average his ingots were worth about 1% to 1½% more than the value stamped on them

When the United States Assay Office of Gold and Augustus Humbert began operations in San Francisco early in 1851, the State Assay Office was discontinued After that time Frederick Kohler conducted his own private assay business

Colonial Coins

801 **1652 Massachusetts Bay Colony. Pine Tree shilling. Noe-29.** F-12. 65.2 grains. Medium silver gray. Tight around the obverse, very tight on the left of the reverse legend, with tops of NEWENG off flan. Usual die state for the variety, characterized by a prominently repunched M in MASATHVSETS.

802 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-30.** VF-20. 71.2 grains. Dark silver gray. Very tight around the borders, although the piece is of full weight and so probably was not clipped. Reground obverse, IN do not touch. A second small-planchet Pine Tree shilling.

803 **Circa 1672 to 1684 London Elephant token. Dies 2-B, Peck-503.** EF-45. Rarity-4. 201.2 grains. Dark chocolate brown with some lighter reddish-purple highlights on the reverse. Smooth, porosity-free surfaces. Slightly off center on the reverse, without affecting anything. An interesting piece from the point of view of its weight: this variety is known on thin (134 grains) and thick (234 grains) flans; at 201.2 grains, this piece falls somewhere between the two.

Rare American Plantations Token

Transposed Arms Variety

804 **Circa 1688 American Plantations 1/24 part real token. Newman 2-G. VF. Transposed Arms variety, Rarity-7+.** 142.2 grains. 27.7mm. 160°. Flan flaw at 10:00 on the obverse edge. Obverse scratched. Once cleaned.

Very rare, only six pieces of this variety are known to us. On this reverse variety, the arms of Scotland and Ireland have been transposed out of their proper positions, with those of Ireland in the second position running clockwise from the top.

The similarity of the American Plantations token of 1688 to the near-contemporary Irish gunmoney pieces is tantalizing, but we have no explanation for it at present.

805 **Circa 1688 American Plantations 1/24 part real token.** EF-40. Prominent die break running from rim above A of FRAN, reaching down to B of HIB. The same obverse die was later employed in the mid 19th century to create a series of restrikes of the issue. From the appearance of this piece, with its uniform medium silver gray coloring, this is an original, as restrikes are often found bright and highly reflective.

806 **1723 Rosa Americana halfpenny.** EF-45. Regular issue. Medium

golden brown obverse, darker golden brown reverse. File marks around top of reverse rim; base of obverse rim soft.

807 **1723 Rosa Americana twopence.** EF-40. Regular issue. Well centered. Variety with a period after REX, none after date. Crowned rose reverse type. Would make a nice coin for inclusion in a beginning type set of colonial coins.

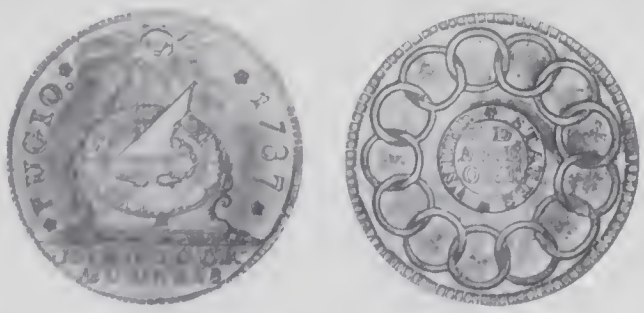
808 **1723 Wood's Hibernia halfpenny. MS-63, with virtually full mint red.** 11 Harp Strings variety. Struck from an extremely rusted obverse die, with the letters appearing soft due to the rust spots. Attractive, original mint color.

809 **1723 Wood's Hibernia halfpenny. MS-63.** Glossy golden brown. Spot removed below bust on obverse.

810 **1773 Virginia halfpenny. MS-60,** red and brown. Approximately 40% of the original mint red still remains.

811 1787 Fugio cent. Newman 12-X. Pointed Rays variety. EF-40. Glossy deep brown with iridescent blue highlights.

812 1787 Fugio cent. N 13-X. VF-30, deep golden brown.



813 **1787 Fugio cent. New Haven restrike. N 104-FF. MS-63.** Struck in a yellow-orange copper alloy.

814 1792 Kentucky token. AU-55, orange and golden brown. Glossy surfaces. Plain edge variety.

815 **1794 Franklin Press token. MS-60,** with original mint red in the protected areas.

816 **1795 Talbot, Allum & Lee cent. MS-60,** glossy brown. Typical reverse state, breaks to left of bale and between Liberty's head and cap.

817 1791 Washington cent. Small Eagle variety. EF-40, deep golden brown. A nice specimen for a budget-minded collection.

818 1791 Washington cent. Large Eagle variety. EF-40, deep olive brown. A nice companion piece to the Small Eagle variety in the preceding lot.

819 1795 Washington Grate token. Large Buttons variety. MS-60, golden orange brown. Nicely struck, with the detail in Washington's wig very sharp.

820 **Undated Washington Success token or medal.** Brass. Reeded edge. EF-45. Faint traces of original silvering visible on the reverse.

Half Cents

821 **1793 Breen-3.** Poor-1. Date effaced, but diagnostics for the distinctive type are nevertheless clear.

822 **1797 B-1.** VG-8 to F-12. Attractive, deep golden brown. Smooth surfaces, free from porosity visible to the naked eye. The popular 1 Over 1 variety caused by incorrect placement of the first numeral of the date, which was originally punched in too high into the field. No undertype visible.

823 **1797 B-1c.** VG-8 to F-12. Dark brown, glossy surfaces. A second example of the Breen-1 variety, but struck over a cut-down Talbot, Allum & Lee cent. The bottom portions of LEE are visible just below and to the left of the date on the obverse of this piece.

824 1797 B-2. Poor-1. Most of date visible, diagnostics sure.

825 **1828 13 Stars. MS-63.** Full original mint red color may be seen. Highly lustrous. Faint mark at top of reverse.

826 **1828 13 Stars. MS-63.** Fully lustrous and with full original mint color. Surfaces somewhat reflective.

827 **Large assortment of United States coins.** 1832 half cent. EF-45; 1853 half cent. AU-55, dark; 1854 half cent. AU-50; large cent, 1836. EF-40, dark brown; 1857 Flying Eagle cent. AU-50; 1858 Flying Eagle cent. AU-50, polished; 1859 Indian cent. AU-50; 1864 two-cent piece. Large Motto variety. EF-45; 1865 nickel three-cent piece. AU-50; 1858 silver three-cent piece. EF-45; 1829 half dime. EF-40; 1837 half dime. No Stars. EF-40, edge nick; 1853 half dime. With Arrows. AU-50; 1866 Shield nickel. With Rays. EF-40; 1867 Shield nickel. AU-55; 1916 Buffalo nickel. AU-50; 1938 Jefferson nickel. Proof-64; 1827 dime. VF-20; 1857 quarter dollar. AU-50, cleaned; 1857-O quarter dollar. VF-30; 1908 quarter dollar. VF-20; 1917 Type I quarter. EF-45; 1937 quarter dollar. Proof-63; 1803 half dollar. VF-20; 1812 half dollar. VF-20; 1828 half dollar. VF-30; 1839 half dollar. Reeded Edge variety. VF-30; 1844-O half dollar. VF-20, recolored; 1853 half dollar. Arrows and Rays. VF-30; 1916-D half dollar. Mintmark on obverse. AU-50; 1852 Franklin half dollar. Proof-63; 1846-O silver dollar. F-15, reverse marks. (Total: 32 pieces)

828 **1833 B-1. MS-63,** attractive red and brown with pale sea green reverse. Well struck. A nice example for inclusion in a high-grade type collection.

829 1833 B-1. MS-60, mostly red and brown.

Exceptional 1855 Half Cent

830 **1855 B-1. MS-65, exceptional.** Full, blazing mint red may be seen on both surfaces. Pleasing mint lustre creates an attractive cartwheel effect on both surfaces. Sharply struck in the centers, with the spread rims typical of the date. This would make an excellent addition to a premier type collection.

831 **1855 B-1. MS-64.** Blazing red obverse mint lustre, golden brown reverse lustre. Couple of reverse spots. A second example of the date and variety.

Large Cents

Attractive 1793 Chain Cent

Condition Census

832 **1793 Chain. Sheldon-2. EF-45, very attractive.** Condition Census. Smooth, semiglossy obverse surface; "wood grain" reverse surface. Free from annoying porosity. Pleasing detail visible with the majority of Liberty's hair strands separate and distinct. Sharp reverse. Overall, a very attractive example of our nation's first large cent, which should please the most fastidious collector.

Another 1793 Chain Cent

833 **1793 Chain cent. S-2. VF-20.** Light golden brown. Some field porosity visible on both surfaces. A patch of tiny scratches in the right obverse field, visible only under magnification. Otherwise, a very pleasing example of our first cent. The detail in Liberty's hair at the top of her head and immediately behind the back of her neck is usually indistinct on this variety.

Attractive 1793 Wreath Cent

834 **1793 Wreath cent. S-11c. EF-40. Lettered Edge.** Smooth, glossy and rich deep chocolate brown surfaces characterize this piece. Very attractive obverse detail, with a full border of beads. Liberty's profile is sharply outlined. Clash marks visible beneath Liberty's neck and above the spray are typically found on this variety. This is a choice specimen of the redesigned obverse type.

835 **1794 S-65. F-15.** Pale golden brown with ruddy highlights. Two edge dents visible on the obverse. Later state of the reverse break than usually seen, seemingly later than Brown: 87, called in that catalogue the latest state seen. An important coin for the specialist.

836 **1796 Draped Bust. S-97. VF-35,** deep chocolate brown. Surfaces mostly smooth, just microscopic porosity visible. A couple of reverse edge dents noted.

837 **1797 S-120b. Gripped Edge.** VF-20, reddish brown and dark gray. Later die state: crack through date bold. Later state than Brown: 168. A nice example.

838 **1797 S-126. EF-40,** dark gray surfaces. Microscopically porous. Well centered, with full border of denticles visible.

839 **1798 S-168. VF-30,** bright golden brown and iridescent green.

840 **1800 S-206. VF-30.** Attractive reddish brown obverse, pale ruddy brown and green reverse. Pleasing, smooth surfaces.

841 **1801 S-216. AU-50.** Glossy pale golden brown. Sharply struck. Near the low end off the Condition Census for the variety. Spots on obverse.

842 **1806 S-270. VF-35.** Reddish golden brown obverse, darker brown reverse. Free from visible porosity. Partial reverse denticles visible at the top.

843 Selection of large cents. 1807 VG-8 to F-12; 1814 VG-8; 1830 VF-20; 1848 AU-50, brown; 1851 AU-50, brown; 1855 EF-45. (Total: 6 pieces)

844 **1811 S-287. VF-20.** Normal Date variety. Dark brown. Slightly off-center on the obverse. Glossy reverse.

845 **1814 S-295. VF-35 to EF-40.** Dark reddish brown. Somewhat glossy surfaces. Old stains on the reverse, within the wreath.

846 **1817 Newcomb-16. 15 Stars variety. AU-50.** Rich glossy brown with golden highlights. A nice coin for a type.

847 **1821 N-2. EF-40.** Pale golden brown reverse, darker brown obverse. Usual state of the dies.

848 **1831 N-12/2.** VG-8. Dark brown. The later state of the obverse, with the break at rim now triangle shaped, covering the lower three points of the last star. All stars connected by a hemispherical break.

849 **1838 N-6. MS-64, highly attractive.** This is a very nice large cent. The obverse and reverse surfaces are smooth, clear, and quite glossy. There are no signs of porosity. The denticles are complete around both surfaces, and the strike appears as sharp as can be expected. A perfect choice for inclusion in a high-grade type collection.

850 **1855 N-10. MS-64 (PCGS).** Brown. An attractive example.

851 Collection of cents, spanning different types and sizes. 1856 large cent. AU-50; 1909 Lincoln. MS-63; 1910 MS-63, cleaned; 1910-S MS-63; 1924 MS-63; 1925 (2) MS-63 each; 1937 Proof-60. (Total: 8 pieces)

Small Cents

852 1857 Flying Eagle cent. MS-60. Attractive, pale golden brown. Pleasing mint lustre wreaths both surfaces. Obverse die, with faint crack from rim through M of AMERICA. The reverse shows a crack from top of unshucked corn ear to rim, small triangular cud developing there, and another over the right ribbon end.

853 **1857 Flying Eagle cent. MS-60.** Pale golden brown with pleasing mint lustre. Struck from the same dies as the preceding. Obverse die in about the same state as seen on the preceding lot; reverse die much later, with the break previously noted at the bottom of the right ribbon end widened to take a chip from the die, creating the prominent cud visible on this piece.

854 1857 Flying Eagle cent. MS-60. A third example. Pale golden brown, two darker areas on the reverse. Same obverse die as the preceding, an early state without the break through M; different reverse die, or the same before regrinding to remove a faint break at the upper tip of the left unshucked corn ear.

1857 Flying Eagle Cent

Obverse of 1856

855 **1857 Flying Eagle cent.** AU-55/55 (ANACS). Pale golden brown with pleasing mint lustre. Planchet flaw between ON on the reverse. Struck with the precise obverse style used for the 1856 Flying Eagle cent, but not an overdated die. Very scarce. For further information on this very scarce variety, see the *ANA Counterfeit Detection* volume, where it is described in detail.

856 Quintette of small cents. 1857 Flying Eagle cents (4). Two are AU-55, one is AU-50 with an obverse scratch, and the last is EF-45, cleaned; 1860 Indian cent. EF-40, cleaned. (Total: 5 pieces)

Note: One of the 1857 Flying Eagle cents in this lot is an example of the Repunched Date variety, with the remains of the underlying 1857 visible, closer to the denticles than the secondary date.

857 Selection of Flying Eagle and Indian cents. 1857 AU-50; 1858 Large Letters EF-45, cleaned; 1860 EF-45, cleaned; 1861 AU-50; 1862 EF-40; 1863 AU-55; 1864 copper nickel AU-55. (Total: 7 pieces)

858 **1858 Flying Eagle cent. Large Letters variety. Value of MS-60 to 63,** technically MS-65. Bright and lustrous. Sharply struck. Numerous flecks, primarily on the obverse.

859 **1861 Proof-60.** Pale golden brown. Brilliant. 1,000 pieces struck in Proof this year.

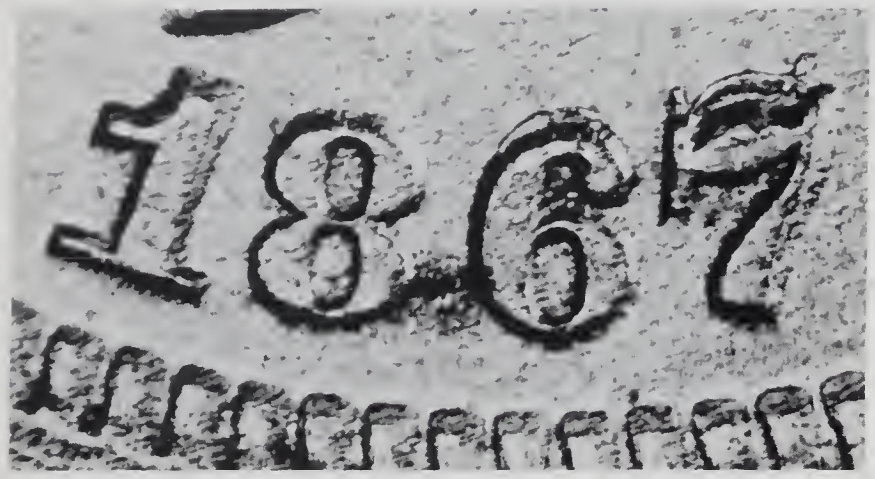
860 A dozen Indian cents, many highly attractively toned. The following dates are contained: 1861 AU-55, flecks; 1871 AU-55, flecks; 1876 AU-55; 1879 AU-50; 1886 MS-60; 1887 EF-40; 1889 AU-55; 1891 AU-50; 1892 AU-50; 1894 MS-63, flecks; 1904 MS-60, flecks; 1905 MS-60, flecks. (Total: 12 pieces)

861 **1862 MS-63 (PCGS).** Pale orange brown. Lustrous. Nick on chin.

862 **1864 L. MS-63.** Deep golden orange brown. Attractive mint lustre may be seen on both surfaces. Interesting subvariety, with the first two numerals of the date boldly repunched, their original, underlying positions very clear. L shows prominently. A distinct key issue in the Indian cent series.

863 Large offering of Indian cents, containing dates from 1864 through 1909. Many of the pieces in this offering have been cleaned, but are now retoning naturally. The following dates are contained: 1864 bronze. MS-60; 1865 AU-55; 1866 EF-45; 1867 AU-55; 1869 F-12; 1873 Closed 3. AU-50; 1874 AU-50; 1876 Proof-55, spotted; 1877 VG-8, scratched; 1878 EF-45; 1879 MS-60; 1880 AU-50; 1881 AU-55; 1882 MS-60; 1884 Proof-60; 1885 AU-50; 1886 AU-55; 1887 AU-50; 1888 MS-60; 1889 EF-45; 1890 AU-55; 1891 AU-50; 1892 AU-50; 1893 MS-60; 1894 AU-50; 1895 AU-55; 1896 VF-20; 1897 EF-40; 1898 EF-40, scratched; 1901 EF-45; 1902 EF-40; 1903 AU-50; 1904 AU-50; 1905 EF-45; 1906 AU-50; 1907 AU-55; 1908 AU-50; 1908-S EF-45; 1909 AU-50. (Total: 39 pieces)

Scarce 1867 Recut Date Cent



864 **1867 Recut Date variety. 1867 over smaller 867. MS-63.** Bright orange and golden brown, with iridescent blue around the obverse rim. Prominent recutting visible at the top of the last digit of the date. This scarce variety has been described by Otto C. Steinberger in *Indian Cent Die Varieties,* one of Hewitt's Numismatic Information Series pamphlets.

865 1868 MS-60 to 63. Bright golden brown obverse, darker golden brown reverse with some reddish highlights.

866 **1868 MS-60.** Deep golden brown obverse and reverse.

867 **1869 MS-63.** Attractive, with pleasing mint brilliance and bright golden brown surfaces.

868 1870 Proof-60 to 63. Brilliant, deep reddish brown.

869 1870 MS-60 to 63. Bright, pale golden brown obverse, reddish golden brown reverse.

870 **1871 MS-60.** Both obverse and reverse are a pleasing rich golden brown.

871 **1872 MS-63.** A highly attractive example, which is bright and sharply struck. The obverse is a pale golden brown, while the reverse is a richer deep golden brown.

872 **1872 MS-60 to 63.** Very sharply struck and quite attractive. Both obverse and reverse are pale golden brown in color. A few, small planchet imperfections on the obverse are all that keep this from full MS-63 status.

873 Trio of Indian cents. 1873 Closed 3. MS-63, lustrous; 1874 and 1875, each MS-60 to 63. A very attractive trio. (Total: 3 pieces)

874 Further trio of Indian cents, each pleasingly toned. 1875 MS-63; 1899 MS-60; 1900 MS-63. (Total: 3 pieces)

Proof 1877 Cent

875 **1877 Proof-63/60.** Very scarce, especially in this high grade. Both surfaces are brilliant. The obverse is a rich golden brown; while the reverse is a deep golden brown with iridescent blue highlights within the wreath. Sharply struck and quite attractive. Only 900 pieces struck in Proof, out of a low total mintage of 852,500.

876 **Important offering of Proof Indian cents,** containing the following dates: 1878 Proof-60 to 63; 1880 Proof-60, flecks; 1884 Proof-63; 1885 Proof-60; 1888 Proof-63, flecks; 1890 Proof-60. (Total: 6 pieces)

877 **1881 Proof-63.** Both obverse and reverse are toned with a brilliant, iridescent purple shade.

878 1882 Proof-65/64. Very attractive specimen. Pale gray and brown on the obverse, with iridescent purple highlights on the reverse. Few reverse flecks noted.

879 1883 Proof-63. Brilliant, fiery golden brown. Few obverse toning streaks.

880 1883 Proof-63. A gorgeous specimen, which is toned in unusual iridescent blue, green, and purple shades. A very spectacular color scheme.

881 Quintette of high-grade Indian cents. 1895 MS-60 to 63; 1900 MS-63; 1906 MS-60, obverse scratch; 1907 MS-63; 1908 MS-63. A few show some scattered flecks. (Total: 5 pieces)

882 **1900 MS-65 (PCGS).** A lovely specimen, which exhibits full and original mint color on both surfaces.

883 **1909-S Indian. MS-60 to 63.** Highly attractive, pale golden brown. Lustrous. Very scarce. The final year of issue and one of only 309,000 pieces struck. After the 1877, the 1909-S is the second most difficult issue in the series to obtain.

884 **1909-S V.D.B. Lincoln cent. MS-60/63.** An attractive and lustrous specimen of the first year of issue of the newly designed cent, with Lincoln's portrait on the obverse and the designer's initials, V.D.B., at the base of the reverse. Only 484,000 pieces struck.

885 Pair of high-grade Lincoln cents, each MS-64. 1909, a fiery golden brown; 1918, a brilliant pale golden brown. (Total: 2 pieces)

886 **1914-D** value of AU-58 to MS-60, technically MS-65. Several scattered carbon flecks are noted on both surfaces. The piece is highly

lustrous, with attractive and original mint frost. The 1914-D is the scarcest Denver Mint Lincoln cent. Only slightly more than one million were coined this year. This must surely rank, technically, as one of the finest known.

887 Pair of 1931-S Lincoln cents, each AU-55, cleaned. One is a deep golden orange, while the other is a pale reddish orange. (Total: 2 pieces)

888 Pair of rolls of 1960 Small Date Lincoln cents. Grading MS-63 to 65, the pieces in this lot will repay careful attention. Many are attractively toned. (Total: 2 rolls, 100 pieces)

Two-Cent Pieces

889 **1864 Small Motto. MS-63.** Attractive, with pale iridescent purple over faded mint red. Obverse light brown. A nice example of this classic rare variety from the first year of issue of the denomination.

890 **1872 Proof-60.** Medium golden brown. Free from annoying flecks. 950 Proofs struck. 1872 was the final year of issue of the denomination for regular circulation purposes. Rare in all grades.

Proof-63 1873 Open 3 Variety

891 **1873 Open 3. Proof-63 to 64.** A very attractive specimen of this Proof-only issue. Both surfaces are brilliant. The obverse and reverse are a medium golden brown with traces of purple iridescence here and there. Only 500 Proofs were struck from these dies.

Nickel Three-Cent Pieces

892 **1866 MS-62 (PCGS).** Pale silver gray. Traces of clash marks.

893 **1869 Proof-64.** Sharply struck. The obverse and reverse are pale silver gray with delicate golden brown overtones. Reverse rim irregularity at 8:00. A nice example for inclusion in a high-grade type collection.

894 **1872 Proof-60.** Pale silver gray. A few flecks. 950 or so Proofs struck this year.

Proof-64 1877

895 **1877 Proof-64.** Proof-only issue, slightly more than 510 struck. Both obverse and reverse are pale silver gray with faint golden brown highlights. The fields are brilliant, while the central devices are pleasingly frosted.

896 **1878 Proof-63.** Proof-only issue. 2,350 struck. Somewhat cloudy. Pale silver gray with traces of golden brown toning.

897 **1879 Proof-60 to 63.** Brilliant. Pale silver gray. Small planchet flaw in left obverse field.

898 **1881 Proof-63.** Brilliant, pale silver gray surfaces. There is faint golden brown toning on Liberty's cheek.

899 **1881 MS-60.** Pale pearl gray. A few obverse flecks. A scarce, Uncirculated business strike example of this date.

900 **1884 Proof-63.** Brilliant, with faint golden brown and iridescent rose toning. Well struck with the vertical lines in the denomination on the reverse sharp and separate. Low-mintage date, with fewer than 6,000 pieces struck in all.

901 **1886 Proof-63 to 64.** Exceptionally brilliant. Untoned and attractive pale silver gray specimen. Softly struck around the obverse and reverse rims. Proof-only issue. 4,290 struck.

Silver Three-Cent Pieces

902 **1851 MS-63.** Pale silver gray. Subdued lustre. A nice example of the first year of issue of the smallest-diameter subsidiary coin ever produced by the United States.

903 **1856 MS-60 to 63.** Brilliant and lustrous, with just faint golden brown toning around the reverse. Representative of the Type II design, the second variety of the denomination, with outlines added around the star on the obverse.

Proof-64 1866

904 **1866 Proof-64.** The obverse is toned in iridescent purple, blue, and golden brown; while the reverse is toned around the periphery in a nice golden brown shade. The surfaces are highly reflective. Only 725 pieces struck in Proof. A rare date in all grades.

Nickel Five-Cent Pieces

905 **1866 With Rays. MS-62 (PCGS).** Pale silver gray. Softly struck at the base of the obverse. The first year of issue of the denomination, with rays between the stars on the reverse.

906 **1873 Closed 3. Proof-63 (PCGS).** Brilliant. Slightly more than 1,100 pieces struck in Proof from the Closed 3 die. Clear repunching in the first numeral of the date.

907 **1874 Proof-60.** One of only slightly more than 700 pieces struck in Proof. The obverse is brilliant, while the reverse surface is somewhat subdued in brilliance.

908 **1879 Proof-60.** Brilliant and untoned. Final digit in date filled. Not an overdate.

909 **1881 Proof-63.** Very attractive, sharply struck. Brilliant surfaces, free from toning. One minor fleck at the base of the reverse. A nice coin for inclusion in a type collection. Low-mintage issue.

910 **1882 MS-63 (PCGS).** A lustrous, pale silver gray specimen which is untoned.

911 Trio of Proof nickel five-cent pieces, including Shield and Liberty types. 1882 Proof-63/60, reverse scratched; 1898 Proof-60/63; 1909 Proof-60. (Total: 3 pieces)

Proof-64 1886 Nickel

912 **1886 Proof-64.** Brilliant, with pleasing mint lustre visible. Faintly toned with pale golden brown on both surfaces. Slightly more than 4,200 pieces struck in Proof. Small, hidden scratch on Liberty's cheek. An important key issue in the Liberty Head series.

913 **1890 Proof-63.** Brilliant, with faint golden brown toning on both surfaces. 2,740 struck in Proof.

914 **1893 Proof-63 (NGC).** A brilliantly attractive specimen, which has faint golden brown toning on both surfaces. We feel this piece is conservatively graded, as it is certainly among the nicest of the date we have seen.

915 **1901 MS-63.** Lustrous. Both obverse and reverse are faintly toned in pale blue and golden brown.

916 **1904 Proof-63.** Both surfaces are spectacularly toned in alternating bands of pale blue and golden brown. Only slightly more than 1,800 struck in Proof this year.

917 **1913 Buffalo nickel Type I. MS-65.** Lustrous, with attractive light blue and iridescent purple toning. A very nice example, and ideal for inclusion in a type collection.

The Type I Buffalo nickel has the denomination on a raised mound on which the bison stands. Being raised almost to the height of the adjacent rim, the denomination tended to wear faster than any other point on the coin. When this was noted by the Mint, the design was changed, placing the denomination in a recess beneath an exergual line to insure that it would withstand the rigors of circulation better.

918 1913 Type I and 1913 Type II pair. Each MS-60. The former has attractive, pale golden brown toning; while the latter is toned in a iridescent purple. (Total: 2 pieces)

919 **1913-S Type I. MS-64 (PCGS).** An attractive example of the San Francisco Mint issue of the Type I Buffalo nickel. The obverse and reverse are toned in iridescent golden brown and pale silver blue shades.

920 **1918 MS-64 (PCGS).** Brilliant. Both surfaces have attractive pale golden brown toning. A great coin for inclusion in a type collection.

921 Pair of 1919 nickels. The first is MS-63, while the second is AU-58. (Total: 2 pieces)

922 **1919-S MS-64 (NGC).** Spectacular toning in iridescent rainbow hues including purple, orange, golden brown, and blue. One of the most spectacular color schemes we have ever seen on a Buffalo nickel.

923 Selection of Uncirculated Buffalo nickels, each PCGS graded. 1924 MS-64; 1934 MS-64; 1937 (2). Each MS-65; 1938-D MS-66; 1938-D/S. MS-65. (Total: 6 pieces)

924 **1937 Proof-65.** One of the most spectacularly brilliant pieces we have seen. There is just a trace of faint golden brown toning, but otherwise the surfaces are outstandingly reflective. About the ultimate condition these can be found in.

925 **1942-P Proof-64.** Somewhat cloudy toning. Pale iridescent blue highlights may be seen.

Half Dimes

926 **1836 Valentine-4. MS-63.** Variety with large 5c. Both surfaces are toned in pale blue and iridescent purple, while the center of the reverse is a pale golden brown. A nice example of the Draped Bust type with Heraldic Eagle reverse, one which would fit nicely into a high-grade type collection.

927 **1839 Liberty Seated No Drapery. MS-63 to 64.** Attractive mint lustre may be seen on both surfaces. The obverse is untoned, while the reverse bears just a faint trace of golden brown toning. Struck in the second year of issue of the new design for the denomination, showing Liberty Seated on the obverse and the denomination within a wreath on the reverse.

928 **1839 No Drapery. MS-63 (NGC).** Attractive and lustrous. Well struck. We believe the grading of this piece to be somewhat conservative.

929 **1839 No Drapery. MS-60 to 63.** Brilliant, with just faint golden toning. A third example of the variety.

930 **1844 MS-63.** Attractively toned, with deep silver gray and iridescent blue highlights on both the surfaces. The reverse is a pleasing pale golden brown. Slightly scarcer date.

931 **1853 With Arrows. MS-63.** Pale silver gray. Cleaned.

932 **1871-S MS-62. (PCGS).** Lustrous, with attractive medium gray and blue toning. Scarcer San Francisco Mint issue.

Dimes

933 **1838 Partial Drapery. MS-62 (NGC).** A very attractive, early Liberty Seated dime. Both surfaces are nicely toned in golden brown and iridescent green. The reverse, in particular, is quite lustrous. A very nice example of the Partial Drapery variety of the year, and a separate type coin in its own right.

934 **1839 No Drapery. MS-63.** Lustrous, with faint golden brown toning on both surfaces. A very nice addition to a type collection.

935 **1873 No Arrows. Proof-64 (PCGS).** Spectacularly toned in iridescent golden brown and rose red hues. One of only 1,100 pieces struck in Proof.

936 **1873-CC With Arrows.** VG-8/G-4 (ANACS). Pale silver gray. Faint,

hairline scratch on obverse. Very scarce, as only 18,791 pieces were struck in the Carson City Mint with arrows added to the date. By far the majority of the specimens of this rarity that survive are in heavily circulated condition.

937 Large selection of dimes, including three different types. 1876 Proof-58; 1900 AU-58; 1911 AU-58; 1912 AU-58; 1918 AU-58; 1918-S MS-60; 1919 MS-60, Split Bands; 1920 MS-63/65 SB; 1926 MS-64. (Total: 9 pieces)

938 **1888-S MS-60.** Lustrous with just faint golden toning around the obverse periphery. A nice coin for type.

939 **1890 MS-63.** Both surfaces are attractively toned with pale golden brown and medium gray hues.

940 Quartette of dimes. 1911 MS-60, obverse scratched; 1938-D MS-63, Full Split Bands; 1941 MS-60; 1943-D MS-64 FSB. (Total: 4 pieces)

941 **1914-D MS-64 (PCGS).** Brilliant, lustrous, untoned.

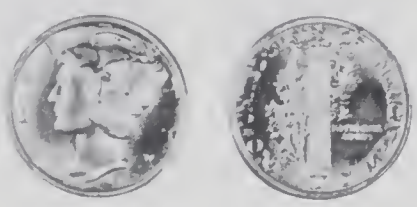
942 Nearly complete collection of Mercury dimes, 1916 through 1945-S. The following dates are contained: 1916 AU-55; 1916-S EF-45; 1917 EF-45; 1917-D MS-60; 1917-S EF-45; 1918 VF-30; 1918-D EF-45; 1918-S VF-30; 1919 EF-45, cleaned; 1919-D AU-50; 1919-S AU-50; 1920 EF-45; 1920-D EF-45; 1920-S EF-40; 1921 EF-40; 1921-D EF-45; 1923 AU-55; 1923-S EF-40; 1924-D EF-40; 1924-S EF-45; 1925 EF-40; 1925-D VF-20, cleaned; 1925-S EF-40; 1926 VF-30; 1926-D EF-45; 1926-S VF-30; 1927 AU-50; 1927-D VF-20; another, F-15; 1927-S VF-20; 1928 EF-45; 1928-S, two pieces, EF-45 and EF-40; 1929 AU-55; 1929-D AU-50; 1929-S EF-40, cleaned; 1930 EF-40; 1930-S VF-30; 1931 VF-30; 1931-D EF-40; 1931-S EF-40; 1934 AU-50; 1934-D EF-40; 1935 AU-55; 1935-D AU-50; 1935-S AU-55; 1936 EF-45; 1936-D AU-50; 1936-S EF-40; 1937 AU-50; 1937-D AU-55; 1937-S MS-60; 1938 EF-45; 1938-D MS-60; 1938-S MS-63; 1939 AU-55; 1939-D AU-50; 1939-S AU-55; 1940 EF-45; 1940-D AU-55; 1940-S AU-55; 1941 MS-63; 1941-D AU-55; 1941-S AU-55; 1942 MS-60; 1942/1 Overdate EF-45; 1942-D AU-55; 1942-S MS-63; 1943 AU-55; 1943-D AU-55; 1943-S MS-63; 1944 MS-60; 1944-D MS-63; 1944-S MS-63; 1945 MS-63; 1945-D AU-55; 1945-S MS-60. Housed in a Whitman album. (Total: 76 pieces)

943 **1938 Proof-64 (PCGS).** Brilliant with just faint golden toning on the reverse.

944 **1940 Proof-65.** Brilliant with lovely iridescent pale yellow and golden brown toning.

945 **1941 Proof-65.** With a suggestion of light toning. Faint iridescent blue toning.

946 **1941 Proof-64 (PCGS).** Brilliant.



947 **1942 Proof-66 (PCGS).** A virtually unimprovable specimen. Both surfaces are brilliant and lustrous, without a trace of significant toning.

948 **1942 Proof-64.** Brilliant with some pale gray on the obverse.

949 **1942 Proof-64 (PCGS).** Brilliant. Small area of toning on the center of the reverse.

20-Cent Pieces

950 **1875-S MS-62 (PCGS).** A lustrous and well struck example of the only San Francisco Mint issue of the denomination. Both obverse and reverse are toned a pale golden brown. This is a very nice example for the collector of San Francisco Mint issues.

Proof-Only 1878 20 Cents

951 **1878 Proof-63 to 64.** An attractive example of this Proof-only date. Both surfaces are pale blue. The strike is sharp with all stars showing full details. Only 600 pieces were coined in 1878, the final year of issue of the denomination, and all were in Proof condition for collectors.

952 **1878 Proof-62 (NGC).** Pale golden toning can be seen around the obverse rim.

Quarter Dollars

Uncirculated 1840-O No Drapery Quarter

953 **1840-O No Drapery. MS-61 (NGC).** Very rare in this outstanding condition. This is a lustrous and attractive specimen, with pleasing mint frost on both surfaces. The obverse and reverse are lightly toned in pale golden brown. Early Liberty Seated quarters are rare in Uncirculated condition.

MS-64 1853 Arrows and Rays

954 **1853 With Arrows and Rays. MS-64.** An outstanding example of this popular one-year type. Both surfaces are spectacularly lustrous. The reverse bears traces of faint golden brown toning. Yet another collector's coin, particularly in this high grade. Certainly, among the nicest that survive.

955 **1857 MS-63 (PCGS).** Darkly toned in medium gray and iridescent blue.

956 **1862-S AU-55.** Pale silver gray. Lustrous and untoned. The 1862-S is quite scarce in this condition. The majority that survives today are in EF or lower grades.

957 **1876 MS-64.** Attractively toned with pale rose and golden brown on both surfaces. There is pleasing mint lustre to be seen on each side.

958 Pair of San Francisco Mint quarters, each AU-55. 1876-S; 1891-S. (Total: 2 pieces)

959 **1877 MS-64.** Yet another attractive Liberty Seated quarter. The obverse and reverse are pleasantly toned with shades of pale blue and golden brown.

960 **1893 Proof-64 (PCGS).** Brilliant, untoned. A choice example of this issue. One of only 792 pieces struck in Proof.

961 **1893-O MS-63.** Pleasing mint lustre may be seen.

962 **1895 Proof-60/63.** Brilliant with just the faintest trace of golden brown toning at the top of the obverse and across the reverse. 880 struck in Proof.

963 Pair of Philadelphia Mint quarters. 1907 AU-58/MS-63, toned; 1915 AU-58, toned. (Total: 2 pieces)

Gem Proof-67 1911 Quarter

964 **1911 Proof-67. Outstanding.** A simply wonderful example of the type! The obverse and reverse are toned, the obverse in pale gray with faint rose; the reverse in pale gray, iridescent purple and rose, and pale blue. Of the 543 Proofs originally struck, this is certainly among the handful of the most outstanding examples that survive today. A superb coin for inclusion in the ultimate type collection.

965 1914-D MS-63. Brilliant and lustrous obverse, pale golden brown toning on the reverse.

1916 Standing Liberty Quarter

966 **1916 Standing Liberty. AU-58, Nearly Full Head.** Very scarce in this condition. Both surfaces are untoned and are highly lustrous. The piece is nicely struck, with the heraldic device in the center of Liberty's shield bold and outlined. Only 52,000 pieces were struck in this, the first year of the newly designed type by Hermon A. MacNeil.

There is said to have been considerable public outcry on the introduction of the Standing Liberty type quarter in 1916, as on the original design Liberty's breast was exposed. As is well known, in 1917 the obverse type was redesigned, giving Liberty a chain mail covering on her chest. There is, however, an alternate explanation for the type change, one that ties in with the design on the reverse.

In 1916, our country was not yet at war with Germany. However, war clouds threatened, and the need for preparedness was symbolized on the obverse of MacNeil's design, which shows Liberty in the process of uncovering the heraldic device emblazoned in the center of her shield. This act, drawn from classical mythology, was always the prelude to a battle between two warriors who first displayed their heraldic emblems to each other so that each would know the other's named family. In other words, the symbolism of the obverse of the 1916 Standing Liberty quarter is one of peace while being prepared for war. Liberty's figure as it is portrayed on MacNeil's design is reminiscent of the famous French Revolution era painting, showing a similarly bare-breasted Liberty leading the French citizens during the storming of the Bastille. In 1917 the United States entered the allied war against Germany, and the obverse type of the Standing Liberty quarter was redesigned, giving Liberty a protective breast plate of chain mail, appropriate to combat. Additionally, as Frank Van Valen of our staff mentioned to the present writer, in heraldic symbology during times of war eagles are usually portrayed as flying right in art, while during times of peace the eagle is usually shown flying left or perched with its head to the left (as on our Liberty Seated coinage and most of our gold coins, as well).

Since the symbology of the Standing Liberty quarter of 1916 is redolent of the need to be prepared for war, clothing Liberty in the additional protection of a chain mail garment makes both heraldic and common sense.

967 **1917 Type I. MS-63, Full Head.** A brilliant and lustrous coin, with just a faint trace of golden brown toning on the reverse. Popular issue.

968 **1917 Type I. MS-60/63, 90% Full Head.** The obverse is pale silver gray with traces of golden brown toning; while the reverse is a deeper silver gray with pale golden brown around the periphery.

969 **1917 Type I. MS-60, Full Head.** Brilliant and lustrous. A third specimen of the variety.

970 **1917-D Type I. MS-63, Full Head.** An outstandingly brilliant specimen, with exceptional obverse mint lustre. The reverse has a delicate wash of golden brown toning. Only Denver Mint issue of the Type I Standing Liberty quarter. Small nick in right field.

971 Quartette of Standing Liberty quarters. 1917-D Type I. AU-55; 1925 AU-55; 1929-D EF-45; 1930 AU-55. (Total: 4 pieces)

Rare 1918/7-S Overdate

972 **1918/7-S overdate. VF-30. Rare.** A pleasing specimen of the rare overdate San Francisco Mint variety, with the underlying 7 boldly visible to the naked eye beneath the overpunched 8. Both surfaces are pale silver gray with traces of delicate brown and rose toning. Any appearance of a 1918/7-S Standing Liberty quarter is cause for excitement. Small planchet lamination on the left obverse rim.

973 **1918 MS-60/63, 90% Full Head.** Brilliant and lustrous, with just faint golden toning at the leading edge of the eagle's right wing. A very nice specimen, perfect for its type.

974 **1918-S MS-63.** Brilliant and lustrous, with just faint golden brown toning at the top of the obverse.

975 **1918-S MS-63.** Lustrous, with faint golden toning. A second example of the variety.

976 Pair of Standing Liberty quarters. 1919 AU-55; 1924 AU-58. (Total: 2 pieces)

977 Nice quartette of Standing Liberty quarters. 1919 MS-60; 1920 AU-58 to MS-60; 1920 MS-60; 1925 MS-60. (Total: 4 pieces)

978 **1920 MS-63 to 64.** Full Head. Attractive, with pleasing pale silver gray and rose toning on both surfaces. Liberty's facial features are well struck up and the line separating her hair from her cheekbone is sharply visible without the aid of magnification.

979 **1924-S MS-64 (PCGS). 75% Full Head.** Scarcer San Francisco Mint issue. Both obverse and reverse are lustrous, with faint golden brown and pale iridescent blue toning. A nice specimen.

980 **1926-D MS-60 to 63. Lustrous,** with pale golden brown toning around the peripheries. Typical strike from this mint.

981 **1926-D MS-60. Brilliant, lustrous,** untoned. Typical strike from the Denver Mint of this period.

982 **1927 MS-63, 90% Full Head.** Lustrous, with faint golden brown toning on the reverse.

983 **1928-D MS-60/63.** Attractively toned on the obverse with iridescent yellow and pale purple.

984 Nearly complete Washington quarter set, 1932 to 1961-D. Housed in four Capital plastic holders, the set contains the following examples: 1932 EF-45; 1932-S EF-40; 1934 AU-58; 1934-D MS-60; 1935 AU-58; 1935-D MS-63; 1935-S MS-64; 1936 AU-58; 1936-S MS-63; 1937 MS-63; 1937-D MS-64; 1937-S AU-58; 1938 MS-63; 1938-S EF-40; 1939 AU-55; 1939-D MS-60; 1939-S MS-63; 1940 to 1961-D, average MS-63 to 65. (Total: 75 pieces)

Attractive 1932-D Quarter

985 **1932-D MS-64.** An attractive, outstanding specimen of this variety, carefully kept from the time of its issue. Both surfaces are lustrous, with attractive pale rose and golden brown toning. The 1932-D is the key to the Washington quarter series as only 436,800 pieces were struck.

986 1932-D AU-58 to MS-60. Brilliant, lustrous, and with just faint golden brown toning. A second example of this key variety.

987 Selection of Washington quarters, containing two key dates. 1932-D EF-45; 1932-S MS-60/63; 1934 MS-63; 1934-D MS-60; 1935-S MS-64; 1936-S MS-63; 1938-S MS-60/63; 1939 MS-60; 1940-D MS-63; 1940-S MS-63. (Total: 10 pieces)

988 **1936-D MS-64.** Brilliant and untoned, with very pleasing original mint lustre to be seen. The 1936-D is a rare coin in this high grade, as the majority known are in AU or lower grades.

989 **1936-D MS-64.** A second example, with full mint frost and brilliance. Put away in the year of issue by a relative of the consignor. A very elusive variety in this high grade in the Washington quarter series.

990 **Sextet of superb Uncirculated Washington quarters** from the 1930s. These were acquired in the year of issue by the consignor's family. The average grade for this group is MS-64 to 65: 1936-S; 1937-D; 1937-S; 1938; 1938-S; 1939-S. (Total: 6 pieces)

991 **Sextet of 1937-S Washington quarters, each grading MS-63 to 65.** These pieces, several of which are toned, were originally purchased from Jim Ruddy in 1953. A nice lot. (Total: 6 pieces)

Half Dollars

992 1809 Overton-106. EF-45 to AU-50. Normal Edge variety. Pearl gray centers, with iridescent green and blue highlights around the peripheries. Typical strike.

993 **1809 O-115. AU-50 (PCGS).** Lustrous and untoned. A second example of the date, the first year of issue of the remodeled Portrait and Eagle type.

994 Desirable assortment of Bust type half dollars, containing the following dates: 1812 EF-45; 1813 EF-40; 1814 EF-40; 1821 EF-40; 1824 EF-45; 1826 VF-30; 1827 EF-45; 1830 (2), EF-45 and EF-40; 1831 EF-40; 1833 VF-30. (Total: 11 pieces)

995 **1819/8 overdate. O-103a. AU-58,** a brilliant and lustrous specimen. There is faint golden brown toning around both obverse and reverse peripheries. Rarity-3 for the variety, but Rarity-5 for the state of these dies, with prominent reverse failure around the eagle's right wing.

996 **1823 O-101a. AU-58.** Lustrous, with just faint toning around the peripheries. A representative example of the so-called "Patched 3" variety, which drew its name from the rather clumsy correction of the last digit in the date, which had broken in its center in the die.

997 Trio of Bust type half dollars. 1828 Square Base 2, AU-50, cleaned; 1832 Large Letters, AU-50; 1835 AU-50. (Total: 3 pieces)

998 **1832 O-113. AU-58 to MS-60.** Small Letters variety. Lustrous and untoned. Typical strike for the variety, with soft rims and spread stars.

999 Trio of Reeded Edge half dollars. 1837 VF-30; 1838 EF-45 to AU-50; 1839 VF-30. (Total: 3 pieces)

1000 **1840 Small Letters. MS-63 (NGC).** Lustrous, with deep blue and golden brown toning around the obverse and reverse peripheries. Well struck, with full detail visible in Liberty's hair and in the fold lines of her drapery. A nice specimen for inclusion in a high-grade type collection.

1001 Large selection of Liberty Seated half dollars, containing the following varieties: 1840-O VF-30; 1841 VF-30; 1843 VF-20; 1843-O VF-30; 1844 VF-20; 1844-O F-15; 1845 VF-30; 1847 EF-40, dipped; 1847-O EF-45, dipped, edge bumps; 1853 Arrows and Rays, VF-30; 1853-O Arrows and Rays, VF-20; 1854 Arrows, EF-40, dipped; 1854-O Arrows, EF-40; 1856 EF-40, cleaned; 1858-O VF-20; 1859-S VF-20, edge bumps; 1861 EF-40; 1863-S VF-30; 1866-S With Motto, VF-20; 1868 EF-40, dipped, edge bump; 1868-S EF-40; 1869-S VF-30, dipped; 1870-S VF-30; 1874-S With Arrows, VF-30; 1875 EF-40; 1876-CC AU-50, dipped; 1876-S EF-45; 1890 F-15. (Total: 28 pieces)

Scarce Uncirculated 1852 50c

1002 **1852 MS-63.** Scarce date, only 77,130 pieces struck. The lowest mintage issue of the series before 1853. Both obverse and reverse are lustrous and are wreathed in attractive golden brown and faint pearl gray hues. A coin for the true collector of the series.

1003 **1854 With Arrows. MS-60.** Heavily toned in attractive gray, iridescent purple, and gold shades. First year of issue with arrows beside the date.

1004 **1861-O MS-63 (NGC).** A deeply toned example of the 1861-O half dollar, which is wreathed in deep golden brown and iridescent gold. Struck in the New Orleans Mint the year that the state of Louisiana seceded from the Union and joined the Confederacy. Of the somewhat more than 2.5 million struck in the New Orleans Mint this year, nearly 2.1 million were struck under the Confederacy.

1005 **1866 With Motto. Proof-63.** Brilliant, with lovely pale blue and golden brown toning on both surfaces. A nice example of the first year of issue, with our country's motto added above the eagle on the reverse.

1006 1872 Proof-64. An attractive specimen, which is toned in pale blue and golden shades with hints of delicate rose in the centers. 950 pieces struck in Proof this year.

1007 1872 Proof-63. Brilliant and untoned. A few hairlines may be seen.

1008 1872 Proof-63. Brilliant and untoned. Pin scratch and toning spot at base of eagle's left wing.

1009 1872 Proof-58 to 60. Faintly toned. A few obverse hairlines are noted.

1010 1872 Proof-60. Brilliant with just faint iridescent blue toning at the base of the obverse and reverse. A few marks in the field are noted.

1011 1875 MS-63 (NGC). Attractive, original deep silver gray with iridescent blue and rose highlights. First year of issue of the type with arrows removed from beside the date.

1012 1876-S MS-63 (PCGS). Lustrous and well struck, with faint rosy highlights.

1013 1877-CC MS-65 (PCGS). Scarcer Carson City Mint issue. Both surfaces are deeply toned in pleasing silver gray and golden brown.

1014 1885 Proof-60 to 63. Brilliant, with just faint gray toning around the rims. Subdued lustre. Scarce date, only 6,130 pieces struck in all.

1015 1890 Proof-61 (PCGS). Low-mintage date with 12,590 struck in all.

1016 1891 Proof-60. Brilliant, with just faint toning around the peripheries. 600 pieces struck in Proof.

1017 1892-S MS-60. Very scarce in this grade. Lustrous, with faint gray toning. Scratched behind head. First year of issue of the Barber type from the San Francisco Mint.

1018 1893-S MS-60/63. Lustrous and untoned. Low-mintage issue with only 740,000 struck.

1019 1894 MS-63 (NGC). Very lustrous. Untoned. A beautiful coin for inclusion in a high-grade type collection.

1020 **1894-O MS-60/63.** Lustrous and well struck. A few stray obverse marks.

1021 Trio of Barber type half dollars, each AU-55. 1900; 1907; 1909, cleaned. (Total: 3 pieces)

1022 **1907 MS-64 (NGC).** Deeply toned in a rich gray and gold color scheme. Well struck.

1023 **1909-O MS-64.** Lustrous and attractive, with golden brown toning on both surfaces and iridescent blue around the peripheries. Faint mark on Liberty's cheek.

Gem Proof-65 1911

1024 **1911 Proof-65.** An outstanding example which is spectacularly toned. Both the obverse and reverse are a pale gray and blue, with iridescent gold highlights here and there. The center of the reverse is wreathed in iridescent purple. Of the 543 Proofs coined this year, this must surely rank as among the finest that survive today. A prize for its new owner.

1025 Pair of Denver Mint half dollars. 1912-D AU-58; 1913-D AU-50/55. (Total: 2 pieces)

Liberty Walking Half Dollars

1026 Pleasing assortment of elusive circulated half dollars: 1916 AU-55. Subdued mint frost with light lilac toning; 1917-D Mintmark on Reverse. AU-50. Traces of lilac and heather toning; 1923-S AU-58. Lustrous and just a whisper from full Mint State preservation. A trace of peripheral toning is noted on the obverse. Elusive in higher states of preservation; 1929-S AU-58. A very lustrous coin exhibiting outstanding eye appeal. Lightly toned in champagne and pastel iridescence; 1934 AU-55. Full mint frost and lustre; 1935-D AU-50; 1939-D AU-55. Pleasing satiny lustre. (Total: 7 pieces)

1027 **1916-D Mintmark on Obverse. MS-60.** A brilliant and lustrous piece with just a trace of pale golden peripheral toning on the obverse. Lightly struck at the centers, as is typical for the issue.

1028 1917 MS-63. Pleasing satiny lustre complemented by champagne and pale orange toning. Well struck and aesthetically appealing.

1029 **1917-D Mintmark on Obverse. MS-63 (NGC).** This piece exhibits full mint lustre and frost and is highlighted by beautiful champagne toning. Some light mottled obverse toning is noted. A pleasing example of this elusive and popular issue.

1030 **1917-D Mintmark on Reverse. MS-63 (PCGS).** A noteworthy example of this popular issue. Outstanding full mint frost and original mint lustre.

Although the 1917-D Liberty Walking half dollar with Mintmark on Reverse is more than twice as common (according to mintage figures) as its counterpart the 1917-D Liberty Walking half dollar with Mintmark on Obverse, it sells for almost $400 more than the 1917-D with Mintmark on Obverse variety in MS-63 condition.

1031 **1917-S Mintmark on Reverse. MS-63 (PCGS).** A fully lustrous piece with pleasing satiny surfaces toned pale gold with traces of mottled light tan toning on the obverse central device. Somewhat softly struck at the centers, as is common for this issue.

1032 **1918-D AU-58 to MS-60.** A mostly brilliant piece with a few tinges of light toning evident on the reverse. If not for some scattered hairlines in the obverse field, this coin would grade MS-60 overall. A scarce issue in Uncirculated condition.

1033 1918-D AU-50. A brilliant piece which exhibits traces of mint lustre in protected areas. This piece was cleaned at one time, but fortunately the surfaces are not hairlined.

1034 **1918-S MS-60 to 63.** An above-par example of the issue exhibiting full original mint frost with a whisper of light champagne toning. A better than average strike for this issue with the thumb detail on Liberty's hand visible to the naked eye.

1035 1918-S AU-58. This piece exhibits a great deal of original mint lustre. Traces of mottled iridescent toning noted, with most of it evident on the reverse in the eagle's wing feathers.

1036 **1920 MS-60 to 63.** Blazing full mint frost with tinges of pale golden toning.

1037 **1920-S AU-58 to MS-60.** Save for a trace of light rub on the central devices, this piece would grade MS-60 overall. This coin is a fully lustrous example of the issue with pleasing light golden toning. A few tiny marks are noted on Liberty's arm. Most would call this piece MS-60 overall.

1038 **1927-S MS-63.** An impressive example of this semi-key issue. Blazing full mint brilliance is complemented by a whisper of maroon and golden peripheral obverse toning. Pleasing eye appeal. Somewhat softly struck at the centers as is typical for the issue.

1039 1934-D MS-63 (PCGS). Frosty and lustrous with pleasing pale golden toning. Liberty's thumb is very sharp, but there is some weakness in strike on her head.

1040 1934-D MS-63. Lovely satiny lustre is enhanced by deep golden orange toning around the periphery.

1041 **1935 MS-64.** A well struck, heavily frosted coin with mottled rose, pale green and gold toning.

1042 Quintette of Philadelphia Mint half dollars: 1935 MS-60. Blazing satiny lustre and frost; 1936 MS-60/63. Lustrous with smoky gray and golden toning; 1937 MS-60. Mostly brilliant with traces of mottled russet toning; 1938 MS-63. Striking full mint frost with a whisper of champagne toning; 1940 MS-60. A pleasing piece with satiny surfaces. Traces of light champagne toning. (Total: 5 pieces)

1043 **1936 Proof-60 to 63.** Deep mirrored surfaces surround frosty devices. This coin is toned in rich golden iridescence and is quite attractive. Extremely well struck with sharply squared edges.

There is quite a demand in the marketplace for Proof Liberty Walking half dollars. There seems to be an especially keen interest in the 1936 example which is the most elusive of the seven Proof issues available.

1044 Pair of Liberty Walking half dollars: 1936 MS-60 to 63. Brilliant and frosty; 1945-S MS-63. Satiny with golden toning evident on the central devices. (Total: 2 pieces)

1045 1936-D MS-63/65. Gorgeous satiny lustre is toned with traces of golden orange iridescence. Well struck.

1046 **1937 Proof-63.** Exceptional contrast between highly reflective surfaces and heavily frosted devices. This piece is free of the cloudiness that is quite often seen on Proof Liberty Walking half dollars. The strike on this coin is exceptional and the eye appeal of the piece is breathtaking.

1047 **1937 MS-66 (PCGS).** A premium quality piece which exhibits an outstanding strike, gorgeous, fully lustrous surfaces and pleasing champagne toning. A piece for the quality conscious collector.

As of January 1, 1988, the *PCGS Population Report* indicates that only 22 1937 half dollars have graded MS-66.

1048 Trio of Liberty Walking half dollars: 1937 MS-63; 1939 MS-60 to 63; 1942-S MS-60/63. Each piece is fully brilliant and exhibits original mint frost. An attractive group. (Total: 3 pieces)

1049 Quartette of high quality half dollars: 1937 MS-63 (PCGS). Exquisite full mint lustre and brilliance; 1939 MS-64 (PCGS). Blazing mint brilliance. Very sharply struck; 1939-D MS-64 (PCGS). Subdued full mint lustre with extremely attractive green, orange, and gold peripheral toning; 1946 MS-63 (PCGS). Satiny lustre. This coin is exceedingly sharply struck and very attractive. A praiseworthy offering. (Total: 4 pieces)

1050 **1937-S MS-64.** A striking piece exhibiting extraordinary frosty lustre and magnificent satiny surfaces. A superb, high quality example of the issue.

1051 **1938 Proof-65.** Razor-sharp central devices are complemented by full mint frost and deep mirrored surfaces. Outstanding quality.

1052 **1938 Proof-64 (PCGS).** Highly reflective surfaces surround frosted devices. Some mottled golden orange toning is noted on both the obverse and reverse.

Key 1938-D 50c

1053 **1938-D MS-64.** A handsome example of one of the key issues in the Liberty Walking half dollar series. This coin exhibits pleasing satiny surfaces with just a trace of light rose toning.

1054 **1938-D MS-63.** Mostly brilliant with a tinge of champagne toning. Faint hairlines noted in the obverse fields for technical purposes. A pleasing example of this elusive issue.

1055 **1939 Proof-65.** A delightful, superbly struck piece which is free of detracting hairlines and discoloration. Just 8,808 Proofs struck.

1056 **1939 Proof-63.** Reflective problem-free surfaces enhance the heavily frosted and sharply struck central devices. A very nice Proof-63 example.

1057 **1939-S MS-64.** Breathtaking original mint frost. The fields are satiny and mark-free.

1058 **1940 Proof-65.** Frosty central devices are surrounded by immaculate and deep mirrored surfaces.

1059 **1940-S MS-65 (PCGS).** A striking piece with exceptional satiny lustre. Lightly struck at the center, as is typical on all San Francisco Mint Liberty Walking half dollar issues. It is interesting to note that as of January 1, 1988 PCGS had only graded 149 MS-65 examples.

1060 **1940-S MS-65 (PCGS).** Gorgeous full mint frost and extremely attractive satiny fields. Softly struck at the centers as is typical of the issue.

1061 **1940-S MS-65 (PCGS).** Delightful original mint frost. The obverse is fully brilliant, while the reverse is attractively toned pearl gray, rose and gold. Somewhat softly struck.

1062 **Ten 1940-S MS-64 (PCGS) Liberty Walking half dollars.** An extremely attractive offering. Eight pieces are fully brilliant with original mint lustre and frost. The other two coins have mottled toning on the obverse. A nice group offering of this semi-key issue. (Total: 10 pieces)

1063 **1940-S MS-63.** Brilliant and lustrous with just a tinge of toning near the date. Typical soft strike.

1064 **1941 Proof-64.** Brilliant with highly reflective surfaces. Variety without the designer's initials.

1065 **1941 MS-67 (PCGS).** A heavily frosted piece with mottled iridescent toning. The surfaces on this piece are immaculate. There have probably been fewer than a dozen pieces graded MS-67 by PCGS to this point, as the *Population Report* of January 1988 shows zero pieces graded in MS-67 condition.

1066 **A superb group of Liberty Walking half dollars, all grading MS-64 (PCGS).** The following dates are contained: 1941; 1942; 1943; 1943-D; 1944; 1945. Mottled toning; 1945-D; 1946; 1946-D; 1946-S; 1947. All of the pieces are brilliant with pleasing satiny lustre unless otherwise noted. An outstanding offering that would get the beginning collector well on the way to completing a high quality short set of Walking Liberty half dollars. (Total: 11 pieces)

1067 **Assortment of high quality half dollars**: Three pieces 1941. All grade MS-64 (PCGS); 1942 MS-64 (PCGS). Pleasing satiny lustre with gorgeous rose, green and golden orange toning around the periphery; 1943-D MS-64 (PCGS). A frosty specimen with attractive lime green and gold toning mostly around the periphery; two pieces 1945-D. Both coins grade MS-64 (PCGS) and are fully brilliant with nice strikes; 1947 MS-64 (PCGS). Gorgeous satiny lustre. A handsome group worthy of a premium bid. (Total: 8 pieces)

1068 **Attractively matched short set of Liberty Walking half dollars.** The following pieces are contained. Each piece grades MS-63: 1941, 1941-D; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1944, 1944-D; 1944-S; 1945; 1945-D; 1945-S; 1946; 1946-D; 1946-S; 1947, 1947-D. The coins are strictly original examples of their respective issues and are fully lustrous and attractive. Housed in a Capital plastic holder. (Total: 20 pieces)

1069 **Complete set of Liberty Walking half dollars from 1941 through 1947-D.** The issues grade as follows: 1941 MS-63; 1941-D MS-63. A whisper of light russet toning noted on the obverse; 1941-S MS-60; 1942 AU-55; 1942-D MS-63; 1942-S MS-63; 1943 MS-63; 1943-D MS-63; 1943-S MS-63; 1944 MS-63; 1944-D MS-63; 1944-S MS-60; 1945 EF-45; 1945-D MS-63; 1945-S MS-60; 1946 AU-50. Deep golden orange toning; 1946-D MS-63; 1946-S MS-63; 1947 MS-63; 1947-D MS-63. Nearly all of the pieces have a tinge of light champagne toning. A pleasing group housed in a Whitman album. (Total: 20 pieces)

1070 **Short set of Liberty Walking half dollars grading AU-55 to MS-63.** The following issues are contained: 1941 AU-58; 1941-D AU-55; 1941-S MS-63 with obverse planchet defect; 1942 AU-58; 1942-D AU-58; 1942-S MS-63. Softly struck; 1943 MS-63; 1943-D MS-63; 1943-S MS-63; 1944 AU-58; 1944-D MS-60; two pieces 1944-S. One grades MS-60, the other MS-63; 1945 MS-63; 1945-D AU-58; 1945-S MS-63; 1946 MS-60; 1946-D MS-60 to 63; 1946-S AU-58 to MS-60; 1947 MS-63; 1947-D MS-60 to 63. (Total: 21 pieces)

1071 **1942 Proof-65.** Brilliant with highly reflective surfaces. Free of detracting spotting or marks.

1072 **1942 Proof-64 (PCGS).** A fully brilliant piece with pleasing frosty surfaces. Well-struck and attractive.

1073 **1942 Proof-64 (PCGS).** A second example of this popular Proof issue. Fully brilliant with immaculate surfaces and heavily frosted devices.

1074 **1942 Proof-64 (PCGS).** A frosty specimen with mirrored fields and a sharp strike. A third and final offering of this issue.

1075 **Offering of gem PCGS Liberty Walking half dollars**: Three pieces 1943 MS-65 (PCGS). One piece is complemented by pleasing pale orange and gold toning. The other two coins are fully brilliant; two pieces 1945-D MS-65 (PCGS). One is fully lustrous, the other is frosty with light toning; 1946-D MS-65 (PCGS). Heavily frosted with light peripheral champagne toning; 1946-S MS-65 (PCGS). Gorgeous mint frost and satiny surfaces. The quality of this group is superlative. (Total: 7 pieces)

1076 Trio of half dollars: 1945. Toned with a splash of golden iridescence on the obverse and reverse; 1947. Mostly brilliant with just a trace of peripheral toning; 1947-D. Lustrous with some toning on the obverse. Average grade for the three pieces MS-63. (Total: 3 pieces)

1077 **1946 PDS set. MS-65 (PCGS).** All three pieces are frosty and lustrous. The Denver and San Francisco Mint pieces have a trace of mottled toning. The San Francisco piece also appears to have a better than average strike for the issue. A noteworthy offering. (Total: 3 pieces)

1078 Group of Franklin half dollars. The following pieces are contained: 1948; 1948-D; 1949; 1949-D; 1949-S; 1950-D; 1951; 1951-D; 1952; 1952-S; 1953; 1954; 1956; 1960; 1963. The average grade is MS-63. (Total: 15 pieces)

1079 Assortment of Franklin half dollars 1948 through 1962-D. The following pieces are contained: 1948; 1949; 1949-D; 1949-S; 1951; 1951-S; 1952-D; 1953-S; 1954; 1954-S; 1955; 1957; 1957-D; 1958; 1959-D; 1960; 1960-D; 1961-D; 1962; 1962-D. The average grade for the set is MS-63. All of the coins have pleasing satiny lustre and are quite attractive. (Total: 20 pieces)

1080 Assorted Franklin half dollar collection. The set grades MS-63 overall: 1948-D; 1950; 1950-D; 1951-D; 1952; 1952-S; 1953; 1953-D; 1954-D; 1956; 1958-D; 1959; 1961; 1963; 1963-D. The coins are pleasing, satiny examples of the issues with a few pieces exhibiting light golden and iridescent toning. An attractive offering. (Total: 15 pieces)

1081 **Roll of 1949-S Franklin half dollars.** An extremely nice roll of this key date in the Franklin half dollar series. The coins each grade MS-63, with many coming close to MS-64. The coins are

attractively matched—all have gorgeous full mint frost and have not been dipped, cleaned, or otherwise tampered with. (Total: 20 pieces)

1082 **Four rolls of 1950 Franklin half dollars.** Average grade for the rolls is MS-60 to 63. (Total: 80 pieces)

1083 **Half dozen rolls of Franklin half dollars:** 20 pieces 1960; 20 pieces 1961; 20 pieces 1962; 13 pieces 1963; 41 pieces 1963-D. The rolls average MS-63 or better and represent a desirable offering. (Total: 114 pieces)

1084 Assorted Franklin and Kennedy half dollars: four pieces 1962 Franklin. Proof-64; 16 pieces 1964 Kennedy. Two pieces grade Proof-67, four grade Proof-66, and 10 grade Proof-65. All are housed in PCGS holders. (Total: 20 pieces)

Silver Dollars

Pleasing 1797 10 x 6 Stars $1

1085 **1797 10 x 6 Stars. Bolender-3. VF-35.** This piece is a pleasing example of the issue with attractive problem-free surfaces. The coin is very lightly toned in heather and pale gray iridescence. The central devices are well centered on the planchet and have quite bold definition. The denticles are somewhat weak from 5:00 to 11:00 on the reverse. Some adjustment marks are noted from the edge through most of the letters in UNITED and also a few through the eagle's breast feathers. Some evidence of slightly clashed dies on the obverse. A tiny rim bruise is noted at 8:00 on the obverse for technical purposes. An attractive piece that would make a nice addition to an early type set.

1086 **1800 B-10. Rarity-2. VF-20.** A strictly original piece with gorgeous electric blue, pearl gray and golden toning. A desirable piece free of adjustment marks. Two scratches are noted on the obverse behind the two lowest curls in Liberty's hair in the field. A few small pin marks are noted on Liberty's nose and cheekbone as evident in the photograph. Overall a very attractive coin.

Beautiful 1836 Gobrecht $1

1087 **1836 Gobrecht dollar. Judd-60. C. Gobrecht F. on Base.** An exquisitely toned piece in beautiful shades of lilac, sky blue, pale orange, heather, and gold. The coin is exceedingly sharply struck and free of detracting nicks and scratches. There are a few tiny scattered hairlines visible under magnification, but nothing that detracts from the overall eye appeal of the piece. An outstanding example for the connoisseur.

1088 **1836 Gobrecht dollar. J-60. C. Gobrecht F. on Base. Proof-50.** An attractively toned piece in slate gray, electric blue, heather, and gold toning. A strictly original piece with a nice strike and virtually problem-free. A few tiny rim bumps are noted for accuracy.

The designs for the Gobrecht dollar were created by Thomas Sully and Titian Peale from which Engraver Gobrecht prepared the dies.

The first Gobrecht dollars were struck with C. Gobrecht F. below the base of Liberty on the obverse, but due to public outcry Gobrecht's name appeared on the base of Liberty on a new die. It was from this new die that the issues of 1836 were struck for circulation.

1089 1841 VF-30. An attractive original piece toned in warm gray, golden orange, violet, and sky blue iridescence. Well struck and problem-free.

Mint State 1853 Dollar

1090 **1853 MS-63/60.** An exceedingly sharply struck and fully lustrous example of this elusive issue. The coin has pleasing satiny fields and is complemented by a whisper of light champagne toning. Total mintage for this issue was a mere 46,110 pieces struck. The central devices are very frosty and add to the overall eye appeal of the piece. If not for a few scattered reverse marks above the eagle's head, this coin would probably grade MS-63 overall. A nice piece for the Liberty Seated specialist.

Morgan and Peace Dollars

Proof 1878 8 Tailfeathers $1

1091 **1878 8 Tailfeathers. Proof-64.** An exceedingly sharply struck piece with heavily frosted devices and deep mirrored surfaces. The coin is enhanced by light golden and rose toning. A few tiny lint marks are noted above the word GOD on the reverse. An important issue as it is the first year of type, and the only issue that has eight tailfeathers on the reverse. Adding to the overall desirability is the fact that just 500 Proofs were minted of this issue and there are probably no more than a couple dozen or so in this outstanding state of preservation.

1092 Quintette of assorted Morgan and Peace dollars: 1878 7/8 Tailfeathers, MS-64 (PCGS). Brilliant and frosty; 1878 7 Tailfeathers, MS-63, Prooflike (PCGS), variety with the reverse of 1878; 1881-S MS-63 (PCGS); 2 pieces 1923 Peace, both grade MS-64 (PCGS), one is highlighted by light golden toning. (Total: 5 pieces)

1093 Assorted Morgan silver dollars: 1878 7/8 Tailfeathers, MS-60; 1878 8 Tailfeathers, MS-60; 1879 AU-55; 1880 MS-60; 1881 MS-60 to 63; 1882 MS-60; 1884 MS-60 to 63; 1885 MS-63; 1887 MS-60 to 63; 1889 MS-60; 1890 MS-60. Obverse scratches; 1897 MS-60; three pieces 1898, two grade MS-63, one grades MS-60 to 63; 1921 MS-63; 1921-D MS-60/63. All of the coins are brilliant with frosty devices. An attractive lot. (Total: 17 pieces)

1094 **Large starter collection of Morgan silver dollars:** 1878 7 Tailfeathers MS-60 to 63; 1878 8 Tailfeathers AU-55; 1878 7/8 Tailfeathers MS-60 to 63; 1878-CC AU-55; 1878-S AU-58; 1879 AU-55; 1879-O MS-60; 1879-S MS-63; 1880 MS-60; 1880-O AU-55; 1880-S MS-60 to 63; 1881 MS-63; 1881-O MS-60; 1881-S MS-60; 1882 MS-60 to 63; 1882-CC MS-60 to 63; 1882-O MS-60 to 63; 1882-S MS-63; 1883 MS-63; 1883-CC MS-60 to 63; 1883-O MS-60; 1886 AU-58; 1886-S MS-63; two pieces 1887. One grades MS-63, the other MS-60; 1887-O MS-63; 1887-S MS-60 to 63; 1888 MS-63; 1888-O MS-63; 1889 AU-55; 1889-S MS-60; two pieces 1890. One grades MS-63, the other AU-55; 1890-O MS-60; 1890-S MS-60 to 63; 1891-CC EF-45; 1891-S MS-63; 1892 MS-63; 1896 MS-60 to 63; 1897 MS-63; 1897-S MS-63; 1898 MS-63; 1898-S AU-55; 1899 MS-60 to 63; 1899-O MS-60; 1900 MS-60 to 63; 1900-O MS-60 to 63; 1900-S AU-55; 1901-O MS-60 to 63; 1902 MS-60 to 63; 1902-O MS-60 to 63; 1902-S AU-55; 1903 MS-63; 1904 AU-58; 1904-O MS-63; 1921 MS-63; 1921-D MS-60 to 63; 1921-S MS-63. Housed in two Dansco albums. (Total: 58 pieces)

1095 **Noteworthy starter collection of Morgan silver dollars.** The following issues are contained: 1878 8 Tailfeathers MS-63, prooflike; 1878 7/8 Tailfeathers MS-63; 1878 7 Tailfeathers MS-60; 1878-CC MS-63; 1878-S MS-60; 1879 AU-55; 1879-CC MS-60, semiprooflike; 1879-O MS-60; 1879-S MS-63, semiprooflike; 1880 MS-63; 1880-CC MS-63; 1880-O MS-60; 1880-S MS-63, prooflike; 1881 MS-60; 1881-CC MS-64; 1881-O MS-63, prooflike; 1881-S MS-63, semiprooflike; 1882 MS-60; 1882-CC MS-63; 1882-O MS-63, prooflike; 1882-S MS-63, prooflike; 1883 MS-63; 1883-CC MS-63, prooflike; 1883-O MS-63; 1883-S MS-63; 1884 MS-63; 1884-CC MS-60, prooflike; 1884-O MS-60 prooflike; 1884-S AU-50; 1885 AU-55 polished; 1885-CC MS-63, semiprooflike; 1885-O MS-63; 1885-S MS-63; 1886 MS-63; 1886-O MS-60; 1886-S MS-63; 1887 MS-63; 1887-O MS-63; 1887-S MS-60; 1888 MS-64; 1888-O MS-63; 1888-S MS-63; 1889 MS-63; 1889-CC AU-50; 1889-O MS-60; 1889-S MS-63; 1890 AU-55; 1890-CC MS-63; 1890-O MS-60; 1890-S MS-63, semiprooflike; 1891 MS-63; 1891-CC MS-63; 1891-O MS-60; 1891-S MS-63; 1892 MS-60; 1892-CC MS-60; 1892-O MS-60; 1892-S EF-40; 1893 MS-63; 1893-CC MS-60; 1893-O EF-40; 1893-S VF-35; 1894 AU-50; 1894-O AU-55; 1894-S MS-60; 1895-O EF-45; 1895-S AU-50; 1896 MS-63; 1896-O MS-60; 1896-S MS-60; 1897 MS-63; 1897-O AU-50; 1897-S MS-60, semiprooflike; 1898 MS-60; 1898-O MS-63, prooflike; 1898-S MS-63; 1899 MS-60; 1899-O MS-63; 1899-S MS-63; 1900 MS-63; 1900-O MS-63; 1900-S MS-63; 1901 AU-50; 1901-O MS-63; 1901-S MS-63; 1902 MS-63; 1902-O MS-63; 1902-S MS-63; 1903 MS-63; 1903-O MS-64; 1903-S EF-45; 1904 MS-63; 1904-O MS-63; 1904-S MS-63; 1921 MS-60; 1921-D MS-63; 1921-S MS-63. An impressive offering of nice quality pieces all housed in three Library of Coins albums. (Total: 97 pieces)

1096 A dozen Morgan and Peace dollars: 1878 7 Tailfeathers MS-60, prooflike; 1878 7/8 Tailfeathers MS-60. Brilliant; 1883 MS-60. Brilliant and lustrous; 1884 MS-60/63; 1885 MS-60 to 63; 1887 MS-60 to 63; 1888 MS-60; 1889 MS-60 to 63; 1892 MS-60; 1899 MS-60/63; 1922 MS-63; 1923 MS-60. A fully brilliant and lustrous lot with pleasing frosty surfaces. (Total: 12 pieces)

Hoard of Morgan and Peace Dollars

1097 **Hoard of various date Morgan and Peace silver dollars:** two pieces 1878 7 Tailfeathers. one AU-58, the other AU-55; 1878-S MS-60; 1879-O AU-50; three pieces 1879-S, one grades AU-55, the other two AU-50; 1880 MS-60; 1880-CC F-12; four pieces 1880-O, three grade AU-55, the other AU-50; 1880-S AU-50; 1881 AU-50; five pieces 1881-O, one grades AU-55, three are AU-50, and the other is EF-45; six pieces 1881-S. five grade AU-55, the other AU-50; three pieces 1882 AU-55; 1882-O AU-55; four pieces 1882-S AU-55; 1883 EF-45; two pieces 1883-O, one grades AU-58, the other AU-55; three pieces 1884 AU-55; 1885-CC G-4; 1885-O MS-60; five pieces 1886, four grade AU-58, the other EF-45; two pieces 1886-S, one grades MS-60, the other AU-50; nine pieces 1887, two grade MS-60, four AU-55, two AU-50, and one EF-45; three pieces 1887-S, two grade AU-55, the other AU-50; five pieces 1888, two grade MS-60, two AU-55, and one AU-50; 1888-S EF-45; 13 pieces 1889, six grade MS-60, six are AU-55, and one is AU-50; four pieces 1890, one MS-60, two AU-50, and one EF-45; six pieces 1890-S, one MS-60, one AU-55, and four AU-50; four 1891, three AU-55 and one AU-50; 1891-S EF-45; 1892 EF-40; 1892-S F-12, obverse scratches; seven pieces 1896, three grade AU-55 and four are AU-50; four pieces 1897, two AU-55, one AU-50, and one EF-40; 10 pieces 1897-S, four grade AU-55, two are AU-50, and four grade EF-45; seven pieces 1898, two grade AU-55, four AU-50, and one EF-45; 1898-O AU-55; two pieces 1900, one grades AU-58, the other EF-45; 1900-O EF-45; 1902 MS-60; 1903 AU-55; seven pieces 1921 Morgan, all grade AU-55; five pieces 1921-D, two are AU-55 and three grade AU-50; six pieces 1921-S, three AU-55, two AU-50, and one EF-45; 1922 Peace, EF-45; 1922-D EF-45; 1922-S AU-50; two pieces 1923 AU-55; 1923-S EF-40; two pieces 1924-S AU-58; two pieces 1925 AU-55. (Total: 159 pieces)

1098 **1878-CC MS-64 Prooflike (PCGS).** An exceedingly attractive piece with superb full mint frost on the central devices and pleasing satiny surfaces.

1099 Half dozen Carson City Mint Morgan dollars: 1878-CC MS-63 (PCGS); 1882-CC MS-63 (PCGS); 1883-CC MS-63 (PCGS); 1884-CC MS-63 (PCGS); 1885-CC MS-63 (PCGS); 1890-CC MS-63 (PCGS). A select offering of pleasing, heavily frosted pieces with gorgeous brilliant satiny surfaces. (Total: 6 pieces)

1100 Octet of Carson City Mint Morgan dollars: 1878-CC MS-60 to 63; 1880-CC MS-63; 1881-CC MS-60/63; 1882-CC MS-60 to 63; 1883-CC MS-60/63; 1884-CC MS-63; two pieces 1885-CC. One grades MS-60 to 63 and has attractive golden peripheral toning on the obverse, and the other grades MS-60. (Total: 8 pieces)

1101 Group of Carson City Mint dollars: 1878-CC MS-60/63, frosty; 1880-CC MS-60; 1881-CC MS-63. Pleasing satiny lustre; 1882-CC MS-63, nice eye appeal; 1883-CC MS-60/63; 1884-CC MS-60/63; 1885-CC MS-60/63, a whisper of golden orange peripheral toning is noted. (Total: 7 pieces)

1102 Quartette of dollars: two pieces 1878-CC, both grade MS-60; two pieces 1883-CC, one grades MS-63, the other MS-60. All four coins are housed in GSA holders. (Total: 4 pieces)

1103 Half dozen Carson City Mint Morgan silver dollars: 1878-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; 1885-CC. Each coin grades MS-60 and is housed in a GSA holder. (Total: 6 pieces)

1104 Group of Morgan dollars: 1878-CC MS-60; 1880-CC MS-63; 1881-CC MS-60 to 63; 1882-CC MS-60 to 63; 1883-CC MS-63; 1884-CC MS-60 to 63. Each coin is housed in a GSA holder. (Total: 6 pieces)

1105 Collection of Carson City Mint Morgan dollars: 1878-CC AU-50; 1879-CC VF-20; 1880-CC MS-60; 1881-CC MS-60 to 63; 1882-CC EF-45; 1883-CC VF-30; 1884-CC MS-63; 1885-CC MS-63; 1889-CC VG-8. one of the key dates in the series; 1890-CC VF-20; 1891-CC AU-50; 1892-CC VF-20; 1893-CC F-15. Stored in a holder. (Total: 13 pieces)

1106 Large group of PCGS-graded San Francisco Mint dollars: 1878-S MS-64; three pieces 1879-S MS-64; 11 pieces 1880-S MS-64; 19 pieces 1881-S MS-64; seven pieces 1882-S MS-64. An attractive and noteworthy offering worthy of a strong bid. (Total: 41 pieces)

1107 Pair of San Francisco Mint dollars: 1878-S MS-63, semiprooflike, very close to MS-64. Sharply struck and exhibiting outstanding eye appeal; 1882-S MS-63 to 64, a fully lustrous and brilliant piece with problem-free surfaces. An attractive high-quality pair. (Total: 2 pieces)

1108 **1879-CC Normal Mintmark. MS-60/63.** A heavily frosted piece laced with attractive rose and heather toning. A well struck example of the key issue in this series.

1109 Assortment of New Orleans Morgan dollars: 1879-O MS-60/63; 1881-O MS-60/63; 1884-O MS-63; two pieces 1885-O. One grades MS-63, the other MS-60; 1888-O MS-63, obverse toning; 1890-O MS-63; two pieces 1899-O. One grades MS-63, the other MS-60; 1900-O MS-60 to 63; two pieces 1901-O. Both grade MS-60 to 63; three pieces 1902-O MS-60 to 63; two pieces 1904-O. One grades MS-63, the other MS-60 to 63. Nearly all of the coins are fully brilliant save for a couple with a whisper of peripheral toning. (Total: 17 pieces)

1110 Nice group of New Orleans Morgan dollars: 1879-O MS-60; 1880-O MS-60 to 63. A whisper of obverse toning is noted; 1881-O MS-60/63; 1882-O MS-60; 1885-O MS-60/63; 1888-O MS-60/63. Light peripheral toning; 1889-O MS-60 to 63; 1890-O MS-60/63. Golden orange peripheral toning on the obverse; 1898-O MS-60; 1899-O MS-60 to 63; 1901-O MS-60/63; 1902-O MS-60/63; 1904-O MS-63. Subdued mint lustre with traces of golden orange toning. (Total: 13 pieces)

1111 An outstanding offering of MS-65 (PCGS) Morgan silver dollars. The following dates are contained: three pieces 1879-S; three pieces 1880-S; three pieces 1881-S. Outstanding quality. (Total: 9 pieces)

1112 Pleasing group of consecutive date San Francisco Mint dollars: two pieces 1879-S MS-65 (PCGS). Superbly struck and pleasing full mint frost; two pieces 1880-S (PCGS). Frosty with pleasing satiny surfaces; two pieces 1881-S (PCGS). Blazing mint brilliance and frost; two pieces 1882-S (PCGS). Exceptionally well struck. A first-class offering of popular Morgan dollar issues. (Total: 8 pieces)

1113 A desirable offering of MS-65 (PCGS) Morgan dollars: two pieces 1879-S; five pieces 1881-S. One piece is attractively toned in rainbow iridescence on the obverse. All seven of the coins are fully lustrous and extremely attractive. (Total: 7 pieces)

1114 Noteworthy offering of high-quality San Francisco Mint dollars: two pieces 1879-S MS-65 (PCGS); two pieces 1880-S MS-65 (PCGS); two pieces 1881-S MS-65 (PCGS); two pieces 1882-S MS-65 (PCGS). A lustrous, select group. (Total: 8 pieces)

1115 Septette of Morgan dollars: 1879-S MS-63 to 64; 1882-S MS-60 to 63; 1896 (4) . Each MS-60 to 63; 1897 MS-60 to 63. (Total: 7 pieces)

1116 Selection of silver dollars, including the following dates: 1879-S MS-63 to 64; 1880-S MS-63; another, MS-60; 1884 MS-60 to 63; 1884-O (3). Each MS-60; 1885 (2). MS-60 to 63, MS-60, prooflike; 1902-O MS-63; 1902-O AU-55; 1904-O MS-63. (Total: 12 pieces)

1117 Selection of San Francisco Mint silver dollars. 1879-S MS-60 to 63; 1880-S (2). One grades MS-63, the other MS-60 to 63; 1881-S (2). Each MS-60 to 63; 1882-S MS-60 to 63; 1887-S MS-60; 1888-S AU-58/MS-60. (Total: 8 pieces)

1118 1880-S MS-64. Brilliant, lustrous and untoned.

1119 1880-S MS-64. A second brilliant, lustrous and untoned specimen.

1120 1880-S MS-63. Lustrous and untoned. Reverse brushed below wreath.

1121 Large assortment of Morgan dollars, containing the following dates: 1880-S MS-63, semiprooflike; 1881-S (5). Average MS-63; 1882-S (2). Each MS-63; 1884-O MS-63; 1885-CC MS-60; 1885-S MS-60; 1886 MS-60, prooflike; 1889-S (5). Each MS-60; 1890-S (3). One grades MS-60 to 63, the others are MS-60; 1896 MS-63; 1897-S MS-60; 1899-O (10). Five are MS-63, while the remainder are MS-60 to 63; 1899-S MS-60 to 63; 1900 MS-60; 1900-O (4). Three are MS-63, while the last is MS-60 to 63; 1900-S (2). MS-60 to 63 each; 1921 MS-60 to 63. (Total: 41 pieces)

1122 Quartette of San Francisco Mint Morgan dollars. 1880-S MS-60 to 63; 1881-S MS-60 to 63; 1900-S MS-60 to 63; 1902-S MS-60/63. (Total: 4 pieces)

1123 Selection of branch mint Morgan dollars. 1880-S (2). Each MS-60; 1882-CC MS-60 to 63; 1883-CC MS-60; 1884-CC MS-63. The Carson City Mint issues are in G.S.A. holders. (Total: 5 pieces)

1124 **1881-CC MS-65.** Brilliant and untoned, semiprooflike surfaces.

1125 **A dozen PCGS graded Morgan dollars.** 1881-CC (4). Each MS-64; 1883-CC (5). Each MS-64; 1884-CC (3). Each MS-64. (Total: 12 pieces)

1126 **Carson City Mint Morgan dollars, each graded by PCGS.** Each MS-64. 1881-CC (2); 1882-CC (2); 1883-CC (2); 1884-CC (2); 1885-CC (2). (Total: 10 pieces)

1127 **Further offering of Carson City Mint dollars, each graded by PCGS.** 1881-CC MS-64; the following are all MS-63: 1882-CC; 1883-CC; 1884-CC; 1885-CC; 1890-CC. (Total: 6 pieces)

1128 **Large offering of New Orleans Mint silver dollars, each in its PCGS holder and each MS-64.** 1881-O; 1883-O; 1884-O; 1885-O; 1898-O; 1899-O; 1901-O; 1902-O; 1903-O; 1904-O. (Total: 10 pieces)

1129 **1881-S MS-65.** Brilliant, lustrous, with just faint golden toning on the reverse.

1130 **1881-S MS-64.** Lightly toned on the obverse in pale golden shades.

1131 **1881-S MS-64.** The obverse is spectacularly toned in iridescent green and purple shades.

1132 **1881-S. Two pieces, each MS-64.** Each brilliant, lustrous and untoned. A very nice pair. (Total: 2 pieces)

1133 **1882-CC MS-65 (PCGS).** Lustrous, two small toning spots on the reverse.

1134 Selection of Carson City Mint dollars. 1882-CC MS-63, prooflike; 1883-CC (5). Each MS-63, one toned on the reverse. (Total: 6 pieces)

1135 **Large offering of Carson City Mint dollars, each in its PCGS holder and each MS-63.** 1882-CC; 1883-CC (2); 1884-CC (8). (Total: 11 pieces)

1136 **Further offering of Carson City Mint issues.** 1882-CC (2). Each MS-63; 1883-CC (2). MS-63, prooflike and MS-63, respectively; 1884-CC (2). Each MS-63. (Total: 6 pieces)

1137 **Similar offering of Carson City Mint issues,** each MS-63. 1882-CC (2); 1883-CC (2); 1884-CC (2). (Total: 6 pieces)

1138 **Further offering of Carson City Mint issues.** 1882-CC (2). Each MS-63; 1883-CC (2). Each MS-63; 1884-CC (2). MS-63, prooflike and MS-63, respectively. (Total: 6 pieces)

1139 **Six PCGS graded Morgan dollars.** 1883 MS-65; 1885 (3). Each MS-65; 1886 MS-65; 1887 MS-65. (Total: 6 pieces)

1140 **Prooflike Carson City Mint dollars, each in a PCGS holder.** 1883-CC (3). Each MS-64; 1883-CC (2). Each MS-63; 1884-CC (4). Each MS-64. (Total: 9 pieces)

1141 **Quartette of 1883-CC dollars, each MS-63 to 64** and each lustrous and Uncirculated. (Total: 4 pieces)

1142 1883-CC MS-63, prooflike. In G.S.A. holder.

1143 **1883-O MS-65 (PCGS).** A brilliant, lustrous and untoned specimen.

1144 **1883-O MS-64.** Lustrous and untoned.

1145 **1883-O MS-64.** Untoned, subdued lustre.

1146 **Trio of New Orleans Mint issues.** 1883-O MS-64; 1884-O MS-63; 1890-O MS-63. (Total: 3 pieces)

1147 Nice MS-63 quartette of New Orleans Mint issues. 1883-O; 1884-O; 1885-O; 1899-O. Each lustrous and untoned. (Total: 4 pieces)

1148 Pair of Morgan dollars. 1884-CC MS-63 to 64, lustrous and untoned; 1904-S EF-45. (Total: 2 pieces)

1149 Offering of 1884-CC dollars, in G.S.A. holders. One grades MS-63, while the other four are MS-60. (Total: 5 pieces)

1150 1884-CC. Five pieces, each MS-60. One or two show toning. (Total: 5 pieces)

1151 1884-CC. Five pieces, each MS-60. One lightly toned. (Total: 5 pieces)

1152 **1884-O MS-65 (PCGS).** Brilliant, lustrous and untoned. A nice example of this issue.

1153 **1884-O MS-64,** prooflike. Brilliant, prooflike surfaces lend this piece its desirability.

1154 **1884-O MS-64.** Brilliant, lustrous and untoned.

1155 **1884-O MS-64.** A second specimen, also lustrous and untoned.

1156 **1884-O. Two pieces, each MS-64.** One with light lavender toning. (Total: 2 pieces)

1157 **Selection of New Orleans Mint dollars, each graded MS-64 and in its PCGS holder.** 1884-O (3); 1885-O (3); 1898-O (2); 1899-O; 1900-O; 1904-O (3). (Total: 13 pieces)

1158 Trio of silver dollars. 1884-S EF-45; 1889-CC VF-20, rare; 1894 VF-30. (Total: 3 pieces)

1159 **Selection of Philadelphia Mint issues, each MS-64 and each in its PCGS holder.** 1885 (3); 1886 (4); 1887. (Total: 8 pieces)

1160 **Quartette of Morgan dollars, each MS-64 and each in a PCGS holder.** 1885; 1886; 1887; 1921 Morgan. (Total: 4 pieces)

1161 1885-CC MS-63. Toning spots on the reverse.

1162 1885-CC MS-63. Lustrous and untoned.

1163 1885-CC MS-63. Two toning spots noted.

1164 Pair of 1885-CC dollars. Each MS-60, lustrous and untoned. (Total: 2 pieces)

1165 Second pair of 1885-CC dollars. Each MS-60, lustrous and untoned. (Total: 2 pieces)

1166 Trio of 1885-CC dollars. Each MS-60, two lightly toned. (Total: 3 pieces)

1167 **1885-O MS-66 (PCGS).** A brilliant, lustrous and untoned specimen in extremely high grade. A perfect addition to your collection of Morgan dollars.

1168 **1885-O MS-64.** Obverse lightly toned in pale golden brown.

1169 **1885-O MS-64.** Lustrous, with faint golden brown toning.

1170 **1885-O MS-64.** A brilliant specimen with semiprooflike surfaces.

1171 **Trio of PCGS dollars, each MS-64.** 1885-S (2); 1890-S. Light toning may be seen. (Total: 3 pieces)

1172 **Trio of San Francisco Mint dollars, each MS-64 in its PCGS holder.** Each lightly toned. 1885-S; 1890-S; 1897-S. (Total: 3 pieces)

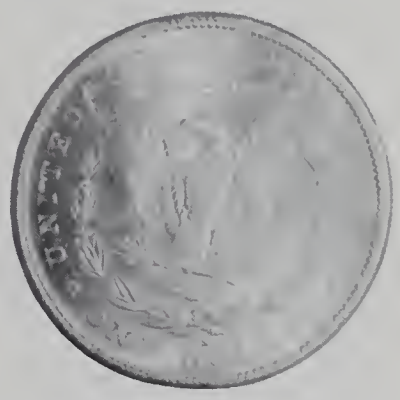
1173 1885-S. Three pieces, each MS-60, lustrous and untoned. (Total: 3 pieces)

1174 1885-S. Two pieces, each MS-60, lustrous and untoned. (Total: 2 pieces)

1175 **1886 MS-66 (PCGS).** A brilliant, lustrous and untoned specimen which is very pleasing to the eye.

1176 **1886 MS-64 to 65.** Well struck, with lustrous surfaces and pleasing mint frost.

1177 **1886 MS-64 (PCGS).** Yet another brilliant, lustrous and untoned specimen of this date.



1178 **1886-S MS-64 (PCGS).** An attractive specimen which is brilliant and untoned. The lustre on this piece creates a pleasing cartwheel effect.

1179 1887 MS-64. Lustrous, small toning spot on reverse.

1180 1887 MS-64. Lustrous, faint golden toning on the reverse.

1181 1887. Two pieces, each MS-64, brilliant, lustrous and untoned. (Total: 2 pieces)

1182 **Starter collection of Morgan dollars,** 1887 to 1921-S, housed in two Whitman albums. The following dates are contained: 1887 EF-40; 1887-O EF-40; 1887-S F-12; 1888 VF-20; 1888-O AU-55; 1888-S VF-20; 1889 MS-60; 1889-CC VG-8; 1889-O EF-40, cleaned; 1890 EF-45; 1890-CC F-12; 1890-O VF-20; 1890-S EF-40; 1891 VF-30; 1891-CC EF-45; 1891-O EF-45; 1891-S AU-50; 1892 EF-40; 1892-CC VG-8; 1892-O VF-30; 1892-S VF-20, rim nicked; 1893 VF-30; 1893-CC F-12; 1893-O EF-40; 1894-O AU-50; 1894-S VF-20; 1895-O EF-40; 1895-S VG-8; 1896 MS-60; 1896-O EF-40, scratched; 1896-S VF-30, cleaned; 1897 AU-50; 1897-O VF-30; 1897-S VF-20; 1898 EF-45; 1898-O VF-20; 1898-S G-4; 1899-O VF-20; 1899-S VG-8; 1900 AU-50; 1900-O VF-20, cleaned; 1900-S VG-8; 1901 EF-40; 1901-O EF-45; 1901-S EF-40; 1902 EF-40; 1902-O EF-40, cleaned; 1902-S VG-8; 1903 AU-55; 1903-O MS-63; 1903-S VG-8; 1904 VF-20; 1904-O VF-20; 1904-S F-12; 1921 AU-50; 1921-D AU-50; 1921-S EF-40. (Total: 57 pieces)

Rare 1888 Proof Dollar

1183 **1888 Proof-63 (NGC).** A lovely specimen of this issue which has beautifully reflective fields and frosty central devices. Lustrous, toning spot on reverse rim.

1184 1889-S MS-64 (PCGS). Light golden toning.

1185 1890-O MS-64. Attractive satiny surfaces.

1186 Selection of San Francisco Mint dollars. 1890-S MS-60 to 63; 1891-S MS-63; 1897-S MS-63; 1898-S MS-63; 1900-S MS-60 to 63. (Total: 5 pieces)

1187 **1891-CC MS-63 to 64.** An attractive specimen with semiprooflike surfaces and frosty central devices. A very nice Carson City Mint issue.

1188 **Pair of Carson City Mint dollars,** each MS-60 to 63. 1891-CC; 1892-CC, lightly toned. (Total: 2 pieces)

1189 **1891-CC MS-60.** Lustrous, faint golden toning.

1190 **Pair of 1891-CC dollars,** each MS-60 and each faintly toned. (Total: 2 pieces)

1191 **1891-CC MS-60.** Subdued lustre. Typical strike. Faint deep gray toning.

1192 **1892 MS-64 (PCGS).** A gorgeous specimen with lovely golden brown and pale silver gray toning. A coin destined to be prized by its new owner.

1193 **1892 MS-64 (PCGS).** Brilliant and lustrous with faint golden brown toning. A second example of the date.

1194 **1892-CC MS-64.** Brilliant, lustrous, with faint golden brown toning on the reverse.

1195 **1892-O MS-64 (NGC).** Lustrous, with faint golden toning around portions of the obverse and reverse periphery. Yet another attractive uncirculated Morgan dollar.

1196 1892-O MS-63. A second example of this date. Faint toning may be seen around the rims.

1197 Pair of New Orleans Mint issues. 1892-O MS-63; 1903-O. MS-60 to 63. (Total: 2 pieces)

1198 **1893-CC MS-63/64.** This is a very attractive Carson City Mint dollar. Both surfaces are toned in pale lavender. The strike is sharp. For the advanced collector of Carson City Mint issues, or the collector of Morgan dollars who wishes to obtain specimens in outstanding quality, this is an important opportunity.

1199 **1893-CC MS-60 to 63, prooflike.** An attractive, lustrous dollar with all the eye appeal of a full MS-63 specimen. Faint golden toning around the obverse rim.

1200 1893-O AU-58. Lustrous and untoned. Scarce date.

1201 **1893-S VF-35.** Faint golden brown toning may be seen on both surfaces. The 1893-S has long been considered the key to the regular issue Morgan dollar series.

1202 **1893-S VF-20.** A second specimen. This one polished and rubbed.

1203 **1895-O MS-63 (PCGS).** Yet another scarce, later date Morgan dollar. This piece is deeply toned in shades of gray and pale gold.

1204 **Trio of San Francisco Mint dollars, each in a PCGS holder.** 1897-S MS-64; 1900-S MS-63; 1901-S MS-63. A useful assortment. (Total: 3 pieces)

1205 **Pair of 1898-O dollars, each grading MS-64.** One is faintly toned in pale lavender. (Total: 2 pieces)

1206 **1898-O MS-64.** An attractive coin with pleasing eye appeal. Slightly off center on the obverse.

1207 **1898-O MS-64.** A third offering of this variety.

1208 **1898-O MS-64.** Brilliant and lustrous with faint golden toning around the peripheries. A fourth offering of this variety.

1209 1898-O. Two pieces, each MS-63 and each faintly toned in lavender shades. (Total: 2 pieces)

1210 Further pair of 1898-O dollars, each MS-63. One lightly toned. (Total: 2 pieces)

1211 **1899-O MS-65 (PCGS).** Brilliant and lustrous, toning spots on the reverse.

1212 1899-O MS-64. Lustrous and untoned. A second example of the variety.

1213 Pair of 1899-O dollars, each MS-63. One lightly toned. (Total: 2 pieces)

1214 Further pair of 1899-O silver dollars, each MS-63. Both lightly toned. (Total: 2 pieces)

1215 Pair of 1899-S dollars, each MS-63 and each brilliant and lustrous. (Total: 2 pieces)

1216 1899-S MS-63. Pleasing mint lustre may be seen on both surfaces. The central devices are somewhat frosty.

1217 1899-S MS-63. A second example of this variety which is pleasingly lustrous.

1218 1899-S MS-63. A third specimen.

1219 1900-O. Two pieces, each MS-63. One toned. (Total: 2 pieces)

1220 Further pair of 1900-O silver dollars, each MS-63. One lightly toned around the obverse. (Total: 2 pieces)

1221 1900-S MS-63. A pleasing specimen which has reflective surfaces. Reverse lightly toned in shades of golden brown.

1222 1900-S. Pair, each MS-63 and each lustrous and untoned. (Total: 2 pieces)

1223 1901-O MS-63. Obverse lightly toned.

1224 Pair of 1901-O dollars, each MS-63. Each lustrous and untoned. (Total: 2 pieces)

1225 **1902 Proof-60 to 63.** Brilliant and untoned. A few stray marks on Liberty's cheek may be seen. Only 777 struck in Proof.

1226 1902-O MS-64. A lovely coin with pleasing lustre and faint golden brown toning.

1227 1902-O MS-64. A second example which has outstanding lustre. Untoned.

1228 1902-S MS-63/64. Lustrous and untoned. A very pleasing coin.

1229 1903 MS-64. The obverse is toned around the periphery in pale brown and iridescent blue; while the reverse is a uniform pale rose, blue, and deep gray. A lovely piece.

1230 1903-O MS-63. Lustrous, with faint toning around the rims.

1231 1903-O MS-63. Lustrous, with faint golden toning on the obverse.

1232 Pair of 1904-O dollars, each MS-64. Each lustrous and untoned. (Total: 2 pieces)

1233 1904-O MS-64. An attractive coin with pleasing mint frost visible on both surfaces.

1234 Pair of 1904-O dollars, each MS-63. Each brilliant and untoned. (Total: 2 pieces)

1235 Trio of 1904-O dollars, each grading MS-63. (Total: 3 pieces)

1236 **Large offering of Morgan and Peace dollars.** 1921 Morgan dollar roll, grading MS-60 to 63; 1922 Peace dollars. Nine pieces grade MS-60 to 63, a further nine grade EF-45 to AU-55, and one grades VF-30; 1923. Eight pieces grade MS-60 to 63, while four grade AU-50; 1924. One piece grades MS-60, while two additional pieces grade EF-45; 1925. Two pieces are MS-60 to 63, while one is AU-50. (Total: 57 pieces)

1237 **Large offering of Morgan and Peace dollars,** containing the following specimens. 1921 Morgan dollar roll. MS-60 to 63; 1922 Peace dollars. 12 pieces are MS-60 to 63, four are AU-55, two are AU-50, one is EF-40; 1923. Eight pieces are MS-60 to 63, two are AU-55, one is AU-50, and one is EF-45; 1924. One piece grades MS-60 to 63, two are EF-45; 1925. Three pieces are MS-60 to 63. (Total: 57 pieces)

1238 **Set of Peace dollars,** 1921 to 1935-S. Housed in an album, the following varieties are contained: 1921 MS-63; 1922 MS-64; 1922-D MS-63; 1922-S MS-63; 1923 MS-63; 1923-D MS-63; 1923-S MS-60; 1924 MS-60; 1924-S AU-50; 1925 MS-63; 1925-S AU-50; 1926 AU-55; 1926-D AU-55; 1926-S AU-55; 1927 MS-60; 1927-D MS-63; 1927-S MS-63, light obverse scratches; 1928 MS-63; 1928-S MS-60; 1934 AU-55; 1934-D MS-60; 1934-S AU-50, cleaned; 1935 MS-60; 1935-S EF-45. (Total: 24 pieces)

1239 **Another Peace dollar set,** 1921 to 1935-S, containing the following specimens: 1921 MS-60; 1922 MS-60; 1922-D MS-60; 1922-S AU-55; 1923 MS-63; 1923-D AU-55; 1923-S AU-58; 1924 AU-55; 1924-S MS-60; 1925 MS-60 to 63; 1925-S MS-60; 1926 MS-60; 1926-D MS-63; 1926-S AU-55; 1927 MS-60; 1927-D AU-55; 1927-S AU-55; 1928 MS-60 to 63; 1928-S MS-60; 1934 MS-60; 1934-D AU-55; 1934-S EF-40, cleaned; 1935 MS-63; 1935-S MS-60. (Total: 24 pieces)

1240 1921 Peace dollar MS-63. A lovely specimen with pleasing lustre and delicate, pale golden brown toning.

1241 1922-D. Five pieces, each MS-63. A nice assortment of lustrous and untoned specimens. (Total: 5 pieces)

1242 1922-D. A further offering of five pieces, also MS-63. Each is brilliant, lustrous and untoned. (Total: 5 pieces)

1243 Quartette of Peace dollars. 1923 MS-60 to 63; 1925 (3). MS-63, MS-60, and MS-60. (Total: 4 pieces)

1244 Pair of 1923-S dollars. One is MS-60 to 63, while the other is MS-60. (Total: 2 pieces)

1245 1926-D MS-63. Lustrous.

1246 1926-D MS-63. A second specimen.

1247 Pair of 1926-D Peace dollars. Each MS-63. One is lightly toned in pale golden brown shades. (Total: 2 pieces)

1248 Pair of 1926-S Peace dollars, each MS-60 to 63. (Total: 2 pieces)

Uncirculated 1927 Peace Dollar Roll

1249 **1927 Peace dollar roll. MS-63.** A very attractive roll of this date, as each piece shows delicate, matched golden toning. A nice matched roll with lots of eye appeal. (Total: 1 roll, 20 pieces)

1250 **Roll of 1927 dollars. MS-60 to 63,** a second nicely matched roll. (Total: 1 roll, 20 pieces)

1251 **1927 Peace dollar roll. MS-60 to 63.** A third offering. (Total: 1 roll, 20 pieces)

1252 1927-S MS-63. A lovely example with full obverse mint lustre and pleasing reverse mint frost.

1253 1934 MS-64. Brilliant and lustrous, faint toning spot in left obverse field.

1254 1934 MS-63. A lovely specimen which is wreathed in faint golden brown shades.

1255 1934 MS-63. A second example of this date.

1256 **1934-S MS-63/65.** A beautiful original example of this elusive and popular issue. This coin exhibits nice full mint lustre and frost highlighted by champagne toning. Although mintage figures are high for this issue, most examples exist in circulated condition, and the 1934-S Peace dollar in strict Mint State preservation has always been the most desirable coin in the Peace dollar series.

1257 **1935 MS-64 to 65.** Outstanding. The obverse and reverse lustre is complete and quite pleasing. The surfaces are very frosty. Brilliant and untoned. A very desirable specimen, worthy of inclusion in an outstanding collection of Peace dollars.

1258 **1935 MS-64.** A second example which is also highly lustrous and has frosty surfaces. Pale golden brown toning may be seen on the obverse.

1259 **1935 MS-64.** A third specimen of this date. This piece is lustrous with faint light brown toning at the base of the obverse.

1260 **1935 MS-64.** A final offering of this date. This example is brilliant and lustrous with pleasing mint frost visible on both surfaces.

Trade Dollars

1261 **1875 Proof-63.** A nice example of the 1875 trade dollar in Proof. Both surfaces are faintly toned in pale rose. Sharply struck. Only 700 pieces struck in Proof.

1262 1877-S AU-58. Lustrous with pale golden brown toning on both surfaces.

1263 1878-S MS-60, prooflike. A lovely coin with fully prooflike surfaces. Faint pale gray toning may be seen. Struck in the final year of issue of the denomination for circulation purposes overseas.

Gold Dollars

The following offering of gold dollars comprises some interesting groups as well as important single pieces, among the latter being a breathtaking 1853-O and, toward the end of the series, a gorgeous Proof 1885.

Gold dollars, the smallest official United States gold denomination, have always been favorites with numismatists, and each sale elicits enthusiastic bidding for these interesting coins.

1264 **Starter collection of Type I gold dollars:** 1849 Open Wreath VF-20; 1849 Closed Wreath VF-30; 1851 VF-30; 1853-O VF-20; 1853 VF-30; 1854 VF-30. (Total: 6 pieces)

1265 **1850 AU-50.** A sharply struck piece with much original mint lustre still remaining.

1266 Group of gold dollars once used for jewelry purposes, and now showing solder and/or signs of mounting. 1850 VF-30; two pieces 1852 EF-45; 1852 VF-20; 1856 VF-20, scratched, and repaired. (Total: 5 pieces)

1267 **1851 AU-55.** A nice "type" coin to illustrate the first design in the series.

1268 **1851 AU-50/55.** This piece is just a whisper away from full Mint State and, indeed, the reverse is nicer than we have seen on many Uncirculated coins!

1269 1851 EF-45.

1270 Quintette of 1851 gold dollars, two pieces EF-45 and three pieces EF-40. (Total: 5 pieces)

1271 Pair of gold dollars: 1851 EF-40; 1861, Type III, AU-55. (Total: 2 pieces)

1272 Sextet of gold dollars: 1851 VF-30; 1851, another, VF-30; 1853 EF-45; 1853 VF-30; 1853, another, VF-30; 1854 Type I, EF-45. (Total: 6 pieces)

1273 **1852 AU-50.** A very pleasing example with much original lustre.

1274 1852 EF-45 to AU-50.

1275 **1853 AU-55.** Very close to Uncirculated status.

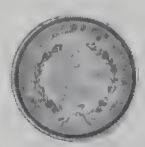
1276 **1853 AU-55.** Another example which is, if anything, even nicer than the preceding. A few years ago, when grading interpretations were not as strict as they are today, many vendors would have called such a piece Uncirculated.

1277 **1853 AU-55.** A third example in this grade. Another coin with frosty fields.

1278 **1853 AU-50.**

1279 **1853 AU-50.** Another.

Breathtaking 1853-O Gold Dollar



1280 **1853-O MS-65 to 67.** A superb gem Uncirculated coin, very close to perfection, and separated from this ultimate designation by a microscopic mark on the chin. The surfaces are richly and deeply frosty, with a tiny toning area beneath the F in OF and above the second digit of the date on the reverse. The strike is exquisite, almost as if the piece were a presentation coin.

There has never been a census computed of the number of 1853-O gold dollars in MS-65 or better condition, but the number must be exceedingly few. It may well be that the coin offered here is the **finest known.**

By any measure, Uncirculated New Orleans Mint gold dollars of this era are dozens of times rarer than their Philadelphia Mint counterparts. In the upper ranges of Uncirculated classification, such as the MS-65 to MS-67 piece offered here, the difference is even more dramatic. Here is a piece which the gold specialist will consider to be one of the most important coins in the present sale, if not even in the present year!

1281 **1854 Type I. MS-60.** A frosty and quite attractive example of the last year of the 1849 to 1854 design type.

1282 **1854 Type I. AU-58.** An ideal piece for the collector who does not want to pay an Uncirculated price, but who wants a piece which is very close to that grade.

1283 **1854 Type I. AU-50.**

1284 **1854 Type II. AU-55/58.** Very sharply struck, including the center to date numerals, an unusual situation for this design type. The fields possess most of their original lustre, with the reverse being just a wink away from full Mint State. A dandy coin for the type collector. Quite elusive this nice.

1285 Trio of gold dollars: 1854 Type I, EF-40; 1856 Slanting 5, EF-40; 1862 EF-45. (Total: 3 pieces)

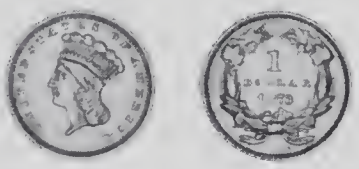
1286 **1855 Type II value of VF-20,** but more properly described as EF-45, with some original mint lustre, but with a scratch across the reverse.

1287 **1855 Type II value of F-12,** but more completely described as VF-20, or better, but burnished from having been used as jewelry.

1288 **Starter collection of Type III gold dollars:** 1856 Slanting 5, EF-45; 1861 VF-30; 1862 EF-40; 1873 Open 3, EF-45; 1874 EF-45. (Total: 5 pieces)

1289 **1858 EF-40.** A slightly scarcer date, despite low catalogue valuations.

1290 **1862 AU-55.** A nice "type" coin.



1291 **1873 Open 3. AU-55.** Frosty and lustrous. Another ideal coin for a type set.

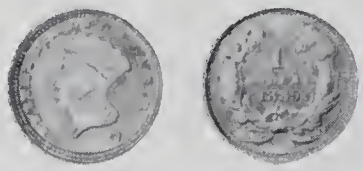
1292 **1874 AU-50.**

1293 **1874 AU-50,** another.

Choice Proof 1885 Gold Dollar

1294 **1885 Proof 63 to 64.** A glittering, gorgeous example with the "orange peel" surface characteristic of this era, which gives gold dollars a special cachet. Of those pieces originally struck, certainly the coin offered here is one of the finest survivors. A desirable gold dollar for the Proof specialist and the type set collector alike.

Sharp 1885 Gold Dollar



1295 **1885 MS-62 (NGC).** Some indications of prooflike surface, particularly on the obverse. A popular low-mintage gold dollar from the last decade of the denomination.

Proof-50 1887 Gold Dollar

1296 **1887 Proof-50.** A Proof specimen which has some minor friction in the fields, but which maintains all of its sharpness and a good quotient of its original beauty. Here is a coin which the specialist will want to examine in person, for its value is apt to be different to different viewers. Overall, the coin is very appealing.

Choice Uncirculated 1889 $1 Gold

1297 **1889 MS-63.** A sharply struck and very frosty specimen of the last year of the gold dollar.

Quarter Eagles

The following offering of quarter eagles contains many interesting, choice, and rare pieces—classic coins as well as lots and groups. Starting off proceedings is a piece which is simply spectacular.

Superb Gem 1838 Quarter Eagle

1298 **1838 MS-66 to MS-67.** A superb gem coin, not only from a technical viewpoint, but also from an aesthetic viewpoint. Here is a coin which "has it all"—superb technical condition, *plus* needle-sharp striking, with precise definition of all design elements, stars, letters, and numerals, offset against coruscating, frosty fields, and encased by a wide rim (particularly on the obverse), which gives it a cameo-like effect. Every once in a while a truly *great* gold coin crosses the auction block, and Lot 1298 represents precisely such a situation.

1299 Varied pair of quarter eagles: 1840, first year of the Coronet Type, VF-20; 1910 Indian, EF-45. (Total: 2 pieces)

1300 1851 EF-45.

1301 1851 EF-45, another.

1302 Trio of quarter eagles put away years ago: 1851 VF-30; 1853 EF-45; 1861 EF-40. A nice grouping. (Total: 3 pieces)

1303 1851-O F-15. Lightly cleaned. An "economy coin" for someone wanting a nice early New Orleans quarter eagle at what probably will turn out to be a reasonable price.

1304 **Starter collection of Coronet quarter eagles** comprising a number of different issues: 1854 EF-45 to AU-50; 1854-O EF-45; 1878 EF-45; 1879 AU-50; 1891, scarcer date, EF-45; 1902 AU-55; 1903 AU-55; 1904 AU-55; 1907 AU-55. The last several coins are very lustrous. (Total: 9 pieces)

1305 1873 Closed 3 value of VF-20, but actually EF-45 but with a dark spot in the hair, possibly the result of solder having been removed, or possibly an amalgam made by mercury touching the coin at one time (or there may be some other explanation).

1306 **1873-S AU-50.** This issue is several orders rarer than its Philadelphia Mint counterpart, and yet, like so many 19th-century gold coins, it catalogues for only slightly more. A definite sleeper.

1307 **1875-S AU-55.** One of just 11,600 minted. Sharp, and with nearly full original mint lustre.

1308 Trio of AU-55 quarter eagles, each with much lustre: 1878, 1904, and 1907. (Total: 3 pieces)

1309 Quartette of quarter eagles: 1878 AU-50; 1878, another, AU-50; 1903 AU-50; 1904 EF-45. (Total: 4 pieces)

1310 A group of quarter eagles, each piece having a problem: 1878 EF-45, cleaned; 1911 EF-40, polished; 1914 EF-40, polished; 1915 EF-40, with somewhat pebbly surfaces. (Total: 4 pieces)

1311 Group of quarter eagles: 1878 EF-45; 1915 Indian, AU-50; 1915, another, EF-40; 1927 VF-30. (Total: 4 pieces)

1312 Trio of quarter eagles: 1878 VF-20; 1879 AU-50; 1902 AU-50. (Total: 3 pieces)

1313 Hoardlet of 1878-S quarter eagles, consisting of three pieces, average EF-45 grade. (Total: 3 pieces)

1314 **1879 AU-50.**

Choice Proof 1883 Quarter Eagle

1315 **1883 Proof-62 (NGC).** A glittering, attractive example of this early issue. The Numismatic Guaranty Corporation grading seems to be a bit conservative, particularly so far as the reverse is concerned, and prospective bidders may opt to grade it slightly higher. In any event, here is a coin which is doubly rare—doubly desirable. First of all, just 82 Proofs were minted, of which probably no more than two or three dozen can be traced today, most of which are not as nice as this one. Second, 1883 on its own is a rarity in any grade, for just 2,002 pieces were minted—including 82 Proof pieces. Here is one of the most important key issues among later date Coronet coins of this denomination.

1316 **High-quality sextet of quarter eagles,** a nice starter collection on a date set: 1894 AU-55; 1895 AU-58; 1896 AU-58 to MS-60; 1897 MS-60; 1898 AU-58; 1905 AU-58. (Total: 6 pieces)

1317 **1900 MS-63 (PCGS).** We call it *at least* MS-63, and possibly MS-64. A very attractive coin, sharply struck, with superb frost. A few tiny flecks are noted, including one behind the hair, which undoubtedly has been taken into consideration by the PCGS graders, for otherwise most would certainly call it MS-65. All in all here is a very desirable quarter eagle of this date.

1318 **1900 MS-62 (PCGS).** Another coin of this date, pleasing in every aspect, and one which possesses a high degree of aesthetic appeal.

1319 **1902 MS-63 (NGC).** A frosty, lustrous example—"as you like it." Ideal for a type set.

1320 **1902 MS-60 to 63.**

1321 **1903 value of MS-63,** but graded MS-64 (PCGS). An area of discoloration appears between the eighth and ninth stars and surrounds what seems to be a carbon streak. A few copper stains are noted elsewhere. Technically the coin is undoubtedly MS-64, but from an aesthetic viewpoint it will probably not bring "MS-64 money," so we opt to devaluate it at the MS-63 level.

1322 **1903 MS-63 (PCGS).** A sharp, lustrous, frosty coin which, if anything, is conservatively graded—many would call it MS-64.

1323 High quality pair: 1903 AU-58 and 1904 AU-58. (Total: 2 pieces)

1324 1904 value of AU-55. Actually MS-60, but with some surface marks.

Gem Uncirculated 1905 Quarter Eagle

1325 **1905 MS-64.** A glittering gem example.

1326 **1905 MS-63/64.** A very frosty specimen of this date.

1327 Type pair: 1905 Coronet, AU-55/58; 1915 Indian, EF-45. (Total: 2 pieces)

Superb Gem Proof 1906 Quarter Eagle

1328 **1906 Proof-66 (PCGS).** A superb gem piece, definitely one of the finest surviving examples among a population of just a few dozen remaining from the original Proof coinage of 160 specimens. In today's market, which has the highest demand in history and a widespread base of buyers, quality such as this is very elusive. An important opportunity for the connoisseur.

1329 **1906 MS-63.** A very attractive piece.

1330 **1906 MS-60/63.**

1331 **1906 MS-60.**

1332 **1906 MS-60.** A final specimen of this quarter eagle date.

1333 **1907 MS-63.** Last year of the Coronet design.

The Coronet design, introduced in 1840 and used continuously until 1907, represents the longest span of any United States coin design employed without major change.

1334 **1907 MS-62 (NGC).** An outstanding example which many would grade higher.

1335 **1907 MS-60 to 63.**

1336 **1907 MS-60 to 63,** another.

1337 **1907 MS-60.**

1338 **1907 AU-58.** Very close to full Uncirculated status.

1339 Pair of quarter eagles, each of a different type: 1907 Coronet, AU-50; 1926 Indian, MS-60, tiny hairline scratch. (Total: 2 pieces)

1340 **1908 Indian MS-63 (PCGS).** A frosty, attractive example of the first year of issue of the design.

Bela Lyon Pratt's innovative incuse design for the 1908 quarter eagle and half eagle met with a cold reception on the part of collectors, perhaps because they were not viewed as artistic as the recent 1907 $10 and $20 productions of Augustus Saint-Gaudens. Today, of course, that has changed, and pieces of this design type are highly desired.

As the fields are the highest points (except for the mintmarks which, unexplicably, are *raised* above the field—in contrast with the rest of the design), this part showed wear first. In the absence of being protected, the fields easily scuffed, and it is probably the case that before the typical quarter eagle or half eagle of this design left the confines of the mint, it was no better than what numismatists today would call MS-60! The result of this is that Indian quarter eagles and half eagles of nearly all dates are scarce in grades above MS-60, with certain issues being extremely rare.

1341 **Group of AU-55 Indian quarter eagles:** 1908, 1910, 1911, 1912 (with mark on obverse), 1914, and 1915. A nice offering which will make a good start on a variety set of this interesting series. (Total: 6 pieces)

1342 **Starter collection of Indian quarter eagles:** 1908 AU-50; 1911 AU-50; 1912 EF-45; 1914-D EF-45; 1915 EF-40; 1927 EF-40; 1928 AU-50; 1929 AU-55. (Total: 8 pieces)

1343 **Starter collection of Indian quarter eagles:** 1908 EF-40; 1909 EF-40; 1911 VF-30; **1911-D, key issue, EF-45;** 1912 VF-30; 1913 EF-40; 1914 EF-45, 1914-D EF-40; 1915 EF-40; 1928 EF-45; 1929, last year of issue, AU-58, with much lustre. A very nice grouping which is just four pieces short of being complete. Most of the "work" is done for you—for the 1911-D is included. (Total: 11 pieces)

1344 Quarter eagle pair: 1908 VF-35; 1913 VF-35. (Total: 2 pieces)

1345 **Starter set of Indian quarter eagles:** 1908 EF-45, polished; 1910 AU-50; 1915 EF-45; 1925-D EF-45; 1927 EF-45; 1928 EF-45; 1929 AU-55, a scratch on obverse. (Total: 7 pieces)

1346 Group of Indian quarter eagles: 1908 VF-30; 1911 VF-30; 1912 VF-30; 1913 EF-40; 1913 VF-30. (Total: 5 pieces)

1347 1908 VF-30.

1348 **Starter collection of Indian quarter eagles:** 1908 VF-30; 1910 VF-30; 1912 VF-30; 1915 VF-30; 1928 EF-45; 1929 EF-45. (Total: 6 pieces)

1349 **1909 MS-63.** Frosty and lustrous. A very pleasing specimen of the second year of the Pratt Indian $2½ coinage. Fairly scarce in this grade.

1350 Group of quarter eagles: 1909 AU-58; 1913 AU-58, mark before nose; 1914-D AU-55; 1925-D AU-58 to MS-60; 1926 value of MS-60, but actually MS-63 to MS-64 but with a dig in the Indian's headdress. (Total: 5 pieces)

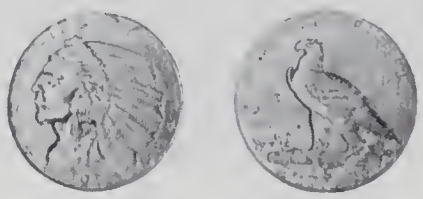
1351 Group of quarter eagles: 1910 EF-40; 1911 EF-45; 1912 EF-40; 1926 EF-45; 1928 EF-40, mark on reverse. (Total: 5 pieces)

1352 1911 AU-58 to MS-60.

Lustrous 1911-D Quarter Eagle

1353 **1911-D AU-55.** A sharp, lustrous, and very attractive example of this key issue among Indian Head quarter eagles. Far above average in quality, this coin should elicit spirited bidding.

Another Beautiful 1911-D $2½



1354 **1911-D AU-55** (Numismatic Certification Institute MS-60). Lustrous, sharp, and very attractive. Another example of this important issue, the key to the 1908 to 1929 Indian set.

1355 **1911-D AU-50 to 55.** Still another above average example of this highly desired quarter eagle.

1356 **Starter collection of Indian quarter eagles:** A nice group, mounted in a Capital plastic holder, lacking six pieces to be complete, but including the important 1911-D. To be specific: **1911-D EF-45; 1912 AU-55; 1913 EF-45; 1914 EF-45; 1914-D EF-45, polished; 1915 EF-45; 1926 AU-50; 1927 AU-55; 1929 AU-50.** (Total: 9 pieces)

1357 **1913 MS-63 (NGC).** A superb specimen, sharp and frosty, which, if anything is graded a bit conservatively. A superb piece which many would call higher, possibly even MS-65.

1358 Trio of quarter eagles, EF-45 grade: two pieces 1913 and one example of the 1928. (Total: 3 pieces)

1359 1914 EF-45.

1360 **1914-D AU-55.** Slightly scarcer issue.

Gem Matte Proof 1915 Quarter Eagle

1361 **1915 Matte Proof-65.** A superb specimen, one of the finest known, of this exceedingly scarce issue. Just 100 Matte Proof quarter eagles are reported to have been minted of this date, and it is not at all certain that this many were actually distributed. Only a few dozen are known today, of which the piece offered here ranks as one of the very finest. As the key to a set of Proof Indian quarter eagles (Proofs were minted from 1908 through 1915 in the series), this piece will attract wide bidding attention.

1362 1915 AU-58.

1363 1915 EF-40.

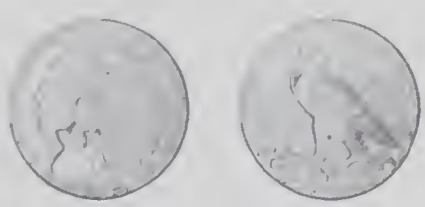
1364 Pair of quarter eagles: 1915 EF-40; 1926 AU-50. (Total: 2 pieces)

Exceptional 1925-D Quarter Eagle

1365 **1925-D MS-64 (PCGS).** An exceptional specimen, sharp and very frosty, of the last Denver Mint quarter eagle in the Indian series. A prize item for the connoisseur.

Choice 1925-D Quarter Eagle

1366 **1925-D MS-62 (PCGS).** A very attractive example of this late issue.



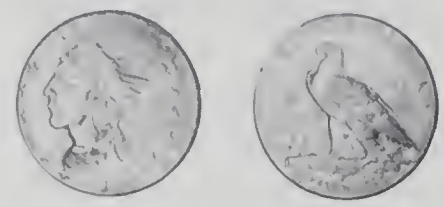
1367 **1925-D MS-61 (PCGS).** A third Uncirculated example of the last Denver Mint quarter eagle of the design type.

1368 1925-D AU-58.

1369 1925-D AU-58, another.

1370 1925-D AU-58, a third.

Attractive 1926 Quarter Eagle



1371 **1926 MS-63 (PCGS).** An attractive specimen of this late variety in the Indian quarter eagle series. Not often seen this nice.

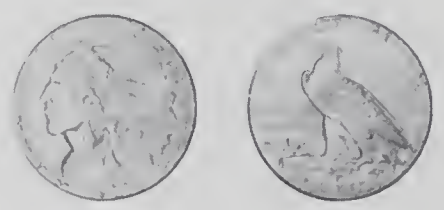
1372 **Pair of high-grade quarter eagles:** 1926 MS-62 (PCGS) and 1928 MS-62 (PCGS). (Total: 2 pieces)

1373 **1926 MS-60.**

1374 1926 AU-58 to MS-60.

1375 1926 AU-58.

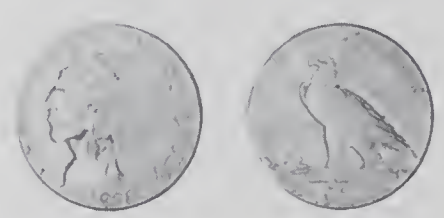
Choice 1927 Quarter Eagle



1376 **1927 MS-63 (PCGS).**

1377 1927 MS-60.

Choice 1928 Quarter Eagle



1378 **1928 MS-63 (PCGS).** A frosty, lustrous example of the penultimate date in the quarter eagle series.

Another Choice 1928 $2½

1379 **1928 MS-63 (PCGS).** Another outstanding specimen.

1380 1928 MS-60.

1381 1928 EF-45.

1382 1928 EF-45, another.

Choice 1929 Quarter Eagle

1383 **1929 MS-63 (PCGS).** A nice example of the last year of the denomination.

Quarter eagles were last minted in 1929. More than any other denomination minted during the 20th century, quarter eagles were in demand as gifts and for presentation purposes. Realizing this, the government in 1933, when it called in gold coins, made an exception for certain quantities of pieces of this series.

1384 **1929 MS-61 (PCGS).**

Three-Dollar Gold Pieces

There is no such thing as a "common" $3 piece; all are scarce. However, some are scarcer than others. The following listing includes a number of "type" pieces, including multiple examples of the first year of issue, 1854, as well as several high-grade coins of various dates.

1385 **1854 AU-50.** A pleasing specimen of the first year of issue.

In the year 1854 only the word DOLLARS appears in much smaller letters on the reverse. This constitutes a minor type, of a sort, although most type collectors simply consider all $3 pieces, irrespective of date from 1854 through 1889, to be of the same general design.

1386 **1854 EF-45 to AU-50.**

1387 **1854 EF-45 to AU-50.**

1388 **1854 EF-45.**

1389 **1854 EF-40.**

1390 **1855 EF-45/AU-50.**

The mintage of the 1855 was less than half that of the 1854. Despite great expectations in 1854, the $3 denomination did not catch on with the public, and from the very outset mintage figures declined.

1391 **1855 EF-45.**

1392 **1857 EF-45.**

1393 **1859 EF-45.** The mintage for this year was just 15,638 pieces.

1394 **1862 value of VF-30,** but actually EF-45 but very slightly, almost imperceptibly, bent. Some original mint lustre still remains. An important issue; just 5,785 $3 pieces were struck during this date.

1395 **1868 value of F-15,** but more completely described as EF-40, lightly polished. Another key $3 piece; just 4,875 were struck.

1396 **1870 EF-45.** A sharp specimen of still another key date in the series. Just 3,500 business strikes were produced of the 1870 $3.

Lustrous 1874 $3

1397 **1874 AU-55.** Sharp and lustrous. A nice example for inclusion in a type set.

AU 1874 $3

1398 **1874 AU-50.** Lustrous surfaces, with much original mint frost still remaining.

Frosty 1878 $3

1399 **1878 AU-58 (NGC).** A lustrous, frosty specimen of this popular year. A nice coin for a type set.

AU 1878 $3

1400 **1878 AU-58.** Just a whisper from full MS-60 status. A gorgeous coin of a quality which many would call full MS-60, if not even finer.

Another AU 1878 $3

1401 **1878 AU-55.** Sharply struck and with most original mint lustre, particularly on the reverse. Viewed with the unaided eye, the reverse in particular appears to be fully Uncirculated.

1402 **1878 EF-40.**

Half Eagles

The following offering of half eagles contains a number of outstanding early pieces, commencing with the first year of issue, 1795, represented by an attractive piece with the Small Eagle reverse. From that point the progression continues to include a number of scarce varieties, groups and lots, "type" coins, and scarcities—literally something for every numismatic palate.

Attractive 1795 Half Eagle

Small Eagle Reverse

1403 **1795 half eagle. Small Eagle reverse. Breen 1-B. EF-45 (PCGS).** A scarce (Rarity-4) variety, per the Breen listing.

The example here offered is one of the nicest we have seen for the grade. Free of adjustment marks, and possessing attractive surfaces, the coin possesses an unusually nice aesthetic appeal. A highly important "type" piece which should attract enthusiastic bidding.

1798 Half Eagle

1404 **1798 Large 8. 13 Star reverse. B2-D. VF-20.** Some truly minor and quite normal adjustment marks at the obverse center. Listed as R-3 by Breen.

The reverse is from a late state of the die, which displays evidence of rust, particularly near the base of TED of UNITED, and two memorable rim breaks, irregularly shaped, one above ES and the other above O.

Rare 1799 $5 Variety

1405 **1799 B1-A. EF-45 to AU-50.** Prooflike surfaces. An edge mark is seen at the lower left of the reverse. The variety is very scarce (Rarity-5) and is seldom seen in any grade.

Rare 1800 $5 Variety

1406 **1800 B1-C. Value of VF-20** or finer, but actually EF-40/45, but with a slightly wavy planchet and with a few edge marks. Listed as Rarity-5 or better.

The reverse is from a late state and displays the so-called "cud" breaks toward the left, above NIT and the first T of STATES, the breaks in this instance are adhering closely to the denticulated border.

Much original mint lustre remains, particularly on the reverse in protected areas. In fact, if the reverse alone were examined, the piece could be described as AU.

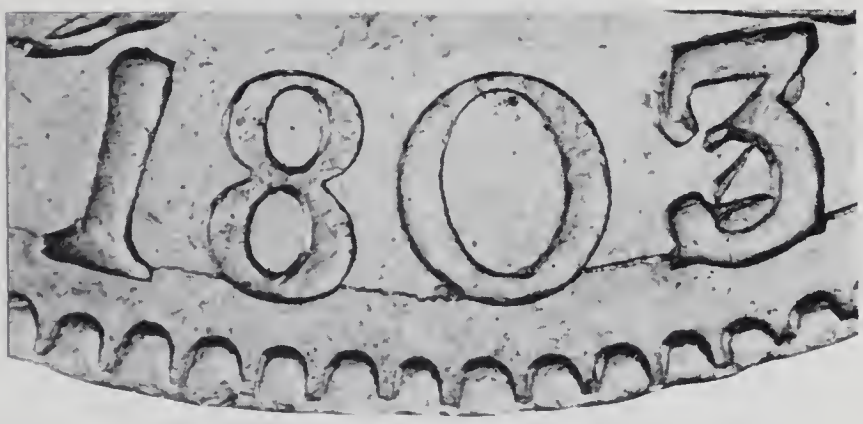
Unlisted 1803/2 Variety

1407 **1803/2 overdate. Unlisted die variety. AU-58 (NGC).** Prooflike surfaces. A superb specimen, earlier graded as MS-60 to 63, a grade with which many will undoubtedly agree (we feel that NGC in the present instance is being a bit conservative).

The obverse is Breen's 1, the overdate. The reverse does not precisely match any Breen listing. The first T is recut as on reverse C; the arrows are past the N as on reverses A and B; and there is a break at the third E continuing to the wing as on his reverse D.

A detailed description of the reverse is hereby given for use of future students: in the inscription, the base of each T is defective at the right, with tiny thorn-like projections extending from the lower right of the first two T letters. The right side of the first T is recut sharply, particularly noticeable at the upper right serif. The furthermost arrows extend just a hair beyond the right upright of N. A star point aims directly at the tip of the eagle's lower beak. There are five berries in the branch, two to the left side and one to the right, which the lowest two berries are the boldest (at least on the specimen offered here; perhaps not on all). The eagle's talon is exceedingly close to the lower right of the letter A but does not touch. The point of a leaf does touch the base of the letter I, slightly to the left of center. The left-most vertical stripe in this shield is defective and extends below the curved shield outline. A fine die crack begins at the border, extends through the E to the right of its center, passes above the highest leaf on the right, goes through the tip of the highest leaf on the left, and ends at the third lowest feather adjacent to the shield. Another break, or possibly continuation of the same one, extends from just above the center of the shield, through the horizontal stripes, exiting just below the upper left shield point, continuing through the L of PLURIBUS, progressing through the feathers, and extending at the top of the highest left feather to the border.

Beautiful 1803/2 Half Eagle



1408 1803/2 overdate. B1-D. EF-45 to AU-50. A lustrous and very attractive example of this classic overdate among early quarter eagles. Ideal for the specialist as well as the type collector.

The 1803 was not minted in "perfect date" form. All known specimens are overdates, 1803/2, a variety which exists in several die combinations. The total mintage was reported to be 33,506.

Choice Uncirculated 1806 $5

1409 1806 B5-E. Knobbed 6. Stars 7 Left and 6 Right. MS-63 (PCGS). Sharply struck, lustrous, and very attractive. The reverse, if graded separately, is or approaches MS-65. A superb specimen which will appeal to the specialist and type collector alike.

Another 1806 Half Eagle

1410 1806 B5-E. Variety as preceding: Knobbed 6, Stars Arranged 7 Left and 6 Right. VF-20. A nice example for the grade. Some toning among the legends serves to highlight the devices and designs.

Attractive 1807 Half Eagle

1411 1807 Old Style with Capped Bust to Right. B1-A. Value of VF-20, but really EF-40, with the following description. Bright yellow gold surfaces, with the reverse being somewhat prooflike. A few stray marks are noted in the obverse field and are not unusual for the grade. Under magnification, some tiny graffiti are present, in

cluding what seem to be the initials "MA" before the face. A tiny rim mark is noted near the next to last star at the lower right.

1412 **1808 B4-B. F-15** or slightly finer. With somewhat pebbly surfaces, with light toning.

Lustrous 1809/8 Half Eagle

1413 **1809/8 B1-A. AU-50.** Lustrous, brilliant, frosty surfaces. A light hairline scratch above the cap and curls keeps this out of the AU-55 or AU-58 class. A very appealing coin from an aesthetic viewpoint.

The 1809 exists only in overdate form, 1809/8. The overdate is not particularly pronounced and is evidenced primarily by a fragment of an element extending from the lower left of the upper curve of the last digit.

Attractive 1810 Half Eagle

1414 **1810 B2-D. Small Date. Tall 5. MS-60 to 63.** Sharply struck and very lustrous. A small lint mark is noted near the bust point. Another very attractive coin from an aesthetic viewpoint.

1415 1842-O Coronet type. VF-30.

Type Set of $5 Mints

1416 **Type set illustrating the seven different mints at which half eagles were coined.** Housed in a Capital plastic holder, this is a beautiful display. The set contains the following: **1846-D EF-40; 1847-C VF-20; 1891-CC AU-50;** 1893-O EF-45; 1899 AU-50; 1903-S AU-55; 1907-D EF-45. The first two are scarce or even rare and the third is somewhat scarce. (Total: 7 pieces)

1417 Group of branch mint half eagles: 1851-O VF-30; 1871-S VF-35; 1888-S AU-50; 1895-S AU-50; another 1895-S, EF-45. (Total: 5 pieces)

1418 **1872-CC** G-4. Probably the most worn known specimen! Undoubtedly someone carried this as a pocket piece. Scarce Carson City issue.

1419 Group of half eagles: 1873 Open 3, EF-40; 1886-S EF-45; 1893 AU-58; 1899-S VF-20, polished long ago; 1901-S AU-58; 1903-S EF-45. (Total: 6 pieces)

1420 **Interesting Carson City pair:** the first coin, an 1875-CC, is one of the scarcer Carson City issues of the half eagle series, but in the present instance the grade is just F-15. The second piece, the 1891-CC, is fairly plentiful so far as Carson City issues go and is in the high grade of AU-50. (Total: 2 pieces)

1421 **1880 MS-60 to 63.**

1422 Group of Coronet half eagles: 1880 AU-55; 1881 AU-58; 1882 AU-55; 1908 AU-55. (Total: 4 pieces)

1423 Group of half eagles from the 1880s, average EF-45 grade: two pieces 1880, 1881, 1882, and 1885. (Total: 5 pieces)

1424 Group of half eagles: 1880 EF-40; 1881 AU-50; 1882 EF-45; 1892 EF-40; 1893 EF-40; 1895 EF-40; 1899 AU-50; 1900 AU-50; 1901 EF-45. (Total: 9 pieces)

1425 Trio of half eagles: 1880 VF-20, lightly polished; 1882 AU-55; 1895 EF-45. (Total: 3 pieces)

1426 Own a private hoardlet of 1881 half eagles, average EF-45 to AU-50, five coins in all. (Total: 5 pieces)

1427 Group of half eagles: 1881 EF-40; 1882 EF-40; 1901 EF-45; 1915 Indian, EF-45, polished. (Total: 4 pieces)

1428 Pair of 1882-CC half eagles. One is VF-20, lightly cleaned, while the other is F-15 with an edge mark. (Total: 2 pieces)

1429 Group of half eagles averaging EF-40 or a bit better, with the fourth item in the listing having been polished. The others are all quite nice for the grade: 1885-S, 1886-S, 1887-S, 1897-S, 1898-S, 1899-S, and 1905-S. A grouping of coins, all different, from the San Francisco Mint. (Total: 7 pieces)

1430 Group of San Francisco coins: 1886-S AU-55; 1887-S AU-58; 1900-S AU-50; 1901-S MS-60; 1901-S, another, AU-58. (Total: 5 pieces)

1431 1887-S AU-58.

1432 Group of half eagles: 1887-S AU-50; 1895 AU-58; 1895, another, AU-55; 1895, still another, AU-50; 1897 EF-45; 1901 EF-45; 1902 AU-50; 1907 AU-58. (Total: 8 pieces)

1433 1890 EF-45.

1434 Pair of Carson City half eagles: 1891-CC AU-55; 1893-CC, last issue of the Carson City Mint, EF-45. (Total: 2 pieces)

1435 Another pair of Carson City half eagles, differing slightly in content: 1892-CC and 1893-CC, each VF-30. (Total: 2 pieces)

1436 **1895 MS-60.**

1437 Trio of half eagles: 1900 AU-50. 1908 Coronet EF-45; 1908 Coronet, another, also EF-45. (Total: 3 pieces)

1438 **1901 MS-60/63.**

1439 Pair of 1901 half eagles, AU-55 and AU-50. (Total: 2 pieces)

Beautiful 1901-S Half Eagle

1440 **1901-S MS-64.** The 1901-S comes on the market with some frequency. The piece offered here certainly is a beautiful example and will be highly appreciated, especially for someone looking for a piece which is "just right" for a high-quality type set.

1441 1902-S AU-58.

1442 **1903-S MS-63.**

1443 1903-S AU-58.

1444 1904 value of AU-55. The obverse is MS-60, lightly polished, while the reverse is MS-63.

1445 1906-D AU-55. First year of production of the Denver Mint.

1446 **1907 MS-60/63.**

1447 1907 MS-60/AU-58.

1448 **1908 Coronet or Liberty type. MS-60.**

Choice Uncirculated 1908 Indian $5

1449 **1908 Indian. MS-63.** A very pleasing specimen of the first year of the Bela Lyon Pratt design.

1450 Trio of Indian half eagles: 1908 EF-40; 1908-D VF-30; 1911 F-15. (Total: 3 pieces)

Impressive Starter Set of Indian $5

1451 **An impressive starter set of Indian $5 pieces,** EF-40 to AU-50, containing the majority of the varieties in the series. To be specific: 1908, 1908-D, 1908-S, 1909, 1909-D, 1909-S, 1910, 1910-D, 1910-S, 1911, 1911-D, 1911-S, 1912, 1912-S, 1913, 1913-S, 1914, 1914-D, 1914-S, 1915, 1915-S, and 1916-S. Mounted in an attractive holder. (Total: 22 pieces)

1452 1908 Indian. VF-30.

1453 **1908-D AU-58.** An attractive specimen. Considerably scarcer than its Philadelphia Mint counterpart.

1454 Group of four different Indian half eagles: 1908-D EF-40; 1910 VF-30; 1911 EF-40; 1913 EF-40. (Total: 4 pieces)

1455 Trio of San Francisco Mint Indian half eagles, each EF-45, with the first being a rare variety: 1908-S, 1909-S, and 1910-S. A lovely group. (Total: 3 pieces)

1456 Group of half eagles: 1909 AU-50; 1909-D AU-58; 1910 EF-45; 1913 EF-45, cleaned; 1914 AU-55. (Total: 5 pieces)

1457 1909-D value of F-12, but more completely described as VF-30 with scratches on the reverse.

Mini-Hoard of PCGS 1909-D $5

1458 **Group of four 1909-D half eagles, each MS-61 (PCGS).** Each is lustrous and frosty. (Total: 4 pieces)

1459 **1909-D MS-60 to 63.**

1460 **1909-D AU-58.**

1461 **High-grade lot of 1909-D half eagles** consisting of four pieces, each grading AU-58. (Total: 4 pieces)

1462 **High-grade lot of 1909-D half eagles,** AU-50 to AU-55. (Total: 8 pieces)

1463 1909-D AU-50.

1464 Trio of half eagles: two pieces 1909-D, each AU-50; 1915 AU-55. (Total: 3 pieces)

Key 1909-O Half Eagle

1465 **1909-O EF-45.** A key issue among Indian Head $5 pieces and, indeed, the variety with by far the lowest mintage. Just 34,200 were struck.

1466 Group of half eagles: 1910-D EF-40, cleaned; 1911-D, scarce, EF-45; 1912 AU-50; 1912-S VF-30, mark on cheek. (Total: 4 pieces)

1467 **1911 AU-50.**

1468 1911 EF-45.

1469 Pair of scarce 1911-D half eagles, AU-50 and EF-45. (Total: 2 pieces)

1470 Trio of San Francisco half eagles: 1911-S EF-45; 1913-S EF-40; 1916-S EF-45. (Total: 3 pieces)

1471 Group of half eagles: 1911-S VF-20; 1912 F-15; 1913 EF-45, heavily scratched; 1915 EF-40. (Total: 4 pieces)

1472 1912-S EF-45.

1473 **1913 AU-58.** Much original mint lustre is still present.

1474 **1914-D MS-60 to 63.** Quite elusive in this high grade.

1475 Three different half eagle varieties: 1914-S AU-50; 1915 EF-45; 1915-S EF-40. (Total: 3 pieces)

Classic 1929 Half Eagle Rarity

1476 **1929 value of AU-50,** but more properly described as MS-60 to 63, but with the reverse very subtly polished—so delicately that most people would not know it had been done. Frosty, lustrous surfaces. A very attractive coin overall, and one which will attract wide bidding attention.

Although 662,000 half eagles of this date were reported as being minted, nearly all went to the melting pot. It is probable that not more than a few thousand survived. As such, today 1929 is by far the rarest variety in the 1908 to 1929 Indian half eagle series.

Eagles

The following offering of eagles or $10 pieces commences with an outstanding example of a 1797 variety, Breen 2-C, possibly the finest known of the issue. From there the listing continues through later pieces, including coins which are desirable for type sets, as well as interesting groups and lots, and a nice offering of individual scarcities.

Possibly Finest Known 1797 B2-C Eagle

1477 **1797 B2-C. Large Eagle reverse. MS-60/64, overall value of MS-63. Possibly the finest known of this borderline Rarity-7 variety.**

The presently-offered coin is in the "rarest of the rare" category. First, as its date, 1797 $10 pieces are scarce, and high-grade coins are infrequently encountered. Second, as a variety, the issue is a major rarity.

The piece offered is very well struck, particularly on the reverse, and has all of the design elements, letters, and other features in needle-sharp detail. The reverse in particular is one of the finest impressions we have ever seen of the Heraldic Eagle motif.

All in all here is a very memorable eagle, a coin which is a candidate for inclusion in a connoisseur's cabinet.

1801 Eagle

1478 **1801 B2-B. Value of VG-8 to F-12,** but more properly described as EF-40, lightly cleaned, and with several edge cuts and marks, particularly at the upper right of the obverse and corresponding part of the reverse. If housed in a holder, the visual effects of the marks would be minimized. We recommend in-person inspection of the coin before bidding, as the value of the coin is apt to vary from one observer to another. All in all the coin represents a good possibility for the budget-conscious buyer who wants a sharp example of this early design type, but who does not want to pay the price needed for an unimpaired coin in a high grade.

1479 1845 Coronet type. VF-35.

1480 1845-O VF-30.

1481 1847 EF-45.

1482 **1856-O EF-40.** Slightly scarcer New Orleans issue. Just 14,500 were minted.

1483 1856-S VF-20.

1484 **Group of PCGS-graded eagles:** 1881 MS-61 (PCGS), 1897 MS-60 (PCGS), 1901 MS-60 (PCGS). (Total: 3 pieces)

1485 Quintette of Coronet style eagles: 1881 AU-58; 1889-S AU-55; 1893 AU-58; 1907 AU-50; 1907, another, EF-45. (Total: 5 pieces)

1486 **Group of high-grade eagles:** 1891 AU-58; 1892 AU-58; 1893 AU-55; 1894 AU-55; 1895 AU-55. Each possesses a good quotient of original mint brilliance. (Total: 5 pieces)

1487 **Another high-grade group of eagles:** 1891 AU-55; 1896 AU-58; 1897 AU-50; 1898 AU-55; 1899 AU-50. Each has much original frost. (Total: 5 pieces)

1488 **1891-CC AU-58.** Especially sharply struck. Some light toning. Popular Carson City issue.

1489 Trio of eagles: 1892 AU-58; 1895 AU-55; 1908-D With Motto, VF-20. (Total: 3 pieces)

1490 1893 AU-58.

1491 **1894 MS-61 (PCGS).** A lustrous, frosty coin which is very attractive overall.

1492 1894 AU-58/MS-60.

1493 1894 AU-58 to MS-60.

1494 Pair of eagles: 1894 and 1906-D, AU-58 to MS-60. (Total: 2 pieces)

1495 1894 AU-58.

1496 1894 AU-55/MS-60.

1497 Group of eagles: two pieces 1894-O, each VF-30; one 1894-O VF-20, cleaned; 1897 AU-50. (Total: 4 pieces)

1498 1899 AU-58.

1499 Quintette of lustrous eagles: 1900 AU-58; 1901 AU-58; 1902 AU-55; 1903 AU-50; 1904 AU-50, edge mark. A nice date run. (Total: 5 pieces)

1500 **1901 MS-60 (PCGS).**

1501 **1901-S MS-63.** A sharply struck, lustrous, and very pleasing example of this popular San Francisco Mint coin.

1502 **1901-S MS-63 (PCGS).** Another very pleasing example. Some minor copper-colored toning is noted amidst some of the denticles on the reverse.

1503 **1901-S MS-61 (PCGS).**

1504 **1901-S MS-60/63.**

1505 **1901-S MS-60.**

1506 Pair of 1901-S eagles: AU-58 and AU-55/MS-63. (Total: 2 pieces)

1507 Trio of Liberty Head or Coronet eagles: 1902 AU-55; 1905 AU-50; 1906-D EF-45 to AU-50. (Total: 3 pieces)

1508 1903-O AU-58/MS-60. An issue with one of the lower mintage figures of its era.

1509 **1907 Liberty Head. MS-60 (PCGS).**

1510 **1907 Indian. No Periods. AU-58 to MS-60.** First year of issue of Saint-Gaudens' attractive design.

1511 **1907 Indian. No Periods. AU-50.** Another example of this early Saint-Gaudens issue.

1512 **1907 Indian. No Periods. AU-50.** Still another opportunity.

1513 1907 Indian. No Periods. EF-45 to AU-50.

1514 Starter collection of Indian eagles consisting of five different issues: 1907 No Periods, EF-40; 1908 No Motto, EF-40; 1908 With Motto, EF-45; 1910-D EF-45; 1911 AU-50. (Total: 5 pieces)

Attractive 1908 With Motto Eagle

1515 **1908 With Motto. MS-63.** A sharply struck, frosty, and thoroughly attractive example of the first year with the motto IN GOD WE TRUST on the reverse.

Saint-Gaudens' original design of 1907 did not include the motto, in deference to President Theodore Roosevelt's expressed wish that the mention of the Diety on coinage was a sacrilege. However, Congress felt differently, and part-way through 1908 the motto was restored.

1516 1908-D With Motto. VF-30.

1517 **1909 MS-60.** An attractive example for the type or date collector.

1518 **1910 MS-60 to 63.** Lustrous and frosty. A very pleasing coin.

1519 1910 value of F-12, but more properly described as EF-40, cleaned.

1520 Trio of eagles: 1910-D AU-55; 1910-D, another, also AU-55; 1911 AU-55. Each possesses much original mint lustre. (Total: 3 pieces)

1521 Another trio of eagles: 1910-S VF-20; 1926 AU-55; 1932 AU-50. (Total: 3 pieces)

1522 **1911 MS-60 to 63.** A very pleasing example of the issue.

1523 1911 AU-58.

1524 1911 AU-58, another.

1525 **1912 MS-60.** A few marks on the cheek separate this from a higher grade. A very pleasing coin overall.

1526 1912 AU-55.

1527 Quintette of eagles: 1912 AU-50; 1914 AU-50; 1914-D EF-45 to AU-50; 1926 AU-58; 1932 AU-55. This lot represents five different issues of the attractive Indian design.

1528 1913 AU-58.

1529 1913 AU-58, another.

1530 1913 AU-58, a third.

1531 1914 AU-58.

1532 **1915 MS-60/63.** Another beautiful eagle.

1533 1915 AU-58.

1534 1915 AU-55.

1535 **1926 MS-62 (PCGS).** A lustrous and frosty specimen of this popular date from the 1920s. A few marks in the obverse field, particularly in front of the forehead, keep this from a higher grade.

1536 1926 AU-58 to MS-60.

1537 1926 AU-58 to MS-60, another in this grade.

1538 1926 AU-50.

Pleasing 1932 Eagle

1539 **1932 MS-63 (PCGS).** A pleasing example of the last readily collectible issue in the Indian $10 series. Frosty and lustrous.

Another Attractive 1932 Eagle

1540 **1932 MS-63 (PCGS).** Another attractive example of this late date. Ideal for a type set.

A Third MS-63 1932 Eagle

1541 **1932 MS-63.** A third example, and, like the preceding two, is very beautiful. The reverse is very close to full MS-65.

1542 **1932 MS-60 to 63.**

1543 **1932 MS-60.**

1544 **1932 MS-60.**

1545 **1932 AU-58 to MS-60.**

Double Eagles

Our offering of double eagles contains a number of scarce varieties, examples of the famous MCMVII High Relief issues, interesting groups, "type" pieces, and other desirable specimens of this, the largest regular United States coinage denomination.

1546 **1857-O EF-45.** Although it is not a major rarity, the 1857-O, with a mintage of just 30,000 coins, is one of the scarcer varieties of its era. The catalogue value is only nominally more than that of a "type" coin—one of many interesting "sleepers" among gold coins of this era.

1547 1857-S EF-45.

Key 1860-O Double Eagle

1548 **1860-O EF-40.** A key example, one of the lowest mintage coins of the era. The mintage was just 6,600 pieces. Even though the grade is EF-40, much prooflike surface can be seen in protected areas, particularly among the letters on the reverse.

1549 1861 EF-45.

Scarce 1861-O Double Eagle

1550 **1861-O EF-40.** A scarce and desirable issue, and one of the best-known in the series. The 1861-O represents the last double eagle struck at the New Orleans Mint until coinage was resumed years later in 1879.

1551 **1871-S AU-58 or slightly finer.** A nice grade for this San Francisco issue.

1552 1873 Open 3. AU-55/MS-60.

1553 **1873 Open 3. Another. AU-50/55.**

1554 **1873-S EF-45.**
From Stack's sale of February 1979, Lot 905.

1555 **1874-CC AU-50.** Much original mint lustre still survives. Desirable Carson City issue.

1556 A nice group of lustrous double eagles: 1877-S AU-50; 1890-S AU-50; 1894 AU-50; 1899 AU-55; 1904-S AU-50. (Total: 5 pieces)

1557 **1878-CC AU-50.** Lightly brushed long ago, keeping it out of the AU-55 category. The 1878-CC, with a mintage of just 13,180 pieces, is one of the scarcer varieties of its era.

1558 1882-S AU-50.

Exceptional 1885-CC Double Eagle

1559 **1885-CC MS-60.** Sharply struck and very frosty. The reverse grades slightly higher and approaches MS-63, and may actually be in that category.

The 1885-CC, with a mintage of just 9,450 pieces, is one of the key double eagles of its era. Only infrequently does an Uncirculated specimen cross the auction block.

1560 1889-S VF-20, polished.

1561 **1893 MS-61 (PCGS).**

1562 Trio of double eagles: 1893 AU-58/MS-60; 1894 AU-55; 1907 Liberty Head, AU-55/MS-60. (Total: 3 pieces)

1563 **1896-S MS-60.**

1564 Pair of double eagles: 1899 Liberty Head, AU-58/MS-63, with reverse being significantly finer than the obverse; 1922 Saint-Gaudens, AU-55. (Total: 2 pieces)

1565 Trio of double eagles: 1900-S EF-45/AU-50; 1902 AU-50; 1904 value of VF-30, but actually AU-50 with friction marks on obverse and reverse. (Total: 3 pieces)

1566 **1901 MS-60.**

1567 **1903 MS-63 (PCGS).** A nice coin for date or type.

1568 1903-S AU-58/MS-60.

1569 **1904 MS-63/64.** A particularly pleasing example of this very popular date. Ideal for inclusion in a high-grade type set of United States gold coins.

1570 **1904 MS-60 to 63.**

1571 **1904 MS-60.**

1572 **1904-S MS-60 to 63.** A nice example of this San Francisco issue.

1573 **1904-S MS-60/63.** Another.

Classic MCMVII Double Eagle

1574 **MCMVII (1907) High Relief $20. Wire Rim. AU-58 to MS-60.** A very nice example of the issue which many have characterized as the most beautiful ever produced for circulating American coinage.

The detailed story of the creation of this coin is related in *United States Gold Coins: An Illustrated History*, by Q. David Bowers, available from us for $47 (order separately from your bid sheet). The motif had its genesis when President Theodore Roosevelt visited the Smithsonian Institution and observed the Greek and other classic coins on display there. He was impressed with their sculptured appearance, and thought that United States coinage could be improved.

President Roosevelt contacted his friend, Augustus Saint-Gaudens, who at the time was America's best-known sculptor. Given a payment of $5,000, Saint-Gaudens, in his studio in Cornish, New Hampshire, set about redesigning the entire coinage spectrum from the cent to the double eagle. Ill health, and eventually death, intervened, and by 1907 Saint-Gaudens had completed models for just the $10 and $20 pieces. The double eagle, with its date expressed in Roman numerals, MCMVII, made its appearance in the autumn of 1907. The motifs were done in high relief, which necessitated multiple blows of the coining press. After just 11,250 were struck, the design was modified, the Roman numerals were eliminated, and the relief was reduced.

In 1986, when the United States decided to issue bullion-type gold coins of various denominations, no finer design could be found than Saint-Gaudens' motif of years earlier, so it was resurrected for further use.

Another MCMVII High Relief $20

1575 **MCMVII (1907) High Relief double eagle. Flat Edge. AU-58.** Another very beautiful and highly desirable example of this classic issue. Worthy of a premium bid for the grade.

A Third MCMVII High Relief $20

1576 **MCMVII (1907) High Relief. Wire Rim. AU-55 obverse, AU-50 reverse,** the reverse being characterized by some marks at the right rim. Sharply struck, lustrous, and quite attractive overall.

1577 **Hoard of Uncirculated 1908 double eagles, Without Motto,** average MS-60 to 63. (Total: 5 pieces)

1578 **Another hoard of 1908 double eagles, Without Motto,** in the same grade as the preceding. (Total: 5 pieces)

1579 **Still another hoard of 1908 double eagles, No Motto,** in the same grade as preceding. (Total: 5 pieces)

1580 A further group of five 1908 double eagles, Without Motto, three coins being MS-60 to 63 and two being AU-58. (Total: 5 pieces)

1581 A final hoard of 1908 No Motto double eagles, this one containing coins grading AU-58 to MS-60. (Total: 5 pieces)

1582 A trio of 1908 No Motto double eagles, with two AU-58 pieces, and one EF-40 coin. Also included is a 1910 AU-55 and a 1922 AU-58 With Motto specimen. (Total: 5 pieces)

1583 1913-D AU-58.

1584 **1914-S MS-60.** In our opinion MS-60 double eagles of this era are quite undervalued in terms of their true scarcity. Although a coin such as this cannot be considered to be a major *rarity*, it is indeed scarce in comparison to the population of lesser-grade examples of its variety. It is probably safe to say that an MS-60 or finer 1914-S is at least several dozen times rarer than an example grading from EF-40 to AU-58.

1585 **1915-S MS-60 to 63.** A pleasing specimen of this San Francisco issue.

1586 1915-S AU-58.

1587 **Group of double eagles from the 1920s:** 1922 MS-60; 1923-D MS-60; 1925 MS-60; 1925 MS-60 to 63; 1927 MS-60. A very nice group of Uncirculated coins. (Total: 5 pieces)

1588 **1922-S AU-58/MS-60.** A slightly scarcer issue, although catalogue values do not reflect this.

1589 **1923 MS-63.** Frosty and lustrous. Ideal for a type set.

Outstanding 1924 Double Eagle

1590 **1924 MS-64.** An outstanding specimen, condition-wise, of this popular date. An ideal coin for the type collector who demands superb quality.

1591 **1924 MS-63/64.** A very pleasing coin.

1592 **1924 MS-60 to 63.**

1593 1925 MS-63. A nice example.

1594 **1926 MS-63.** Another nice double eagle.

1595 **1926 MS-60/63.**

1596 **1927 MS-63.** Still another choice piece.

1597 **1927 MS-60 to 63.**

1598 **1928 MS-63.** A frosty, lustrous example of the last readily collectible double eagle from the Saint-Gaudens series.

1599 **1928 MS-63.** Another outstanding specimen of this date.

1600 **Trio of Uncirculated 1928 double eagles:** 1928 MS-63/60, and two pieces grading MS-60. (Total: 3 pieces)

— End of Session —

Session Three

The Everson and Faught Collections

Packing cloth bags of newly-minted coins into wooden kegs for shipment from the Philadelphia Mint. (Underwood & Underwood, circa 1900-1904. Bowers and Merena Archives.)

— Session Three —

(Numismatic Americana)
Wednesday Morning, June 15, 9:00 a.m. Sharp.
Commencing with Lot 1601

Americana

The following offering of 135 lots of encased postage stamps is one of the largest to cross the auction block in recent memory. It is also one of the most noteworthy, as it contains many of the highest rarity items in the series. The collector endeavored, as far as he was able, to complete denomination sets of individual issuers, and the results of his efforts may be found below.

Among the individual rarities that bear special mention may be found the following: the very rare 10 cent encasement of F. Buhl; the very rare Ellis, McAlpin & Co. 10 cent encasement; a pair of the very rare J. Gault 24 cent denomination, the very rare J. Gault 30 cent encasement, and one of the finest known J. Gault 90 cent encasements. Also included are the L.C. Hopkins & Co. 3 cent issue; the 24 cent Kirkpatrick & Gault encasement; a pair of Lord & Taylor 10 cent encasements; and the same issuer's 12 cent and 24 cent issues. Among the highlights of the collection is the very rare B.F. Miles 5 cent issue and two specimens of the S. Steinfeld 1 cent encasement. Also included are the 1 cent and 10 cent encasements of the Canadian firm of Weir & Larminie of Montreal. The present collection of encased postage stamps is sure to attract considerable attention among collectors of this interesting and specialized area. To aid the buyer, we have utilized the expedient of describing the case, mica, and stamp individually.

Encased Postage Stamps

1601 **Aerated Bread Company; New York, NY.** EP-1. 1 cent. EF-45. Case: sound, almost full reverse silvering. Mica: minor lamination. Stamp: old wrinkle. Scarce. The only denomination issued by the Aerated Bread Company.

The Aerated Bread Company was the brainchild of Stephen F. Ambler, a Brooklynite who developed an improved process for making bread. He injected his dough with carbonated gas, doing away with the necessity for yeast. Actually, this was not a new invention, for an Englishman had derived the procedure earlier. Ambler did have the good sense to patent the particular way he derived his carbon dioxide gas and, in fact, received his patent on the very same day that John Gault's patent for encased postage stamps was granted on August 12, 1862!

Ambler's process was supposed to make the bread cheaper and to assure its cleanliness and wholesomeness. However, apparently not everyone thought Ambler's bread took the place of bread made the "old way," for within two years he left the bread business.

1602 **Ayer's Cathartic Pills.** EP-2. 1 cent. VF-30. Case: sound, reverse with 90% silvering remaining. Mica: minor lamination over Franklin's head. Stamp: only slightly faded.

From our sale of the Harry Einstein Collection, June 1986, Lot 2746.

The Cathartic Pills were just one of many products produced by Dr. James Cook Ayer. Dr. Ayer and his younger brother Frederick brewed a cherry-flavored opium cough syrup, Ayer's Cherry Pectoral, which, combined with an untold amount spent on advertising, made them millionaires and "kings of the patent medicine era." Along the way they concocted additional cure-alls, like Ayer's Cathartic Pills and Ayer's Sarsaparilla (both of which were advertised on encased postage stamps).

The firm was far and away the largest user of Gault's encasements, but then this was right in keeping with the style of the firm—they were among the biggest advertisers in other different fields in their day.

Today it is possible to collect many advertising relics pertaining to the Ayer firm. Beginning in the 1850s, almanacs were issued annually through the 1920s. Colorfully lithographed trade cards were produced by the millions to advertise Cathartic Pills, Sarsaparilla, and Cherry Pectoral. Cardboard and metal signs, original containers for the product, and other ephemera can likewise be found.

1603 Ayer's Cathartic Pills. EP-2. 1 cent. VF-30. A second example. Case: dark and spotted. Mica: some laminations. Stamp: faded.

1604 Ayer's Cathartic Pills. EP-32. 3 cents. EF-45. Short Arrows variety. Case: dark. Mica: minor lamination over Washington's head. Stamp: bright.

1605 Ayer's Cathartic Pills. EP-32. 3 cents. EF-40. Short Arrows variety. Case: about 60% silvering remaining on the reverse. Mica: heavy lamination over Washington's neck. Stamp: faded.

1606 Ayer's Cathartic Pills. EP-32. 3 cents. VF-30. Short Arrows variety. Case: sound. Mica: laminations at lower right. Stamp: unfaded.

Attractive Ayer's EP-32a

1607 **Ayer's Cathartic Pills. EP-32a. 3 cents. AU-55.** Long Arrows variety. Case: sound, dark. Mica: clear. Stamp: bright. An outstanding example of this encased postage stamp variety.

1608 Ayer's Cathartic Pills. EP-32a. 3 cents. EF-45. Long Arrows variety. Case: sound, with traces of reverse silvering remaining. Mica: Lamination on the right, otherwise mostly clear. Stamp: slightly faded. A second example, in high grade.

1609 Ayer's Cathartic Pills. EP-32a. 3 cents. VF-30. Long Arrows variety. Case: dark. Mica: minor laminations. Stamp: faded.
From our sale of the Harry Einstein Collection, June 1986, Lot 2751.

1610 Ayer's Cathartic Pills. EP-32a. 3 cents. VF-30. Long Arrows variety. Case: right tab bent, reverse dark at border. Mica: laminated. Stamp: faded.

1611 Trio of Ayer's Cathartic Pills, EP-32a. 3 cents. Each Long Arrows variety. Each F-15. (Total: 3 pieces)

1612 Ayer's Cathartic Pills. EP-60. 5 cents. VF-20. Short Arrows variety. Case: sound, dark. Mica: cracked and laminated. Stamp: unfaded.

1613 Ayer's Cathartic Pills. EP-96. 10 cents. VF-20. Short Arrows variety. Case: pry marks on tabs. Mica: damaged at bottom. Stamp: bright. The 10 cent Ayer's Cathartic Pills denomination is rarely offered for sale.

1614 **Ayer's Sarsaparilla.** EP-4a. 1 cent. EF-40. Medium Ayer's. Case: sound, reverse mottled. Mica: mostly clear. Stamp: bright and unfaded.

1615 Ayer's Sarsaparilla. EP-4a. 1 cent. VF-30. Medium Ayer's variety. Case: sound. Mica: laminated. Stamp: unfaded.
From our sale of the Harry Einstein Collection, June 1986, Lot 2749.

1616 Ayer's Sarsaparilla. EP-4a. 1 cent. VF-25. Medium Ayer's variety. Case: dark, traces of old glue on the reverse. Mica: cracked and holed. Stamp: bright.

1617 Ayer's Sarsaparilla. EP-34. 3 cents. VF-30. Small Ayer's variety. Case: dark. Mica: minor laminations. Stamp: faded.

1618 **Ayer's Sarsaparilla. EP-34a. 3 cents.** EF-40. Medium Ayer's variety. Case: sound, about 50% reverse silvering remaining. Mica: clear, only minor laminations. Stamp: slightly faded.
From our sale of the Murray, Swope, Young and Van Ormer Collections, September 1985, Lot 2960.

1619 Ayer's Sarsaparilla. EP-34a. 3 cents. VF-30. Case: once cleaned. Mica: cracked and laminated. Stamp: slightly faded.

1620 Ayer's Sarsaparilla. EP-34a. 3 cents. VF-30. Medium Ayer's variety. Case: sound. Mica: heavy laminations. Stamp: faded.

1621 Ayer's Sarsaparilla. EP-34a. 3 cents. VF-30. Medium Ayer's variety. Case: dark, die break from base of S in AYER'S to R of SARSAPARILLA. Mica: laminated. Stamp: slightly faded.

1622 Pair of Ayer's Sarsaparilla, each EP-34b. 3 cents. Large Ayer's variety. The first, VF-30, mica cracked; the second, F-15, case cleaned and lacquered. (Total: 2 pieces)

1623 Second pair of Ayer's Sarsaparilla, EP-34b. 3 cents. Each Large Ayer's variety, and VF-30. The first, with sound case and mica, stamp faded and perforations show; the second, case sound, mica laminated and stained, stamp wrinkled. (Total: 2 pieces)

1624 Ayer's Sarsaparilla. EP-34b. 3 cents. VF-20. Large Ayer's variety. Case: nice golden brown, shallow dent. Mica: large lamination across surface. Stamp: faded.
From our sale of the Harry Einstein Collection, June 1986, Lot 2754.

1625 Ayer's Sarsaparilla. EP-63. 5 cents. F-15. Medium Ayer's variety. Case: sound, slightly dark. Mica: scratched, heavily laminated. Stamp: only slightly faded.

1626 Ayer's Sarsaparilla. EP-98a. 10 cents. VF-35. Medium Ayer's variety. Case: attractive deep golden brown. Mica: mostly clear, free from annoying laminations. Stamp: bright. An attractive example of this variety.

1627 **Take Ayer's Pills.** EP-3. 1 cent. EF-40. Case: dark. Mica: mostly clear, some laminations. Stamp: bright.

1628 Take Ayer's Pills. EP-33. 3 cents. VF-30. Case: slightly dark. Mica: cloudy. Stamp: faded.

1629 Take Ayer's Pills. EP-33. 3 cents. VF-30. Case: sound, bright golden brown. Mica: minor cracks at the bottom. Stamp: slightly faded.
From our sale of the Harry Einstein Collection, June 1986, Lot 2752.

1630 Take Ayer's Pills. EP-33. 3 cents. VF-20. Case: dark. Mica: minor laminations. Stamp: faded.

1631 **Take Ayer's Pills. EP-61.** 5 cents. VF-30. Case: cleaned and lacquered. Mica: clear. Stamp: unfaded. Accompanied by a Plate Proof of the stamp. (Total: 2 pieces)
From Stack's sale of the Roper Collection, March 1984, Lot 289.

1632 Take Ayer's Pills. EP-97. 10 cents. VF-35. Case: about 50% of reverse silvering still intact, X mark on reverse. Mica: bright and clear, new-appearing. Stamp: bright and unfaded. Scarce.
From our sale of the Harry Einstein Collection, June 1986, Lot 2757.

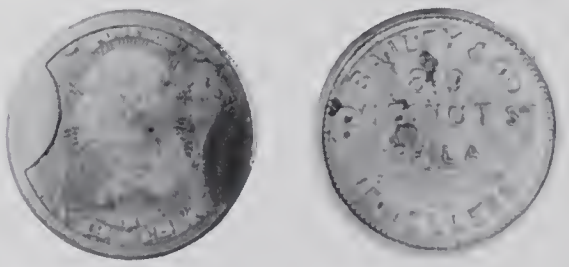
1633 Take Ayer's Pills. EP-97. 10 cents. VF-35. Case: dark, most reverse silvering remains. Mica: bright, clear, new-appearing. Stamp: bright. Reverse of case misaligned when the piece was assembled, offset from the top of the obverse by nearly 270°.

1634 **Bailey & Company, Philadelphia, PA. EP-5.** 1 cent. VF-20. Case: reverse very dark. Mica: cracked at 11:00. Stamp: attractive, unfaded.

Bailey & Company, founded in 1832 by Joseph T. Bailey and Andrew Kitchen, is still in business in Philadelphia today. Originally a silverware merchant, the company expanded into jewelry as well.

Very Rare EP-36

Bailey & Company



1635 **Bailey & Company. EP-36. 3 cents. EF-40.** Case: sound, attractive, slightly bright reverse. Mica: vertical laminations. Stamp: faded. Extremely rare, probably on the order of Rarity-7+. Certainly more than three known as stated recently, as besides this

piece we know of the following sold recently: Kagins (2/88) and San Diego sale (1/88), two pieces. A prize for the collector of postage encasements.

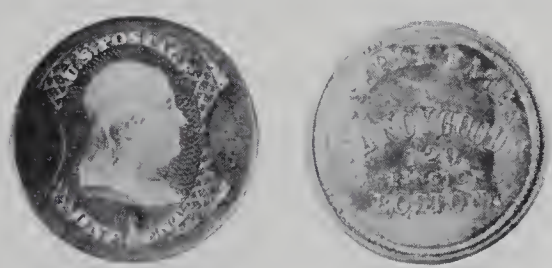
In 1846 the original Bailey firm was reorganized under the name of Bailey & Company. They were located at 819 Chestnut Street in 1859. Bailey & Company counterstamped large cents, issued a store card prior to the Civil War, and produced several medals, the most interesting of which was the Japanese Embassy medal of 1860. During the Civil War, when their encasements were issued, the firm imported military small arms for the Federal government.

1636 Bailey & Company. EP-64. 5 cents. VF-20. Case: dark and mottled. Mica: severely wrinkled. Stamp: dark. Another rarity from this issuer.

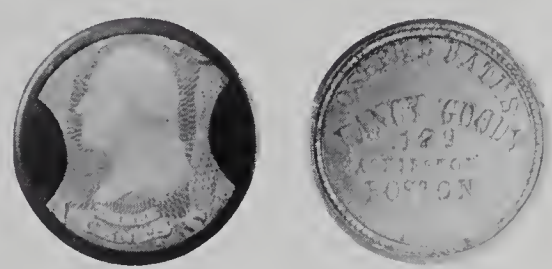
1637 **Bailey & Company. EP-100. 10 cents. VF-35.** Case: sound, small trace of silvering on the reverse. Mica: minor laminations. Stamp: largely unfaded. Another Bailey & Company rarity; at the time we catalogued the James F. Ruddy Collection of encasements in June 1984, we knew of fewer than 10 specimens of this variety.

1638 **Joseph L. Bates, Boston, MA.** EP-6. 1 cent. VF-30. Case: dark. Mica: sound, only minor lamination. Stamp: faded.

Joseph L. Bates was one of Boston's premier retailers for more than half a century. He spent two decades making musical instruments, then added umbrellas, combs, and other personal accessories. The "Fancy Goods" advertised on his encased postage stamps included various imported and domestic gift items such as parasols, perfumes, brushes, cutlery, toilet articles, games, and his famous "elegant shell combs."



1639 **Joseph L. Bates. EP-6a. 1 cent. VF-30.** Case: sound, minor reverse discoloration. Mica: mostly clear, minor lamination at the base. Stamp: bright. A nice example of this encasement.



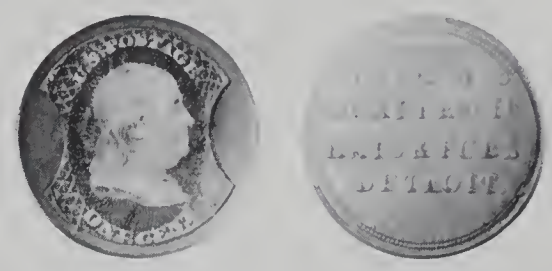
1640 **Joseph L. Bates. EP-37. 3 cents. EF-40.** Case: sound, slightly dark. Mica: clear, very minor laminations. Stamp: bright. Yet another nice example of this issuer, in a higher denomination.

1641 **Brown's Bronchial Troches.** EP-38. 3 cents. VF-25. Case: dark. Mica: quite hazy. Stamp: faded.

John I. Brown was one of Boston's first-rate pharmacists. In addition to a walk-in trade, his cough drops advertised on encased postage stamps, in booklets, and in display advertisements carried his reputation far and wide. Brown still tended his shop when he bought advertising space from John Gault, although he was already 72 years old at the time. He died at the ripe old age of 92, the "oldest apothecary in Boston."

1642 **Brown's Bronchial Troches. EP-67. 5 cents. EF-40.** Case: bright and sound. Mica: mostly clear. Stamp: old crease. An attractive specimen.

1643 Brown's Bronchial Troches. EP-103. 10 cents. VF-35. Case: golden brown, with traces of original lustre. Mica: minor laminations, otherwise bright and clear. Stamp: bright.



1644 **F. Buhl, Detroit, MI. EP-8. 1 cent. VF-30.** Case: sound, attractive deep golden brown. Mica: minor laminations. Stamp: mostly unfaded. A nice example of this very scarce issue.

1645 **F. Buhl. EP-68. 5 cents. VF-30.** Case: bright, with some lustre remaining in the protected areas. Small toning spot at the upper left. Mica: crazed. Stamp: slightly off center to the left. Very scarce.

Rare F. Buhl EP-104

1646 **F. Buhl. EP-104. 10 cents. EF-40.** Case: sound, medium golden brown. Mica: clear, only minor imperfections. Stamp: barely faded. Rare, probably fewer than a dozen specimens can be traced today.

Frederick Buhl's father was a hatmaker, but the trade did not appeal to his son, who left home to become a jeweler. Finding that trade also unrewarding, Buhl became a steamboat engineer on the Mississippi River. Arriving in Detroit in 1833, he joined his brother in purchasing a hatmaking operation. Frederick Buhl rose to become the mayor of Detroit, the only one of Gault's customers to achieve that civic rank.

1647 **Burnett's Cocoaine Kalliston, Boston, MA. EP-9. 1 cent. EF-45.** Case: dark golden brown. Mica: clear and sound. Stamp: bright. An outstanding example of this encasement.

Joseph Burnett, a Boston manufacturer of flavorings and proprietary products, advertised Cocoaine, Kalliston, and Standard Cooking Extracts on encased postage stamps. The extracts were packaged in small rectangular aqua-hued glass bottles and came in flavors such as vanilla, lemon, peach, and orange. These achieved a wide sale, as evidenced by the plentiful nature of empty bottles in antique shops and flea markets today.

Cocoaine, which had nothing to do with *cocaine*, was a cocoanut oil hair tonic which probably did more for the hair and scalp than the competing alcohol and animal fat products of the day. If sold today, it would probably do quite well, for according to its maker, Cocoaine could put hair on a bald head

1648 Burnett's Cocoaine Kalliston. EP-39. 3 cents. VF-20. Case: dark, some silvering remains on the reverse. Mica: crazed at the top. Stamp: faded.

1649 Burnett's Cocoaine Kalliston. EP-69. 5 cents. VF-30. Case: dark golden brown, attractive. Mica: minor laminations. Stamp: faded.

1650 Burnett's Cocoaine Kalliston. EP-69. 5 cents. VF-20. Case: dark gold brown. Mica: cracked and creased. Stamp: bright.

1651 Burnett's Cocoaine Kalliston. EP-105. 10 cents. VF-30. Case: sound, medium golden brown. Mica: laminated, particularly at the top. Stamp: faded.

1652 **Burnett's Standard Cooking Extracts, Boston, MA.** EP-10. 1 cent. VF-30. Case: dark. Mica: minor laminations. Stamp: bright.

1653 Burnett's Standard Cooking Extracts. EP-40. 3 cents. G-4. Case: dark and corroded. Mica: two holes. Stamp: faded.

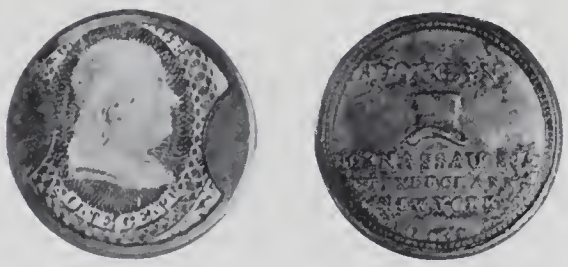
1654 Burnett's Standard Cooking Extracts. EP-70. 5 cents. EF-40. Case: sound, medium golden brown. Mica: large lamination at the base. Stamp: unfaded.

1655 Burnett's Standard Cooking Extracts. EP-106. 10 cents. VF-30. Plain Frame. Case: dark, rim dented. Mica: lamination at the upper right. Stamp: dark.
From our sale of the Harry Einstein Collection, June 1986, Lot 2758.

1656 Burnett's Standard Cooking Extracts. EP-106. 10 cents. VF-30. Plain Frame. Case: sound, about 40% of reverse silvering remains. Mica: cracked. Stamp: slightly faded.

1657 **H.A. Cook, Evansville, IN. EP-108. 10 cents. EF-40.** Case: sound, with about 50% of reverse silvering intact. Mica: sound, just minor laminations near the rim. Stamp: bright. A very nice example, nearly as nice as this encasement can be found.

Henry A. Cook inherited his father's business, a large grocery store in the small river town of Evansville, Indiana. The Cook family came to that location in the decade prior to the Civil War, opened a grocery and general store and broke the local trade monopoly by offering free home delivery. His trade was a varied one. In addition to apples, soap, live poultry, brooms, wagon tar, stove polish, and other necessities, the shopper could sample everything from Rio coffee, to French figs, to English ales. Following the war, Cook closed up shop. He later set up an "Oriental Tea Store," and on the side he had a dealership in "fancy articles," including specialty foods, wines, and liquors. The business prospered until the turn of the century, when the family sold out its interest.



1658 **Dougan, New York, NY. EP-12. 1 cent.** VF-35. Case: sound, rim does not overlap back from 9:00 to 1:00. Mica: minor laminations, one small crack. Stamp: slightly off center, faded.

1659 Dougan. EP-41. 3 cents. F-12. Case: sound, attractive. Mica: cracked at base. Stamp: slightly faded. Rare, fewer than a dozen specimens thought to survive of this rarity.

John Dougan was originally a tailor, later turning his hand to the hatter's trade. The Dougan encasement is the only one to bear a pictorial representation of its commissioner's trade.

1660 **Dougan. EP-73. 5 cents. VF-35.** Case: bright, with about 40% of original silvering remaining. Mica: several laminations, traces of old glue. Stamp: dark. Very scarce.

1661 **Drake's Plantation Bitters.** EP-13. 1 cent. VF-20. Case: dark golden brown. Mica: two horizontal cracks. Stamp: bright, original crease.

Col. Patrick H. Drake parlayed his bitters—rum with flavoring added—into an enormous commercial success with the cunning cryptogram which appeared on his encased postage stamp and many other places: S.T.1860-X. Although the genesis of the Plantation Bitters is supposed to have been 1860, he was selling Catawba Bitters and other herb cocktails earlier than that.

Drake apparently started his bitters business in Binghamton, New York in the 1850s. In 1862 he patented a bottle in the shape of a log cabin. By the 1870 era, close to 10 million bottles of the stuff was peddled annually. The enterprise grew to immense proportions. His trademark was plastered across Manhattan. As they say, "the rest is history."

1662 Drake's Plantation Bitters. EP-42. 3 cents. VF-20. Case: sound, dark golden brown. Mica: cracked at the base. Stamp: faded.

1663 Drake's Plantation Bitters. EP-74. 5 cents. Value of VG-8. Case: polished and lacquered. Mica: deep scratches. Stamp: slightly faded.

1664 **Drake's Plantation Bitters. EP-110. 10 cents. EF-40.** Case: sound, dark golden brown. Mica: minor laminations. Stamp: largely unfaded. Scarce, probably fewer than a couple of dozen survive of this denomination.

Ellis, McAlpin & Co.

Very Rare EP-112

1665 **Ellis, McAlpin & Co., Cincinnati, OH. EP-112. 10 cents. VF-35.** Case: sound, dark golden brown. Mica: clear, minor laminations at lower left. Stamp: mostly bright. **Very rare,** probably on the order of Rarity-7, if not higher. A prize for the advanced collector.

McAlpin's, a Cincinnati landmark, was founded circa 1852 following the partnership of John Washington Ellis and George Washington McAlpin. At the time the firm was exclusively a wholesaler of dry goods in one of the most active towns along the Ohio River. Via steamboat commerce, their trade extended to the Midwest and into the deep South.

1666 **G.G. Evans, Philadelphia, PA. EP-14. 1 cent. VF-35.** Case: sound, bright golden brown. Mica: clear, vertical crease across center. Stamp: bright. An attractive example of the only encasement that lacks Gault's name. It is possible that the encasement might have been produced by another manufacturer. The letter shapes and layout are different from Gault's products, also.

1667 **G.G. Evans. EP-44. 3 cents.** VF-25. Case: sound, dark golden brown, traces of original lustre around the letters. Mica: scratched. Stamp: faded.

G.G. Evans is best known to collectors of United States coins as the author of *Evans' Illustrated History of the United States Mint*. Evans was one of the more successful Civil War entrepreneurs. He built up an enormous trade in book selling. A publisher, Evans promoted his book sales by offering gifts—the more books, the more gifts—like watches, bracelets and pens. His promotions were the forerunner of today's home products party. Groups would form clubs and order quantities of books. They would sell these books to their friends, and keep the gifts or sell them to add to their profits. Business was so good that Evans opened up additional outlets in New York and Boston.

During the Civil War, Evans promoted a vast array of other items, including California wines, watches, money belts, shoulder cases, and inexpensive editions of classic books. His runaway best seller during the war, however, was his book on how to get a discharge.

1668 **Gage Brother & Drake, Tremont House, Chicago, IL.** EP-77. 5 cents. VF-30. Case: dark golden brown. Mica: minor laminations. Stamp: slightly faded.

From our sale of the Harry Einstein Collection, June 1986, Lot 2756.

The Tremont name in Chicago is almost as old as the city itself. It belonged to a series of hotels, beginning with a crude frame building and rising through the years to the finest public house in the city. Besides bearing the same names, these structures shared a common fate—they went up in puffs of smoke. The Tremont House of encased postage fame was the city's largest when it opened in 1850. A five-story giant, it was dubbed "Couch's Folly" when he threw out his welcome mat. Near the great Union rail depot, Couch outfitted the Tremont House in the grandest style imaginable. It was simply without peer among western hotels and became the center of social festivities and entertainment.

In 1853 brothers David A. and George W. Gage bought the hotel. The Tremont House became a bastion of political activity. Two years later John Burroughs Drake purchased an interest in the hotel, thus creating the group of proprietors who are identified on the encased postage stamps. Drake became the sole owner in 1868. However, disaster struck in the great Chicago fire, and Drake's "fireproof" hotel was burned to the gound like its predecessors. Undaunted, Drake built an even finer hotel in its place.

1669 Gage Brother & Drake, Tremont House. EP-77. 5 cents. F-12. Case: dark golden brown, area of corrosion on the reverse. Mica: laminated and dented. Stamp: unfaded.

1670 Gage Brother & Drake, Tremont House. EP-114. 10 cents. VF-30. Plain Frame variety. Case: sound, medium golden brown. Mica: laminated, minor crack. Stamp: unfaded.

From our sale of the Harry Einstein Collection, June 1986, Lot 2759.

1671 Gage Brother & Drake, Tremont House. EP-114. 10 cents. VF-20. Plain Frame variety. Case: sound, dark golden brown. Mica: heavy lamination at the top. Stamp: unfaded.

1672 EP-related. TREMONT/HOUSE/15 on the reverse of a planed-off 1867 two-cent piece. VF-30. There were several hostelries named Tremont House, notably in Boston and Chicago. The latter issued encased postage stamps, thus making it a candidate for the present piece (on the theory that a firm issuing one type of metallic advertisement might logically issue others as well). The present item is not so much an advertising piece as a check or a receipt, in our opinion.

From our sale of the Stetten-Buchenbach Collection, November 1986, Lot 5125.

1673 **J. Gault, New York, NY.** EP-16. 1 cent. VF-30. Case: dark, mottled reverse. Mica: clear, minor laminations. Stamp: only slightly faded.

J. Gault was a minor league inventor of the 1850s and 1860s. Patented on August 12, 1862 (as proclaimed on the reverse of his encasements), Gault's scheme for providing small change during a currency shortage in 1861 to 1862 was well thought out, but unfortunately, doomed to failure. No sooner had his encasements appeared on the market than the proliferation of Civil War era merchants' tokens struck in bronze flooded the market. These bronze tokens were easier to make and cheaper to produce than the somewhat complicated encasements, and they quickly took over the market. Gault wound up in the liquor business in New York City, and died there in 1900.

1674 J. Gault. EP-46. 3 cents. VF-35. Case: sound, golden brown, tiny reverse scratches. Mica: vertical crease behind Washington's head. Stamp: faded.

1675 J. Gault. EP-46. 3 cents. VF-35. Case: sound, cleaned. Mica: clear and fresh. Stamp: bright.

1676 J. Gault. EP-78. 5 cents. VF-30. Case: golden brown, right tab shows pry marks. Mica: mostly clear. Stamp: unfaded.

1677 J. Gault. EP-78. 5 cents. VF-30. Case: pale golden brown. Mica: mostly clear, just minor laminations. Stamp: unfaded.

1678 **J. Gault. EP-79. 5 cents. EF-40.** Ribbed Frame. Case: sound, bright golden brown. Mica: clear, minor lamination at the upper left. Stamp: unfaded. Probably one of the finest of the variety to survive.

1679 **J. Gault. EP-116. 10 cents. EF-40.** Case: sound, bright golden brown. Mica: mostly clear, just minor laminations here and there. Stamp: bright, old stain at the top of Washington's head. Yet another high-grade J. Gault encasement.

1680 **J. Gault. EP-116. 10 cents. VF-35.** Case: sound, bright golden brown. Mica: intact and free from laminations. Stamp: slightly faded. Clearly, an above average specimen of the denomination.

From our sale of the Harry Einstein Collection, June 1986, Lot 2760.

1681 **J. Gault. EP-116. 10 cents. VF-35.** Case: sound, dark golden brown. Mica: mostly clear, just minor laminations. Stamp: slightly fad-

ed. A second high-grade example of this denomination.
From our sale of the Bank of Hawaii Collection, January 1986, Lot 3326.

1682 J. Gault. EP-116. 10 cents. VF-30. Case: sound, old reverse scratches. Mica: mostly clear. Stamp: slightly faded. A third example of this variety.

1683 J. Gault. EP-116. 10 cents. F-15. Case: sound, cleaned. Mica: severe laminations. Stamp: bright.

1684 **J. Gault. EP-117. 10 cents. EF-40.** Ribbed frame. Case: sound, pale golden brown. Mica: minor lamination at upper right, otherwise clear. Stamp: slightly faded. Scarce.

1685 **J. Gault. EP-117. 10 cents. VF-35.** Ribbed frame. Case: sound, pale golden brown, a few darker areas. Mica: minor laminations, mostly clear. Stamp: mostly unfaded. Scarce.
From our sale of the Harry Einstein Collection, June 1986, Lot 2761.

1686 **J. Gault. EP-117. 10 cents.** VF-20. Ribbed frame. Case: sound, cleaned. Mica: bright and clear. Stamp: bright.

Rare 12-Cent J. Gault

1687 **J. Gault. EP-148. 12 cents. EF-40.** Case: sound, golden orange brown. Mica: mostly clear, dent to right of center. Stamp: slightly faded. Well centered. Rare denomination.

1688 **J. Gault. EP-148. 12 cents. EF-40.** Case: cleaned. Mica: virtually perfect, just one area of lamination at right of center. Stamp: bright and unfaded, well centered. A second example of this rare 12 cent denomination.

Very Rare 24-Cent J. Gault

1689 **J. Gault. EP-167. 24 cents. VF-25.** Case: sound, deep golden brown. Mica: cloudy, but only minor laminations. Stamp: slightly faded but well centered. Very rare, a seldom encountered denomination. This specimen is in an unusually high grade.

1690 **J. Gault. EP-167. 24 cents. VF-20.** Case: medium golden brown. Mica: bright and clear, appears new, possibly replaced. Stamp: slightly faded but well centered.

Rare Ribbed Frame 24-Cent Denomination

1691 **J. Gault. EP-168. 24 cents. VF-30. Ribbed frame.** Case: sound, dark, minor reverse scratches. Mica: pristine and as made. Stamp: bright and unfaded. A major rarity and a specimen in almost incomparable condition. Accompanied by a "Page Proof Plate" of the stamp.
From Stack's sale of the Roper Collection, March 1984, Lot 292.

Very Rare 30-Cent J. Gault

1692 **J. Gault. EP-178. 30 cents. VF-30.** Case: sound, deep golden brown. Mica: clear and bright, just a minor lamination at the top. Stamp, somewhat faded. Very rare, among the finest known of the denomination.

Extremely Rare J. Gault 90-Cent Denomination

1693 **J. Gault. EP-186. 90 cents. EF-40.** Case: sound, dark golden brown. Mica: bright and clear, just one small minor bend. Stamp: bright and perfectly centered. An outstanding example of this rarity, certainly among the finest known of its variety. The rarity of the 90-cent denomination is legendary, and in all of numismatics, only a few exist.

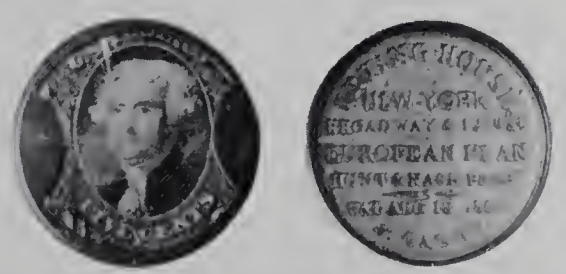
1694 **L.C. Hopkins & Co., Cincinnati, OH. EP-48. 3 cents.** VF-20. Case: medium golden brown, left tab dented. Mica: large vertical crack and other laminations. Stamp: slightly faded. Rare denomination from one of the rarest commissioners of encasements.

Lewis C. Hopkins built his trade during the Civil War, becoming a supplier for the Union Army. The governor of Illinois was so impressed he commissioned Hopkins a colonel on his personal staff.

After the war, the need for vast quantities of supplies of war materiel evaporated. In Cincinnati, Hopkins went head-to-head with John Shillito, but the latter was a more clever merchant, and Hopkins lost ground quickly. He turned to selling insurance and dealing in real estate.

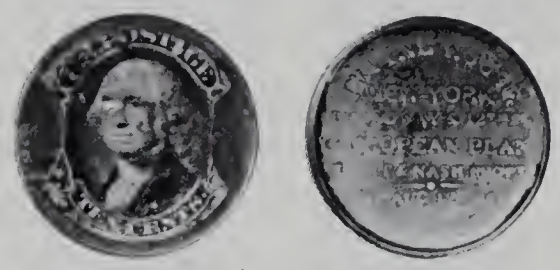
1695 **Hunt & Nash, New York, NY.** EP-49. 3 cents. F-15. Case: bright golden brown. Mica: clear. Stamp: faded.

George W. Hunt was in charge of the Irving House hotel and Charles W. Nash headed the food service. The hotel was actually a series of first-class public houses which progressively climbed up Broadway as the social center moved up Manhattan's main artery. Nash disassociated himself from the hotel shortly after the encased postage stamps appeared and opened a fashionable restaurant and saloon. Hunt stayed for another five years.



1696 **Hunt & Nash. EP-81. 5 cents. EF-40.** Case: sound, deep golden brown. Mica: mostly clear, minor lamination at the top. Stamp: old crease.

1697 Hunt & Nash. EP-82. 5 cents. VF-30. Ribbed frame. Case: sound, light golden brown with darker highlights in the center. Mica: crazed and laminated. Stamp: unfaded, slightly off center to the left.



1698 **Hunt & Nash. EP-119. 10 cents. VF-30.** Case: sound, dark. Mica: crazed and dented. Stamp: mostly bright.

1699 **Hunt & Nash. EP-119. 10 cents.** VG-8. Ribbed frame. Case: dark and spotted. Mica: vertical crease down the center. Stamp: faded and slightly discolored. A second example.

1700 **Kirkpatrick & Gault, New York, NY.** EP-83. 5 cents. VF-30. Case: sound, the majority of reverse silvering still intact. Mica: numerous laminations. Stamp: unfaded.

Joseph Kirkpatrick, a New York jobber or wholesaler, was John Gault's partner in the encased postage stamp venture. As a professional middleman, Kirkpatrick made a living by finding buyers for other people's merchandise or ferreting out items to meet people's needs. Apparently his contribution to the partnership was in procuring quantities of stamps, supplying contacts, and shipping the encasements to the buyers.

1701 Kirkpatrick & Gault. EP-120. 10 cents. G-4. Case: dark, spotted. Mica: broken, stamp exposed. Stamp: stained.

Rare 24-Cent Kirkpatrick & Gault

1702 **Kirkpatrick & Gault. EP-171. 24 cents. VF-30.** Case: sound, quite dark. Mica: mostly clear, only minor laminations. Stamp: slightly faded. Very rare denomination, even rarer in this grade.

1703 **Lord & Taylor, New York, NY. EP-51. 3 cents. VF-30.** Case: sound, bright golden brown. Mica: clear, with just a few minor laminations. Stamp: faded.

1704 **Lord & Taylor. EP-84. 5 cents. EF-40.** Case: sound, light golden

brown with faint traces of original silvering. Mica: bright and clear, a few scattered dents. Stamp: unfaded.

1705 **Lord & Taylor. EP-121. 10 cents. EF-40.** Case: sound, dark golden brown. Mica: mostly clear, lamination at the top. Stamp: slightly faded. Very scarce denomination from this issuer.

1706 **Lord & Taylor. EP-121. 10 cents.** VF-30. Case: sound, medium golden brown and attractive. Mica: cracked. Stamp: unfaded. Very scarce denomination, a second specimen.
From our sale of the Harry Einstein Collection, June 1986, Lot 2762.

Rare Lord & Taylor 12c Denomination

1707 **Lord & Taylor. EP-153. 12 cents. EF-40.** Case: sound, with about 40% of reverse silvering still intact. Pale golden brown. Mica: clear and almost mark-free. Stamp: unfaded and nicely centered. Rare denomination, and exceptional in this high grade. Accompanied by a Plate Proof of stamp on card. A prize for the specialist.
From Stack's sale of the Roper Collection, March 1984, Lot 291.

Lord & Taylor 24c Denomination

Extremely Rare

1708 **Lord & Taylor. EP-172. 24 cents. AU-50, outstanding.** Case: sound, medium golden brown. Mica: mostly clear, only very minor laminations. Stamp: slightly faded, but well centered. Extremely rare, probably fewer than five examples survive today. The second-rarest denomination from this issuer, and a much sought-after rarity.
From our sale of the Arnold and Romisa Collections, September 1984, Lot 3283.

Samuel Lord, an orphan from England, borrowed a thousand dollars from his wife's uncle, John Taylor, and opened a small store in New York City's Greenwich Village. Despite this modest beginning, Lord, with Taylor's son, George Washington Taylor, built the firm into one that a century and a half later had spread all across the United States. By 1853, they had introduced the department store concept to the dry goods trade, constructing the forerunner of the shopping mall in an old coal yard at the corner of Grand and Chrystie streets.

At the time Lord & Taylor advertised with J. Gault they had three locations: the original building, another shop on Catherine Street, and the flagship location on lower Broadway. During the early years of the Civil War the Broadway location was besieged by the New York City draft rioters. Lord & Taylor's clerks were called upon to defend the building, which at the time was termed "more like an Italian palace than a place for the sale of broadcloth."

1709 **Mendum's Family Wine Emporium, New York, NY. EP-21. 1 cent.** VF-30. Case: sound, medium golden brown, some areas of corrosion. Mica: bright and clear. Stamp: bright.

George Mendum opened his wine business on Wall Street in the mid 1850s. He added "segars" and liquor and in 1861 moved to the location advertised on his encased postage stamp. "Emporium" was the right word for his family business. As well as wine, he stocked imported and domestic ales and porters which he kept on draft. He also had an enormous wholesale liquor, wine, ale and porter trade, and bottling business. As a sideline he imported pickles, sauces, anchovies, caviar, and cheese until his "emporium" became a "must-see" for visitors to New York City.

1710 Mendum's Family Wine Emporium. EP-85. 5 cents. VF-30. Case: sound, back medium golden brown, some discoloration on the front. Mica: a few minor laminations and wrinkles. Stamp: unfaded.

Classic B.F. Miles Rarity

1711 **B.F. Miles, Peoria, IL. EP-86. 5 cents. VF-30. Very rare.** Case: sound, once cleaned, now medium golden brown. Mica: broken, stamp exposed. Stamp: bright, slightly off center to the right. Very rare, probably the second rarest encasement in the series, exceeded only by the Claflin issue. It is believed that fewer than seven encasements issued by B.F. Miles survive today.

Benjamin Fullerton Miles was born into a distinguished Pennsylvania family. He was probably the best educated of all Gault's clients, finishing at the head of his college class and graduating from medical school. Among other achievements, B.F. Miles worked as a surveyor for the Pennsylvania Railroad, a ship's doctor, a practicing physician in New Jersey, finally joining a local drug firm in Peoria, Illinois in 1853. Following the Civil War he developed a baking powder that won contests at several state fairs. Towards the end of his life he worked as an insurance agent. Benjamin Miles died in 1899.

1712 **John W. Norris, Chicago, IL. EP-87. 5 cents.** VF-20. Case: sound, discolored and blotchy. Mica: clear. Stamp: mostly unfaded.

John W. Norris was the son of one of the earliest lawyers in Chicago. He entered the periodical trade before the Civil War and claimed to be "the oldest and most reliable dealer west of New York." Norris' "Northwestern Newsdealers' Emporium" engaged in an extensive trade in local publications and eastern and European periodicals, as well as in song books, diaries, engravings, stationery, and other supplies. Norris shipped newspapers on a wholesale basis. He also operated a purchasing agency, advertising to acquire *any* article, from any city, for his customers through his contacts across the country.

1713 **North America Life Insurance Company, New York, NY. EP-24. 1 cent. EF-45.** Case: sound, 80% reverse silvering still intact. Mica: minor laminations, one at the upper left. Stamp: slightly faded.

The North America Life Insurance Company was a short-lived enterprise. It was founded in 1862 by Nathan Dennison Morgan, an experienced insurance operative. He began in 1846 with Connecticut Mutual (which is still in business) and within three years attempted to wrest control of the company from its officers. He was unsuccessful. After a year seeking gold in California, he returned to the East and was instrumental in organizing Manhattan Life (also still operating). Unfortunately, in his new company Morgan was a little too progressive. Unsound investments in New York City real estate crumbled in the depression of 1873, and North America Life buckled under.

1714 North America Life Insurance Company. EP-24. 1 cent. EF-40. Case: sound, dark. Mica: large lamination, but relatively unimportant. Stamp: bright.

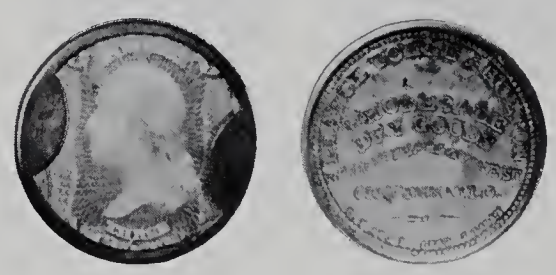
1715 North America Life Insurance Company. EP-24. 1 cent. VF-20. Case: sound, dark and somewhat spotted. Mica: heavy lamination in the left. Stamp: faded.

1716 **North America Life Insurance Company. EP-24a. 1 cent. EF-40.** Variety with curved inscription. Case: dark, silvering present in the center. Mica: mostly clear and bright. Stamp: bright.

1717 North America Life Insurance Company. EP-24a. 1 cent. VF-20. Case: sound, verdigris on the reverse. Mica: minor vertical lamination. Stamp: slightly faded.

1718 North America Life Insurance Company. EP-53. 3 cents. VF-30. Case: dark, some silvering remaining on the reverse. Mica: lamination at the top, wrinkled. Stamp: slightly faded.

1719 **North America Life Insurance Company. EP-125. 10 cents. EF-45.** Case: sound, deep golden brown. Mica: minor laminations, otherwise clear, patch of discoloration at the top. Stamp: bright.



1720 **Pearce, Tolle & Holton, Cincinnati, OH. EP-54. 3 cents.** VF-35. Case: sound, dark golden brown. Mica: few laminations, one notable at the upper left. Stamp: faded.

The first L of TOLLE in the issuer's name was incorrectly cut into the die as a D! The erroneous D can be seen without the aid of magnification.

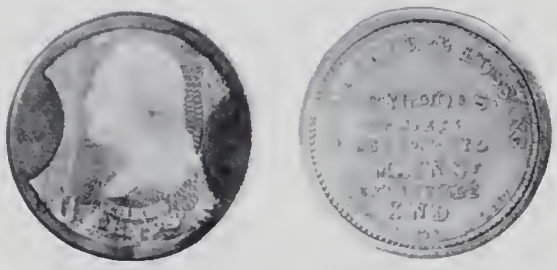
William R. Pearce, W.B. Tolle, and Alexander M. Holton prospered in wholesale dry goods. The firm developed a cotton spinning machine which enjoyed great vogue in the South.

1721 **Sand's Ale, Milwaukee, WI. EP-90. 5 cents.** F-12. Case: dark; rim at 3:00 incomplete. Mica: clear but dented, showing signs of actual usage. Stamp: unfaded. Scarce.

The condition of the mica on this piece clearly shows that this encasement served

its original purpose for some time, as the mica has been flattened down against the stamp. More so even than a perfect specimen, this example should appeal to the collector, as it shows that it actually circulated.

Josiah J. Sands operated a large brewer and malt house in Chicago. In the days before mechanical refrigeration, his ales overcame the defects of lager beers—they could be shipped anywhere and they were "all over the Union." Sands dispatched his brothers to Milwaukee where they purchased a large brewery in 1859 and then acquired another elsewhere in the same state. Sands sold his Milwaukee brewery in 1867.



1722 **Schapker & Bussing, Evansville, IN. EP-55. 3 cents.** F-12. Case: sound, dark golden brown, bent. Mica: laminated and showing the effects of the bent case. Stamp: bright.

Bernard S. Schapker and John W. Bussing were both German immigrants who came to Evansville, where they joined forces in the dry goods, carpets and millinery business in 1860. When the coin shortage crisis came to a head in the autumn of 1862, they distinguished themselves by advertising that they *wanted* postage stamps in trade!

The company collapsed during the Panic of 1873, after which the partners went their separate ways.

1723 Schapker & Bussing. EP-91. 5 cents. F-12. Case: cleaned and lacquered. Mica: small crack at the base, pinprick at upper left. Stamp: slightly faded.

1724 **Schapker & Bussing. EP-129. 10 cents.** VF-30. Case: sound, dark golden brown. Mica: mostly clear, minor lamination to the left, discolored around tabs. Stamp: bright.

1725 **John Shillito & Co., Cincinnati, OH. EP-56. 3 cents. EF-45.** Case: sound, dark golden brown. Mica: clear. Stamp: slightly faded.

Founded in 1830 by John Shillito, the store which calls itself "the oldest store west of the Alleghenies" is still in business today, only three blocks away from the firm's original location of 150 years ago.

1726 John Shillito & Co. EP-92. 5 cents. VF-30. Case: sound, dark golden brown, lamination on the reverse, as made. Mica: cracked and holed at the top. Stamp: mostly unfaded.

1727 John Shillito & Co. EP-130. 10 cents. Value of VG-8 to F-12. Case: dented, reverse stained. Mica: pinpricks in center. Otherwise clear. Stamp: faded.

Rare S. Steinfeld Issue

Among the Finest Known

1728 **S. Steinfeld, New York, NY. EP-27. 1 cent. EF-40, among the finest known.** Case: sound, medium golden brown, about 60% of reverse silvering still intact. Mica: bright and clear. Stamp: bright. Exceptional condition for this rarity, which is usually found in much lower grades than this. A prize for the advanced collector, and one of the highlights of this present offering.

Simon Steinfeld was originally a hat maker, but after several years he turned his hand to making candy. In 1857 he remodeled his candy parlor into a saloon and began selling the French Cognac Bitters, which he advertised on the reverse of his encasements, as well as his Civil War era copper tokens. His saloon at 70 Nassau Street was one of the principal meeting places in Manhattan during the Civil War period.

1729 **S. Steinfeld. EP-27. 1 cent. F-12.** Case: medium golden brown, discolored, bright; tab shows pry mark. Mica: bright and clear, new-appearing. Stamp: bright and new-appearing. A second specimen of this rare issue.

1730 **N.G. Taylor & Co., Philadelphia, PA.** EP-28. 1 cent. F-12. Case: polished. Mica: laminated at the base. Stamp: bright, off center to the right.

Beginning in 1810, N.G. Taylor & Co. produced tin plate roofing, sheet metal, wire, and files for the building and manufacturing trades. They became a principal supplier of tin cans and also marketed large lines of sheet iron, sheet copper, rivets, milk cans, cheese vats, and solder, among other such items. In addition to issuing encased postage stamps during the Civil War, they distributed several varieties of store cards, which had the distinction of being very large in diameter in comparison to normal pieces in the token series. The following year they issued a small cent-size copper token as well.

1731 **N.G. Taylor & Co. EP-57. 3 cents. EF-40.** Case: sound, medium golden brown. Mica: mostly clear, just minor laminations. Stamp: faded.

Rare Weir & Larminie 1c Issue

1732 **Weir & Larminie, Montreal, Canada. EP-29. 1 cent. VF-35.** Rare, fewer than five thought to survive in this denomination. Case: sound, medium golden brown, some silvering remaining around the protected areas. Mica: mostly clear, just minor light laminations. Stamp: unfaded, slightly off center to the right. Outstanding condition for the denomination. Another highlight of this present offering.

Gault's encased postage stamps became international with this issue, which has always perplexed collectors. Why would a firm in Canada want encased *United States* stamps? Apparently the firm comprised of William Weir and G.H. Larminie thought them novelties and enjoyed their advertising value.

1733 **Weir & Larminie. EP-133. 10 cents. EF-45, among the finest known.** Case: sound, medium golden brown and steel gray. Mica: clear, just one minor light lamination. Stamp: bright and well centered. Certainly among the finest of the 25 or so specimens of this denomination known.

1734 **White the Hatter, New York, NY. EP-30. 1 cent.** VF-30. Case: sound, medium golden brown, a few spots of discoloration. Mica: heavy lamination over Franklin's head. Stamp: slightly faded.

George W. White was one of the most famous hatters of his day—and hats in that era were an essential element of clothing to anyone with the slightest pretention of propriety. He was located on the first floor of P.T. Barnum's American Museum in New York City. One can only sympathize with White, for the crowds flooding upstairs to see Barnum's curiosities must have made quite a racket on White's ceiling as they walked around the museum.

In the summer of 1865, machinery in the basement which operated the museum's cooling fans and aquarium pump caught fire. The entire block was razed. White's phoenix rebirth was astounding. He opened a new hat store, then added a clothing store, then two woolen goods shops. By 1872 he also added a "fancy goods" emporium.

1735 Nine Cent Feuchtwanger Strip. EP-95a. 9 cents. VF-30. Strip of three 3-cent stamps within a copper "case," mica over the front. Case: dented. Mica: laminated, too short to adequately cover the stamps. Stamps: only slightly faded.

Not manufactured by Gault, these pieces have been likened to Feuchtwanger's products through a similarity of the eagle on the back of this piece to the eagle appearing on Feuchtwanger's 1 cent tokens. While possibly not comtemporaneous with the 1862 Gault issues, certainly they were made prior to 1893, however.

1736 EP-related 20th-century items: encasements (2) of A.W. Ault, Cincinnati, OH, bearing reproductions of United States 5 cent and 10 cent stamps; encasements (2) of L.H. Whitt, Dayton, OH, same denomination as Ault's, also bearing Ault's name on the back. Each consisting of a brass case with plastic insert over the stamp reproduction; German encasement: Kronenberger Bank & Company aluminum and plastic encasement with five pfennig stamp. Manufactured in the 1920s. The first four, VF; the German piece AU. (Total: 5 pieces)

Counterstamped Coins

1737 Trio of counterstamped coins. 1. JAS.S.BRADLEY/GILDER& FRAME/MAKER/154Wm St N.Y. on the obverse of a worn 1818 two reales of Lima. C/S EF, host VF; 2. J.S. SELL & CO 2 on the obverse of an 1845 large cent. C/S EF, host VF; 3. PERKINS on the obverse of an 1854 half cent. C/S VF, host VF. (Total: 3 pieces)

1738 Pair of counterstamps. 1. * O&G ** within a prepared circular punch with beaded border on an 1835 half cent. C/S EF, host F/G; 2. DR. G.G. WILKINS on the obverse of an 1858 Flying Eagle cent. C/S EF, host F/G. (Total: 2 pieces)

1739 N. J. TRACY in a prepared rectangular punch on the obverse of an 1829 dime. C/S VF, host VG.

1740 S. COLTON in a prepared rectangular punch with scalloped border twice in the left obverse field and once above the eagle on the reverse of an 1813 half dollar. C/S Fine to VF, host Fine.

1741 H.W.C./MASS in separate punches on the obverse of an 1824 half dollar. C/S EF, host VG.

1742 Lion hallmark punched on the planed-down obverse of an 1806 half dollar. Part of a series of punches used by Robert Wilson of New York City (1803-1810). VF. Illustrated in *The Marks of American Silversmiths in the Ineson-Bissel Collection*. An important and interesting deliberately made test piece.

From our sale of the Stetten-Buchenbach Collection, November 1986, Lot 5131.

Medals and Tokens

1743 Hard Times token. Low-8. Running Boar. Copper. MS-60, red and brown.

Virgil Brand's Collection of Florida Masonic Pennies

1744 **Masonic Pennies Collection,** Florida Chapters, formerly from the magnificent collection of Virgil M. Brand, sold by us in March 1985. Comprising selections from very scarce Florida towns and chapters, including several special presentation sets in different metals, as noted. **Daytona.** Halifax Chapter 5 copper 32mm, King-1017; **Deland.** St. Johns Chapter 4. Copper. K-1015. VF; **Jacksonville.** Chapter 12. Presentation set of five pieces, 31mm, Uncirculated, in German silver (unlisted), bronze (unlisted), copper, brass, and aluminum. K-1042 through 1043a. Chartered 1854; **Jasper.** Chapter 10. Presentation set of five pieces, 31mm, Uncirculated, in German silver (unlisted), copper, aluminum, brass, and bronze. K-1035A through 1035E. Instituted 1894; **Key West.** Island Chapter 21. Copper. 31mm, unlisted; **Lake City.** Providence Chapter 38. Copper. K-1084. Fine, with crude mark of the recipient carved in the center of the keystone; **Miami.** Jericho Chapter 11. Oxidized copper sheckle, 28mm, K-1037; **Monticello.** Jefferson Chapter 26. Copper, 30mm, unlisted, Uncirculated, much mint red, bearing mark of recipient engraved, RHS on Ark; **Ocala.** Chapter 13. Bronze, 32mm, K-1046; **Orlando.** Eureka Chapter 7. Presentation set of five pieces, 31mm, Uncirculated, in copper, German silver, aluminum, brass, and bronze, K-1025 through 1028, German silver and bronze unlisted; **Palatka.** Putnam Chapter 9. Copper, 29mm, K-1030, small carbon spots; **Pensacola.** Mount Horeb Chapter 6. Presentation set of five, 30mm, Uncirculated, in German silver (unlisted), bronze (unlisted), copper K-1021, aluminum K-1023, and brass K-1024; **St. Augustin.** Chapter 17. Presentation set of five pieces, 30.5mm, Uncirculated, in copper, German silver, aluminum, brass, and bronze, K-1053 through 1057; **St. Petersburg.** Chapter 31. Copper, 31mm, K-1077; another, EF, marked with recipient's symbol, GW monogram; **Sanford.** Monroe Chapter 15. Bronze, 32mm, K-1048, AU; **Tallahassee.** Florida Chapter 1. Presentation set of three pieces, Uncirculated, 31mm, in copper, aluminum, and bronze, K-1010 through 1012 F; **West Palm Beach.** Lake Worth Chapter 24. Copper and bronze, 32mm, K-1063-1064; together with an extra Fort Lauderdale piece, not from the Brand Collection, a white metal sheckle of the Keystone Chapter 20, EF. Housed in a custom holder. (Total: 42 pieces)

1745 Washington medal. Baker-88. Merriam's white metal token. Proof-55. Washington bust right/THE HERO OF AMERICAN INDEPENDENCE. 128.7 grains.

1746 Columbian Exposition medal (1892). Eglit-1. **Tin.** 90mm. Unlisted in this metal. AU-55, semiprooflike. Attractive and important.

Civil War Era Emergency Money

Card Money
Stamp Envelopes
Ephemera

Following the general suspension of specie payments by the banking community early in the Civil War, a panic ensued which led to the disappearance of small, subsidiary silver coinage. This coinage shortage had particular impact in the large metropolitan areas of the Northeast, where everyday commerce was dependant upon a ready supply of small change. Faced with the shortage of small change several substitutes were devised by local merchants, to accommodate their customers in trade. Among the first substitutes to appear were the "card money" pieces, issued privately and guaranteed by their issuer in small denominations. These are said to have been issued mainly in the summer of 1862. U.S. government postage stamps were thereupon pressed into service, at first loose, and then contained within specially printed stamp envelopes. Encased postage stamps, as described earlier in this section of Americana, followed in about October of 1862.

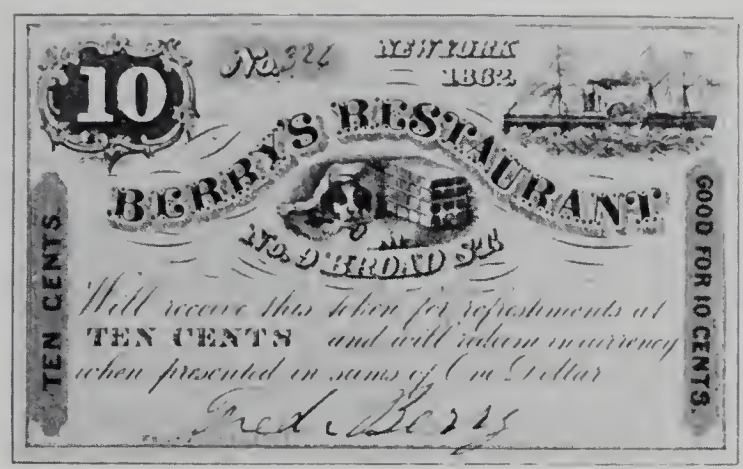
The following collection of Civil War era (card money "good-fors") and stamp envelopes is unique for several reasons. In the first place, this is perhaps the largest offering of such items to have crossed the auction block since our sale of the David Proskey Collection of similar material in March 1985. In the second place, this collection appears to have been put together fairly shortly after the period in which these pieces circulated, as they were all originally mounted on pages within an album entitled *Reminiscences of the Civil War, Volume IV. Collected by Charles C. Moreau, New York, 1865* (see below, Lot 1762).

The lots that follow include "good-fors" and stamp envelopes, along with ephemera, from this collection. Each individual piece was originally glued to a sheet of album paper. The individual pieces below have not been dismounted, and are sold as originally mounted. We have removed the sheets from the album, to create manageable lot sizes. Each piece to follow below grades from Fine to Extremely Fine in condition, with the above proviso that each has been mounted. Many issues are unlisted and prior to the present auction appearance, were numismatically unknown.

1747 New York. GOOD FOR 1 GLAS (sic) BEER. 70 x 38mm. Black letters on orange cardboard; J. KAMMITER, 22 Minetta Street. Good for 2c. 30 x 29mm. Black letters on yellow cardboard. Edges uneven; GREGORY REDMOND, 290 Broadway, NYC. 25c on demand. 45mm, round. Black letters on white paper; J. DEXHEIMER, 12 Carmine (Street). Good for 1c. 33 x 28mm. Black letters on yellow cardboard. Edges uneven; TITUS' NEWS DEPOT, 247 Thompson Street. Good for 2c. 38 x 22mm. "Redeemable in currency of 5 cents and upwards." Black letters on blue cardboard; WM. NORDSIEK. Good for 1c. 37 x 23mm. Black letters on pink cardboard; SMITH & GREEN. REVERE HOUSE. Good for 1c. 55 x 22mm. Black letters on orange cardboard; D. KNUBEL'S, 4 Carmine Street. Good for 1c. 64 x 18mm. Hand-signed at the bottom. Black letters on pink cardboard; J.G. JUNKER, 110 Prince Street, corner of Greene. Good for 25c. 69 x 37mm. Black letters on blue cardboard; J.G. JUNKER, 110 Prince Street, Corner of Greene, Good for 10c. 68 x 37mm. Black letters on sea green cardboard; GEORGE H. SHOWHILL. DINNER. 66 x 31mm. Black letters on orange cardboard; Good for 25c. 49 x 27mm. Black letters on yellow cardboard. New Orleans. 1c. Receivable in payment of postage, and redeemable at the New Orleans Post Office. 64 x 38mm. Black letters on yellow cardboard. Stamped by the postmaster, signed by the postage clerk. (Total: 13 pieces)

1748 ANDREW KURTZ, No. 543 Pearl Street, NY. Good For 1c. 38 x 33mm. Black letters on sea green cardboard; GREGORY REDMOND, 290 & 750 Broadway. 43 x 37mm. Good For 1c. Black letters on pink; DELMANICO'S HOTEL. 38 x 35mm. Good For 1c AT THE PAPER STAND. Black letters on yellow cardboard; METACOMET, OYSTER SALOON, 363 Broadway. 37 x 21mm. Good For 3c. Black on pink cardboard; E. FLEEK, 216 Second Street, New York. 48 x 35mm. Good For 2c. Brown on off-white cardboard. Value handwritten; NEWS DEPOT, No. 3 West 11th St. 43 x 24mm. Good For 1c. Black on green. Signed G.B. HOPPER; HOBOKEN FERRY # 2840. 42 x 20mm. Good For ONE-

THIRD FOOT PASSAGE. Black letters on pine green paper; J.H. STURKEN'S, 216 Bleecker Street. 49 x 27mm. Black letters on pink cardboard. Top cut off along with denomination. REDEEMABLE IN BANK NOTES WHEN PRESENTED IN SUMS OF one dollar UPWARDS; MADISON AVENUE STAGE LINE. Good For 2c. 22 x 37mm. Black on blue cardboard; MARSH & BRO. 148 Prince Street, Cor. Laurens Street, NY. 49 x 26mm. Good For 3c. Black on green cardboard; KURTZ, LAGER BIER SALOON, No. 543 Pearl Street. 49 x 42mm. Good For 25c. Black on white cardboard; P.T. SMITH, 455 Second Avenue. 56 x 30mm. Good For 5c. Black on sea green cardboard; UNION MARKET, 171 Spring Street, N.Y. 56 x 33mm. Good For 25c. PAYABLE IN CURRENT FUNDS WHEN PRESENTED IN AMOUNTS OF $1. AND UPWARDS. Black on blue cardboard. (Total: 13 pieces)



1749 BEAVER STREET HOUSE, C. DELMONICO. 15c. Black on white. 175 x 85mm. Terms altered by hand. Signed C. DELMONICO; BERRY'S RESTAURANT, 9 Broad Street. 10c. Blue on pink. 82 x 50mm. Signed FRED BERRY; STEPHEN BURKHALTER, 220 Greenwich Street. 25c. Black on white. 140 x 68mm. Unnumbered and unsigned; C. DELMONICO, 2 South Williams Street. 10c. Green on white. 68 x 46mm. Printed date "DEC. 1862"; MERCANTILE DINING ROOM, 256 Broadway. 10c. 175 x 72mm. Unnumbered and unsigned; D. MILLEMANN, 105 & 117, 192 & 193 Washington Market. 50c. White on black. 175 x 66mm. Unsigned, unnumbered. Dated 1862; A.L. SIEGHORTNER, 120 & 32 Pearl Street. 5c. Green on white. 72 x 52mm. Numbered and signed; W.P. CARPENTER, 20 Catharine Street, Utica, NY. 25c. Black on white. 150 x 58mm. Numbered and signed, date printed "Aug 1, 1862." Vignette of Lincoln. (Total: 8 pieces)

1750 U.S. postage stamp envelopes. Note: the majority pieces in this lot, and those to follow, are lacking the back and flap of the envelope. All have been backed onto sheets of white paper. Generally, these are EF or finer, unsoiled, although some are creased. TAYLOR'S HOTEL, Exchange Place, Jersey City, NJ. 50c postage stamps. Black on orange paper. 71 x 44mm; same issuer. 25c postage stamps. Black on yellow. 69 x 39mm; NEW YORK CONSOLIDATED STAGE COMPANY. 50c. Black on orange. 72 x 36mm; KNICKERBOCKER OYSTER AND DINING SALOON, FRANCIS DUFFY, 239 & 241 8th Avenue. 25c. Black on white. 80 x 49mm; MILLER & GRANT, importers of rich laces, embroideries. 703 Broadway. 25c postage stamps. Blue on white. 65 x 33mm; HARLEM & NEW YORK NAVIGATION COMPANY, Sylvan Shore and Sylvan Grove. Legal currency 25c postage stamps. Black on white. 70 x 38mm; FOX'S OLD BOWERY THEATER. 25c postage stamps. Black on white. 73 x 44mm; NIBLO'S GARDEN. William Wheatley, lessee. Edwin Forrest. 25c postage stamps. Black on orange. 73 x 75mm. (Total: 8 pieces)

1751 Postage stamp envelopes. U.S. postage stamps. 50c. Black script on tan paper. 72 x 47mm; U.S. postage stamps. 25c. Black script on tan paper. 72 x 46mm; W.H. MURPHY. Stationer, 372 Pearl Street. 50c postage stamps. Red on white. Printed by D. Murphy's Son, 65 Fulton Street; LEACH STATIONERY, 83 Nassau Street. 50c postage stamps. Red on yellow. 70 x 37mm; EMBREE STATIONERY, 130 Grand Street. 25c postage stamps. Black on tan. 62 x 34mm; S. RAYNOR, Envelope Manufacturer. 118 William Street. 50c postage stamps. Black on yellow, with small eagle, wings spread, holding ribbon in beak. 69 x 37mm; U.S. postage stamps. 25c. Black on off-white. Small, raised lettering. 73 x 44mm; D.W. LEE, Stationer. 82 Nassau Street. 75c postage stamps. Black on light tan. 39 written in pencil on lower right corner. 73 x 44mm. (Total: 8 pieces)

1752 Postage stamp envelopes. CROOK & DUFF. Bar, lunch and dining rooms. 39 & 40 Park Row and 147 & 149 Nassau Street. 30c postage stamps. Black on purple. 65 x 33mm; R. LETSON, Proprietor, mercantile dining room. 256 Broadway, opposite City Hall. Denomination not entered. Black on white. 61 x 33mm; THE OYSTER HOUSE, 604 Broadway. 25c postage stamps. 69 x 32mm. Fancy dark blue on white paper; MAD. A. DOUBET, 697 Broadway, corner 4th Street & 951 Broadway. 25c U.S. postage stamps, denomination entered by hand in brown ink. Light blue on white. 68 x 32mm; H. ARMSTRONG 140 6th Avenue. 25c U.S. post office stamps. Black lettering on white. 78 x 38mm; JAMES WILEY, 307 Broadway. 25c postage stamps. Black on yellow. 70 x 39mm; PETTIT & CROOK'S, 136 Water Street. "Uncle Sam's Change," value not entered. Black on tan. 72 x 45mm; CHARLES T. CHICKHAUS, 176 Broadway (Howard Hotel). 25c U.S. postage stamps. Black on yellow. 69 x 42mm; NIBLO'S GARDEN. William Wheatley, lessee. 50c postage stamps. Black on white paper. 69 x 45mm; NEW BOWERY THEATRE. J.W. Lingard. 25c postage stamps. Black on white. 67 x 42mm. (Total: 10 pieces)

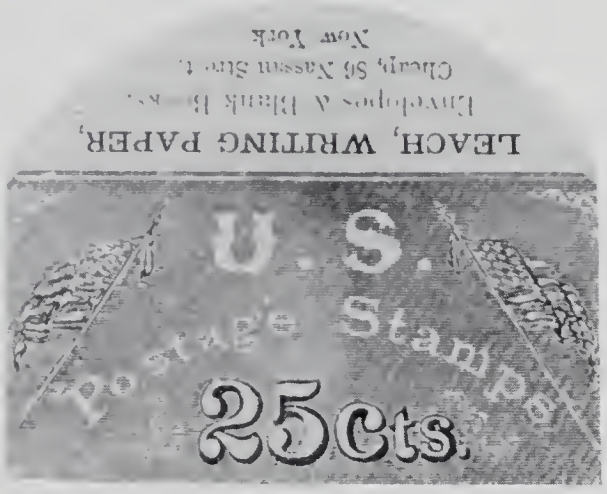
1753 Postage stamp envelopes. SONNEBORN. Stationer and Printer. 130 Nassau Street. 25c postage stamps. Black on white. 66 x 34mm; U.S. postage stamps. 25c. Black on yellow. 68 x 34mm; R.D. THOMPSON, 104 Fulton Street. 25c postage stamps. Black on brown. 63 x 41mm; U.S. postage stamps. 25c. Pine green on white. 70 x 43mm; U.S. postage stamps. 25c. Black on orange. Imperfectly cut at the bottom. 70 x 33mm; U.S. postage stamps. 50c. Black on light blue. 69 x 34mm; U.S. postage stamps. 25c. Black on white. 62 x 33mm; U.S. postage stamps. 50c. Black on orange. 72 x 35mm; U.S. postage stamps. 75c. Black on orange. 72 x 36mm; U.S. postage stamps. 10c. Black on orange. 70 x 35mm. (Total: 10 pieces)

1754 Postage stamp envelopes. HY. MAILLARD'S. Confectionery and Saloon, 621 Broadway. 25c. Black on pink. 66 x 53mm. Manufactured by T.R. Dawley, Reade and Centre streets; same issuer. 25c. Black on light purple. 66 x 53mm; JAMES HATTER, 525 Broadway, St. Nicholas Hotel. 25c. Red on white paper. 63 x 36mm. Without flap; G.C. BROWN, Lafarge House Cigar Store. 669 Broadway. 50c. 69 x 33mm. HAMILTON JOHNSTON. Card & Envelope Printer. 545 Broadway at 2 Bleecker Street. "U.S. Official Documents." Denominated in dollars and cents, neither entered. Blue on white with oval portrait in upper right corner. 70 x 46mm; BERLIN & JONES ENVELOPE MANUFACTURERS, 134 William Street. 25c postage stamps. Black on blue paper, fancy border. 75 x 45mm; MACOY & HERWIG, Stationers and Printers. 112 & 114 Broadway. 25c. Black on white. 70 x 36mm; FRANK McELROY, 113 Nassau Street. 25c postage stamps. 62 x 36mm; WILLIAM ROBINS. Excelsior Envelope Manufactory. 51 Ann Street. 25c. Black on off-white. 70 x 35mm; U.S. postage stamps. 25c. Black on white. 71 x 34mm. (Total: 10 pieces)

1755 Postage stamp envelopes. P.D. BRAISTED, JR. Billiard Hall. 14 & 16 Fourth Avenue. 25c postage stamps. Blue on light tan. 72 x 35mm; U.S. postage stamps. 25c. Blue on white. 67 x 37mm; T.R. DAWLEY. Printer, corner Reade and Centre streets. Dark brown on tan. 67 x 36mm; U.S. postage stamps. 50c. Red on white. 70 x 34mm. Vignette of eagle standing with shield; R. SCOVEL, Stationer. 26 Nassau Street. 25c postage stamps. Black on white. 70 x 38mm; U.S. postage stamps. 50c. Black on white. 61 x 34mm. 78 in pencil right of center; U.S. postage stamps. 20c. Blue on gray. 83 x 46mm. (Total: 7 pieces)

1756 Postage stamp envelopes. J. LEACH, 86 Nassau Street. 25c postage stamps. Blue and yellow; same issuer. 25c postage stamps. Blue on white. 70 x 35mm; same issuer. 50c postage stamps. Red on white. 72 x 36mm; REUBEN SCOVEL, Stationer. 26 Nassau Street. Government currency 50c postage stamps. Blue on white. 71 x 39mm; same issuer. 25c postage stamps. Blue on yellow. 68 x 38mm; CHRIS O'NEILL'S, corner Hudson Avenue and Prospect Street, Brooklyn. "Uncle Sam's Change," 25c postage stamps. Black on tan. 73 x 47mm; U.S. postage stamps. 25c. Red on off-white. 72 x 36mm; U.S. postage stamps. 50c. Red on off-white. 72 x 36mm. (Total: 8 pieces)

1757 Postage stamp envelopes. H. SMITH. Envelope Manufacturer. 137 William Street. 13c postage stamps. Blue on white, flag in upper left and shield in upper right corners. 66 x 53mm; same issuer. 25c. Blue on white. Flag in upper left, shield in upper right. Four pieces, three 65 x 53mm, one 66 x 53mm; DAWLEY. Stationer and Printer. 28, 30 & 32 Centre Street. 25c postage stamps. Green on white. Flags in right and left upper corners. 65 x 53mm; LEACH, writing paper, envelopes, and blank books. 86 Nassau Street. 50c postage stamps. Blue on white, flag upper left, shield upper right corners. 65 x 53mm; H. SMITH, Envelope Manufacturer. 137 William Street. 50c postage stamps. Blue on white, flag upper left, shield upper right corners. 66 x 53mm. (Total: 8 pieces)



1758 Postage stamp envelopes. H. SMITH, Envelope Manufacturer. 137 William Street. 15c, denomination crossed out and 50c written in. Blue on white. 64 x 52mm. Shield upper right corner; same issuer. 50c postage stamps. Blue on white. 65 x 53mm; LEACH Writing Paper, envelopes & blank books. 86 Nassau Street. Blue on pink. 65 x 53mm. Flags left and right corners; same issuer. 25c. Red on white. 71 x 59mm; BERGEN & TRIPP Stationers. 114 Nassau Street. 25c postage stamps. Black on white. 54 x 28mm; U.S. postage stamps. 30c. Black on white. 60 x 31mm; SONNEBORN Stationer & Printer, 130 Nassau Street. 25c postage stamps. Black on white. 67 x 34mm; U.S. postage stamps. 75c crossed out, 90 written in. Green on white. 72 x 36mm. (Total: 8 pieces)

1759 Fractional notes. New York. ALBANY. City Corporation. 10c. July 17, 1862; AMENIA. Bank of Pawling. 10c. November 1, 1862; BROOKLYN. Brooklyn Bank. 3c. November 1, 1862; ELMIRA. J.H. Loring & Co. 10c. Undated; FORT PLAIN. Fort Plain Bank. 10c. November 1, 1862; KINGSTON. State of New York Bank. 5c. September 19, 1862; NEWBURGH. Village Corporation. 10c. October 15, 1862; NEW YORK. Broadway Bank. 3c & 5c. Rushton's Drugs & Family Medicines, Guarantor. October 25, 1862; PEEKSKILL. Westchester County Bank. 10c. July 12, 1862; POUGHKEEPSIE. Farmer's & Manufacturer's Bank. 25c. July 1, 1862; 15c. October 20, 1862; 5c. July 17, 1862, Mayor's Office Guarantor; ROCHESTER. Monroe County Bank. 10c. July 15, 1862; TROY. City. 10c. October 1, 1862. (Total: 15 pieces)

1760 Fractional notes. Delaware. WILMINGTON. City. 5c. September 1, 1862; New Jersey. HOBOKEN. Hudson River Bank. 15c. November 1, 1862; JERSEY CITY. Mayor & Common Council. 5c. November 15, 1862; 10c. November 15, 1862; MIDDLETOWN POINT. Farmer's & Merchant's Bank. 10c. November 20, 1862. Key Port & Middletown Point Steamboat Company, Guarantor; NEWARK. Mayor and Common Council. 10c. August 1, 1862; PERTH AMBOY. City Bank of Perth Amboy. 5c. November 1, 1862; RONDOUT. Village Corporation. 5c. October 1, 1862. (Total: 8 pieces)

1761 Fractional notes. Georgia. ATLANTA. Alabama Insurance Company, of Montgomery. 75c. January, 1862; North Carolina. RALEIGH. St. Treasury. 5c, 20c. October 1, 1861; Tennessee. Union County. Halleck, Foote & Co. 5c, 10c, 25c, 50c. Undated; blanks, printed by Doty & Bergen, 122 William Street, New York. 5c, 10c, 25c, 50c. (Total: 11 pieces)

1762 **Civil War era ephemera.** A large collection of patriotic song sheets, ribbons, army badges (in watercolor rendition), cartoons, letterheads, Caldwell's Galaxy of Heroes, tobacco advertisements with military vignettes, and other ephemera. The majority containing well-drawn watercolor or printed vignettes, military in nature, in red, white, and blue colors. Contained in the original album housing this collection: *Reminiscences of the Civil War, Volume IV.* Collected by Charles C. Moreau, New York, 1865. (Total: 106 pieces)

Massive 17-Ounce Gold Bicentennial Medal and related pieces

1763 **Official 1976 Bicentennial medals.** Gold: one each of the massive 17 ounce, middle-size, and small-size gold medals, each Proof-65 and each in its original wooden case of issue; silver: one each of the large and medium-sized silver Bicentennial medals. The large piece MS-65, or finer; the medium-size silver piece, Proof-65, or better; copper gilt: two pieces of the medium-sized medal. **Total gold weight, about 18 ounces.** Each in its original case of issue. (Total: 7 pieces)

1764 John F. Kennedy Memorial platinum medal by Medallic Art Company. Number 1 stamped on edge. 32.4mm. 678.3 grains. Uncirculated. With original box of issue.

1765 J.F. Kennedy Memorial Medal in 22 carat gold by Medallic Art Company. 38.1mm. 945.4 grains. Uncirculated, as issue. With original box of issue.

1766 J.F. Kennedy and Robert Kennedy Memorial medal, in .999 fine gold. 119.2 grains. 25.9mm. Proof-65.

— *End of Session* —

Session Four

The Everson and Faught Collections

Testing gold coins for correct weight at the Philadelphia Mint. (Underwood & Underwood, circa 1903. Bowers and Merena Archives.)

— Session Four —

(U.S. Coins)
Wednesday Morning, June 15, 10:30 a.m. Sharp.
Commencing with Lot 2001

Half Dollars

We present below the Charles R. Everson Collection of half dollars. This collection was assembled over 50 years ago. Indications are that most purchases were made in the years 1935 and 1936. Great care was taken by Mr. Everson to record the source and date of many of his more important acquisitions; we have incorporated this information into the descriptions of the coins.

Highlights of the collection include a rare 1794 and six examples of 1795. Twenty Draped Bust Right half dollars are offered, some of which are Rarity-6 examples. About 75 lots of Capped Bust half dollars are presented, including several nice Uncirculated examples. Varieties featured include 1815, 1827 Curled Base 2, 1836 Reeded Edge, and 1839-O. The Liberty Seated and Barber half dollar series are represented by numerous Proofs and Uncirculated business strikes.

Attractive 1794 Half Dollar

2001 **1794 Overton-101. F-15 to VF-20.** Warm gray toning with faint golden highlights. Traces of lustre are present around the stars, letters, and numerals. A barely noticeable pin scratch is noted beneath the 13th star. This variety is easily distinguished as the first star pierces the lowest curl, and the berries on the reverse are arranged 10 left, 11 right. Al Overton in his reference *Early Half Dollar Die Varieties 1794-1836* assigns a Rarity-4 rating to this variety.
From Horace M. Grant, circa 1936, who was active in the coin business in the 1930s and 1940s in Providence, Rhode Island and Boston, Massachusetts.

2002 **1795 O-105. VF-20.** Appealing lilac gray and golden toning with tinges of metallic blue. Mint-caused adjustment marks are present on the reverse, mostly on the lower half. A few scattered nicks are noted in the fields.
From Milfred H. Bolender's sale of the James C. Miller Collection, October 24, 1936.

2003 **1795 O-108. F-15 to VF-20. Rarity-5.** Pleasing gray surfaces are complemented with pale champagne iridescence and traces of faint blue. Light adjustment marks are present on Miss Liberty's head and in front of her face. Some tiny nicks are noted near the center of the reverse.
From Horace M. Grant.
The reverse die state is somewhat more advanced than any described by Al Overton for this variety. The die break running along the tops of AME in AMERICA clearly extends to the top of the letter R.

2004 **1795 O-110. VG-8 to F-12.** Toned in varied hues of gray and gold. Adjustment marks are noted on the reverse. The surfaces are very smooth for the grade.
From the G.H. Bill Collection.

2005 **1795 O-113. F-15.** Champagne and pearl gray surfaces with tinges of deep bluish iridescence at the peripheries. A popular variety with collectors; the letter A in STATES is clearly punched over an E. The obverse is immediately recognizable by a die defect lump between the numeral 5 in the date and the 15th star.
From Horace M. Grant.

Rare 1795 O-115 50c

2006 **1795 O-115. Rarity-6.** Value of VF-30, but actually AU-50 in terms of wear. The surfaces are lightly toned, and most of the original mint lustre is still intact. Extensive adjustment marks are present on the obverse as illustrated. Considering the high grade of this specimen it is probably within the Condition Census for the variety.
From the J.C. Morgenthau sale of November 19, 1936.

2007 **1795 O-119. VF-20 to 30.** Appealing blue and maroon iridescence with traces of warm gold. The surfaces are glossy and attractive. A few light adjustment marks are noted on the obverse.
From Thomas L. Elder, March 1936.

2008 **1801 O-101. F-15/VF-20.** Light gray and golden toning with areas of darker iridescence. The soft definition of the stars over the eagle's head is typical, and is also seen on the Overton plate coin.
Records indicate this piece was acquired from Homrighous of Memphis, Tennessee. Homrighous & Company was a firm of jewelers who also maintained an inventory of rare coins.

Overton describes only two die varieties for this date. Each shares the same obverse die. On the reverse used to produce this variety the first A in AMERICA does not touch the wing feathers. Die defect lumps beneath the eagle's right wing, and at the rim beneath the arrow feathers are also diagnostic.

2009 **1801 O-102. VG-8 to F-12. Rarity-5.** Golden with deep bluish toning at the peripheries. Very nice for the grade.
From the G.H. Bill Collection.

The scarcer of the two varieties produced in this year. The left foot of the first A in AMERICA is firmly imbedded in the eagle's wing feathers. This reverse die was also used to produce half dollars dated 1802.

2010 **1802 O-101. VF-20.** Warm gray patination with golden highlights. The details of the hair strands behind Miss Liberty's cheek and neck are superbly defined. An elusive and very popular date.
From Henry Chapman.

2011 **1803 O-101. VF-20.** Blue, maroon, and golden iridescence with traces of lustre in the protected areas. About three-fourths of Miss Liberty's hair details show boldly.
From B. Max Mehl.

2012 **1803 O-102. VF-30.** Gray and golden toning with splashes of blue and violet iridescence. Faint adjustment marks are noted on the obverse.
From B. Max Mehl's sale of the Morse, Faelton, and Todd collections June 23, 1936.

2013 **1803 O-103. VF-20.** Appealing golden and blue iridescence on the obverse with deeper toning on the reverse. Strongly defined clash marks are noted in the region of Miss Liberty's ear, sharply reflecting the horizontal lines of the shield on the reverse.
From B. Max Mehl.

2014 Nice trio of Draped Bust half dollars: 1803 O-104. Small 3. F-15; 1806 O-101. F-12 to VF-20; 1806 O-111. F-15/VF-30. Rarity-5. (Total: 3 pieces)

2015 1805/4 O-101. VF-20. Light to medium gray toning with warm amber highlights and tinges of gunmetal blue. The overdate feature is sharply defined.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2016 **1805 O-104. VF-20. Rarity-6.** Toned in varied hues of gray and gold. The surfaces are rather glossy and appealing. An elusive variety certain to spark the interest of Draped Bust half dollar specialists.
From Horace M. Grant.

2017 **1805 O-108. VF-20. Rarity-6.** Golden brown and metallic blue toning on pearl gray surfaces. The obverse details are more sharply defined than usually seen for the grade. Traces of lustre are noted in the protected areas.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2018 **1805 O-113a. VF-20 to 30. Rarity-6.** The smooth appealing surfaces have golden, amber, and light blue iridescence. Most of Miss Liberty's hair details are sharp. From a much later reverse die state than the Overton plate coin; on this specimen a cud is present over AME in AMERICA. Al Overton does not describe this late state in his reference on early half dollar die varieties.
From the G.H. Bill Collection.

It is interesting to note that O-113 has only 12 arrows while O-113a has 13. Such pronounced die modifications are unusual in the U.S. federal coinage series.

2019 **1806 O-104. VF-20 to 30. Rarity-5.** The obverse has appealing blue toning, with rich gold iridescence around the design elements. The reverse has deeper toning with golden highlights. A nice glossy specimen.
From Thomas L. Elder's sale of June 19, 1936.

This specimen is particularly notable because of its early die state. Al Overton in his discussion of this variety writes that all examples seen by him are joined at the outer points of the last three stars by a die crack that extends to the point of the bust. No such crack is present on this piece.

2020 **1806 O-106. VF-20 to 30. Rarity-5.** Blue and amber iridescence on light to medium gray surfaces. Most obverse details are sharp for the grade, and traces of lustre can be seen around the letters, stars, and numerals.
From B. Max Mehl.

2021 **1806 O-109. EF-45 to AU-50.** The extremely popular variety with Pointed 6 and No Stem through Claw. A sharply struck example with much surviving mint lustre. The surfaces are medium gray and have appealing champagne iridescence.
From Thomas L. Elder's sale of the Bassett and Rice collections, September 20, 1935.

2022 **1806 O-115a. EF-45.** A pleasing, glossy specimen toned in shades of amber, gold, and blue. Many details are sharp, though there is softness in the region of the eagle's head.
From Thomas L. Elder's sale of the John K. Borcky Collection, June 19, 1935.

High-Grade 1806 Half Dollar

2023 **1806 O-118. AU-55.** An outstanding example with most original mint lustre intact. Both surfaces are splashed with amber and have gunmetal blue toning at the peripheries. One of the finest known examples of the variety.
From J.W. Scott & Company.

2024 **1807 O-102. Bust Right. EF-45 to AU-50.** Champagne, golden brown, and metallic blue iridescence nicely complements the smooth attractive fields. A charming specimen destined for an advanced cabinet of early half dollars.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2025 **1807 O-105. Bust Right. EF-45 to AU-50.** Toned in varied hues of gray with amber and bluish highlights. Most design details are rather sharp. A nice specimen from the last year of the Draped Bust, Heraldic Eagle design type.
From B. Max Mehl.

2026 Selection of Capped Bust half dollars of mostly different dates: 1807 O-112. VF-20. From B. Max Mehl; 1808/7 O-101. VF-30; 1808 O-108. F-12 to VF-20. From Horace M. Grant; 1809 O-107. EF-45. Cleaned long ago; 1809 O-107. F-12. Graffiti; 1913 O-108. VF-20; 1817/3 O-101a. F-12 to VF-20; 1818 O-106. VF-20. Obverse scratch; 1819/8 O-102. VF-30; 1820 O-103a. VF-30. (Total: 10 pieces)

2027 Nice starter set of Capped Bust half dollars of different dates from 1807 through 1832: 1807 O-113. VF-20. From B. Max Mehl; 1808 O-107. VF-20; 1809 O-109b. VF-30. From Thomas L. Elder's sale of January 1936; 1811 O-108. Small 8. VF-20; 1813 O-108. VF-30; 1814 O-109. VF-30; 1817/3 O-101a. VF-30; 1818 O-107. VF-30; 1819 O-105. VF-30. From Thomas L. Elder's sale of November 1936; 1820/19 O-102. VF-30; 1824 O-108. VF-30; 1826 O-106. VF-30; 1831 O-110. VF-30/EF-40; 1832 O-101a. Large Letters. VF-30. (Total: 14 pieces)

2028 1808 O-103. AU-50. Lovely mottled gray and amber toning garnishes the smooth surfaces. Not rare as a variety but certainly very elusive in this lofty grade.
From B. Max Mehl's sale of the Morse, Faelton, and Todd collections, June 23, 1936.

2029 1808 O-105. EF-45. Smooth fields with rich mint lustre in the protected areas. Attractively toned.
From Thomas L. Elder in January 1936.

2030 1809 O-102. AU-50. A pleasing high-grade example. Lustrous and smooth; the obverse surface is particularly nice in this regard. The reverse is immediately identifiable by the "saw pattern" clash mark above the eagle's head.
From the Dayton, Ohio dealer A.J. Fink.

2031 1809 O-105. EF-45 to AU-50. Warm gray and golden brown toning. The surfaces are glossy with substantial lustre around the design elements and at the peripheries.
From the G.H. Bill Collection.

2032 Offering of Capped Bust half dollars primarily featuring pieces minted prior to 1815: 1810 O-101. EF-45; 1810 O-101. VF-30; 1811 O-108. Small 8. EF-40; 1812 O-103. EF-45; 1812 O-105. EF-45; 1814/3 O-101. EF-40; 1814 O-105. EF-45; 1828 O-122. EF-45. (Total: 8 pieces)

2033 Varied offering: 1810 O-102. EF-45. From Horace M. Grant; 1817 O-106. EF-45. From A.J. Fink; 1818 O-109. EF-45; 1819 O-107a. EF-40; 1820/19 O-101. EF-40. From Thomas L. Elder's June 1936 sale; 1821 O-102. AU-50; 1822 O-108. EF-45; 1824/1 O-102. EF-40; 1828 O-107. Curl 2 with Knob. VF-30/EF-40; 1829 O-105. EF-40. (Total: 10 pieces)

2034 **1811/10 O-101. MS-60.** The famous Punctuated Date obverse. Medium gray and rich golden toning with tinges of blue and violet iridescence. The surfaces are lustrous and devoid of noteworthy imperfections. Virtually all details are sharp, especially the eagle's plumage.
From Thomas L. Elder's sale of the Carthorn, Sanderson, and Ulrich collections, November 6, 1936.

2035 **1811 AU-55 to MS-60. O-104.** Large 8. Pale golden and bluish gray iridescence. Lustrous with the barest trace of rubbing on Miss Liberty's cheek and neck. Some carbon spotting is noted in the field around the eagle's head.
From J.W. Scott & Company.

2036 **1812/1 O-102. MS-60.** Smooth, lustrous surfaces are toned in shades of amber and blue. Miss Liberty's hair and the eagle's wing plumage are exceptionally well defined. Both obverse and reverse surfaces have remarkably few contact marks for the grade.
From Thomas L. Elder's sale of the Wilson S. Harrison Collection, September 17, 1936.

2037 **1812 O-104. MS-60.** The medium gray surfaces are splashed with rich blue and golden brown iridescence. The fields are glossy and most of the design elements are sharp. The reverse is rotated 230° with respect to the obverse.
From Thomas L. Elder's Townsend and Machemer sale, October 1935.

2038 **1812 O-110. MS-60.** Sharp and lustrous with tinges of appealing blue and golden brown coloration. Immediately recognized by the presence of a "faint bar" beneath the point of Miss Liberty's bust.
From Thomas L. Elder's sale of June 19, 1936.

Mr. Everson endeavored to acquire the finest available specimens for his collection. The present generation of collectors is presented with an opportunity to acquire many lovely pieces that have been off the market for over half a century.

2039 1813 O-105. AU-55. Lustrous and lightly toned. The reverse is very slightly off center with the result that the denticulation between 10:30 and 1:30 is exceptionally well defined. Reverse denticles are missing between 3:00 and 8:00.

2040 **1813 O-107a. MS-60.** Light to medium gray surfaces are complemented with tinges of amber and golden brown iridescence. The obverse is sharp. Slight softness is noted on the eagle's beak and right wing.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2041 **1814 O-103. AU-55.** Pearl gray toning with traces of golden coloration. The reverse is splashed with amber.
From Horace M. Grant.

A popular and easily recognized variety. A vertical die defect ridge connects the eagle's right wing to the scroll directly above.

Elusive 1815/2 Half Dollar

2042 **1815/2 O-101. VF-30.** An attractive example of this desirable variety. Lustre is noted in the protected areas of the design. The surfaces are toned in varied hues of gray and gold. The 1815 half dollar is one of the most popular early 19th-century silver issues; perhaps the most desirable date in the Capped Bust half dollar series 1807-1836.
From Henry Chapman.

2043 1817 O-110a. AU-50. Attractive and lightly toned. Slight softness is noted in Miss Liberty's hair details.
From Thomas L. Lindsay's sale of the Adams, Parker, and Rogers collections, April 11, 1935.

2044 **1817 O-112. AU-55.** A sharp strike with the centers of most stars showing to full advantage. The eagle's plumage is much better defined than usual. Attractive polychrome iridescence.
From the G.H. Bill Collection.
This piece is from a late reverse die state as described by Al Overton. A die crack passes through the three lowest pairs of olive leaves and curls upwards through UNITED S.

2045 **1818/7 O-102a. MS-60.** Small 8. Lustrous and lightly toned. Obverse and reverse features are bold and sharp. Some spots are present on the reverse as illustrated. An exceptional example of this popular overdate variety.

2046 **1818/7 O-103. AU-55.** First 8 Large. Light to medium gray surfaces with splashes of greenish blue and amber. Still quite lustrous despite brief circulation. This is the scarcest of the three overdate varieties.

2047 1818 O-108. AU-50. Open Top 8s. Toned in hues of gold and gray.
The Open Top 8s appear very much like "Pinchers" or tong tips. The reverse is easily identified by the presence of a double denticle segment under 50 C.

2048 Capped Bust half dollars of the 1819-1834 era: 1819 O-110. EF-45. From J.W. Scott & Company; 1821 O-106. EF-45. From Horace M. Grant; 1822 O-111. AU-50; 1823 O-101a. EF-40. From C.R. Mathewson; 1824 O-108. EF-45; 1825 O-105. EF-45; 1826 O-109. EF-40; 1828 O-109. Square 2. Large 8. EF-40; 1829 O-117. EF-45; 1834 O-108. Large Date. Small Letters. EF-45. (Total: 10 pieces)

2049 1819 O-111. AU-55. Iridescent blue and amber toning. The surfaces are smooth and lustrous. The eagle's feather details are sharp.

2050 Starter group of attributed Capped Bust half dollars: 1819 O-115. EF-45; 1820 O-106. EF-40; 1823 O-112. EF-40. From Thomas L. Elder, October 1935; 1824 O-108. EF-45; 1825 O-107. EF-45; 1826 O-118. EF-40; 1828 O-118. Square 2. Small 8. EF-40; 1832 O-101. Large Letters. EF-40, 1834 O-101. Large Date. Large Letters. EF-45; 1835 O-106. AU-50. (Total: 10 pieces)

2051 1820 O-103a. EF-45 to AU-50. Blue and golden brown peripheral toning on smooth, glossy surfaces.

2052 1821 O-105. AU-50. The fields are quite reflective, indeed rather prooflike. Lovely amber, violet, and azure toning enhances the borders.

2053 1822 O-105. AU-50. Most design features are boldly defined. The surfaces are lustrous and toned in hues of gray and gold.

2054 1822 O-107. AU-50. Pearl gray surfaces with deep toning around the design elements and near the borders.
The popular variety with a "button" at the point of Miss Liberty's cap.

2055 1823 O-106a. AU-55. The lustrous fields are splashed with golden and greenish blue iridescence.

2056 1823 O-108. AU-50. Toned in shades of gray and gold with tinges of metallic blue.

2057 Nice selection of Capped Bust half dollars from the 1820s and 1830s: 1823 O-110. EF-45; 1824 O-113. EF-45; 1830 O-107a. EF-45; 1831 O-104. EF-40; 1832 O-103. EF-45; 1832 O-106. EF-45; 1832 O-111. EF-45; 1834 O-114. EF-40; 1834 O-117. EF-45; 1836 O-122. EF-45. (Total: 10 pieces)

2058 **1823 O-112. MS-60.** Appealing, mottled polychrome iridescence on glossy surfaces. A few trivial nicks are noted under magnification on Miss Liberty's face and bust. The details of the eagle's plumage are sharp.

2059 1824 O-103. So-called "1824 over Various Dates." AU-55. Golden and pale blue toning with tinges of violet. The surfaces are largely free of marks and abrasions. A tiny fleck in the right obverse field.
From Thomas L. Elder's sale of the Townsend and Machemer collections.
On this popular variety the numeral 4 is punched over "a jumble of recuttings."

2060 1824 O-112. AU-55. Attractive polychrome toning. An elusive variety which was regarded by Al Overton as Rarity-5 in 1970. This variety is now thought to be Rarity-4 by Capped Bust half dollar specialists.

2061 1824 O-115. AU-55. Lustrous pearl gray surfaces with deeper toning around the design elements.

2062 **1825 O-102. MS-60/63.** Light golden toning with tinges of violet. The surfaces are lustrous and the design features are exceptionally sharp, especially the talons and the arrow feather details.

2063 **1825 O-115. MS-60.** Slight profile doubling is noted at the nose, lips, and chin.

2064 **1826 O-110. MS-60.** Lustrous surfaces are complemented with gray, golden, and greenish blue toning. Three-fourths of Miss Liberty's hair details are very bold.

2065 1826 O-116. AU-55. Bluish gray toning with golden highlights and traces of rose iridescence.

2066 1827/6 O-102. AU-55. Attractive mottled gray patination. The surfaces are lustrous and most details are strongly defined.

2067 **1827 O-110. MS-60.** The surfaces are smooth and satiny. A tiny abrasion is noted over the eagle's left shoulder, and a few microscopic nicks are present on Miss Liberty's face. A sharp strike with reverse details being especially strong.

2068 1827 O-115. AU-55 to MS-60. Square 2. Silver gray fields with deep toning around the design elements and at the peripheries.

2069 **1827 O-120. MS-60.** An attractive, lustrous example with toning very much like the piece in the preceding lot. The obverse details are much bolder than usually seen.

2070 **1827 O-125. MS-60.** A sharp specimen with deep amber and bluish gray iridescence. This piece has full milling on the reverse, and is thus quite rare. A prize for the early half dollar specialist.

2071 1827 O-141. AU-55/MS-60. Gray toning with amber highlights. Very smooth surfaces. An elusive variety; formerly thought to be Rarity-5, but now regarded as Rarity-3.

2072 1827 O-142. AU-55 to MS-60. Lustrous with gray and golden brown patination. A light pin scratch is noted over Miss Liberty's cap.

Important 1827 Curled Base 2 50c

2073 **1827 O-146. Curled Base 2. MS-60/63.** A splendid example. Very boldly struck with the eagle's plumage, claws, and arrow feathers all very sharp. The details of Miss Liberty's hair, cap, and drapery are also strongly defined. The fields are smooth with a bare minimum of marks. This specimen can be distinguished by two tiny carbon spots at the outer points of the first and second stars on the obverse.

Al Overton in his reference on half dollars lists 47 die varieties for the year 1827; only two of these varieties come from an obverse with a curled base 2 in the date. In a typical year only one or two attributed Uncirculated examples of this type are offered at auction.

2074 1827 O-146. AU-55. Curled Base 2. A duplicate example. Pearl gray surfaces with champagne iridescence and deep peripheral toning.

2075 1828 O-101. AU-55. Curled Base 2 with Pointed Top. Attractive gray and amber toning with tinges of sea green.

2076 1828 O-102. AU-50. Curled Base 2 with Pointed Top. The golden surfaces are glossy and lightly splashed with blue and rose iridescence.

2077 1828 O-105. AU-50. Rarity-5. Curled Base 2 with Pointed Top. Lustrous and lightly toned in pastel hues. A scarce variety regarded by Al Overton as Rarity-6 when he compiled the second edition of his half dollar book in 1970.

2078 **1828 O-112. MS-60/63.** Square Base 2. Small 8s. An appealing sharply-struck example with attractive mottled golden and deep bluish gray toning. The fields are virtually free of imperfections save for a few light hairlines on the obverse.

2079 **1829/7 O-101. MS-60/63.** A bold, glossy specimen with coloration very much like the piece in the preceding lot. The overdate feature is very sharp.

2080 **1829 O-108. AU-55.** Golden central areas with light blue toning at the peripheries. Somewhat softly struck.

2081 1829 O-111. AU-55. Medium gray surfaces are lightly splashed with azure and lilac toning. The fields are smooth, lustrous, and very pleasing.

2082 1830 O-103. AU-55. Small 0. Gray and amber patination with traces of light blue and violet iridescence.

2083 1830 O-108. AU-55 to MS-60. Small 0. Mottled gray surfaces with delicate champagne highlights. A fairly elusive variety; although regarded by Al Overton as Rarity-1 in 1970, this variety is now thought to be Rarity-3.

2084 1830 O-116. AU-55/MS-60. Lustrous and lightly toned. Rather softly defined in spots, making it appear to have a somewhat lower grade.

2085 **1830 O-121. MS-60.** Large 0. Choice for the grade. The surfaces have lovely golden brown and pale blue iridescence.

Some tiny die ridges are noted above the cap on the obverse. These ridges are not mentioned by Al Overton in his half dollar reference.

2086 1831 O-107. AU-55 to MS-60. Light champagne toning enhances both surfaces. The obverse is lightly sprinkled with amber and blue.

2087 1833 O-106. AU-55 to MS-60. Pleasing lustrous fields. Toned very much like the piece in the preceding lot.

2088 1833 O-110. AU-50. Attractive light blue iridescence on the obverse. Deep peripheral toning on the reverse.

2089 1834 O-106. AU-55. Large Date. Small Letters. Light golden toning with lovely azure highlights.

This variety can be easily attributed by examining the date; the numeral 4 is clearly punched over a smaller 4.

2090 1834 O-107. AU-55. Large Date. Small Letters. Light golden toning with tinges of sky blue iridescence.

2091 1834 O-108. AU-55 to MS-60. Large Date. Small Letters. Mottled amber and blue toning. The design features are much sharper than usually seen.

2092 1834 O-109. AU-55 to MS-60. Small Date. Small Letters. Appealing satiny surfaces. The obverse is gently misted in attractive hues of azure and violet.

2093 1835 O-105. AU-50/55. Toned in somber shades of gray and gold. A nick is noted on Miss Liberty's cheek.

2094 1836 O-114. AU-50. Light pastel coloration on glossy surfaces.

2095 **1836 Reeded Edge. EF-45 to AU-50.** Faint champagne iridescence with rich original mint lustre in the protected areas. Contact marks are noted on both surfaces. The 1836 Reeded Edge half dollar is a very elusive issue. Only an estimated 1,200 examples were issued, and nice specimens are worthy of substantial bids.

From Thomas L. Elder, February 1936.

2096 1837 Reeded Edge. AU-55. Lustrous with golden toning and traces of sea green iridescence. Ideal for a high-quality type set of 19th-century U.S. issues.

2097 1837 Reeded Edge AU-55. A second high-grade example. This piece has warm gray and golden patination. A few scattered nicks are noted on the surfaces.

2098 1838 EF-45 to AU-50. Attractive mottled golden and deep bluish gray iridescence. Two small marks are in front of Miss Liberty's neck.

2099 1839 AU-50. Capped Bust. Lustrous with coloration very much like the piece in the preceding lot. A very popular two-year type.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2100 **1839-O EF-45 to AU-50.** Golden and bluish gray toning. Mint frost is present around the design elements. A nice example of this desirable New Orleans issue. Only 178,976 pieces were coined.

2101 Assortment of Liberty Seated half dollars: 1839 With Drapery. EF-45. From Thomas L. Elder's sale of June 1935; 1840 Small Letters. EF-40; 1843 EF-45; 1844 AU-50; 1847 EF-40; 1848 EF-45; 1878 EF-45. (Total: 7 pieces)

2102 1840-O EF-40.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2103 1841 AU-55. An attractive semiprooflike example. Toned in pleasing pastel shades. Very elusive and rather unappreciated in high grades. Published records indicate that typically only 3 or 4 pieces in AU or better condition appear at auction in the course of a year. An excellent opportunity for the numismatist who appreciates both rarity and quality.
From Thomas L. Elder's sale of the Wilson S. Harrison Collection, September 17, 1936.

2104 Sextet of early Liberty Seated half dollars coined at the New Orleans Mint: 1841-O EF-45; 1842-O Medium Date. EF-45/AU-50. From Thomas L. Edler's sale of November 1936; 1845-O EF-40; 1846-O Medium Date. AU-50; 1849-O EF-40; 1856-O EF-45. (Total: 6 pieces)

2105 1842 Small Date. AU-50. Lightly toned on the obverse. Deep golden brown toning with metallic blue highlights on the reverse. Another scarce issue worthy of serious bidder consideration.
From Thomas L. Elder, October 1935.

2106 1842 Medium Date. AU-55. Faint champagne iridescence in the fields with deeper toning around the design elements. An attractive, sharply struck example.

2107 1843-O. AU-50. Glossy surfaces are toned in delicate hues of gold, rose, and blue. An excellent selection for a quality New Orleans Mint type set.

2108 1844-O. EF-45 to AU-50.

2109 **1845-O MS-60 to 63. Prooflike.** Frosty devices and mirror fields. The surfaces are splashed with lovely polychrome toning with amber and light blue shades predominating. Design details on both the obverse and reverse are sharp; even the eagle's right leg and claw are boldly defined. Each numeral in the date is repunched slightly to the right of its original position.

2110 1846 Medium Date. AU-55. Glossy and boldly struck. Toned in pleasing shades of blue and rose.
From the Lighthouse Collection.

On the Medium Date variety the crosslet of the 4 touches the numeral's right foot. On the Tall Date variety the crosslet is distant from the foot. This feature makes the two varieties easy to distinguish from one another when examples of both are unavailable for comparison.

2111 1846 Tall Date. AU-55. Smooth and glossy with blue and golden brown iridescence. A tiny rim bruise is noted on the reverse at 6:00.
From the Lighthouse Collection

2112 1847-O AU-50.

2113 1848-O AU-55. Appealing golden and bluish green toning. Light contact marks are present in the right field on the obverse.
From Thomas L. Elder's sale of the Livingston and Montgomery collections, April 3, 1936.

2114 1849 AU-55. Light to medium gray surfaces with a suggestion of deep blue iridescence on the reverse. The fields are remarkably smooth for the grade.
From A.J. Fink of Dayton, Ohio.

2115 **1850 AU-55.** Faint golden toning with tinges of gunmetal blue. The fields are quite reflective, bordering on semiprooflike. A very popular low-mintage issue; only 227,000 were coined.
From Thomas L. Elder, September 1936.

2116 1850-O AU-50 to 55. Sharply struck and deeply toned. A scratch is noted on the reverse extending from the first S in STATES toward the eagle's right wing.

2117 1851-O AU-50. Exceptionally well struck. Toned in fiery shades of orange-gold and blue with violet highlights.
From M.H. Bolender, October 1936.

2118 **1852 AU-55.** Appealing gold and bluish gray iridescence. Light carbon spotting is noted on both surfaces. One of the lowest mintage issues in the Liberty Seated half dollar series. Only 77,130 examples were coined.
From B. Max Mehl's sale of the Morse, Faelton, and Todd Collections, June 23, 1936.

2119 **1853 Arrows and Rays. AU-58/MS-63.** Sharply struck with pleasing light gray and golden toning. The obverse is glossy and the reverse is lustrous. An attractive example of this extremely popular one-year type. The reverse With Rays was used in this year only.

2120 Nice trio of Liberty Seated half dollars, each with Arrows at Date: 1853-O Arrows and Rays. EF-45. From Thomas L. Elder, December 1936; 1854-O Arrows. AU-50; 1855 Arrows. EF-40. (Total: 3 pieces)

2121 1854 Arrows. AU-50/55. Faint champagne coloration with deeper toning around the design elements.

2122 **1855-O AU-58 to MS-60.** Satiny surfaces with deep polychrome iridescence. A nice candidate for a high-grade half dollar type set.

2123 **1856-O MS-63.** The surfaces are glossy and toned in appealing shades of blue and gold. Most of the design details are strongly defined. Worthy of close examination and a strong bid.

The obverse die was somewhat rusty when this piece was coined. As a consequence two patches of roughness can be seen, under magnification, in the right field. Dies were not always properly stored when conditions were particularly warm and humid.

2124 **1857 MS-60 to 63.** Delicate golden brown and gray toning with splashes of pale blue iridescence on satiny surfaces. Light planchet striations are noted, being most evident under the letters AM in AMERICA.

2125 1857-O AU-55. Sharply struck and lightly toned in pleasing pastel shades. Despite its common date status, this issue is actually quite elusive in high grades of condition.

2126 Selection of Liberty Seated half dollars coined at western mints: 1857-S VG-8/F-12. From Horace M. Grant; 1858-S F-12; 1868-S VF-20; 1869-S VF-30; 1875-CC EF-40; 1876-CC EF-40; 1877-CC EF-45; 1877-S EF-45. (Total: 8 pieces)

2127 **1858 MS-63.** Attractive and lustrous with most design details boldly defined. The surfaces are enhanced by lovely golden, rose, and azure iridescence. Certain to appeal to the most discriminating collector.

2128 **1858-O MS-63.** One of the nicest Liberty Seated half dollars in the present offering. The surfaces are lustrous and virtually free of blemishes. The devices are exceptionally sharp. Although the 1858-O is not a rare issue in Uncirculated grade, examples as choice as this are certainly in the minority.

2129 **1859 Proof-60/63.** Mirrorlike fields contrast beautifully with frosty motifs, and the surfaces are toned in fiery hues of gold, blue, and violet.

Splendid 1859-O Half Dollar

2130 **1859-O MS-64.** A splendid, lustrous example with golden brown and pale blue toning. The devices are sharp and frosty, and the fields are virtually blemish free. A coin which will delight all Liberty Seated collectors who examine it.

2131 **1860 Proof-60/63.** The obverse is brilliant with splashes of pale azure iridescence. The reverse is golden with blue toning at the periphery. The Proof brilliance of this specimen, like that of the vast majority of the other Proofs in the Everson Collection, is unimpaired by the cloudiness often encountered on 19th-century Proofs.

2132 1860-O AU-58.
From the Scott Stamp & Coin Company.

2133 **1861 MS-60 to 63.** Lustrous and richly toned in hues of golden brown and gray. Areas of mint brilliance are present on the obverse.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2134 **1861-O MS-63.** A choice, satiny specimen. The fields are smooth and most of the design features are well defined. The obverse has lovely mottled blue and golden toning, while a faint nuance of champagne iridescence is present on the reverse.

2135 **1862 Proof-63.** A gorgeous example toned in exquisite pastel shades. The motifs are fully defined and frosty, while the fields are deeply reflective. Kept out of the gem category by a few inconspicuous hairlines. Only 550 Proof examples were minted, and few are thought to be as nice as this.

2136 **1863 Proof-60 to 63.** The obverse is essentially brilliant with tinges of yellow green iridescence at the periphery. The reverse is toned in glittering hues of amber, blue, and rose. A small planchet lamination is noted to the right of the eagle's left wing. Only 460 Proofs were produced in this year; the lowest Proof mintage in the series subsequent to 1858.

2137 **1864 Proof-60/63.** Sharply struck and lightly toned. The devices are bold and the fields are deeply reflective. One of only 470 Proof examples coined with this date.

2138 **1865 Proof-60 to 63.** Mirror fields and frosty devices are toned in fiery shades of blue, orange-gold, and rose. One of only 500 Proofs produced.

2139 **1866 Motto. Proof-60/63.** The centers are delicately toned in hues of blue and violet. Light golden toning is present at the peripheries.

2140 **1867 Proof-60/63.** Beautifully toned in shades of blue, violet, and gold with the eagle's right leg and claw a bit softly defined. An attractive example with a Proof mintage of only 625 pieces.

2141 1868 EF-45.

2142 **1869 Proof-60/63.** Sharply struck with blazing azure, orange-gold, and lilac-gray iridescence. One of only 600 Proofs coined.

2143 **1870 Proof-60/63.** The lovely mirrorlike fields and satiny devices are toned very much like the piece in the preceding lot.

2144 **1871 Proof-60/63.** Frosty motifs nicely complement the reflective fields. The surfaces have appealing blue toning with violet highlights and tinges of lemon yellow at the peripheries. A hairline scratch extends from the drapery above Miss Liberty's lap to the rim between the 12th and 13th stars.

2145 **1872 Proof-60/63.** The devices are exceptionally bold and frosty, and the surfaces have pleasing polychrome iridescence.

2146 **1873 Closed 3. No Arrows. Proof-60/63.** Lovely golden toning with areas of rich azure and violet at the peripheries. Only 600 Proofs of this variety were coined.
From Thomas L. Elder, December 1936.

2147 **1873 With Arrows. Proof-60/63.** An attractive specimen toned in mottled shades of gold, lilac, and blue. A splendid companion to the piece in the preceding lot. Only 550 Proofs were produced; one of the lowest mintages of the period.

2148 **1874 With Arrows. Proof-60/63.** Appealing mirrorlike fields and sharp motifs are toned in rich hues of violet, sky blue, and orange-gold. A visual delight!

2149 **1874-CC EF-45 to AU-50.** A small nick is noted on Miss Liberty's face. An elusive and very popular variety. Only 59,000 pieces were coined! This offering presents the bidder with an excellent opportunity to acquire a nice example of an important key issue.

2150 **1875 Proof-60.** Deep iridescent toning with attractive polychrome highlights. The eagle's right leg and claw, and the hair in front of Miss Liberty's shoulder are rather softly defined. Only 700 Proof examples were minted in this year.

2151 **1875-S MS-60.** Lustrous with light champagne toning on both surfaces and deeper coloration around the design elements on the obverse. Some tiny flecks and spots are noted on the reverse.
From Thomas L. Elder's sale of the Townsend and Machemer collections, October 25, 1935.

2152 **1876 Proof-60.** The obverse has deep iridescent toning. The reverse has electric blue coloration at the center with golden and rose toning peripherally.

2153 1876-S AU-50. Sharply struck and deeply toned.

2154 **1877 Proof-60 to 63.** Both surfaces have deep toning and delicate polychrome highlights. The motifs are bold and frosty, and the fields are fully reflective. Only 510 Proofs were produced; the lowest Liberty Seated half dollar Proof mintage subsequent to 1865.
From Stack's sale of the John J. Howland Collection, January 15, 1937.

2155 **1879 Proof-60.** A nice sharp example with surfaces and toning very much like the coin in the preceding lot. A few scattered nicks are noted in the obverse field. An important and desirable date in all grades of condition. The total mintage of business strikes and Proofs combined was only 5,900 pieces.

2156 **1880 Proof-60/63.** A pleasing example of this important low-mintage issue. All design features are nicely defined, and the surfaces are toned in appealing shades of blue, yellow, and rose.

2157 **1881 Proof-55.** Sharply struck and deeply toned. A tiny planchet lamination is present in the field to the left of the stone upon which Miss Liberty is seated.

2158 **1882 Proof-55.** The devices are bold and frosty. Light rubbing in the fields is the only indication of brief circulation. This date like the other half dollar issues of the 1880s has a very low mintage. The total coinage of Proofs and business strikes combined was only 5,500 pieces.

2159 **1883 Proof-60/63.** Fiery maroon, electric blue, and lemon yellow toning enhance the reverse surface. Light spotting is present on the obverse.

2160 **1884 Proof-60.** Attractive golden and azure iridescence on warm gray surfaces. Only 5,275 half dollars were minted in this year, a figure which includes both Proofs and business strikes.

2161 **1885 Proof-60/63.** Pleasing golden, pink, and electric blue toning beautifully complement the mirror fields and sharp devices. An important low-mintage issue.

2162 **1886 Proof-60/63.** An attractive specimen with surfaces and coloration very much like the piece in the preceding lot. One of only 5,886 half dollars coined with this date.

2163 **1887 Proof-55/60.** Lilac, gunmetal blue, and lemon yellow iridescence on deep gray surfaces. Only 710 Proofs were minted in this year, the lowest Proof mintage of the decade.

2164 **1888 Proof-60/63.** Appealing golden, blue, and rose toning complement the sharply struck devices and reflective fields.

2165 **1889 Proof-60.** Deep iridescent toning on the obverse. The reverse has lovely greenish blue, golden, and rose coloration.

2166 **1890 Proof-55/63.** The devices are bold and well defined. The surfaces have appealing sea green, lemon yellow, and pink iridescence. Light rubbing and a few spots are noted on the obverse. Only 590 Proofs were coined in this year, the lowest mintage in the Liberty Seated half dollar series subsequent to 1877.

2167 **1891 Proof-60/63.** The devices are frosty and the fields are reflective. The definition of the details of Miss Liberty's head is rather soft. One of only 600 Proofs coined, in this, the last year of the Liberty Seated series.

2168 **1892 Proof-60/63.** A sharp example featuring the newly introduced Liberty Head motif by Charles E. Barber. The reverse is magnificent with violet, greenish blue, and golden bands of toning arranged in a concentric bulls-eye pattern with the violet portion at the center and with a golden layer at the periphery. The obverse has brilliant untoned areas and a few trivial flecks and spots.

2169 **1893 Proof-60/63.** Warm gray surfaces with golden and azure highlights. The design features are bold and the reverse is virtually free of blemishes.

2170 **1894 Proof-63.** Both surfaces have toned and untoned areas. The upper portion of the reverse has magnificent polychrome toning, while the lower portion is essentially untoned. The obverse is unevenly toned.

2171 **1895 Proof-60/63.** The obverse has warm gray toning with a suggestion of gold and maroon iridescence at the periphery. The reverse is toned in spectacular hues of gold, pink, and blue. The devices are sharp and frosty.

2172 **1896 Proof-60/63.** Appealing frosty motifs and mirrorlike fields. The toning on this specimen is very much like that of the coin in the preceding lot. The reverse is immaculate. Only 762 Proof examples were coined with this date.

2173 **1897 Proof-60/63.** A razor-sharp strike. The obverse has mottled pink and azure toning. The reverse has splendid polychrome iridescence arranged in concentric bands. One of only 731 Proofs minted in this year, the lowest Barber half dollar mintage of the 1890s.

2174 **1898 Proof-60/63.** A gorgeous, boldly struck example. The obverse has beautiful mottled electric blue and maroon toning, while the reverse has sky blue coloration centrally with rose and golden iridescence at the periphery. Only 735 Proofs were coined with this date.

2175 **1899 Proof-60/63.** The frosty design elements contrast delightfully with the reflective fields. The obverse has warm gray toning with overlaying blue and pink iridescence. The reverse has exquisite azure, golden, and violet coloration.

2176 **1900 Proof-60/63.** Light pastel toning nicely complements the medium gray surfaces. All design details are sharply defined.

2177 **1901 Proof-60/63.** A lovely specimen with surfaces and toning similar to the coin in the previous lot.

2178 **1902 Proof-60.** Deep gray toning with bluish highlights. Light spotting is noted at the periphery on the reverse.

2179 **1903 Proof-60.** Mottled warm bluish gray and pale champagne toning. All design features are boldly defined. Spotting is noted on the reverse.

2180 **1904 Proof-60/63.** Sharp and attractive. Both surfaces have appealing lilac and electric blue iridescence. Only 670 Proofs were minted with this date.

2181 **1905-S MS-60.** A pleasing, satiny example with sharply defined design details. The surfaces are toned in mottled hues of gunmetal blue and warm golden brown. A fairly elusive issue which appears at auction in Uncirculated grade only a few times a year.

2182 **1906 Proof-63.** One of the nicest Proofs in the present offering. The devices are bold and frosty and the fields are deeply reflective. The surfaces are lightly toned in pastel shades of blue, violet, and gold. Only 675 Proof examples were minted in this year.

2183 **1907 Proof-63.** A choice example with appealing electric blue, golden brown, and rose toning. This specimen is distinguished by the presence of a tiny spot between the letters TE in UNITED. Only 575 Proofs were coined in this year.

2184 1907-D AU-50.

2185 Quality quartette of Barber and Liberty Walking half dollars: 1907-O EF-45 to AU-50; 1915-D AU-50; 1916 AU-55; 1917 AU-55. (Total: 4 pieces)

2186 **1908 Proof-60/63.** Satiny motifs and mirrorlike fields toned in mottled hues of golden brown, electric blue, and pink. One of only 545 Proofs minted.

2187 **1909 Proof-63.** A choice example. The frosty motifs and the mirror fields are liberally splashed with polychrome toning. Another low-mintage Proof issue. Only 650 were coined.

2188 **1910 Proof-63.** Attractive mottled warm gray and golden toning with tinges of polychrome iridescence. An impressive example of the coiner's art! One of only 551 Proofs made, many of which are now impaired.

2189 **1911 Proof-63.** The frosty motifs sharply contrast with the reflective fields. The surfaces are toned in warm gray and golden hues with traces of sea green and lilac iridescence. From a low Proof mintage of only 543 pieces.

2190 **1912 Proof-60/63.** The obverse has attractive mottled maroon and electric blue toning. The reverse is toned in rich shades of gray and amber.

2191 **1913 Proof-63.** A brilliant example liberally splashed with golden brown and bluish gray iridescence. Appealing in every respect. One of only 627 Proofs produced with this date.

Key 1914 Proof Half Dollar

2192 **1914 Proof-63.** An exceptionally nice specimen. The satiny motifs are a beautiful complement to the mirror fields. The obverse has appealing polychrome toning while the reverse has a light misting of lilac iridescence. Only 380 Proofs were minted; the lowest Proof mintage in the Barber half dollar series, and indeed one of the lowest mintages of the 20th century.

2193 **1915 Proof-60/63.** Attractive and sharply struck. The surfaces have beautiful electric blue and lilac toning with tinges of gold near the peripheries. The mintage of 450 Proofs is one of the lowest in the Barber half dollar series, second only to that of the 1914.

2194 1917-S Mintmark on Reverse. MS-60. Frosty with attractive golden toning. A nice early example of the Liberty Walking design type.

2195 **1929-S MS-63.** A brilliant, lustrous example with a sprinkling of golden brown toning at the peripheries. The obverse is lightly misted with grayish blue iridescence.

2196 **1933-S MS-63 to 64.** Frosty and choice with light golden toning on the obverse and splashes of deep toning on the reverse.

2197 **1934 MS-63 to 64.** Smooth and lustrous with tinges of peripheral amber toning. A few trivial flecks are present on both surfaces.

2198 **1934-D MS-64.** A splendid specimen. The surfaces have rich mint lustre and blushes of golden toning. The design elements are much sharper than average with the eagle's leg feathers and most of the lines in Miss Liberty's gown being strongly defined. An excellent opportunity for the Liberty Walking half dollar specialist.

2199 **1934-S MS-64.** Frosty with virtually blemish-free surfaces. The obverse has faint lilac and champagne toning, while the reverse is brilliant with a light sprinkling of amber. A few trivial flecks are noted and mentioned for accuracy.

2200 **1935 PDS Set. MS-63.** The Philadelphia and Denver Mint pieces were acquired by Mr. Everson directly from the mints at the time of issue. (Total: 3 pieces)

2201 **1936 Proof-63/65.** A magnificent sharply struck specimen. The devices are satiny and the fields are deeply reflective. Both surfaces are brilliant with blushes of saffron toning. The obverse has a light misting of golden brown toning near the rim.

2202 **1936 PDS Set. MS-63 to 64.** A lovely trio. Mr. Everson purchased the Philadelphia and Denver Mint pieces directly from the Mint at the time of issue. (Total: 3 pieces)

Silver Dollars

We present an old-time collection of silver dollars dating from 1795 through 1803. Many rare and desirable dates and varieties are included in this group, including several Flowing Hair pieces of 1795, two Draped Bust dollars of the same year, nine examples with Small Eagle reverses dating 1796 through 1798, and a selection of pieces which are rated as Rarity-6 and Rarity-7. Several very nice Liberty Seated dollars from the same collection are also offered. These coins have been off the market for many years and represent important opportunities for the present generation.

2203 **1795 Two Leaves. Bolender-1. VF-20.** The popular variety with five prominent curls and a "faint" sixth curl beneath the third curl from the top. The surfaces have very pleasing lilac toning with traces of deeper coloration at the peripheries. The fields are very smooth for the grade. Traces of mint lustre are present in the protected areas and add to the appeal of the piece. A rim bump is noted at 6:30 on the obverse.

2204 **1795 Two Leaves. B-1. F-15 to VF-20.** Another nice example of the same variety. Glossy, pearl gray surfaces with golden highlights. This piece is from a later die state than the piece in the preceding lot. The "faint" sixth curl is incomplete, indicating that the obverse die was lapped or polished prior to striking.

2205 **1795 Three Leaves. B-5. VF-20.** The famous "bar" variety. The surfaces are glossy and have appealing golden, electric blue, and lilac iridescence. A barely noticeable planchet lamination can be seen above the letters IB in LIBERTY, and a trivial edge flaw is present over the letters NI in UNITED.

A prominent die defect line or "bar", about 3mm long, is present behind the uppermost curl in the the left obverse field. This is a diagnostic feature enabling the numismatist to attribute the variety on sight.

2206 **1795 Three Leaves. B-5. VF-20.** A second nice example. Attractive lilac and golden toning with tinges of emerald green on the obverse.

2207 **1795 Three Leaves. B-5. F-12.** Glossy with lovely bluish green, golden, and lilac toning. A few edge bumps are noted on the obverse. Some light adjustment marks are present as illustrated.

2208 **1795 Draped Bust. B-14. VF-30.** The surfaces are smooth and glossy with golden, lilac, and faint blue toning. Mint lustre is still present in the protected areas, particularly around the stars, numerals, and letters. Most of the details in Miss Liberty's hair are strong, and the eagle's wing feathers are sharp.

Of the 20 varieties known for this date only two feature the Draped Bust obverse.

2209 **1795 Draped Bust. B-14. VF-20.** A lovely example. Pearl gray surfaces with golden, lilac, and electric blue iridescence. The obverse is particularly attractive and quite reflective. A piece certain to delight the early silver dollar enthusiast!

2210 **1796 Small Date. Small Letters. B-1. VF-20.** Pearl gray surfaces are enhanced by lilac and golden highlights. A trivial pin scratch is noted above the letters LIBE in LIBERTY.

2211 **1796 Small Date. Large Letters. B-4. F-12.** Lovely lilac and golden toning. A few minor rim bumps, digs, and light scratches are noted.

2212 **1796 Small Date. Large Letters. B-4.** Value of VG-8, but more accurately described as VF-20 in terms of wear. A dig is present in the obverse field near the inner points of the 13th and 14th stars. Lilac and golden toning.

2213 **1796 Large Date. Small Letters. B-5.** Value of VG-8 because of an attempted puncture at 12:00 on the obverse, but in reality VF-20. Rich golden, lilac, and electric blue toning.

2214 **1797 Stars 9 Left, 7 Right. Large Letters Reverse. B-1. VF-20 to 30.** An attractive example with delicate violet and champagne toning. The surfaces are remarkably smooth for the grade. Traces of mint lustre are noted around the stars, letters, numerals, and in other protected areas.

Only 7,776 dollars were reported as being minted in this year.

2215 **1797 Stars 10 Left, 6 Right. VF-30/20.** Light golden, blue, and violet toning. Obverse design features are sharp. An excellent selection for outstanding type or date set, or an advanced die variety collection.

2216 **1797 Stars 10 Left, 6 Right. B-3. F-15 to VF-20.** Pleasing glossy surfaces with light champagne iridescence and tinges of lilac. A light pin scratch extends across the lower half of the bust to the back of Miss Liberty's hair.

2217 **1798 13 Star Obverse. Small Eagle Reverse. B-1. VF-20.** Charming lilac and golden toning with light pin scratches beneath the bow on the reverse. Of the 33 die varieties described by M.H. Bolender for dollars of this date, only two have small eagle reverses. The presently offered piece and the coin in the following lot, which has the 15 Star Obverse, provide the bidder with an opportunity to acquire examples of two of the most popular silver dollar varieties to be produced in the 18th century.

Scarce 15 Star Obverse 1798 Dollar

2218 **1798. 15 Star Obverse. Small Eagle Reverse. B-2. F-15 to VF-20. Rarity-5.** Light to medium gray surfaces with violet and golden highlights and tinges of electric blue. Traces of mint lustre are present in the protected areas and a few tiny digs are noted on the obverse. The 15 Star Obverse appears on this variety only; the other 32 varieties of the year have only 13 stars. Significantly, this is the scarcer of the two varieties with the small eagle motif on the reverse.

Important 1798 Bolender-5 Rarity

2219 **1798 B-5. VF-30 to EF-40. Rarity-7.** A beautiful specimen with rich, glossy surfaces and splendid coppery, violet, and rose toning. Most design features are bold. 75% or more of Miss Liberty's hair details are sharp, and most of the eagle's wing feathers are strongly defined. All stars, letters, and numerals on the obverse are exceptionally bold. Mint-caused adjustment marks are present on the obverse as illustrated. The diagnostic reverse die crack shows as clearly on this piece as on the Bolender plate coin.

Quoting M.H. Bolender's silver dollar reference, "Haseltine had found but a single specimen (fair), and I have seen but one." A splendid prize for a highly advanced cabinet of early silver dollar die varieties. Almost certainly within the Condition Census, probably at the upper end for this variety.

2220 **1798 B-6. F-15 to VF-20.** Toned in varied hues of gray with enhancing delicate golden highlights. Lustre is noted around the stars and letters.

2221 **1798 B-7. VF-20. Rarity-6.** An appealing example with gray and golden toning. The glossy obverse has a few light adjustment marks. M.H. Bolender was only able to account for two specimens when he wrote his book on dollars. Presently between 13 and 30 examples are thought to exist.

2222 **1798 B-9.** Value of VG-8 because of a tiny planchet flaw at the edge above T in UNITED. Really closer to F-15 in terms of actual wear. The surfaces are exceptionally glossy and have gray, golden brown, and light blue toning. A few mint-caused adjustment marks are present on the obverse.

2223 **1798 B-12. F-12.** Pleasing lilac toning with golden highlights. Pin scratches are present on the obverse, and brush marks are seen in the field between the date and the first star.

2224 **1798 B-13.** Value of F-12 because of scratches on Miss Liberty's face and hair. In terms of wear this piece grades VF-30. Appealing lilac gray and golden toning. Most of the design features are quite sharp.

2225 **1798 B-13. VG-8.** A second example. Deep toning on obverse. Light golden and lilac iridescence on the reverse.

Rare 1798 B-17 Dollar

2226 **1798 B-17. VG-8 to F-12. Rarity-7.** Glossy with deep gray toning and blushes of blue, violet, and golden iridescence. Adjustment marks are present on the obverse as illustrated. The date is broad and the 8 touches the bust. On the reverse there are only 10 arrows in the eagle's claw, and the berries on the olive branch are very small. An important rarity worthy of a strong bid!

2227 **1798 B-19. VG-8. Rarity-5.** Pearl gray surfaces with a nuance of champagne toning. A few trivial rim bumps are noted.

2228 **1798 B-23.** The value of VG-8 but more accurately described as VF-20. This piece was burnished and then recolored in bluish and deep golden hues. Bidders should examine this specimen as the opinion of value is apt to vary from one viewer to another.

2229 **1798 B-24. F-12.** Appealing lilac and golden toning with tinges of electric blue at the rims. The surfaces are smooth and glossy. A die break connects the stem to the milling on the reverse, making this variety easy to recognize.

2230 **1798 B-25b. VF-20.** Medium gray surfaces are overlaid with golden, violet, and azure toning. In this late die state all of the peripheral design elements on the obverse are connected by die cracks. Two or three trivial digs are noted.

2231 **1799/8 B-2. G-4.** Lilac gray toning.

2232 **1799/8 B-3. VF-20. Rarity-5.** The famous "15 Star Reverse" variety. In addition to the 13 complete stars above the eagle's head and wings, points of two additional stars can be seen projecting from the clouds at the left and right. This example has appealing lilac gray and golden toning. The surfaces are for the most part smooth although a few nicks and a light scratch are noted on the obverse.

It is probable that two extra stars were punched into the die accidentally. The engraver, in order to disguise his blunder, altered the clouds to the left and right, making them unusually large.

2233 **1799 B-5. VF-20.** Lilac gray and golden toning with peripheral blue iridescence. The surfaces are rather glossy. The obverse is easily recognized by the presence of a "pocket" under Miss Liberty's throat. On the reverse the U in UNITED is imperfectly formed.

2234 **1799 B-8. VF-20.** Lilac gray surfaces with delicate pastel highlights. The fields are rather smooth and traces of lustre are seen in the protected areas.

2235 **1799 B-8b.** Value of G-4 because of graffiti in the right obverse field. Actually VG-8 to F-12 in terms of wear. An elusive late die state regarded as Rarity-5 by M.H. Bolender.

2236 **1799 B-9. VG-8.** Golden brown, violet, and electric blue iridescence on pearl gray surfaces. A few tiny nicks and light scratches are present. This reverse is immediately recognizable by the presence of an apostrophe-shaped die break after the final S in STATES.

2237 **1799 B-10. F-15.** Lovely golden toning with silver gray highlights. Very attractive for the grade.

2238 **1799 B-10. F-12.** Cleaned long ago. Recolored in golden and bluish gray hues. Two or three trivial edge bumps are noted.

2239 **1799 B-11a. VF-30.** Rarity-5 for this die state. A rather sharp example with blushes of golden iridescence on the fields and motifs. Traces of mint lustre are noted in the protected areas.

The reverse die break, described as extending from the left border to the fourth wing feather, has two branching cracks projecting downwards; the first passes through the letters UNITE to the arrow feathers, the other passes through D of UNITED across the tip of the scroll to the shield. Another crack extends from the junction of the eagle's right wing and scroll across the 12th star to a point just beneath the eagle's lower mandible. Probably the terminal state for this die.

2240 **1799 B-11a. F-12.** A second example of this variety. Toned in varied shades of gray and gold.

2241 **1799 B-16. F-12/15.** Attractive golden toning with tinges of electric blue. A very nice example.

2242 **1799 B-16a. F-12.** Pearl gray surfaces with golden highlights. Wave-shaped clash marks are seen above the date reflecting the clouds on the reverse.

2243 **1799 B-17. VF-20.** Warm gray and amber toning. A few light nicks are noted in the obverse field. This variety is easily attributed by the position of the outermost arrowhead in the bundle held in the eagle's claw. The tip ends directly beneath the center of U in UNITED.

Attractive 1799 B-23 Dollar

2244 **1799 B-23. Stars 8 Left, 5 Right. Rarity-5. EF-40.** The only variety with this star arrangement, and one of the most appealing dollars in this offering. The surfaces are glossy with light golden toning. Most of the design details are rather sharp. Rich mint lustre is present in many areas on both surfaces, particularly on the reverse.

2245 **1799 B-23. Stars 8 Left, 5 Right. Rarity-5. VF-30 to EF-40.** A second example of this elusive and popular variety. This piece has bluish gray toning with golden and coppery highlights.

2246 **1800 B-10. VF-20.** Warm gray surfaces with pastel highlights in shades of gold, violet, and blue. A few tiny nicks are noted in the fields. In the date, the 8 is low and the 0s are widely separated.

2247 **1800 B-10. F-12.** Rich golden toning with tinges of electric blue iridescence at the peripheries. An attractive, glossy example.

2248 Pair of early dollars dated 1800: B-12a. Value of G-4 but actually F-12 in terms of wear. Distracting pin scratches are present on both surfaces; B-16. G-4. (Total: 2 pieces)

2249 **1800 B-18. F-12.** Light golden iridescence complements the warm gray surfaces. The reverse die state is rather late as is indicated by failure in the region over I in AMERICA.

Popular "AMERICAI" Reverse Variety

2250 **1800 B-19. VF-30.** The popular "AMERICAI" reverse. Lightly toned in pleasing shades of gray and gold. The obverse can be readily identified by the presence of a raised die flaw to the left of the date, virtually beneath the first star.

2251 **1801 B-3. VF-30.** Toned in somber hues of gray, gold, and amber. The surfaces are smooth for the grade. On this variety the Ts in UNITED STATES are missing their right feet.

2252 **1801 B-3.** Value of G-4, but in terms of wear VG-8 to F-12. Graffiti is present on the obverse.

2253 **1802/1 B-2.** Value of F-12 because of an old cleaning and a tiny rim bump, but actually more accurately described as VF-30. The surfaces are glossy and have light golden toning.

2254 **1802 B-6. F-15.** Appealing golden toning with tinges of lilac, rose, and blue iridescence. Adjustment marks are noted at the upper portion of the obverse border, and a dig is present under E in UNITED. The right foot of T in LIBERTY is missing on this variety.

2255 **1802 B-6. F-12.** Another example. Attractive mottled gray coloration with delicate golden highlights.

2256 **1803 B-4. F-15.** The obverse has lovely golden, violet, and electric blue iridescence. The reverse is gray.

2257 **1803 B-5. F-15 to VF-20. Rarity-5.** Appealing lilac gray toning with tinges of blue and gold at the peripheries. A scarce and desirable variety.

2258 **1803 B-6. F-15 to VF-20.** Mottled lilac, blue, and golden toning enhances the glossy surfaces. The fields are exceptionally smooth for the grade.

2259 **1803 B-6. F-15.** A nice example with surfaces and coloration very much like the piece in the preceding lot.

2260 **1803 B-6. F-15.** Light golden toning with some light spotting in the left field of the reverse. A few trivial nicks are present on the obverse. The last coin in our offering of early dollars.

2261 **1842 EF-40.** Liberty Seated type. Lovely golden and lilac toning. Most design features are sharp, and the fields are rather reflective. Delicate lustre is noted in the protected areas.

2262 1843 VF-30. Little actual wear is evident but a cleaning long ago produced myriads of hairlines. Light amber toning is present around the periphery.

2263 **1847 EF-40.** The golden surfaces are lightly misted with violet and green iridescence. The fields are glossy and lightly bagmarked.

2264 Pair of Liberty Seated dollars: 1849 VF-20; 1868 VF-30. (Total: 2 pieces)

2265 **1859-O EF-45 to AU-50.** Light champagne toning with pleasing lilac and pale blue highlights. The fields are reflective verging on semiprooflike. A nice example of this popular New Orleans issue.

2266 **1859-S EF-45.** A lovely example of this important low-mintage issue. The surfaces are golden with tinges of violet and blue toning at the peripheries. The fields are quite reflective, and most design details are sharp. Ideal for the collector who desires rarity and aesthetic appeal combined in the same piece!

2267 **1860-O EF-45.** The surfaces are lightly misted with gray toning, and have tinges of electric blue and rose iridescence.

2268 **1867 EF-45.** Very boldly struck with sharp devices and wire rims. Little actual wear is evident, but the coin was cleaned in the past, with many hairlines resulting.

2269 **1868 EF-45.** The reflective obverse has the faintest suggestion of champagne toning, and mottled blue and violet hues enhance the reverse. A nick is noted in the obverse field between Miss Liberty's knee and the 13th star. A desirable, infrequently offered date.

2270 **1869 VF-30.** Faint champagne toning. Light reverse scratches.

Morgan and Peace Dollars

2271 Selection of Uncirculated Morgan dollars from the Philadelphia Mint: 1878 8 Tailfeathers. MS-63 (3); 1878 7/8 Tailfeathers. MS-60 to 63 (2); 1878 7 Tailfeathers. MS-60 to 63; 1879 MS-63; 1880 MS-63 (1), MS-60 to 63 (1); 1881 MS-63 (2), MS-60 to 63 (1); 1882 MS-60 to 63 (2); 1883 MS-63; 1884 average MS-60 (4); 1885 MS-63 (2), MS-60 to 63 (1); 1886 MS-63 (3), MS-60 to 63 (3); 1887 MS-63 (2), MS-60 (2); 1888 MS-63 (1), MS-60 to 63 (2); 1889 MS-60 to 63; 1890 MS-60 to 63; 1891 MS-60 to 63; 1898 MS-63 (2); 1899 MS-60 to 63 (2); 1903 MS-63; 1904 MS-60. (Total: 44 pieces)

2272 Starter collection of Morgan and Peace dollars: 1878 8 Tailfeathers. MS-60 to 63; 1878 7 Tailfeathers. AU-55; 1878-S AU-50; 1879 MS-60; 1879-O AU-50; 1879-S MS-63; 1880-S MS-63; 1881 AU-58; 1881-S MS-60 to 63; 1882-S MS-60; 1883-CC MS-63; 1883-O AU-55; 1884-CC MS-60/63; 1884-O MS-60; 1885 MS-60 to 63; 1885-O MS-60 to 63; 1886 AU-58; 1887 AU-55; 1888 MS-63; 1888-O MS-60; 1889 AU-55; 1890 AU-50; 1896 AU-50; 1897 AU-50; 1898 AU-50; 1898-O MS-60 to 63; 1900 MS-60 to 63; 1901-O AU-55; 1903 AU-55; 1904-O AU-55; 1921 Morgan MS-60 to 63; 1921-D EF-40; 1921-S AU-58; 1922 AU-55; 1922-D AU-55; 1922-S AU-50; 1923 MS-60; 1923-D EF-45; 1923-S AU-58; 1924 AU-55; 1925 MS-63; 1926 AU-55; 1926-S AU-55. (Total: 43 pieces)

2273 Extensive collection of Morgan dollars containing many Uncirculated pieces. Housed in three albums: 1878 8 Tailfeathers. MS-60; 1878 7/8 Tailfeathers MS-60; 1878 7 Tailfeathers. MS-60 to 63; 1878-CC MS-63; 1878-S MS-63; 1879 MS-60 to 63; 1879-O MS-60 to 63; 1879-S MS-60 to 63; 1880 MS-60 to 63; 1880-CC MS-60 to 63; 1880-O MS-60 to 63; 1880-S MS-60 to 63; 1881 MS-60 to 63; 1881-CC MS-60 to 63; 1881-O MS-60 to 63; 1881-S MS-60 to 63; 1882 MS-63; 1882-CC MS-63; 1882-O AU-58; 1882-S MS-60 to 63; 1883 MS-63; 1883-CC MS-60 to 63; 1883-O MS-60 to 63; 1883-S

AU-50; 1884 MS-63; 1884-CC MS-63; 1884-O MS-63; 1884-S AU-50; 1885 MS-60 to 63; 1885-CC MS-63; 1885-O MS-63; 1885-S MS-60; 1886 MS-63; 1886-O AU-58; 1886-S MS-63; 1887 MS-60; 1887-O MS-60 to 63; 1887-S AU-58; 1888 MS-63; 1888-O MS-63; 1888-S AU-58; 1889 MS-63; 1889-O AU-55; 1889-S MS-63; 1890 AU-58; 1890-CC MS-63; 1890-O MS-63; 1890-S MS-60; 1891 MS-60 to 63; 1891-CC MS-60 to 63; 1891-O MS-60 to 63; 1891-S MS-60 to 63; 1892 AU-55; 1894-S AU-50; 1896 MS-60; 1897 MS-60 to 63; 1897-O AU-50; 1897-S AU-55; 1898 MS-60 to 63; 1898-O MS-60 to 63; 1898-S MS-63; 1899 MS-60 to 63; 1899-O MS-63; 1900 AU-55; 1900-O MS-63; 1900-S AU-58; 1901-O MS-63; 1901-S EF-40; 1902 AU-55; 1902-O MS-60; 1903 AU-55; 1904 AU-50; 1904-O MS-60; 1921 Morgan. MS-63; 1921-D MS-63; 1921-S MS-63. (Total: 76 pieces)

2274 **Large and varied group of Morgan and Peace dollars:** 1878 8 Tailfeathers. EF-40 (1), VF-30 (1); 1878 7/8 Tailfeathers. AU-55 (1), AU-50 (2), EF-45 (1); 1878 7 Tailfeathers. AU-55 (2), AU-50 (1), EF-40 (2); 1878-CC AU-50 (3), EF-40 (1); 1878-S AU-55; 1879 AU-55 (4); 1879-O AU-55 (1), EF-40 (1), VF-30 (1); 1880 AU-55 (3), AU-50 (1); 1880-O AU-55 (1), AU-50 (1), EF-40 (1); 1880-S VF-30; 1881 EF-40 (2); 1881-O AU-55 (1), AU-50 (2), EF-40 (1), G-4 (1); 1881-S AU-55; 1882 AU-50 (2), VG-8 (1); 1882-O AU-55 (1), AU-50 (3); 1882-S EF-45 (1), VF-30 (1); 1883 AU-55 (1), EF-45 (2), VG-8 (1); 1883-O VF-20; 1883-S EF-40 (1), VF-30 (3); 1884 AU-55; 1884-O AU-55; 1885 AU-55 (1), AU-50 (1); 1885-S EF-45 (1), VF-30 (2); 1886 AU-55 (2); 1886-O AU-55 (1), AU-50 (3), EF-40 (1); 1886-S AU-55 (1), EF-45 (1); VF-30 (2); 1887 AU-58; 1887-O AU-55 (1), EF-45 (1); 1887-S AU-50 (2), VF-20 (1); 1888 AU-55 (1), AU-50 (1); 1888-O AU-55 (2); 1888-S AU-50; 1889 AU-55 (7), one hairlined; 1889-O AU-55 (1), AU-50 (2), EF-45 (2); 1889-S AU-50 (1), EF-40 (1), VF-20 (1); 1890 AU-55 (1), AU-50 (1), EF-40 (1); 1890-CC AU-55 (1), VF-20 (1), F-12 (1), VG-8 (1); 1890-O AU-55 (1), VG-8 (1), VG-6 (1); 1890-S AU-50 (1), VF-30 (1), VF-20 (1); 1891 AU-55 (1), EF-45 (1), EF-40 (1); 1891-CC AU-55 (1), G-4 (1); 1891-O AU-50 (1), EF-45 (1), VF-20 (1); 1891-S AU-55 (2), AU-50 (1), F-12 (1); 1892 EF-40 (1), VF-30 (1); 1892-O AU-50 (1), EF-40 (1), VF-30 (1); 1892-S EF-40 (1), VF-20 (1), VG-8 (1); 1893-O VG-8; 1894-O EF-40 (1), VF-30 (1), F-12 (4); 1894-S F-12; 1895-O VF-20 (2); 1895-S G-4; 1896 AU-55 (6), AU-50 (1); 1896-O AU-55 (1), EF-40 (2), VF-20 (1); 1896-S VF-20 (2), F-12 (1), VG-6 (1); 1897 AU-55 (2), AU-50 (3); 1897-O AU-50 (1), VF-30 (3); 1897-S AU-55 (2), AU-50 (1), VF-30 (1); 1898 AU-58 (1), AU-55 (1); 1898-O VG-8; 1898-S AU-50 (2), VF-30 (1), VG-6 (1); 1899 AU-50; 1899-S VG-8 (2); 1900 AU-55 (4), AU-50 (1); 1900-O AU-55 (2); 1900-S AU-50 (1), VF-20 (2); 1901 VF-30 (2); 1901-O AU-55 (1), AU-50 (1); 1901-S VF-20 (2), VG-6 (1); 1902 AU-55 (1), AU-50 (2), EF-45 (1); 1902-O AU-55 (4), AU-50 (2); 1902-S AU-55 (1), G-4 (1); 1903 EF-45, polished (1), VF-20 (2); 1903-S F-12; 1904 AU-55 (1), AU-50 (1), VF-30 (1); 1904-S F-12 (1), VG-8 (1), G-4 (1); 1921 Morgan. AU-55 (1), EF-45 (1), EF-40 (1); 1921-D AU-55 (1), VF-20 (1); 1921-S AU-50 (1), EF-45 (1), EF-40 (1); 1922 AU-55; 1922-S VG-8 (3); 1923 AU-55 (2), AU-50 (2), EF-45 (1), VF-30 (2); 1923-D EF-40; 1923-S VF-20; 1924 F-12; 1925 AU-55 (1), AU-50 (1); 1934-S F-12. (Total: 247 pieces)

Nearly Complete Morgan Dollar Set

2275 **Comprehensive date and mintmark collection of Morgan Dollars.** Virtually every issue is represented excepting the rare 1895 dollar. Housed in two albums: 1878 8 Tailfeathers. AU-50; 1878-CC EF-45; 1878-S AU-55; 1879 AU-55; 1879-CC EF-40; 1879-O AU-50; 1879-S EF-40; 1880 AU-50; 1880-CC AU-55; 1880-O AU-55; 1880-S EF-40; 1881 AU-55; 1881-CC MS-60; 1881-O AU-55; 1881-S AU-55; 1882 AU-50; 1882-CC VF-30; 1882-O AU-55; 1882-S AU-50; 1883 AU-55; 1883-CC F-12; 1883-O MS-60; 1883-S VF-30; 1884 EF-40; 1884-CC F-12; 1884-O AU-50; 1884-S EF-40; 1885 AU-55; 1885-CC F-12; 1885-O VF-20; 1885-S AU-50; 1886 EF-45; 1886-O AU-50; 1886-S EF-45; 1887 EF-45; 1887-O AU-55; 1887-S EF-40; 1888 AU-50; 1888-O EF-40; 1888-S AU-50; 1889 AU-55; 1889-CC VF-20; 1889-O AU-50; 1889-S EF-45; 1890 EF-40; 1890-CC VF-20; 1890-O VF-30; 1890-S EF-40; 1891 EF-45; 1891-CC AU-58; 1891-O VF-30; 1891-S EF-40; 1892 AU-55; 1892-CC EF-40; 1892-O EF-40; 1892-S VF-20; 1893 EF-45; 1893-CC EF-40; 1893-O VF-20; 1893-S F-12 to VF-20; 1894 AU-50; 1894-O EF-40; 1894-S F-12; 1895-O EF-40; 1895-S EF-40; 1896 AU-58; 1896-O VF-30; 1896-S EF-40; 1897 EF-45; 1897-O EF-45; 1897-S EF-45; 1898 EF-45; 1898-O AU-58; 1898-S VF-30; 1899 EF-40; 1899-O AU-58; 1899-S F-12; 1900 AU-55; 1900-O AU-55; 1900-S EF-45; 1901 EF-45; 1901-O AU-55; 1901-S VF-20; 1902 AU-55; 1902-O MS-60 to 63; 1902-S EF-40; 1903 AU-58; 1903-O MS-60 to 63; 1903-S F-12; 1904 VF-30; 1904-O AU-55; 1904-S VF-20; 1921 AU-55; 1921-D AU-58; 1921-S AU-58. (Total: 95 pieces)

2276 Uncirculated quartette of Carson City Mint dollars: 1878-CC MS-63; 1880-CC MS-63; 1883-CC MS-63 (1), MS-60 to 63 (1). Each is brilliant. (Total: 4 pieces)

2277 Selection of Uncirculated Carson City Mint dollars including some very elusive issues: 1878-CC MS-60; 1880-CC MS-60; 1881-CC MS-60 to 63; 1882-CC MS-60 to 63; 1883-CC MS-60 to 63; 1884-CC MS-60 to 63; 1885-CC MS-60. (Total: 7 pieces)

2278 Half roll of choice Uncirculated Morgan dollars issued by the San Francisco Mint. Each piece grades MS-63: 1878-S (2); 1879-S (3); 1880-S; 1881-S (3); 1882-S. (Total: 10 pieces)

2279 Sextet of different San Francisco Mint issues. Each is brilliant Uncirculated: 1878-S MS-63; 1879-S MS-63; 1880-S MS-63; 1881-S MS-60 to 63; 1882-S MS-60 to 63; 1885-S MS-63. (Total: 6 pieces)

2280 Octet of Uncirculated San Francisco Mint Morgan dollars with dates spanning more than two decades: 1878-S MS-63; 1880-S MS-63; 1881-S MS-60 to 63; 1882-S MS-64 (2), MS-63 (2); 1900-S MS-63. (Total: 8 pieces)

2281 Choice offering of San Francisco Mint dollars with different dates. Each piece is Uncirculated and brilliant: 1878-S MS-63; 1879-S MS-63; 1880-S MS-60 to 63; 1881-S MS-60 to 63; 1882-S MS-63; 1883-S MS-60 to 63; 1885-S MS-60 to 63. (Total: 7 pieces)

2282 Assortment of Uncirculated Morgan dollars from the San Francisco Mint with mostly different dates: 1878-S MS-63 (1), MS-60 (1); 1879-S MS-63; 1880-S MS-63; 1881-S MS-63; 1882-S MS-63; 1921-S MS-63. (Total: 7 pieces)

2283 Select grouping of San Francisco Mint issues: 1878-S MS-60 to 63; 1880-S MS-60; 1881-S MS-60 to 63 (3); 1882-S MS-63; 1897-S MS-63. (Total: 7 pieces)

2284 Impressive starter collection of Uncirculated Morgan dollars comprised mostly of New Orleans Mint issues. The average grade is MS-60 to 63 except where noted: 1878-S; 1882-O; 1883-O; 1885-O; 1888; 1888-O; 1898; 1898-O MS-63; 1899-O; 1900; 1901-O; 1904-O MS-63 (1), MS-60 to 63 (1). (Total: 13 pieces)

2285 High-grade quintette of San Francisco Mint dollars with consecutive dates: 1878-S MS-60; 1879-S MS-60 to 63; 1880-S MS-60; 1881-S AU-58; 1882-S MS-60. (Total: 5 pieces)

2286 Quality offering of early San Francisco Mint Morgan dollars. Each piece is brilliant Uncirculated: 1878-S MS-60; 1880-S MS-63 (3); 1882-S MS-63. (Total: 5 pieces)

2287 Impressive starter set of Morgan dollars coined at western mints: 1878-S MS-60; 1879-S MS-63, prooflike; 1881-S MS-63, prooflike; 1882-S MS-63, prooflike; 1883-CC MS-60 to 63; 1884-CC MS-60; 1891-S AU-58. (Total: 7 pieces)

2288 Uncirculated assortment of Morgan dollars, mostly branch mint issues: 1878-S MS-60; 1880-S MS-63; 1881-S MS-60; 1884-O MS-60; 1885-O MS-63 (1), MS-60 to 63 (1); 1889 MS-63; 1899 MS-60; 1901-O MS-60 to 63; 1904-O MS-60. (Total: 10 pieces)

2289 Choice offering of Philadelphia Mint Morgan dollars with mostly different dates. The average grade for this group is MS-63. An exceptionally attractive selection: 1879; 1881; 1882; 1883; 1884; 1886; 1887; 1888; 1889; 1890; 1892; 1896; 1897 (2); 1903. (Total: 15 pieces)

2290 Collection of Philadelphia Mint Morgan dollars. The average grade for this lot is MS-60 to 63, except where noted: 1879 AU-55; 1880; 1881; 1882; 1883; 1884; 1885; 1886; 1887; 1888; 1889; 1890; 1896; 1897; 1898; 1899; 1900; 1901 EF-45; 1902; 1903. (Total: 20 pieces)

2291 Selection of Carson City Mint dollars in assorted grades: 1879-CC VF-30 (1), VF-20 (1), VG-8 (1); 1880-CC EF-40 (1), VF-30 (1); 1881-CC F-12; 1889-CC F-12 (2); 1892-CC VF-20; 1893-CC VF-30 (1); VF-20 (1). (Total: 11 pieces)

2292 Offering of Uncirculated New Orleans Mint issues: 1879-O MS-63 (1), MS-60 to 63 (1); 1880-O MS-60 (2); 1882-O MS-60 to 63; 1883-O MS-60 to 63 (4); 1884-O MS-60 to 63 (4); 1885-O MS-63 (2), MS-60 to 63 (3); 1887-O MS-60 to 63 (2); 1888-O MS-60 to 63 (2); 1890-O MS-60 to 63; 1891-O MS-60 to 63; 1898-O MS-63 (1), MS-60 to 63 (2); 1899-O MS-63 (2), MS-60 to 63 (2); 1900-O MS-60 to 63 (2); 1901-O MS-63 (1), MS-60 to 63 (2); 1904-O MS-63 (3), MS-60 to 63 (1). (Total: 40 pieces)

2293 Sextet of Morgan dollars featuring rare issues of the 1890s: 1879-O EF-45; 1893 VF-30; 1893-CC EF-40; 1894 VF-30 (1), VF-20 (1); 1895-S VF-20. (Total: 6 pieces)

2294 **1879-S MS-64/65. Third Reverse.** A splendid semiprooflike specimen. The motifs are sharp and frosty. The surfaces are nearly free of blemishes. Certain to appeal to every Morgan dollar enthusiast who examines it!
From our sale of the Harte Collection, Part II, March 1981.

2295 Choice quintette of Morgan dollars with mintmarks: 1879-S MS-64/63; 1880-S MS-64; 1885-O MS-63; 1898-O MS-64; 1899-O MS-64. An attractive lot worthy of a strong bid! (Total: 5 pieces)

2296 Selection of early Morgan dollars coined at the San Francisco Mint. Each piece grades MS-63. 1879-S (2); 1881-S (3). (Total: 5 pieces)

2297 Sextet of Choice Uncirculated San Francisco Mint issues. Each specimen is MS-63: 1879-S; 1880-S; 1881-S (2); 1882-S (2). (Total: 6 pieces)

2298 Quartette of Uncirculated Morgan dollars from branch mints: 1879-S MS-63; 1884-O MS-60; 1898-O MS-63; 1903-O MS-60. (Total: 4 pieces)

2299 Selection of Uncirculated Morgan dollars featuring a number of different issues, mostly with mintmarks: 1879-S MS-63, toned; 1880-S MS-63; 1881-S MS-63, toned and very nice (2); 1882-O MS-60 to 63 (1), MS-60 (2); 1883-O MS-60 to 63, toned (1), MS-60 (1); 1884-O MS-63 (1), MS-60 (1); 1885-O MS-63, toned (2); 1886 MS-60; 1887 MS-60; 1888-O MS-60; 1889 MS-63; 1891-S MS-60, obverse planchet flaw; 1896 MS-63, toned (2); 1898-O MS-63; 1900-O MS-63; 1902-O MS-63; 1904-O MS-63 (2); 1921 Morgan MS-63. (Total: 26 pieces)

2300 Uncirculated quintette of different Morgan dollar issues: 1879-S MS-60; 1881-S MS-60 to 63; 1884 MS-60 to 63; 1885-O MS-63; 1921 Morgan. MS-60. Each piece is brilliant. (Total: 5 pieces)

2301 **1880 ANACS MS-64/64.** A frosty, sharply struck example with tinges of light golden toning around the letters.

2302 Starter set of Carson City Mint dollars with consecutive dates: 1880-CC MS-63; 1881-CC MS-63; 1882-CC MS-60 to 63; 1883-CC MS-60 to 63; 1884-CC MS-60 to 63; 1885-CC MS-63. (Total: 6 pieces)

2303 Sextet of Uncirculated Carson City Mint dollars. Each has a different date: 1880-CC MS-60 to 63; 1881-CC MS-63; 1882-CC MS-60; 1883-CC MS-63; 1884-CC MS-60 to 63; 1885-CC MS-63. (Total: 6 pieces)

2304 Selection of Uncirculated Carson City Mint dollars in G.S.A. holders. Each has a different date: 1880-CC MS-60 to 63; 1881-CC MS-60 to 63; 1882-CC MS-63; 1883-CC MS-63; 1884-CC MS-63; 1885-CC MS-63. (Total: 6 pieces)

2305 Starter collection of Uncirculated Carson City Mint dollars in G.S.A. holders: 1880-CC MS-60 to 63; 1881-CC MS-60 to 63; 1882-CC MS-60 to 63; 1883-CC MS-60 to 63; 1884-CC MS-60 to 63; 1885-CC MS-63. (Total: 6 pieces)

2306 Quintette of Uncirculated Carson City Mint Morgan dollars: 1880-CC MS-60; 1882-CC MS-63; 1883-CC MS-63; 1884-CC MS-63 (1), MS-60 to 63 (1). (Total: 5 pieces)

2307 Offering of Uncirculated Morgan dollars featuring issues of the Philadelphia and New Orleans Mints: 1880-O MS-60; 1884 MS-60; 1885 MS-60; 1885-O MS-63; 1887 MS-63 (1), MS-60 (1); 1896 MS-63; 1899-O MS-60 (2); 1902 MS-60 to 63; 1902-O MS-60 to 63; 1904-O MS-60 to 63; 1921-D MS-60 to 63. (Total: 13 pieces)

2308 Selection of Morgan dollars with different dates. Each piece is choice Uncirculated and lightly toned: 1880-S MS-64; 1882-S MS-64; 1890 MS-63; 1899-O MS-64; 1904-O MS-64. (Total: 5 pieces)

2309 Quartette of prooflike Uncirculated 1880-S dollars: MS-63 (1), MS-60 to 63 (1), MS-60 (2). (Total: 4 pieces)

2310 Trio of choice Uncirculated dollars with mintmarks. Each piece grades MS-63: 1880-S; 1885-O; 1898-O. (Total: 3 pieces)

2311 Assortment of Uncirculated Morgan dollars in Paramount holders: 1880-S MS-63 (1), MS-60 to 63 (1); 1881-S MS-63 (1), MS-60 to 63 (1); 1882-S MS-63 (1), MS-60 to 63(1); 1896 MS-63 (2); 1897 MS-63 (1), MS-60 to 63 (1). (Total: 10 pieces)

2312 Offering of Uncirculated Morgan dollars featuring mostly Philadelphia and New Orleans Mint issues: 1881 MS-63; 1883-O MS-63 (1), MS-60 (1); 1884-O MS-63 (1), MS-60 (1); 1885-O MS-60; 1886 MS-63; 1888-O MS-60 to 63; 1898-O MS-60 to 63; 1904-O MS-60; 1921-D MS-60. (Total: 11 pieces)

2313 Octet of Morgan dollars coined at the Carson City Mint. Each piece is Uncirculated: 1881-CC MS-63; 1882-CC MS-60 to 63 (2); 1883-CC MS-60 to 63 (2); 1884-CC MS-60 to 63 (2); 1885-CC MS-63. (Total: 8 pieces)

2314 Assortment of New Orleans Mint dollars: 1881-O MS-60 to 63; 1882-O AU-55; 1884-O MS-63 (2); 1885-O MS-63 (1), MS-60 to 63 (1); 1899-O MS-64. (Total: 7 pieces)

2315 1881-S MS-63/65. The faintest suggestion of champagne toning enhances the satiny surfaces. Most design details are sharp.

2316 Various Morgan dollar issues: 1881-S MS-63; 1885 MS-60 to 63; 1885-O MS-60 to 63; 1886 MS-60 to 63; 1887 MS-60; 1888 MS-60 to 63; 1901-O AU-58/MS-60; 1903-O MS-60 to 63. (Total: 8 pieces)

2317 Trio of Uncirculated dollars featuring Morgan and Peace types: 1881-S MS-60 to 63; 1882 MS-63; 1922 MS-60 to 63. (Total: 3 pieces)

2318 Sextet of 1882-CC dollars in G.S.A. holders: MS-63 (2), MS-60 to 63 (4). A popular Carson City Mint issue. (Total: 6 pieces)

2319 Selection of Carson City Mint dollars in G.S.A. holders: 1882-CC MS-60 to 63; 1883-CC MS-63; 1884-CC MS-60 to 63 (2); 1885-CC MS-60 to 63. (Total: 5 pieces)

2320 Offering of Uncirculated New Orleans Mint dollars comprised of mostly different issues: The average grade is MS-60 to 63, except where noted: 1882-O; 1884-O; 1898-O; 1900-O; 1901-O; 1902-O; 1904-O MS-63 (1), MS-60 to 63 (1). (Total: 8 pieces)

2321 Splendid quintette of 1882-S dollars. Each piece grades MS-64 and has light golden toning. (Total: 5 pieces)

2322 Choice grouping of 1882-S dollars. Each piece within this group grades MS-64. (Total: 5 pieces)

2323 Sextet of Uncirculated 1883-CC dollars in G.S.A. holders: MS-63 (1), MS-60 to 63 (5). (Total: 6 pieces)

2324 **1884-CC MS-64.** Satiny fields beautifully complement the rich frosty devices. Most design features are boldly defined. A pleasing example of this desirable issue.

2325 Offering of 1884-CC in G.S.A. holders. Each piece is Uncirculated: MS-63 (2), MS-60 to 63 (4). (Total: 6 pieces)

2326 Selection of Uncirculated 1884-CC dollars in G.S.A. holders: MS-63 (2), MS-60 to 63 (3). (Total: 5 pieces)

2327 Quintette of Morgan and Peace dollars with New Orleans Mint issues predominating: 1884-O MS-63 (2); 1885-O MS-63; 1900-O MS-63; 1925 MS-60. (Total: 5 pieces)

2328 Uncirculated roll of 1884-O Morgan dollars. The average grade for this lot is MS-60 to 63. Edge nicks are noted on two or three specimens. (Total: 20 pieces)

2329 Quintette of 1884-S dollars with the average grade of EF-40. (Total: 5 pieces)

2330 Assortment of different Morgan dollar issues in Paramount holders. Each is Uncirculated: 1885 MS-63; 1897 MS-60 to 63; 1901-O MS-60 to 63; 1904-O MS-63. (Total: 4 pieces)

2331 Starter set of Morgan dollars from the Philadelphia and New Orleans Mints: 1885 MS-63; 1885-O MS-60 to 63; 1886 MS-60; 1887 MS-60 to 63; 1888 MS-60 to 63; 1891 AU-58; 1898-O MS-63. (Total: 7 pieces)

2332 Trio of desirable Carson City Mint issues: 1885-CC MS-60 to 63. In a G.S.A. holder; 1891-CC MS-60 to 63. In a Paramount holder; 1892-CC MS-63. In a Paramount holder. A group of elusive and highly desirable pieces! (Total: 3 pieces)

2333 Roll of Uncirculated 1885-O dollars. The average grade for this group is MS-60 to 63. (Total: 20 pieces)

2334 Selection of Morgan dollars with dates spanning nearly two decades: 1886 MS-60/63; 1899-O MS-63; 1904-O MS-63. (Total: 3 pieces)

2335 Uncirculated roll of 1887 dollars grading on average MS-60 to 63. (Total: 20 pieces)

2336 Quintette of Uncirculated Morgan dollars with different dates: 1887 MS-60 to 63; 1888 MS-63; 1898-O MS-63; 1899-O MS-63; 1902-O MS-63. (Total: 5 pieces)

2337 Offering of different San Francisco Mint issues: 1887-S MS-60 to 63; 1888-S MS-60 to 63; 1890-S MS-64; 1899-S MS-60 to 63. (Total: 4 pieces)

2338 Assortment of Uncirculated San Francisco Mint dollars in Paramount holders: 1888-S MS-60 to 63; 1889-S MS-63 (1), MS-60 to 63 (1); 1890-S MS-60 to 63; 1899-S MS-63. (Total: 5 pieces)

2339 1889-CC VG-8 to F-12. Light champagne toning with a pin scratch noted in front of Miss Liberty's eye. One of the premier rarities in the Morgan dollar series.

2340 1889-CC G-4 to VG-8. Gray and golden toning. The fields are remarkably smooth for the grade.

2341 Pair of choice Uncirculated Morgan dollars from branch mints: 1889-S, 1903-O. Each grades MS-63. (Total: 2 pieces)

2342 Impressive pair of Carson City Mint issues from the 1890s: 1890-CC MS-60; 1891-CC MS-63. Each has light champagne toning. A desirable offering! (Total: 2 pieces)

2343 1891 MS-63 to 64. A splendid example. The devices are sharp, and the surfaces are frosty. Worthy of close examination and a premium bid.

2344 1891-S MS-64. The lovely satiny surfaces are complemented with a faint suggestion of champagne iridescence. The motifs are boldly defined and pleasing. Attractive in every respect.

2345 **1892 MS-63.** A premium example exhibiting full mint frost and brilliance. Really quite scarce in such a high grade.

2346 **1892 MS-63.** A second choice example. Brilliant with tinges of peripheral golden toning. Miss Liberty's cheek is remarkably free of blemishes for a coin of this grade. The eagle's breast feathers are strongly defined.

2347 High-grade pair of Morgan dollars coined at different mints: 1892 MS-63; 1892-O AU-55, with sharp edge nick. (Total: 2 pieces)

2348 Selection of rare dollars in circulated grades: 1892-S EF-40; 1893 EF-40 (3); 1894 EF-40 (1), VF-30 (1). (Total: 6 pieces)

2349 **1893 MS-63/64.** The frosty devices and satiny fields are enhanced by faint blushes of golden toning. A splendid example of this desirable, low-mintage issue. Only 389,792 pieces were produced.

2350 Quintette of Morgan dollars featuring elusive issues: 1893 EF-45, prooflike (2); 1894-O VF-30; 1895-O EF-45; 1921-D MS-63. (Total: 5 pieces)

2351 **1893-S.** Value of G-4 because of a dig above the eagle's left shoulder and a few scattered nicks and scratches. More accurately described as VG-8 in terms of wear. The surfaces have pearl gray and faint golden toning. The diagnostic die line in the T of LIBERTY is bold when viewed under strong magnification.

2352 **1894 AU-58.** An appealing example with brilliant, lustrous surfaces. A slight rub on the cheek is the only indication of brief circulation. This is one of the scarcest and most desirable dates in the Morgan dollar series. Only 110,972 examples were minted.

2353 **1894-S MS-63/64.** The frosty surfaces are complemented by blushes of golden toning at the peripheries. Mint-caused planchet striations are noted on the high points of the obverse but are inconspicuous without a glass.

2354 High-grade sextet of Morgan dollars featuring mostly San Francisco Mint issues: 1894-S MS-60; 1899 MS-60; 1900-S MS-60; 1901-S AU-55; 1902-S MS-60; 1921-S MS-60 to 63. (Total: 6 pieces)

2356 **1895-S MS-60/64.** The devices are frosty, and the fields are intermediate between satiny and reflective. Both surfaces are brilliant. The 1895-S is elusive and desirable in all grades of condition. Only 400,000 examples were coined.

2357 Octet of high-grade Morgan and Peace dollars featuring 20th-century issues: 1896 MS-60; 1898-O MS-63, soft details; 1900-O

Choice Proof 1895 Dollar

2355 **1895 Proof-64.** A magnificent example with frosty devices and beautifully contrasting deep mirror fields. Each design detail is razor-sharp. Both the obverse and the reverse have lovely faint golden toning. A few microscopic hairlines prevent us from assigning the Proof-65 grade.

The 1895 dollar has long been recognized as the rarest and most desirable issue in the Morgan dollar series. Although 12,000 business strikes were minted, none can now be traced; it is presumed that all were melted under the provisions of the 1918 Pittman Act (which caused the reclaiming into bullion of 270,232,722 dollars of earlier dates). Only 880 Proofs were minted, and survivors as nice as the presently offered example are worthy of a tremendous premium.

MS-63; 1900-O CC MS-60 to 63; 1901-O MS-60; 1921 Morgan. MS-60; 1923 AU-58; 1934 AU-58. (Total: 8 pieces)

2358 **1896-S MS-63 to 64.** Fully lustrous with blushes of pale golden and amber toning. Mint-caused planchet striations are noted on the high points of the obverse. Although 5,000,000 examples were minted, comparatively few examples are nicer than EF. It is thought that most pieces were released into circulation shortly after being minted.

2359 Choice quartette of Morgan and Peace dollars: 1898-O MS-63 to 64; 1904-O MS-63; 1922 MS-63 (2). (Total: 4 pieces)

2360 **1903-O MS-64.** Fully lustrous with tinges of peripheral golden toning. All details are sharper than average including the hair over Miss Liberty's ear, and the scales on the eagle's talons.

2361 Quartette of Uncirculated 1903-O dollars. Each piece is lightly toned: MS-63 (2); MS-60 to 63 (2). An important and desirable issue! (Total: 4 pieces)

2362 Pair of high-grade 20th-century Morgan dollars: 1904 MS-60 to 63; 1921 AU-50. (Total: 2 pieces)

Important 1921 "Zerbe Proof"

2363 **1921 Morgan. Proof-63 to 64.** A lovely specimen with reflective fields, frosty devices, sharp design details, and faint golden toning. Light hairlines are noted on both surfaces.

The exact number of Zerbe strikings is unknown, estimates range from 20 to as many as 200. Supposedly Farran Zerbe had these Proofs stuck as consolation to collectors for not being able to get Peace dollars into their hands during the 1921 calendar year.

Walter Breen describes several diagnostic characteristics of "Zerbe Proofs." One of these features is a die scratch, seen on all specimens, which extends to the border from the left upright of the second U in UNUM. Another feature, perhaps more conspicuous is a series of horizontal die lines within the ribbon bow, and to its immediate left and right.

2364 1921 Morgan PDS set. MS-60 to 63. Each piece is satiny and lightly toned. (Total: 3 pieces)

2365 Selection of Uncirculated 1921-dated Morgan dollars from all three mints: 1921 MS-60 (4); 1921-D MS-63 (1), MS-60 to 63 (1); 1921-S MS-63 (1). (Total: 7 pieces)

Commemorative Coins

2366 **1893 Isabella quarter. MS-60 to 63, prooflike.** An attractive, sharply struck example with reflective fields and satiny devices. The details of the oval bosses on Queen Isabella's crown and the drapery folds of the kneeling figure on the reverse are exceptionally bold. The surfaces are splashed with delicate amber toning.

2367 **1893 Isabella quarter. MS-60 to 63.** Sharp and lustrous with faint golden toning at the rims. Significant as the only commemorative coin of this denomination among early silver issues.

2368 **1893 Isabella quarter. MS-60.** A third example of this popular issue. Frosty with blushes of lovely golden toning.

2369 Starter collection of commemorative silver issues: 1893 Isabella quarter. EF-45; 1936 Bridgeport. AU-50; 1893 Columbian. AU-55 (1), AU-50 (1); 1936 Cleveland. AU-55; 1936 Long Island. AU-50; 1923-S Monroe Doctrine. AU-55; 1915-S Panama-Pacific. AU-55; 1920 Pilgrim. AU-55; 1926 Sesquicentennial. AU-55; 1925 Stone Mountain. AU-58; 1946 Booker T. Washington. AU-58; 1952 Washington-Carver. MS-60 (2). (Total: 14 pieces)

2370 **1900 Lafayette dollar. MS-60 or slightly finer.** A rich, lustrous piece with light amber and golden toning at the rims. The device on the reverse depicts a monument of General Lafayette presented to France by the American people. It was erected in Paris in 1900.

2371 **1900 Lafayette dollar. MS-60.** Pearl gray surfaces are highlighted with golden and violet iridescence.

2372 Trio of high-grade commemorative issues: 1900 Lafayette dollar. AU-55 to MS-60; 1925-S California. AU-58; 1936 Robinson. AU-50. (Total: 3 pieces)

2373 1900 Lafayette dollar. AU-55. Light gray toning with violet and golden iridescence at the peripheries.

2374 1900 Lafayette dollar. MS-50.

2375 Trio of 1900 Lafayette dollars: AU-50 (1), EF-45 to AU-50 (2). Each is brilliant. (Total: 3 pieces)

2376 Selection of 1900 Lafayette dollars: EF-45 to AU-50; EF-45; VF-30 to EF-40 (this final piece has the value of VF-20, whizzed). (Total: 3 pieces)

2377 1900 Lafayette dollar. EF-45.

2378 **1921 Alabama. 2x2. MS-63.** Lustrous, sharp, and attractive. Lightly splashed with golden brown and delicate champagne toning. A lovely coin designed by Laura Gardin Fraser, and issued to commemorate Alabama's centennial. The variety with 2x2 in the field is the scarcer of the two Alabama commemorative varieties. Only 6,006 examples were issued versus 59,038 for the type without 2x2.

2379 1921 Alabama. No 2x2. MS-60. Brilliant and lustrous with faint blushes of golden toning.

2380 **1936 Albany. MS-64.** An exceptional specimen exhibiting full mint frost and light golden brown iridescence. Authorized to mark the 250th anniversary of Albany's charter.

2381 **1936 Albany. MS-64.** Frosty and lightly toned in a pleasing golden shade. Appealing in every way.

2382 Pair of high-grade commemorative half dollars: 1936 Albany. MS-63; 1925 Stone Mountain. AU-55. Each has mottled golden brown and gray toning. (Total: 2 pieces)

2383 Uncirculated quintette of commemorative half dollars: 1936 Albany. MS-60 to 63; 1936 Bridgeport MS-60 to 63; 1936 Gettysburg. MS-63; 1924 Huguenot. MS-63; 1918 Illinois. MS-63. (Total: 5 pieces)

2384 Assortment of commemorative half dollars featuring mostly early issues: 1921 Alabama. VF-30; 1925 California. AU-58; 1892 Columbian. EF-45 with edge nicks; 1935 Connecticut. EF-45; 1925 Stone Mountain. MS-60 to 63. (Total: 5 pieces)

2385 **1937 Antietam. MS-64.** Sharply struck and lustrous with faint champagne toning. The lovely surfaces are almost devoid of blemishes. Designed by William Marks Simpson to commemorate the 75th anniversary of the famous Civil War battle.

2386 Impressive selection of commemorative half dollars issued in the 1930s: 1937 Antietam. MS-60; 1936-S Arkansas. MS-63; 1936-S Bay Bridge. MS-60/63; 1936-D Boone. MS-63; 1936 Bridgeport. MS-63. (Total: 5 pieces)

2387 1936 Arkansas PDS Set. The Philadelphia Mint piece grades MS-60, and the Denver and San Francisco Mint examples grade MS-63. Each is brilliant with the faintest suggestion of champagne iridescence. Only 9,660 sets are possible. Issued to mark the centennial of the admission of Arkansas into the Union. (Total: 3 pieces)

2388 1936 Arkansas PDS Set. MS-60 to 63. The Philadelphia Mint piece is brilliant, the Denver and San Francisco Mint pieces have light golden toning. Each piece is lustrous. (Total: 3 pieces)

2389 1936-D MS-63. Brilliant and lustrous. An attractive example!

2390 **1936-S Bay Bridge. MS-64.** Frosty and sharply struck with smooth, virtually blemish-free fields. An impressive example of this popular commemorative issue!

2391 1936-S Bay Bridge. MS-63 to 64. Rich lustrous surfaces are highlighted by delicate champagne toning.

2392 Octet of commemorative half dollar issues consisting predominantly of high-grade pieces: 1936-S Bay Bridge. MS-63; 1936 Bridgeport. AU-58; 1925-S California MS-60; 1925 Stone Mountain AU-55 (1), EF-45 (1); 1948 Booker T. Washington PDS set. MS-60 to 63. (Total: 8 pieces)

2393 **1935 Boone PDS set. MS-60 to 63.** Without 1934 on reverse. Each piece in the set is brilliant and lustrous. The Denver and San Francisco Mints issued only 5,005 examples each. (Total: 3 pieces)

2394 **1935 Boone PDS set. MS-60.** Without 1934 on Reverse. All three examples are brilliant. The Philadelphia and Denver Mint pieces are each frosty, while the San Francisco Mint specimen has satiny surfaces. (Total: 3 pieces)

2395 **1936 Boone PDS set. MS-63.** Beautiful smooth satiny surfaces. (Total: 3 pieces)

The reverse design differs from that used in 1934 and the first part of 1935. On some of the pieces produced in 1935, and on all examples issued subsequent to that year, a small 1934 was placed above PIONEER YEAR on the reverse.

2396 **1925-S California. MS-63.** A nice satiny specimen. The reverse is lightly splashed with amber toning.

2397 1936-S Cincinnati. MS-60. Brilliant and lustrous. From a tiny net mintage of only 5,006 pieces.

2398 Choice Uncirculated pair of commemorative half dollars. Each piece grades MS-63: 1936 Cleveland; 1893 Columbian. (Total: 2 pieces)

2399 Quintette of different commemorative half dollar issues in Uncirculated grade: 1936 Cleveland. MS-63; 1892 Columbian. MS-60 63; 1936 Delaware. MS-63; 1924 Huguenot. MS-63; 1918 Illinois. MS-60 to 63. (Total: 5 pieces)

2400 **1936 Columbia PDS set. MS-63 to 64.** An attractive, lustrous, and lightly toned selection. Fewer than 10,000 pieces were produced at each of the three mints. (Total: 3 pieces)

2401 **1936-D Columbia. MS-64.** Sharply struck and frosty with splashes of lovely golden brown toning on both surfaces. Issued to commemorate the sesquicentennial of the founding of Columbia, South Carolina. The state emblem, a palmetto tree, is depicted on the reverse.

2402 **1936-S Columbia. MS-65/64.** A splendid gem. The devices are sharply defined and the fields are very smooth. Both surfaces are toned in pleasing shades of gold.

2403 1892 Columbian. MS-64. Brilliant, sharply struck, and lustrous. Barely kept out of the gem category by some tiny slide marks on the reverse.

2404 Selection of high-grade commemorative half dollars: 1892 Columbian. AU-55; 1925 Lexington. MS-63; 1934-D Oregon. AU-58; 1920 Pilgrim MS-60. (Total: 4 pieces)

2405 **1935 Connecticut. MS-64.** The rich frosty surfaces are enhanced by delicate champagne iridescence. A popular issue designed by Henry Kreiss and featuring the famous "Charter Oak" as the main device.

2406 **1935 Connecticut. MS-64.** A lovely example with full mint lustre and light golden toning. Quite elusive in this lofty state of preservation.

2407 **1936 Delaware. MS-65.** Appealing light golden iridescence with tinges of deep toning at the peripheries. Issued to commemorate the tercentenary of the landing of the Swedes in Delaware.

2408 **1936 Delaware. MS-65.** Brilliant with satiny fields and blushes of light champagne toning.

2409 **1936 Elgin. MS-64.** Frosty and very faintly toned. A handsome example with a net mintage of only 20,015 pieces.

2410 **1936 Elgin. MS-64.** Light even golden toning on rich, lustrous surfaces. The frequently seen die polish mark appears over the head of the young pioneer on the right.

2411 Choice Uncirculated trio of different commemorative half dollar issues. Each piece grades MS-63: 1936 Elgin; 1936 Lynchburg; 1936 Wisconsin. (Total: 3 pieces)

2412 Offering of commemorative half dollars: 1936 Elgin. EF-45; 1922 Grant with Star in obverse field. AU-55. Scarce; 1922 Grant No Star. AU-55; 1920 Pilgrim. MS-60. (Total: 4 pieces)

2413 **1936 Gettysburg. MS-63 to 65.** A splendid example. The lustrous surfaces have faint champagne toning and are virtually free of imperfections.

2414 **1936 Gettysburg. MS-63/64.** Frosty with lovely, delicate golden toning. Issued to mark the 75th anniversary of the famous Civil War battle.

2415 **1936 Gettysburg. MS-63.** Brilliant with amber toning at the obverse rim and light golden highlights.

2416 **1922 Grant No Star. MS-64.** Satiny and attractive with splashes of amber and electric blue toning at the peripheries. A shallow

slide mark noted under magnification in front of Grant's forehead keeps this piece out of the gem category.

2417 **1922 Grant No Star. MS-63.** A pleasing example. Brilliant and lustrous!

2418 **1928 Hawaiian. MS-63/60.** Brilliant and satiny with splashes of golden and amber toning. Issued to commemorate the sesquicentennial of the discovery of the Hawaiian Islands by Captain James Cook, who is depicted in profile on the obverse.

2419 **1928 Hawaiian. MS-60.** A second example. Fully brilliant and lustrous. One of the most popular commemorative half dollars ever produced.

2420 **1935 Hudson. MS-63 to 64.** Faint, even champagne toning on both surfaces with tinges of golden brown iridescence on the obverse. Quite elusive in this lofty grade.

2421 1918 Illinois. MS-60. Sharply struck and attractively toned in golden brown hues.

2422 **1946 Iowa. MS-65.** Sharp, lustrous, and lightly toned. An outstanding specimen worthy of a strong bid.

2423 1946 Iowa. MS-64. Brilliant and frosty.

2424 **1925 Lexington. MS-65.** A beautiful example with brilliant, satiny surfaces. The obverse depicts Daniel Chester French's famous "Minuteman" statue. The design for the coin was accomplished by Chester Beach.

2425 Pair of choice commemorative half dollars issued in the 1930s. Each grades MS-63 to 65: 1936 Long Island; 1935-S San Diego. (Total: 2 pieces)

2426 1936 Long Island. MS-63 to 64. Blushes of light champagne toning complement the lustrous surfaces. Issued to mark the tercentenary of the first white settlement on Long Island.

2427 Quintette of different commemorative issues in Uncirculated condition: 1936 Long Island. MS-63; 1936 Lynchburg. MS-60 to 63; 1920 Maine. MS-60; 1923-S Monroe. MS-63 to 64; 1921 Pilgrim. MS-60/63. (Total: 5 pieces)

2428 **1936 Lynchburg. MS-63.** Lustrous and attractive. The surfaces have light champagne toning. Issued to commemorate the sesquicentennial of Lynchburg's city charter.

2429 High-grade quartette of commemorative issues of the 1930s: 1936 Lynchburg. MS-60/63; 1937 Roanoke. AU-55, polished; 1936 Robinson-Arkansas. MS-60; 1935-D Texas. MS-63. (Total: 4 pieces)

2430 **1920 Maine. MS-64.** Brilliant and satiny. A shallow planchet defect is noted above E in MAINE. The designs were modeled by the noted sculptor Anthony D. Francisci.

2431 1934 Maryland. MS-63. A choice lustrous example with just a nuance of champagne iridescence. Some tiny nicks on the high points keep this piece out of the gem category.

2432 1934 Maryland. MS-63. Frosty with pleasing light golden toning. A few microscopic marks are noted on the high points.

2433 **1921 Missouri 2★4. MS-60 to 63.** Frosty and rather sharply struck. The surfaces have faint champagne toning with splashes of amber at the peripheries. Only 5,000 specimens with 2★4 in the field were issued versus 15,428 pieces without this feature.

2434 **1938 New Rochelle. MS-64.** Sharp and satiny. Light golden brown iridescence complements both surfaces with splashes of deeper toning noted.

2435 **1938 New Rochelle. MS-63 to 64.** A second attractive example. Lustrous with light natural toning. Designed by Gertrude K. Lathrop.

2436 **1936 Norfolk. MS-65.** A splendid gem with faint, even golden toning. The surfaces are virtually free of imperfections, save for a few microscopic nicks on the sails of the three-masted ship depicted on the obverse. One of the nicest examples seen!

2437 **1936 Norfolk. MS-64.** Lustrous and very choice. Both surfaces have pleasing champagne iridescence. Issued to commemorate the 200th anniversary of Norfolk's establishment as a royal borough.

2438 **1936 Norfolk. MS-63 to 64.** Brilliant and lustrous.

2439 **1926-S Oregon Trail. MS-65.** Sharply struck with full mint lustre. There are no detracting marks on the Indian's legs which is uncommon for this issue. A very attractive coin.

Oregon Trail commemoratives were minted in several different years from 1926 through 1939. A complete set contains 14 different pieces. The designs were prepared by famous sculptors James E. Fraser and Laura Gardin Fraser.

2440 **1937-D Oregon Trail. MS-64 to 65.** The smooth lustrous surfaces are complemented by faint natural toning. This example is distinguished by a tiny spot of toning on the Indian's leg at the knee. Under magnification, a few tiny nicks are noted on the Indian's shoulder and breast.

2441 **1937-D Oregon Trail. MS-64 to 65.** Lustrous with pleasing light golden iridescence. The surfaces are very smooth and essentially void of blemishes. A piece for the connoisseur!

2442 **1938 Oregon Trail PDS Set. AU-58.** Each piece has nicely matching medium gray and golden toning. Only slightly over 6,000 pieces were issued by each of the three mints; a very low net mintage! (Total: 3 pieces)

2443 **1938-D Oregon Trail. MS-64.** A delightful, brilliant example with full mint lustre. Many numismatists would grade this piece MS-65 or better. Worthy of careful examination and a high bid.

2444 1938-D Oregon. MS-60. Light golden toning.

2445 **1915-S Panama-Pacific. MS-64.** Satiny with golden brown iridescence at the peripheries. Three tiny milling marks are noted above LL in DOLLAR on the reverse. An exceptionally nice example of this popular early commemorative issue! Designed by Mint engraver Charles E. Barber.

2446 High-grade quartette of popular commemorative issues: 1936 Rhode Island. AU-58, lightly polished; 1936 Robinson-Arkansas. MS-60/63; 1935-S San Diego. MS-60 to 63; 1926 Sesquicentennial. MS-60 to 63. (Total: 4 pieces)

2447 **1936-D Rhode Island. MS-64.** Lustrous with a faint blush of champagne iridescence. Only 15,010 Rhode Island half dollars were issued by this mint.

2448 **1937 Roanoke. MS-64.** Blushes of light golden toning complement the frosty surfaces. A tiny nick is noted on Virginia Dare's face.

2449 **1937 Roanoke. MS-64.** Brilliant, lustrous, and sharply struck. A pleasing example of this popular commemorative issue.

2450 1935-S San Diego. MS-63/64. Brilliant and attractive with full mint frost. Designed by noted medalist Robert Aitken who is best known for his designs used on the Panama-Pacific $50 gold pieces.

2451 1936-D San Diego. MS-63/64. An excellent companion to the piece in the previous lot, which is similarly lustrous and untoned. The 1936-D is the scarcer of the two San Diego half dollar issues.

2452 Pair of Uncirculated commemorative half dollars: 1926 Sesquicentennial. MS-60; 1934 Maryland. MS-63. (Total: 2 pieces)

2453 1935 Old Spanish Trail. MS-64. Lustrous with blushes of faint champagne iridescence. Tinges of golden and deep gray toning are present at the peripheries.

2454 1925 Stone Mountain. MS-64. A pleasing satiny example toned in an attractive shade of gold.

2455 **1936-D Texas. MS-64.** Splendid golden toning on satiny surfaces. This piece is distinguished by a spot of amber toning within D of INDEPENDENCE.

Texas Centennial half dollars were coined in five consecutive years. 13 different issues are required to assemble a complete set, most of which have mintages lower than 10,000 pieces.

2456 **1925 Vancouver. MS-64.** The satiny fields and devices have faint champagne toning. Designed by Laura Gardin Fraser. Rather elusive in this high grade.

2457 **1925 Vancouver. MS-60 to 63.** Frosty with appealing mottled golden toning. This issue was produced at the San Francisco Mint, but the mintmark was omitted.

2458 **1925 Vancouver. MS-60 to 63.** Satiny and lightly toned in golden hues.

2459 **1927 Vermont. MS-60/63.** The light champagne surfaces are splashed with copper red and rose iridescence. Tinges of deeper toning are present around Ira Allen's head. The design models were prepared by Charles Keck who, over the years, was involved in preparing designs for several commemorative issues.

2460 **1927 Vermont. MS-60/63.** Satiny and lightly toned in shades of gold and bluish gray.

2461 **1927 Vermont. MS-60 to 63.** Lightly toned, satiny, and attractive.

2462 1927 Vermont. MS-60. The surfaces are golden and sprinkled with deep toning.

2463 **1936 Wisconsin. MS-64.** Faint golden iridescence complements the lustrous surfaces. Issued to mark the centennial of the establishment of Wisconsin's territorial government.

2464 **1936 Wisconsin. MS-63 to 64.** Brilliant and lustrous. An exceptionally attractive example of this popular issue!

2465 **1936 York. MS-65.** A remarkably nice example. The device details are sharp and the surfaces are smooth and lustrous with light, even golden toning.

2466 **1936 York. MS-64.** Brilliant, sharp, and lustrous. Issued to mark the tercentenary of York County, Maine. The designs were prepared by a local artist.

2467 **Superb quality offering of modern commemorative issues.** Each piece grades Proof-65, except where noted: 1983-S Olympiad dollar; 1984-S Olympiad dollar; 1984-P Olympiad gold eagle; 1984-W Olympiad gold eagle; 1986-W Statue of Liberty $5 gold. MS-65. Housed in original velvet cases. (Total: 5 pieces)

2468 **High-quality selection of Olympic commemoratives:** 1983-P dollar. MS-65 (2); 1983-D dollar. MS-65; 1983-S dollar. Proof-65 (1), MS-65 (1); 1984-P dollar. MS-65 (2); 1984-D dollar. MS-65; 1984-S dollar. Proof-65 (1), MS-65 (1); 1984-W Gold Eagle. Proof-65 (1), MS-65 (1). Housed in four original velvet cases of issue. (Total: 12 pieces)

2469 **1984 Olympiad gold eagle PDS set.** Each piece grades Proof-65, and is housed in its original box of issue. A very popular set with collectors! (Total: 3 pieces)

2470 **Selection of high-grade Olympiad gold eagles in original cases:** 1984-P. Proof-65; 1984-D. Proof-65; 1984-S. Proof-65; 1984-W. Proof-65 (1), MS-65 (1). (Total: 5 pieces)

2471 **Collection of Statue of Liberty commemoratives:** 1986-D half dollar. MS-65; 1986-S half dollar. Proof-65; 1986-P dollar. MS-65; 1986-S dollar. Proof-65; 1986-W $5 gold. Proof-65 (1), MS-65 (1). Housed in two original velvet cases of issue. (Total: 6 pieces)

2472 **Six piece Statue of Liberty commemorative set** with official cherrywood presentation box: 1986-D half dollar. MS-65; 1986-S half dollar. Proof-65; 1986-P dollar. MS-65; 1986-S dollar. Proof-65; 1986-W $5 gold. Proof-65 (1), MS-65 (1). This set is accompanied by two original velvet cases of issue in addition to the presentation box. (Total: 6 pieces)

Sandblast Proof 1925 Norse-American Centennial Medal

2473 1925 Norse-American Centennial medal. Thick planchet. 297.6 grains. Sandblast Proof-63. Appealing lilac gray toning with golden highlights and tinges of deep toning around the design elements and at the peripheries. The surfaces are frosty and the design details are sharp.

In August 1925 issue of *The Numismatist* a brief notice appeared introducing this issue to the numismatic community:

> "Instead of the usual half dollar, a medal was authorized by congress to commemorate the arrival of the first shipload of Norse immigrants to America, the anniversary of which was recently celebrated in Minnesota.
>
> "The obverse shows a full-length figure of a Norwegian Viking, with helmet, sword and breastplate, a Viking ship in the background. Above 'Norse American Centennial.' The dates '1825' '1925' are separated by the standing figure.
>
> "The reverse shows a Viking ship. Above 'Authorized by Congress of the United States of America.' Below 'A. D. 1000.' At left. 'Opus Fraser.' "

The notice mentions further that 40,000 pieces had been authorized.

This piece is said by our consignor to have formerly belonged to the U.S. Mint engraver John R. Sinnock. Several other rare Proofs of a commemorative nature have been reported from his estate (See *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977* for details). Among these are the following: 1922 Grant half dollar with star, 1926 Sesquicentennial half dollar, 1934 Maryland Tercentenary half dollar, 1935 Connecticut Tercentenary half dollar, 1935 San Diego-Pacific Exposition half dollar, 1935 Hudson, N.Y. Sesquicentennial half dollar, 1935 Old Spanish Trail half dollar, and 1938 New Rochelle half dollar. It is therefore not in the least surprising that a Proof Norse-American medal should originate from the same source.

Although we have handled many great rarities over the years we can not recall ever having sold a Sandblast Proof silver Norse-American medal. Truly a splendid opportunity for the commemorative specialist.

Half Cents

2474 Trio of half cents, including two pieces coined in the 18th century: 1794 Breen-6. AG-3/Poor. Lightly pitted; 1794 Poor; 1833 B-1. EF-40. (Total: 3 pieces)

2475 1800 B-1. VF-35. Recolored long ago in brilliant hues of green and blue. A planchet lamination or flaw is noted at Miss Liberty's bust.

2476 1806 B-3. EF-45. Stemless Wreath. An attractive, glossy, chocolate brown example. A small nick is present in the field behind Miss Liberty's head.

2477 Offering of half cents bearing the Draped Bust and Classic Head motifs: 1806 Large 6, Stems. Nice. EF-40; 1808 G-4 to VG-8; 1808/7 VG-8; 1809 VF-20; 1834 VF-30. (Total: 5 pieces)

2478 Trio of well-preserved half cents with dates spanning five decades: 1806 EF-40; 1851 EF-40; 1856 EF-45. (Total: 3 pieces)

2479 Selection of half cents with different dates, each piece grading EF-45 or better: 1809 B-5. 9 Over Inverted 9. EF-45; 1828 B-2. 13 Stars. EF-45; 1829 B-1. State II. AU-50; 1833 B-1. AU-50; 1834 B-1. EF-45/AU-50. Reverse cleaned. (Total: 5 pieces)

2480 **1809 B-6. AU-55.** Medium brown coloration with tinges of mint red. Rich mint lustre is present at the peripheries. A small planchet flaw or lamination is noted between the letters AT in STATES. The numeral 0 in the date is low, and the high leaf of the wreath ends midway between S and O.

2481 1809 B-6. AU-50. A second example of this variety. The surfaces have pleasing medium brown coloration with a few inconspicuous flecks.

2482 Pair of half cents illustrating the Classic Head and Braided Hair design types: 1809 EF-40; 1855 EF-45. (Total: 2 pieces)

2483 1811 B-2. VG-8. A tiny edge bump is noted at 6:00 on the obverse. A popular date with a mintage of only 63,140 pieces.

2484 **1825 B-2. AU-55 to MS-60.** Glossy and attractive. Toned in a pleasing shade of brown. Some small spots are present on the reverse, barely noticeable on the toned surface. Another low-mintage issue; only 63,000 examples were produced.

2485 1826 B-1. State IV. AU-55 to MS-60. Medium brown surfaces are overlaid in areas with polychrome iridescence. A tiny pit is noted on the point of Miss Liberty's bust. A few faint spots are present, largely concealed by the toning.

2486 1828 B-2. 13 Stars. AU-55. A nice example. Glossy with chocolate brown toning.

2487 1828 B-3. 12 Stars. AU-50. Blushes of golden iridescence highlight the medium brown surfaces. A few tiny marks are noted on the obverse. The 12-Star variety has long been a popular type with collectors.

2488 1832 B-1. AU-55. Glossy with light brown toning and a few spots.

2489 Trio of attractive late-date half cents: 1834 AU-50. A spot is noted at the ninth star; 1835 AU-50; 1855 EF-45. A few edge bumps. (Total: 3 pieces)

2490 1835 B-1. EF-40. Recolored.

2491 1849 Large Date. B-4. AU-50. Some light spots.

2492 Quintette of Braided Hair type half cents with different dates: 1849 EF-40; 1851 EF-40; 1853 VF-30; 1854 VF-20, rough surfaces; 1855 VF-30. (Total: 5 pieces)

2493 Assortment of half cents minted in the 1840s and 1850s: 1849 EF-45; 1850 EF-45; 1853 EF-40; 1856 VF-30. Nick on cheek. (Total: 4 pieces)

2494 1850 B-1. AU-58. Light, even golden brown toning. A lovely example for a type set or date collection.

2495 1851 B-1. AU-50. An appealing specimen with surfaces and coloration very much like the piece in the preceding lot.

2496 1854 B-1. MS-60 to 63. Sharply struck with about 40% original mint brilliance. The remaining surface has attractive, medium brown patination. A few flecks are noted under magnification.

2497 1854 B-2. AU-55. Chocolate brown toning. Tiny marks are noted on Miss Liberty's cheek and chin.

2498 1855 B-1. AU-55. A small area of verdigris is present on the reverse, and a tiny nick is noted in front of Miss Liberty's forehead.

2499 1857 B-1. EF-45 to AU-50. Light doubling is noted in OF AMERICA and in some wreath details. A small mark is seen on Miss Liberty's cheek.

Large Cents

2500 Starter collection of large cents featuring a broad range of different dates and design types: 1794 AG-3. A figure is punched over L in LIBERTY; 1798 F-12, retooled; 1802 S-232. VF-20; 1803 F-12. Obverse scratch; 1806 VG-8; 1808 VG-8; 1811 F-12 to VF-20; 1813 VG-8; 1818 AU-50, obverse graffiti; 1823 F-12; 1842 Small Date. VF-30; 1842 Large Date. VF-20. 1850 EF-40. (Total: 13 pieces)

2501 Large, unattributed collection of large cents comprised of mostly different dates. The coins in this selection from grade G-4 to VF-30 except where noted: 1800 AG-3; 1801 AG-3; 1802 AG-3; 1805; 1806; 1807/6 AG-3; 1808; 1809; 1810 (2), one grades AG-3; 1811; 1812; 1813; 1814; 1817; 1818; 1821; 1821; 1822; 1823/2; 1824; 1826; 1827; 1831; 1832 (2); 1833; 1835; 1836; 1837; 1838; 1840; 1841; 1842; 1843 (2); 1844; 1845; 1846; 1847 (2); 1848; 1849 (2); 1850; 1851 (2); 1852 (2); 1853; 1854; 1855; 1856. (Total: 53 pieces)

2502 **1803 VF-20.** Slightly porous with a few nicks and scratches.

2503 **1810/09 S-286. VF-30.** Medium golden brown coloration. Heavy oxidation is present on the reverse near the border between 9:00 and 2:00.

2504 **1810 VF-30 to EF-40.** Evenly toned in a warm shade of brown. Very popular with type collectors as well as date and variety enthusiasts. Slightly off center.

2505 1816 Newcomb-2. EF-45 to AU-55. Some light marks are present in the left obverse field.

Small Cents

2506 1857 Flying Eagle. AU-55. Quite sharp and lustrous with golden and rose toning on both surfaces.

2507 High-grade trio of small cents illustrating three major design types: 1857 Flying Eagle. AU-55; 1901 MS-63. Prooflike; 1931-S AU-50. (Total: 3 pieces)

Outstanding Collection of Early Small Cents

2508 **An outstanding collection comprised mostly of Proofs,** featuring issues coined from 1858 through 1909: **1858 Flying Eagle. Large Letters. MS-60.** Splashed with golden brown iridescence; **1860 Proof-55;** 1864 bronze. Proof-60, cleaned; **1864 L. AU-50,** cleaned; 1865 Proof-63, dipped; 1866 Proof-64, dipped; 1867 Proof-64, dipped; 1868 Proof-63, dipped; 1870 Proof-60 to 63, cleaned; 1871 Proof-60 to 63, cleaned; 1872 Proof-63, dipped; 1873 Closed 3. Proof-63, dipped; 1874 medal turn. Proof-60, cleaned; 1876 Proof-63, dipped; 1879 Proof-63, dipped; 1880 Proof-63, dipped; 1881 Proof-63, dipped; 1882 Proof-60, cleaned; 1883 Proof-60, cleaned; 1884 Proof-63, dipped; 1885 Proof-60, cleaned; 1886 Proof-60 to 63, retoned; 1887 Proof-60, cleaned; 1888 Proof-60, cleaned; 1889 Proof-60, cleaned; 1890 Proof-60, cleaned; 1892 Proof-63, dipped; 1893 Proof-63, dipped; 1894 Proof-60, dipped;

1895 Proof-60 to 63, retoned; 1896 Proof-63, dipped; 1897 Proof-60, dipped; 1898 Proof-64, dipped; 1899 Proof-63, dipped; 1900 Proof-63, dipped; 1902 Proof-63, dipped; 1903 Proof-60, retoned; 1904 Proof-63, dipped; **1905 Proof-63;** 1906 Proof-63, retoned; 1907 Proof-60 to 63, cleaned; 1908 Proof-60 to 63; 1908-S AU-50, polished; 1909 Indian. Proof-63, dipped; **1909-S MS-63,** dipped. (Total: 45 pieces)

2509 Starter set of of Flying Eagle and Indian Cents: 1858 Small Letters. G-4; 1859 Indian. Laurel wreath. G-4; 1860 G-4; 1861 G-4, edge bump; 1862 G-4; 1863 G-4; 1864 copper nickel. EF-40, scratches; 1864 bronze G-4; 1866 G-4; 1867 AG-3, scratches; 1868 G-4; 1869 G-4; 1870 G-4; 1871 G-4; 1873 Open 3. AG-3; 1874 F-2; 1876 G-4; 1877 G-4; 1878 G-4; 1879 G-4; 1880 G-4; 1881 G-4; 1882, G-4; 1883 G-4; 1884 VG-8; 1885 G-4; 1886 G-4; 1887 G-4; 1888 G-4; 1889 G-4; 1891 VG-8; 1892 VG-8; 1894 VG-8; 1895 G-4; 1898 G-4; 1899 EF-45; 1900 EF-40; 1901 EF-45; 1902 EF-40; 1903 EF-40; 1905 EF-45. (Total: 41 pieces)

2510 Quality quintette featuring pieces with different design and metal types: 1859 copper nickel. Laurel wreath reverse. EF-45; 1864 copper nickel. MS-60; 1905 MS-64; 1909 V.D.B. MS-63; 1942 Proof-63, with some spots. (Total: 5 pieces)

2511 **1859 Proof-60 to 63.** An attractive example with golden centers, and olive brown toning at the peripheries. The laurel wreath reverse was used in this year only.

2512 **1859 Proof-60.** Toned faintly in shades of gold, rose, and sea green. A tiny spot is noted on the reverse near the top of the wreath. One of only 800 Proofs minted in this year.

2513 Pair of Uncirculated copper nickel Indian cents: 1859 MS-60 to 63, edge nick; 1863 MS-63. Each has light, nicely matched toning. (Total: 2 pieces)

2514 Quality selection of high-grade Indian cents: 1860 AU-55 to MS-60. A few flecks are noted; 1870 MS-60; 1903 MS-63. Each is lightly toned. (Total: 3 pieces)

2515 **1861 Proof-60.** Blushes of light golden toning complement the brilliant surfaces. All design details are sharply defined, and the devices are frosty. A few tiny flecks can be seen under magnification on the reverse.

2516 **1863 Proof-63.** Sharply struck with mirror fields and frosty motifs. Toned in a rich orange-gold shade. The obverse rim between 9:00 and 12:00 is a bit rough, evidently as made. Only 460 Proofs were produced, one of the lowest figures in the Indian Head cent series.

2517 **1864 L. MS-60.** Recolored long ago. A few flecks are present on both surfaces.

2518 **1869 Proof-60.** Brilliant with splashes of amber and maroon iridescence. The estimated mintage figure of 600+ pieces is substantially lower that that for Proofs issued in subsequent years.

2519 Selection of Proof Indian Head cents comprised mostly of 19th-century issues. Each piece grades Proof-60 and is toned: 1874; 1883; 1884 (2); 1888 (2); 1908. (Total: 7 pieces)

2520 Offering of scarce Indian and Lincoln cents. Each piece grades AU-50 or better except where noted. Some pieces were cleaned long ago: 1877 VG-8; 1885 AU-55; 1897 AU-50 (1), EF-40 (1); 1902 EF-40; 1904 EF-40; 1910-S; 1912; 1913-S; 1914-S (2); 1917; 1918 (2); 1919-D; 1928 (3); 1933-D; 1937 Proof-60; 1955 Proof-60. (Total: 21 pieces)

2521 **1878 Proof-60.** Sharply struck with lovely golden orange toning. An outstanding piece in terms of eye appeal.

2522 **1887 Proof-60.** Pleasing polychrome toning with most design detail strongly defined. Tiny flecks are present on both surfaces.

2523 Varied selection of Uncirculated Indian Head and Lincoln cents: 1891 MS-63; 1909 V.D.B. MS-63 to 64 (6). (Total: 7 pieces)

2524 Starter collection of Choice Uncirculated small cents. The average grade is MS-63 to 64: 1897 MS-64, with a few flecks; 1909 V.D.B.; 1909-S; 1910; 1910-S; 1911; 1912; 1913; 1920; 1921; 1926; 1929-S; 1931. (Total: 13 pieces)

2525 Lovely assortment of small cents in high grades. 1906 MS-63; 1920 MS-65; 1921 MS-63; 1923 MS-63; 1925-D MS-63; 1933-D MS-63; 1937 Proof-65. (Total: 7 pieces)

2526 High-grade quartette of Indian and Lincoln cents comprised mostly of San Francisco Mint issues: 1909 Indian. AU-55; 1909-S Lincoln MS-60 to 63; 1918-S MS-60 to 63, a few flecks are noted; 1931-S MS-63. (Total: 4 pieces)

2527 **1909-S Indian. MS-60.** Lightly toned in hues of blue, violet, and gold with areas of mint brilliance noted on both surfaces. The 1909-S is the scarcer of the two San Francisco Mint Indian Head cents issues. The mintage of 309,000 pieces is one of the lowest coinages in the series, much lower than that of the famous 1877.

2528 1909-S Indian. VF-20.

Choice Proof 1909 V.D.B. Cent

2529 **1909 V.D.B. Matte Proof-64.** An outstanding specimen. The red surfaces have acquired a faint nuance of natural light golden brown toning. All details are sharp, and the fields are steeply basined at the rims. The diagnostic features described by Leonard Albrecht for Proofs are present, with the die polish lines in front of Lincoln's nose and the crescent-shaped die chip after UNUM being particularly well defined. Only 420 pieces were coined, the lowest matte Proof coinage in the Lincoln cent series.

2530 **1909-S V.D.B. MS-60 to 63.** Mint red fading to light golden brown. A lovely example of this highly popular issue.

2531 **1909-S V.D.B. MS-60.** An attractive example virtually free of flecks and hairlines. Lightly toned in shades of gold, amber, and violet.

2532 **1909-S V.D.B. Value of EF-40**, but really AU-50. The "V.D.B." on the reverse is rather softly impressed. The surfaces are lightly toned and exceptionally smooth.

2533 **1909 Lincoln. Matte Proof-60.** Sharply struck with about 20% mint red, fading to an attractive shade of medium golden brown over the remaining surface. The fields are steeply basined at the borders, and partial wire rims are present on both the obverse and reverse. Coined using the same obverse as was used to produce the 1909 V.D.B. Proofs. One of only 2,198 pieces coined, a figure which probably does not closely approximate the number of survivors extant today, since many collectors, not liking the newly introduced matte finish, are thought to have spent their examples.

2534 Trio of early Uncirculated San Francisco Mint Lincoln cents. Each piece has mint red color fading to light brown: 1909-S MS-63; 1910-S MS-60 to 63. Tiny obverse rim flaw at 3:00; 1911-S MS-60. (Total: 3 pieces)

2535 Offering of Uncirculated Lincoln cents coined at the San Francisco Mint: 1909-S MS-60 to 63; 1910-S MS-60 to 63, small obverse spot at T in TRUST; 1911-S MS-60. Each piece is lightly toned with traces of mint red still remaining. (Total: 3 pieces)

2536 Pair of 1909-S Lincoln cents. Each piece grades AU-55. (Total: 2 pieces)

2537 Quintette of Matte Proof Lincoln cents with different dates: 1910 Proof-60/63, cleaned; 1911 Proof-60/63, cleaned; 1912 Proof-60, cleaned; 1913 Proof-60/63, cleaned; 1915 Proof-60 to 63. A great opportunity to acquire examples of fully half the different issues in the Matte Proof Lincoln cents series. (Total: 5 pieces)

2538 Assortment of early Lincoln cents. Each piece is Uncirculated with mint red fading to light golden brown. 1910 MS-60 (2); 1910-S MS-60; 1912 MS-63; 1924 MS-63. Tiny obverse spot is noted at T in TRUST. (Total: 5 pieces)

2539 **1911 Proof-60.** Sharply struck and attractive. Dipped long ago. Now with blushes of violet and maroon toning on the red surfaces. One of only 1,733 Proofs minted.

2540 **1914 Proof-63.** Boldly struck and steeply basined at the rims. The satiny obverse has about 40% mint red color, the reverse about 15%. The diagnostic die chip above the first 1 in the date is present, and the die polish lines above WE are sharp. By 1914 interest in Proofs with matte finishes was fading, and mintages declined markedly. After 1916 the public distribution of Proofs ceased until 1936.

2541 Quintette of 1914-D cents. Three pieces grade VG, two pieces are Good. (Total: 5 pieces)

2542 **1916 Proof-63.** A beautiful, lightly toned specimen. All design features are sharp. This is the last issue of the Matte Proof Lincoln cents to be offered by the Mint to the public prior to the resumption of Proof coinage in 1936. Only 1,050 examples were coined; the lowest figure subsequent to 1909.

2543 Offering of Uncirculated 1931-S cents. The average grade for this lot is MS-60 to 63. Some pieces are brilliant, others are lightly toned. A few have spots. (Total: 9 pieces)

2544 **1955 Doubled Die. AU-50.** Smooth surfaces and golden brown toning.

2545 **1955 Doubled Die. EF-45.** Dipped long ago. Now retoning attractively in faint polychrome shades.

2546 **1955 Doubled Die. VF-30.** Golden brown toning. A few light nicks are present, consistent with the grade.

2547 **1972 Doubled Die. MS-63/65.** A brilliant and lustrous specimen, almost devoid of nicks and hairlines. Kept out of the gem class by two or three tiny flecks. An impressive example of this modern rarity.

2548 **1972 Doubled Die. MS-63.** Select Brilliant Uncirculated. A few light spots on the obverse preclude a higher designation.

Two-Cent Pieces

2549 **Pair of early Proof issues:** 1864 Large Motto. Proof-63, skillfully dipped long ago; 1865 Proof-50, polished at one time and now deeply toned. (Total: 2 pieces)

2550 **1864 Large Motto. MS-63.** Lustrous and quite sharply struck. The surfaces are about 40% mint red fading to a light natural golden

brown over the remaining surface. A few tiny flecks are present, but are barely noticeable without a glass.

2551 **1864 Large Motto. MS-60 to 63.** Frosty and attractively toned in hues of gold, maroon, and amber. A nice candidate for a high-grade date or type set.

2552 **1864 Large Motto. MS-60 to 63.** Sharply struck and very glossy. The surfaces have light golden toning with tinges of sea green and gray.

2553 **1864 Large motto. MS-60 to 63.** About 40% mint red fading in other areas to a light natural golden brown. Some small flecks and spots are present, and the upper portion of the obverse has faint lamination streaks.

2554 1864 Large Motto. MS-60. Medium brown and gunmetal blue toning.

2555 Pair of 1864 Large Motto two-cent pieces. One grades AU-55, the other AU-50. (Total: 2 pieces)

2556 **1868 Proof-64.** A simply gorgeous example. Both surfaces have lovely golden orange toning. The fields are deeply reflective and the motifs are bold and frosty. A small area of planchet roughness is noted to the left of the date, and two or three tiny flecks are noted. The mintage is not known with certainty, but may be as low as 600.

Nickel Three-Cent Pieces

2557 **1865 MS-60 to 63.** Satiny and lightly toned. Very slightly off center. An obverse die flaw, or cud, is noted at 12:30 on the rim. Nickel three-cent pieces were coined for the first time in this year.

In 1865 the alloy containing .250 nickel and .750 copper was used for the first time to produce coins for circulation in the United States. The same alloy is used to produce five-cent pieces today.

2558 1865 MS-60. An interesting variety with die scratches extending from the rim towards the letters STA in STATES.

2559 1865 AU-55. Pearl gray toning.

2560 High-grade trio of three-cent pieces with different dates: 1866 AU-58 to MS-60; 1870 AU-50; **1887 AU-50**, rare. (Total: 3 pieces)

2561 **1869 Value of Proof-60**, but really Proof-64 with an obverse planchet defect above the letters ED in UNITED. The sharply struck motifs nicely complement the reflective fields.

2562 1875 MS-60 to 63. Attractive and frosty with faint golden brown toning.

2563 **1878 Proof-63.** A lovely example. Essentially brilliant with faint blushes of light golden iridescence. The motifs are frosty and quite sharp. Die polishing has removed some low-relief details. A truly delightful piece worthy of inclusion in a impressive type or date set.

2564 Trio of desirable three-cent pieces: 1879 EF-40; 1880 VF-20; 1889 VF-30 to EF-40. Each has nicely matching pearl gray surfaces. (Total: 3 pieces)

Silver Three-Cent Pieces

2565 **1851-O AU-58.** Brilliant and lustrous. A nice example from the first year of issue. Three-cent pieces were coined at the New Orleans Mint in this year only.

2566 Starter collection of silver three-cent pieces: 1851-O EF-40; 1853 AU-50; 1857 VG-8; 1858 VF-20, slightly wavy planchet; 1859 AU-50. (Total: 5 pieces)

2567 High-grade pair of early three-cent pieces: 1852 AU-58, reverse spot; 1855 AU-50. (Total: 2 pieces)

2568 1852 AU-55. Frosty with brilliant centers and champagne iridescence at the peripheries.

2569 **1853 MS-60/63.** Brilliant and lustrous with strong eye appeal.

2570 **1853 MS-60 to 63.** Another attractive example. Light golden toning complements both surfaces.

2571 Trio of high condition silver three-cent pieces. Each piece grades AU-55: 1858, brilliant; 1862 (2), both are toned. (Total: 3 pieces)

Nickel Five-Cent Pieces

2572 Attractive selection of nickels featuring different design types: 1866 Rays. MS-60. Satiny with blushes of golden toning; 1867 No Rays. EF-45; 1883 Liberty. No Cents. MS-64. Sharply struck and lustrous; 1913 Buffalo. Type I. MS-60. Golden toning. (Total: 4 pieces)

2573 High-grade sextet of Shield nickels: 1867 Rays, miniscule rim bumps. AU-55; 1867 No Rays. AU-55; 1868 AU-50; 1875 AU-50; 1876 AU-55/50; 1883 MS-60/AU-55. An excellent opportunity for the collector who wishes to begin a collection of these interesting pieces. (Total: 6 pieces)

2574 Impressive pair of early Shield nickels: 1867 Rays AU-50; 1868 AU-55. Both pieces are lightly toned. (Total: 2 pieces)

2575 Selection of nickels featuring all design types from the Shield motif through the Jefferson type. Certain to please the numismatist who appreciates low-denomination issues of the late 19th and 20th centuries. 1883 Shield. EF-45; 1883 Liberty. No Cents. MS-63, lint mark (1), AU-55 (1); 1889 AU-50; 1897 AU-55; 1913 Buffalo. Type 1.

AU-50; 1913-D Type 2. AU-58; 1937-D MS-63; 1937-S MS-63; 1938-D Buffalo. MS-65; 1938 Jefferson. MS-63; 1939-D MS-63; 1945-D MS-63. (Total: 13 pieces)

2576 **1883 Liberty. Without Cents. Proof-64.** An outstanding example of this popular one-year type. The frosty, sharply defined devices contrast delightfully with the mirror fields. Both surfaces have blushes of golden orange toning and are free of the spots and flecks which are seen on many Proofs of the 19th century. A small nick is present within the wreath to the left of the V.

2577 **1883 Liberty. Without Cents. Proof-64.** Another splendid example of this desirable issue. Very sharply struck with virtually all design details showing to full advantage. The surfaces have golden toning and are essentially devoid of imperfections save for a few a trivial flecks. Worthy of close examination and a generous bid from the collector who desires superb quality.

2578 Exceptional pair of Liberty Head nickels: 1883 No Cents. MS-63, brilliant; 1896 AU-58 to MS-60, heather toning. (Total: 2 pieces)

2579 Select trio of Liberty Head and Buffalo nickels: 1883 No Cents. MS-63, toning spot on reverse; 1911 AU-55 to MS-60; 1913 Buffalo. Type I. MS-63. (Total: 3 pieces)

2580 Selection of nickels consisting mostly of Uncirculated examples from the first half of the 20th century: 1883 Liberty. Without Cents. AU-50 (2); 1900 MS-63, light obverse marks; 1913 Type I. MS-65, with lovely rosy orange toning in the protected areas; 1937 MS-65 (1), Stunning light blue and rose toning. MS-60 (1), some reverse flecks on the bison; 1937-D Select BU-63 almost MS-65; 1940-D MS-63, virtually full steps; 1941-D also MS-63 and also with virtually full steps. (Total: 9 pieces)

2581 **1884 MS-63.** Satiny with faint gray and golden iridescence. Most design details are sharply defined.

2582 Assortment of nickels containing several Proofs and high-grade business strikes: 1884 AU-58; **1886** VF-30, a rare issue; **1912-S** F-12; 1938 Proof-65; 1939-D MS-64; 1940 Proof-65; 1941 Proof-65; 1942 Proof-65; 1950 Proof-65. (Total: 9 pieces)

2583 Impressive sextet of Uncirculated Liberty Head nickels with different dates: 1887 MS-63; 1889 MS-60; 1896 MS-60 to 63; 1897 MS-60/63; 1908 MS-60; 1910 MS-60. (Total: 6 pieces)

2584 **High-grade starter collection of Liberty Head nickels.** Over half the examples in this lot are Uncirculated: 1888 MS-60; 1889 MS-60; 1890 MS-60; 1891 MS-60 to 63; 1892 MS-63; 1893 AU-58; 1894 MS-60, a scarcer date; 1897 AU-58; 1899 MS-60 to 63; 1901 AU-58; 1905 AU-58; 1908 MS-60. (Total: 12 pieces)

2585 Octet of Liberty Head nickels with different dates. The average grade is AU-55 or better: 1893; 1895; 1900; 1901; 1905; 1906; 1909; 1911. (Total: 8 pieces)

2586 Exceptional trio of Liberty Head nickels. 1900 MS-63; 1907 MS-60/63, planchet flaw at 9:00 on obverse rim; 1912 MS-63. (Total: 3 pieces)

2587 1902 MS-60. Smooth and lustrous with blushes of rosy orange toning.

2588 Choice pair of early 20th-century nickels: 1903 MS-63, lovely heather toning; 1913 Buffalo. Type I. MS-65, delicate golden orange toning. (Total: 2 pieces)

2589 Pair of Proofs from the first half of the 20th century. 1904 Proof-60 to 63; 1942 Proof-64. Type I. Each has light toning.

2590 **1905 MS-63/64.** A pleasing frosty example with light even heather toning. Almost completely devoid of flecks and thus particularly attractive.

2591 **1913 Buffalo. Type I. MS-63.** Warm gray surfaces with golden highlights; similar in this respect to most of the Buffalo nickels offered in our sale of the Norweb Collection this past March.

2592 Trio of Choice Uncirculated Buffalo nickels. Each piece grades MS-63 and has light golden toning: 1913 Type I; 1927; 1929-D. (Total: 3 pieces)

2593 Quality starter collection of Buffalo nickels consisting mostly of Uncirculated and AU pieces: 1913 Type I. MS-60; 1913-D Type I. MS-63; 1913 Type II. MS-63; 1913-D Type II. MS-63 (1), AU-50 (1); 1914-D AU-50; 1914-S AU-55; 1915 AU-50; 1915-S AU-55; 1916 AU-50; 1916-D MS-60, usual soft strike; 1917 EF-45; 1919 MS-60 to 63; 1920 AU-55; 1921 AU-58; 1926 MS-63; 1927 MS-60 to 63; 1928-D AU-58; 1929 MS-60; 1929-D AU-50; 1929-S MS-60; 1930 MS-60; 1931-S MS-60; 1934 AU-58; 1934-D AU-58; 1935-D MS-63. (Total: 26 pieces)

2594 Select pair of early Buffalo nickels: 1913 Type I. AU-55. Very sharply struck; 1913-S Type II. AU-58. Scarce. (Total: 2 pieces)

2595 1917 MS-63 to 64. Sharply struck with blushes of rich golden toning. An attractive example certain to please its next owner.

2596 **1926-S AU-55 to MS-60.** Areas of gold and amber complement the brilliant surfaces. Although slight evidence of wear is noted, the fields and motifs have very few nicks and thus give the impression of a higher grade. Only 970,000 were struck; the lowest reported mintage for any business strike in the Buffalo nickel series.

2597 Selection of Uncirculated Buffalo nickels, including several choice examples: 1926 MS-64; 1928 MS-64; 1928-D MS-60 to 63; 1930-S MS-63; 1934-D MS-60 (3); 1935 MS-63; 1935-S MS-63. Each piece is lightly toned. (Total: 9 pieces)

2598 1927-D MS-63. Pleasing light golden toning on satiny surfaces.

2599 Hoard of Uncirculated 1928-D Buffalo nickels. The average grade for this group is MS-60. (Total: 19 pieces)

2600 Quintette of Choice Uncirculated Buffalo nickels coined in the 1930s. Each grades MS-63 and is brilliant or lightly toned: 1930-S; 1936; 1937; 1937-S; 1938-D. (Total: 5 pieces)

2601 Uncirculated pair of Buffalo nickels: 1936-S, 1937-S. Each piece grades MS-63 and has light golden toning. (Total: 2 pieces)

2602 **1937-D 3-Legged Buffalo. AU-50.** Light golden toning. ANACS certified for authenticity. The diagnostic die roughness at the back of the Indian's neck and beneath the bison is very clear. A nice example, expected to draw enthusiastic bids from Buffalo nickel specialists.

2603 **1937-D 3-Legged Buffalo. VF-30 to EF-40.** A tiny scratch is noted on the buffalo's hump.

Half Dimes

2604 Varied assortment of half dimes featuring the Capped Bust and Liberty Seated motifs: 1829 F-12, obverse scratch; 1830 VF-20, nicks; 1831 EF-40; 1832 AU-50; 1833 VF-20; 1834 F-12; 1835 AU-55 (1), EF-45 (1), F-12 (1); 1836 EF-45 (1), VF-20 (1); 1838 No Drapery. VF-20; 1840 No Drapery. VF-30; 1847 VF-20; 1853 Arrows. VF-30; 1857-O VF-30; 1871 EF-45, dipped. (Total: 17 pieces)

2605 1831 Valentine-7. Value of VF-30 because of a tiny edge clip at 9:00 on the reverse, actually AU-50. Light amber toning with splashes of deep blue iridescence.

2606 High-grade quartette of Liberty Seated half dimes: 1839 No Drapery. AU-58; 1843 AU-50; 1872-S Mintmark Below Bow AU-58, a few flecks; 1873 AU-55. (Total: 4 pieces)

2607 Trio of Liberty Seated half dimes illustrating different types: 1845 EF-40; 1853 Arrows. AU-50; 1873-S MS-60. Each is brilliant. (Total: 3 pieces)

2608 1853 Arrows. AU-50. Lightly toned.

2609 Selection of half dimes with different dates, mostly coined at the San Francisco Mint. Each piece is brilliant except where noted: 1853 Arrows. EF-40; 1865-S AU-50; 1867-S VF-20, toned with scrapes on the folds of Miss Liberty's gown; 1868-S EF-45; 1869-S AU-50. (Total: 5 pieces)

2610 **1865 VG-8.** Warm bluish gray toning. A rare date which is prized in all grades of condition. Only 13,500 pieces were minted.

2611 1872-S Mintmark Below Bow. MS-60. Brilliant and lustrous with a splash of toning on the reverse.

2612 1872-S Mintmark Above Bow. MS-60. Satiny with a whisper of champagne iridescence. Most obverse details are quite sharp.

Dimes

2613 1822 John Reich-1. VG-8. Bluish-gray and lilac toning. A few faint, old scratches are seen under magnification. Only 100,000 pieces were produced; the lowest annual mintage figure for dimes in the 1820s.

2614 Large collection of Capped Bust, Liberty Seated, and Barber dimes: 1829 VF-30; 1834 EF-45 (2), one is very nice, the other is cleaned; 1835 EF-40; 1836 F-12; 1837 Capped Bust. VF-20; 1838 Small Stars. VF-30; 1838 Large Stars. EF-40; 1838-O G-4, bent; 1840 No Drapery. VF-30; 1841 VF-20; 1841-O VF-20; 1842 F-12; 1843 VF-20; 1850 F-12; 1853 Arrows. EF-40; 1854-O Arrows. VF-20; 1855 Arrows. VF-30; 1856 Small Date. EF-45, polished; 1856-O F-12; 1857 EF-45; 1858 VF-20; 1858-S G-4, bent; 1859-O, EF-40; 1860-S VF-20, scratches; 1861 EF-45; 1864-S F-15; 1867-S VG-8, edge bump; 1868 F-12; 1869 VF-20; 1869-S VF-20; 1871 F-12; 1871-S VF-30; 1873 Arrows. VF-20; 1873-S Arrows. VF-20; 1913 AU-58/60; 1916 AU-58/MS-60; 1916-S AU-58/MS-60. (Total: 38 pieces)

2615 Offering of Liberty Seated dimes with different dates from the Philadelphia and San Francisco Mints: 1838 No Drapery. F-12; 1849 AU-50; 1868 EF-45; 1869-S AU-55; 1873-S Arrows. VF-20; 1876-S EF-45; 1889-S AU-50. (Total: 7 pieces)

2616 1853 Arrows. AU-55. Semiprooflike and sharply struck with the centers of all stars showing to full advantage. Toned faintly in polychrome hues.

2617 1862 AU-50 to 55. Nicely toned.

2618 Trio of high-grade dimes from the early 1870s: 1870 Proof-55; 1872 AU-50; 1873 No Arrows. Proof-58. (Total: 3 pieces)

2619 1870 MS-60. Quite sharply struck with a whisper of champagne iridescence at the peripheries. The obverse is prooflike and the reverse is satiny.

2620 **1872 Proof-50/55.** The centers are brilliant and the borders have lovely electric blue and lilac toning. In a plastic holder. Only 950 Proofs were minted in this year.

2621 1876-S AU-58. Brilliant and semiprooflike.

2622 1877 MS-60 to 63. Lustrous with blushes of amber toning. Some details are a bit softly defined.

2623 **1884-S AU-58 to MS-60.** Sharply struck and attractively toned in appealing shades of gray and gold. A rare dime which stands out with the 1885-S and 1886-S as one of the last key issues in the Liberty Seated dime series.

2624 Pair of Philadelphia Mint Liberty Seated dimes: 1887 EF-45 to AU-50; 1888 AU-58. (Total: 2 pieces)

2625 High-grade pair of dimes featuring examples of both the Liberty Seated and Barber design types. Each is brilliant: 1889-S AU-50; 1914 MS-60. (Total: 2 pieces)

2626 1890-S MS-60. Brilliant central areas with golden brown toning peripherally. Light hairlines in the fields are indicative of a light cleaning long ago.

2627 Quartette of quality dimes from the late 19th and early 20th centuries: 1891 AU-55; 1898-O AU-58; 1904 AU-58; 1906 AU-58/MS-60. Each has light toning. (Total: 4 pieces)

2628 Selection of Barber dimes with dates spanning the entire series from 1892 through 1916: 1892 EF-45; 1892-S EF-45; 1899-S AU-50; 1900 AU-50; 1902 EF-40; 1912-D AU-50; 1916 AU-50. Several examples are brilliant. (Total: 7 pieces)

2629 Offering of high-grade Barber dimes with different dates. Each piece grades AU-58/MS-60 and is lightly toned: 1897, spot of toning to the right of wreath; 1906-O; 1909; 1911. (Total: 4 pieces)

2630 Pair of desirable dimes: 1898 MS-63; 1942/1 VF-20. (Total: 2 pieces)

2631 1914 Proof-60. A lovely example with mirror fields and frosty devices. All design details are sharply defined. A whisper of pleasing heather iridescence is present at the obverse and reverse peripheries. In a plastic holder.

2632 Impressive grouping of choice and gem quality Mercury dimes: 1916-S MS-63; 1938-D MS-65 FSB (Full Split Bands) (1), MS-64 (1); 1940-D MS-65 FSB; 1941-S MS-65 FSB; 1942 MS-65 FSB; 1942-D MS-65 FSB. (Total: 7 pieces)

2633 1918-D MS-63. Lustrous and attractive.

2634 Selection of mostly brilliant choice and gem quality Mercury dimes from the Denver and San Francisco Mints: 1931-D MS-65; 1937-D MS-64; 1937-S MS-64; 1942-S MS-64; 1943-S MS-65. (Total: 5 pieces)

2635 Assortment of Mercury dimes minted in the 1930s and 1940s. The average grade for this group is MS-63 to 65: 1937; 1940-S; 1941-D; 1942; 1943-D; 1945-D (2). Most pieces are brilliant, some have pleasing champagne toning. (Total: 7 pieces)

2636 **1939 Proof-64.** The deep mirror fields are beautifully complemented by the sharply defined motifs. A desirable issue worthy of spirited bidding.

2637 **1942 Proof-65 ANACS.** Very sharp with a whisper of faint toning and slightly subdued Proof brilliance. Coined in the last year of Proof Mercury dime production.

2638 **1942 Proof-63 ANACS.** Another nice example. Deeply reflective and lightly toned. One of the nicer survivors of this issue.

2639 Uncirculated roll of 1943-S dimes. Each piece grades MS-64 to 65, and many pieces have split bands. A selection worthy of careful consideration. (Total: 50 pieces)

Group of Dime and Half Dollar Sets

2640 Group of Roosevelt dime and Franklin half dollar sets: Four **Roosevelt dime sets** complete from 1946 through 1964-D. The average grade for each set is MS-60 or better. One set has Proof examples of 1960, 1961, 1962, and 1963, each grading Proof-63. Two **Franklin half dollar sets** complete from 1948 to 1963 with the average grade of MS-60 or better. Each set is housed in a Whitman album. (Total: 6 sets)

20-Cent Pieces

2641 Offering of 1875-dated 20-cent pieces from all three mints: 1875 F-15; 1875-S average F-12 (10); 1875-CC G-4. (Total: 12 pieces)

Quarter Dollars

2642 Starter collection of quarter dollars featuring examples of the Draped Bust and Capped Bust types: 1805 AG-3; 1806 G-4; 1807 VG-8; 1818 VF-20, obverse dig; 1821 VF-20; 1822 F-12; 1824 F-15; 1825/3 VG-8; 1828 F-15; 1831 VF-20; 1834 VF-20; 1835 VF-30. (Total: 12 pieces)

2643 1807 VG-8 to F-12. Browning-2. Warm gray and lilac toning with golden highlights. Very glossy and smooth for the grade.

2644 Pair of early Capped Bust quarter dollars: 1818, with a tiny nick behind Miss Liberty's head, and 1819. Each grades F-12 and has silver gray toning. (Total: 2 pieces)

2645 Offering of Capped Bust quarter dollars in the large and small diameter formats: 1821 EF-40; 1833 VF-20. Both pieces are toned. (Total: 2 pieces)

2646 **1825/4 EF-40.** Rich mint lustre is noted around the stars, letters, numerals, and central motifs. The fields are quite reflective, verging on semiprooflike. Light golden toning is present at the peripheries, and the surfaces show evidence of a careful cleaning long ago. A shallow scratch is extends from the bust to the border.

2647 **Collection of Capped Bust and Liberty Seated quarters** with dates spanning almost five decades: 1831 VG-8; 1833 VG-8; 1834 F-12; 1835 VF-20, cleaned; 1836 VF-20; 1837 VG-8; 1838 Capped Bust. VF-20; 1853 Arrows & Rays. VF-30; 1855-O Arrows. VF-30; 1858 EF-40, some reverse marks; 1861 EF-40; 1876 VF-30, cleaned; 1877-CC EF-40; 1878-CC EF-45, processed. (Total: 14 pieces)

2648 **1834 Browning-1. AU-50.** Glossy and lightly toned with mint lustre in the protected areas. The reverse vertical stripes consist of two lines each, a diagnostic feature since the stripes on the other reverses have three lines each.

2649 Quality pair of quarter dollars: 1838 Capped Bust. EF-40; 1915-D AU-55. (Total: 2 pieces)

2650 Nice assortment of Liberty Seated quarter dollars: 1841 VF-20 (1), F-15 (1); 1842 VG-8 to F-12; 1843 VF-30; 1857-S VF-20; 1859-S G-4; 1860-O EF-40; 1861-S VG-8; 1865 EF-40; 1865-S F-12; 1871 EF-40; 1873 No Arrows. VF-30. (Total: 12 pieces)

2651 Sextet of early Liberty Seated quarters: 1842 Large Date. VF-20; 1845 F-12; 1847-O VF-30 (1), VF-20 (1); 1851 EF-45 (1), VF-20 (1). (Total: 6 pieces)

2652 Pair of desirable low-mintage quarters: 1851-O VG-8; 1869 F-12. (Total: 2 pieces)

2653 Offering of desirable quarter dollar type coins: 1853 Arrows and Rays. EF-40, cleaned; 1917-D Type I. AU-50. (Total: 2 pieces)

2654 High-grade pair of Liberty Seated quarters: 1876-CC and 1891. Each grades AU-55. (Total: 2 pieces)

2655 1878 AU-55. Prooflike and deeply toned in pleasing polychrome shades. Sharply struck with the centers of all stars showing, and the eagle's plumage fully defined.

2656 Impressive Barber quarter dollar collection comprised of 31 different issues. Several specimens are brilliant: 1892 AU-50; 1892-O EF-45; 1893-O AU-50; 1894 AU-50; 1895-O EF-45; 1897-S VF-20; 1898 AU-50; 1899 EF-45; 1899-S EF-40; 1900-S EF-40, cleaned; 1902 VF-30; 1902-O VF-20; 1902-S EF-40; 1903 AU-50, mark on face; 1903-O VF-20; 1904 EF-45; 1907 AU-50; 1908-D VF-20; 1908-O VF-20; 1909 VF-30; 1909-D AU-50; 1909-O VG-8; 1910 EF-45; 1911 EF-40; 1913-D AU-50; 1914 AU-50, cleaned; 1914-D EF-45; 1915 VF-20; 1915-D AU-50; 1916 EF-40; 1916-D AU-50. (Total: 31 pieces)

2657 High-grade pair featuring types used in the early 20th century: 1898 AU-50, lilac toning; 1926 AU-55, brilliant. (Total: 2 pieces)

2658 Nice selection of quarter dollars: 1899 AU-58; 1932 MS-63. Each is toned. (Total: 2 pieces)

2659 **1901** value of MS-60, but with the surfaces of an MS-63 to 65 coin. The obverse rim has a scrape beneath the date. Lustrous and faintly toned.

2660 Pair of attractive branch mint quarters with different design types: 1912-S AU-55/MS-60; 1917-D Type I. EF-45. Each is brilliant with blushes of light iridescence. (Total: 2 pieces)

2661 **1917 Type I. MS-63/65, full head.** A beautiful example. Lustrous, brilliant, and very sharply struck. Miss Liberty's head, hand, and foot are all strongly defined. A popular two-year type, highly esteemed in such outstanding condition.

2662 1917 Type I. MS-60, full head. Brilliant and frosty with nearly all details as bold as could be desired. A few tiny flecks are noted.

2663 Lovely trio of Standing Liberty quarter dollars: 1917 Type I. AU-58, full head; 1923 AU-58/MS-60; 1926 AU-58 to MS-60. (Total: 3 pieces)

2664 Brilliant pair of early Standing Liberty quarters featuring both design formats: 1917 Type I. AU-55; 1918-S AU-55. (Total: 2 pieces)

2665 Assortment of Standing Liberty type quarter dollars: 1919-S VF-30; 1920 EF-45; 1921 EF-40; 1928 EF-45; 1929-S EF-45 (1), EF-40 (1); 1930 F-12. (Total: 7 pieces)

2666 1928-D MS-63. Frosty, brilliant, and attractive. Skillfully cleaned with acetone in the past.

2667 Quartette of Choice Uncirculated quarter dollars featuring examples of both the Liberty Standing and Washington design types.

Each piece grades MS-63: 1929 full head; 1930 3/4 head; 1936-S; 1938-S. (Total: 4 pieces)

2668 1930 MS-60/63. 90% full head. Brilliant with some splashes of faint toning on the reverse.

2669 Select trio of early Washington quarters: 1932 MS-64; 1938-S MS-63; 1939-S MS-64. Each is brilliant. (Total: 3 pieces)

2670 High-grade pair of Denver Mint quarter dollars from the 1930s: 1932-D AU-55/MS-63; 1935-D AU-55. (Total: 2 pieces)

2671 Selection of early Washington quarters featuring issues of the Philadelphia and San Francisco Mints. Each is brilliant: 1934 MS-63; 1936 MS-63; 1936-S MS-64; **1937-S MS-63;** 1938 AU-55; 1939 MS-63; 1939-S MS-63. (Total: 7 pieces)

2672 Pair of brilliant gem Proof quarters: 1940 Proof-65; 1941 Proof-65. (Total: 2 pieces)

Half Dollars

2673 Starter collection of unattributed early half dollars with different dates: 1803 F-12; 1805 F-15; 1812 VF-20; 1814 F-15; 1818 VG-8; 1825 VG-8; 1826 F-12; 1827 F-15; 1829 VF-20; 1830 VF-20; 1831 VF-20; 1833 VF-30; 1836 Bust. Lettered Edge. VF-30. (Total: 13 pieces)

2674 Desirable quartette of half dollars; each representing a different design type. 1806 Knob 6. VF-20; 1831 AU-55; 1875 EF-45; 1907-D EF-45. (Total: 4 pieces)

2675 Offering of early half dollars: 1807 Bust Right. VF-20; 1807 Bust Left. F-12; 1828 AU-50; 1836 EF-45. The later two pieces were lightly polished and subsequently retoned. (Total: 4 pieces)

2676 1807 Bust Right. Overton-105. Value F-12, but actually VF-20 with most design details rather softly defined. The centers have light amber toning, while bluish gray iridescence is present at the peripheries. Slightly off center with edge ding on reverse.

2677 Date set of Capped Bust half dollars containing examples of most dates from 1808 through 1838: 1808 VF-30; 1809 F-15; 1810 VF-20; 1811 VF-20; 1812 VF-30; 1813 F-12; 1814 VF-20; 1817 F-15; 1818/7 first 8 large. VG-8; 1818 F-15; 1819 VG-8; 1820 VG-8; 1823 VF-20; 1824/2/0 VF-20; 1824 VF-20; 1825 VF-20; 1826 VF-30; 1827 EF-40; 1828 VF-30; 1829 F-15; 1830 EF-40; 1832 EF-45; 1833 VF-20; 1834 VF-30; 1835 VF-20; 1836 VF-20; 1838. Reeded Edge. VF-20, obverse pitting. (Total: 27 pieces)

2678 Large offering of unattributed Capped Bust half dollars with different dates. A splendid opportunity for the collector who desires to assemble a set of these interesting pieces: 1808 VF-30; 1809 F-12/VF-20; 1810 F-12; 1811 VF-20; 1812 VF-30; 1814 VF-20; 1817 VF-30; 1818 VF-20; 1819 F-12; 1823 F-12; 1824 VF-30; 1825 VF-20; 1826 VF-20; 1827 F-15; 1828 VF-20; 1829 F-12; 1830 EF-40; 1832 VF-20; 1834 VF-20; 1835 F-15; 1836 Lettered Edge. VF-20. (Total: 21 pieces)

2679 Starter collection of Capped Bust half dollars: 1808 VF-20; 1809 VG-8; 1811 VG-8; 1812 VF-20; 1814 F-15; 1819 VF-20; 1824 VF-30; 1826 F-12, obverse graffiti; 1827 VF-20; 1828 VF-30; 1829 VF-20; 1830 VF-30; 1832 VG-8; 1834 VF-30; 1835 EF-45; 1836 VF-30. (Total: 16 pieces)

2680 Assortment of Capped Bust half dollars featuring issues mostly of the 1820s and 1830s: 1809 VF-20 (1), F-15 (1), F-12 (1); 1824 VF-20; 1826 VF-30; 1827 F-15 (1), F-12 (1); 1828 F-12; 1830 VF-20; 1832 VF-30; 1834 VF-30, cleaned; 1835 VF-30 (1), VF-20 (2), F-12 (1); 1836 VF-30 (3), F-12 (2). (Total: 20 pieces)

Specimen Striking 1830 Half Dollar

2681 **1830 O-107a. Specimen Striking.** MS-63 to 65 (or Proof-63 to 65), with Proof surface on all the obverse save for a tiny area near the chin, and with Proof surface on the entire reverse, including within the shield stripes. A splendid specimen which is undoubtedly a specimen striking. Whether it was intended as a true Proof or not will never be known, but the quality is such that anyone designating it as a Proof would probably not be contradicted.

The piece has gorgeous golden and iridescent toning and is a rare numismatic treasure. Worthy of a generous bid.

2682 **1831 O-103. AU-55/MS-60.** Lustrous with most details very sharply defined. The obverse is brilliant, and the reverse has tinges of golden brown at the border.

2683 **1837 Reeded Edge. AU-55.** Lightly toned with much mint lustre in the protected areas. An example of the desirable two-year type with 50 CENTS on the reverse.

2684 **1837 Reeded Edge. AU-55.** Lustrous and attractive. Miss Liberty's hair details are very sharp. Toned in attractive shades of rose and gold with splashes of amber on the reverse.

2685 **1837 Reeded Edge. AU-50.** Quite prooflike with most details exceedingly sharp. The central motifs are defined to full advantage. Only a few stars and letters show softness.

2686 Pair of Reeded Edge Capped Bust half dollars: 1837 VF-30; 1838 VF-30, polished. (Total: 2 pieces)

2687 1838 Reeded Edge. Beautifully toned in rainbow hues.

2688 Pair of lightly toned 1838 half dollars. One grades EF-45, the other EF-40. (Total: 2 pieces)

2689 Quintette of Liberty Seated half dollars: 1846 Tall Date. EF-45; 1848-O EF-40; 1853-O Arrows and Rays. EF-40; 1862-S AU-50; 1876 EF-45. Each is processed. (Total: 5 pieces)

2690 Nice offering of half dollars: 1850-O AU-50, dipped; 1853-O Arrows and Rays. EF-40; 1874-S Arrows. EF-45; 1943 MS-64. (Total: 4 pieces)

2691 **1852-O EF-45.** Lightly toned and sharp for the grade. A small nick is noted in the left obverse field, and a pair of shallow scratches are present near the eagle's beak. The surfaces show evidence of a cleaning long ago.

2692 1855 Arrows. Recut Date. AU-55. Sharply struck with partial wire rims evident on both the obverse and reverse. The surfaces have pleasing amber and bluish-green toning. A very popular item with both type and date collectors.

2693 **1855-O Arrows. MS-60/63.** Sharply struck with satiny lustre and tinges of peripheral golden iridescence. An attractive example of an important two-year type.

2694 **1857 MS-60.** Beautifully toned in shades of gold, sky blue, and lilac.

2695 Trio of desirable Liberty Seated half dollars. Each has a mintage of less than 1,000,000 pieces: 1857-S EF-40, rare; 1860 VF-30; 1861-S VF-30. (Total: 3 pieces)

2696 **1861 AU-58 to MS-60.** Outstanding golden, pearl gray, and violet toning. Lustrous and attractive with most design details very sharply defined.

2697 1864-S AU-55. The satiny surfaces are enhanced by blushes of light golden toning. The reverse design details are exceptionally bold.

2698 1876 AU-55. Brilliant and semiprooflike with a trace of warm golden iridescence on the obverse rim. Light hairlines are noted on both surfaces.

2699 **1892 AU-58/MS-60.** Frosty and attractive with light heather toning. An appealing example featuring Charles Barber's newly introduced Liberty Head motif.

2700 1892 AU-55. Another attractive example of this issue. Sharp and glossy.

2701 Quality trio of Barber half dollars coined at the Philadelphia Mint. Each grades AU-55 and is brilliant with light peripheral iridescence: 1892; 1897; 1909. (Total: 3 pieces)

2702 Starter collection of Barber half dollars consisting mostly of pieces with mintmarks: 1892-O EF-40; 1893-O EF-40; 1901-S EF-45; 1902 EF-40, polished; 1902-S VF-30; 1904-O VF-20; 1906-O F-12; 1907-S VF-30; 1911-S VF-20; 1914-S VF-30; 1915-D EF-45, obverse scratch; 1915-S EF-40, polished. (Total: 12 pieces)

2703 **1893 AU-58/MS-63.** Frosty with blushes of golden brown iridescence.

2704 **1896 Proof-58.** Sharply struck and appealing. The central areas are brilliant while the borders are toned in lovely shades of gold, violet, and azure. Some hairlines keep this piece out of a higher grade classification.

2705 Quality quintette of Barber half dollars: 1899-O AU-55; 1901 AU-50/55; 1907-D AU-50; 1907-O EF-45; 1911 AU-55. (Total: 5 pieces)

2706 **1900 MS-60/63.** Frosty and attractive. The surfaces are mostly brilliant. Thin bands of golden toning are present at the peripheries.

2707 **1902-S AU-50.** Light golden toning.

2708 **1912 MS-60/63.** Fully lustrous with the faintest nuance of heather iridescence. A nice example worthy of a generous bid from the Barber half dollar specialist.

2709 **1912-D AU-58.** Brilliant and lustrous. An appealing piece which many would probably call MS-60 or better.

2710 **1915-D MS-60.** Frosty and lightly toned. A spot is noted at H in HALF.

2711 Quartette of Choice Uncirculated Liberty Walking half dollars. Each piece grades MS-63 or better: 1934, lightly toned; 1942; 1943; 1945-S. (Total: 4 pieces)

2712 Pair of Uncirculated Liberty Walking half dollars: 1935 and 1946-S. Each grades MS-63 and has light toning. (Total: 2 pieces)

2713 Collection of Philadelphia Mint Liberty Walking half dollars grading MS-60 on average: 1935; 1936; 1937; 1938; 1939; 1941; 1942; 1944; 1945; 1946; 1947. (Total: 11 pieces)

2714 Brilliant selection of Liberty Walking half dollars with different dates. The average grade for the lot is MS-63: 1936; 1937; 1938; 1941; 1944; 1945; 1946; 1947. (Total: 8 pieces)

2715 Offering of Liberty Walking half dollars: 1936 MS-60; 1937 AU-58 (3); 1941 MS-60 (2), AU-55 (5); 1944 MS-63 (1), MS-60 (4), AU-58 (6), AU-55 (2); 1945 MS-60 to 63 (4), AU-58 (6); 1946 MS-63 (3), MS-60 (2), AU-58 (9), AU-55 (6); 1947 MS-60 (2), AU-58 (1). (Total: 57 pieces)

2716 Choice Uncirculated starter set of Liberty Walking half dollars: 1936-D MS-63; 1938 MS-64; 1939 MS-64; 1942 MS-64; 1944 MS-63; 1945-S MS-64; 1946-D MS-64; 1947-D MS-63. (Total: 8 pieces)

2717 **1937 MS-65.** A splendid gem. Frosty with light golden toning. Virtually free of flecks, hairlines, and marks. A specimen for the connoisseur.

2718 Select quartette of Liberty Walking half dollars. Each grades MS-63 and has toning: 1937; 1942; 1944-D; 1945. (Total: 4 pieces)

2719 **1937-S value of MS-63,** but actually MS-64 to 65 with milky toning on the obverse. The reverse has light heather iridescence.

2720 Uncirculated trio of Liberty Walking half dollars: 1937-S MS-60/63; 1939-S MS-63; 1945 MS-64. (Total: 3 pieces)

2721 Quintette of Uncirculated half dollars with different dates, comprised mostly of choice issues of the 1940s: 1939 MS-64; 1943 MS-63; 1944 MS-64; 1945 MS-64; 1945-D MS-60. (Total: 5 pieces)

2722 Desirable pair of half dollars: 1939-D MS-63; 1945 MS-64. Each is lustrous and untoned. (Total: 2 pieces)

2723 **1940 Proof-65.** A gem example. Sharply struck and lightly toned. Certain to please its next owner.

2724 **1940 Proof-63 PCGS.** Brilliant and with most details boldly defined. Worthy of a premium bid.

2725 Offering of Uncirculated Liberty Walking half dollars: 1940-S value of MS-60, but really MS-65, softly struck; 1944 MS-63 (5); 1945-S MS-60 to 63 (2); 1946 MS-63 (2), MS-60 to 63 (1). (Total: 11 pieces)

2726 **1941 Proof-63/65.** Sharp motifs nicely complement the lovely mirrorlike fields. Kept out of the gem class by a few light obverse hairlines.

2727 Offering of Liberty Walking half dollars from the Philadelphia and Denver Mints: 1941 MS-64; 1941-D MS-65; 1942 MS-63 (2); 1943 MS-63 to 64; 1943-D MS-63 to 64; 1944-D MS-65; 1946-D MS-63. (Total: 8 pieces)

2728 Selection of Liberty Walking half dollars. The average grade for this lot is MS-63, except where noted: 1941 (2); 1942; 1944; 1944-S AU-55; 1945; 1945-D AU-55; 1946-D (2); 1946-S; 1947; 1947-D (2). (Total: 13 pieces)

2729 Trio of 1941 half dollars. One piece grades MS-63, two MS-60 to 63. (Total: 3 pieces)

2730 Selection of brilliant, Philadelphia Mint Liberty Walking half dollars with consecutive dates: 1941; 1942; 1943; 1944; 1945; 1946; 1947. The average grade for the lot is AU-50 to 55. (Total: 7 pieces)

2731 Choice Uncirculated trio of Liberty Walking half dollars with mintmarks: 1941-D; 1945-S; 1946-D. The average grade is MS-63. Each piece is brilliant. (Total: 3 pieces)

2732 Selection of Denver Mint issues with consecutive dates: 1941-D MS-60; 1942-D MS-60 to 63; 1943-D MS-60 to 63; 1944-D MS-60 to 63; 1945-D AU-50; 1946-D MS-60 to 63; 1947-D MS-60 to 63. (Total: 7 pieces)

2733 Offering of Denver Mint Liberty Walking half dollars: 1941-D AU-58; 1942-D MS-64; 1943-D AU-55; 1944-D MS-63; 1945-D AU-58; 1946-D MS-63; 1947-D AU-50. (Total: 7 pieces)

2734 **1942 Proof-63 to 64.** A blazing specimen with full Proof brilliance and sharply defined satiny motifs. Distinguished by a tiny lint mark above U in PLURIBUS. Outstanding from the dual perspectives of condition and appearance.

2735 Select Uncirculated pair of half dollars: 1942 and 1943. Each grades MS-63 and is frosty. The 1942-dated piece has some spots of toning. (Total: 2 pieces)

2736 Offering of Choice Uncirculated half dollars. Each example grades MS-63: 1943, brilliant; 1944, golden brown toning. (Total: 2 pieces)

2737 Brilliant pair of Liberty Walking half dollars: 1943 MS-64; 1946-D MS-63. An attractive offering worthy of a generous bid. (Total: 2 pieces)

2738 1944 MS-64. An outstanding borderline gem. Frosty and very faintly toned in an appealing heather shade. A few tiny marks are noted and mentioned for accuracy.

2739 1945 MS-64. A splendid example. Brilliant and lustrous.

2740 1945-S MS-60 to 63. Very frosty fields. Some high relief details are a bit softly defined.

2741 1947 MS-64. Lustrous and untoned. An outstanding example from the last year of Liberty Walking half dollar production.

2742 Uncirculated partial set of Franklin half dollars. The average grade is MS-63, nicely toned: 1948; 1948-D; 1949; 1949-D; 1949-S; 1950-D; 1951-S; 1952; 1952-D; 1952-S; 1953-D; 1953-S; 1954-S; 1955. (Total: 14 pieces)

2743 **Collection of Choice Proof Franklin half dollars** complete from 1950 through 1963. The average grade is Proof-63 to 65. Housed a Capital plastic holder. (Total: 14 pieces)

2744 **Another complete collection of Choice Proof Franklin half dollars,** 1950 to 1963. The average grade for the lot is Proof-64. (Total: 14 pieces)

2745 Group of Uncirculated Franklin half dollars coined at the San Francisco Mint: 1953-S (20); 1954-S (20). The average grade for both issues is MS-63. (Total: 40 pieces)

2746 Roll of Uncirculated 1955 half dollars grading on average MS-60 to 63. (Total: 20 pieces)

2747 Offering of Franklin half dollars: 1962 average Proof-63 to 65 (17); 1963 MS-60 to 63 (20). (Total: 37 pieces)

Silver Dollars

2748 Assortment of Liberty Seated dollars: 1840 F-12, edge bumps; 1842 EF-40, cleaned; 1843 EF-45, dipped; 1846 EF-40; 1847 VF-20, edge bumps (1), VG-8 (1); 1859-O EF-45. (Total: 7 pieces)

2749 Trio of dollars coined in the 1840s and 1850s: 1842 VF-30, lightly cleaned long ago; 1846 VG-8; 1859-S F-15, a desirable low mintage issue, lightly cleaned long ago. (Total: 3 pieces)

2750 **1844 EF-45.** Glossy and attractive. Toned in shades of gold, violet, and blue. A few light marks are noted on both surfaces. A rare date with a reported mintage of only 20,000 pieces.

2751 Pair of No Motto Liberty Seated dollars coined at different mints: 1847 EF-45; 1860-O EF-40, a few marks are present on the latter piece. (Total: 2 pieces)

2752 1849 EF-45. Brilliant with a nuance of champagne iridescence. Delicate satiny lustre is noted in the protected areas of both the obverse and reverse.

2753 **1859-O AU-55.** Brilliant with prooflike fields and satiny devices. One of only two issues of silver dollars to be coined at the New Orleans Mint in the 1850s.

2754 1859-O EF-40. The surfaces are bright and exhibit much prooflike character.

2755 **1860-O AU-58.** Faint pearl gray toning with rosy golden highlights. Areas of verdigris are present around the letters STATES on the reverse. Liberty Seated dollars were coined at the New Orleans Mint for the last time in this year.

2756 1860-O VF-30. A nick is noted above the eagle's head.

2757 **1871 AU-50.** Brilliant and attractive with blushes of appealing heather coloration. Satiny lustre is present in the protected areas.

2758 1871 VF-20.

2759 1872 VF-20. Lightly cleaned long ago.

Morgan and Peace Dollars

2760 **Group of Uncirculated Morgan and Peace** dollars coined at the Philadelphia Mint. The average grade is MS-63 except where noted: 1878 8 Tailfeathers; 1878 7 Tailfeathers; 1879; 1882; 1886; 1887; 1896; 1924; 1925 MS-64; 1927. (Total: 10 pieces)

2761 Offering of Morgan dollars: 1878 8 Tailfeathers. MS-60/63; 1878 7/8 Tailfeathers. MS-60 to 63; 1878 7 Tailfeathers. MS-63 (2); 1878-CC AU-55; 1921 MS-60; 1921-D MS-60/63. (Total: 7 pieces)

2762 Quartette of brilliant Uncirculated Morgan dollars coined at the Philadephia Mint: 1878 7 Tailfeathers. MS-63; 1879 MS-60; 1899 MS-60 to 63; 1900 MS-63. (Total: 4 pieces)

2763 Offering of Uncirculated Morgan dollars minted during the first year of issue: 1878 8 Tailfeathers. MS-60; 1878 7/8 Tailfeathers. MS-60; 1878 7 Tailfeathers. MS-63 (1), MS-60 (1); 1878-S MS-60/83, prooflike. Each is brilliant. (Total: 5 pieces)

2764 Sextet of Morgan dollars issued in the 1870s: 1878 8 Tailfeathers. MS-63; 1878 7/8 Tailfeathers. AU-58; 1878 7 Tailfeathers. MS-60 to

63; 1878-S MS-60; 1879 MS-60 to 63; 1879-O AU-55. (Total: 6 pieces)

2765 Roll of assorted Philadelphia Mint dollars. The average grade for the group is MS-60: 1878 7 Tailfeathers; 1884; 1885; 1886 (5); 1887 (5); 1890 (2); 1896 (5). (Total: 20 pieces)

2766 Small hoard of Morgan dollars grading on average AU-58 to MS-60: 1878 7 Tailfeathers; 1888-O (2); 1898-O (12); 1901-O (6); 1902-O (2); 1903 (4); 1904; 1904-O (7). (Total: 35 pieces)

2767 High-grade selection of dollars with different dates: 1878 7 Tailfeathers. AU-55; 1880-S MS-63; 1888 MS-63; 1896 MS-60 to 63; 1921-D MS-63; 1923 AU-50; 1924 MS-63. (Total: 7 pieces)

2768 Assortment of high-quality Morgan dollars: 1878 7 Tailfeathers. AU-55; 1878-S AU-50; 1879-S MS-63 (1), MS-60 to 63 (1); 1880-S MS-63; 1881-S AU-55 (2); 1885 MS-60 (2); 1886 MS-60; 1887 MS-60 to 63; 1889 MS-60; 1897 AU-58 (2); 1898 MS-60 (1), AU-58 (1). (Total: 16 pieces)

Proof 1878 8 Tailfeathers Dollar

2769 **1878 8 Tailfeathers. Proof-63.** An outstanding example with mirrorlike fields and sharp satiny motifs. The centers are brilliant with faint golden iridescence at the peripheries. Miss Liberty's face is immaculate and nearly flawless. Only 500 Proofs of the 8 Tailfeather variety were minted, and specimens of this calibre are worthy of generous bids from advanced collectors and connoisseurs.

2770 Quality offering of Morgan dollars with an average grade of MS-60 to 63: 1878 8 Tailfeathers; 1878 7/8 Tailfeathers; 1878 7 Tailfeathers (2); 1878-CC; 1878-S; 1879-O; 1904; 1921. (Total: 9 pieces)

2771 Selection of lightly toned 1878 8 Tailfeather dollars having an average grade of MS-60 to 63. (Total: 8 pieces)

2772 Quartette of Philadelphia Mint issues: 1878 8 Tailfeathers. MS-60 to 63; 1883 MS-63/65; 1886 MS-60; 1896 AU-55. (Total: 4 pieces)

2773 Trio of Choice Uncirculated dollars coined at the Carson City Mint: 1878-CC MS-63; 1883-CC MS-63; 1884-CC MS-63. (Total: 3 pieces)

2774 Offering of Uncirculated Carson City Mint dollars with different dates: 1878-CC MS-63; 1881-CC MS-60 to 63, prooflike; 1882-CC MS-60 to 63; 1883-CC MS-60 to 63; 1884-CC MS-63. (Total: 5 pieces)

2775 Selection of Carson City Mint dollars minted in the 1870s and 1880s: 1878-CC AU-50; 1881-CC MS-60 to 63; 1882-CC MS-63; 1883-CC MS-60 to 63; 1884-CC MS-63. (Total: 5 pieces)

2776 Sextet of brilliant dollars coined at western mints: 1878-S MS-60 to 63; 1879-S Third Reverse. MS-63; 1880-CC MS-60 to 63; 1881-S MS-60; 1882-S AU-50; 1883-CC MS-60 to 63. (Total: 6 pieces)

2777 Pair of Uncirculated San Francisco Mint issues: 1878-S MS-60 to 63; 1880-S MS-63, spotty toning. (Total: 2 pieces)

2778 Assortment of early Morgan dollars coined at the San Francisco Mint. The average grade is MS-60 to 63 for the group: 1878-S (2); 1879-S; 1880-S (5). (Total: 8 pieces)

2779 Quality hoard of San Francisco Mint dollars grading AU-58 to MS-60: 1878-S (3); 1879-S (6); 1880-S (2); 1881-S (5); 1882-S (3); 1890-S. (Total: 20 pieces)

2780 Large offering of Uncirculated Morgan dollars. The average grade is MS-60: 1879 (1); 1880 (5); 1881 (3); 1883 (5); 1886 (2); 1887 (4); 1888 (1); 1889 (9); 1891 (1); 1896 (2); 1897 (2); 1900 (5). (Total: 40 pieces).

2781 **1879-CC Perfect (or clear) Mintmark. MS-60/63.** A fully brilliant specimen with rich frosty devices. The fields are intermediate in texture between satiny and prooflike. A tremendous favorite with Morgan dollar collectors and the key issue of the 1870s. Worthy of careful examination and a strong bid!

2782 1879-O MS-63/64. Fully brilliant with most design details sharply defined. From the first issue of Morgan dollars coined at the New Orleans Mint.

2783 Group of New Orleans Mint dollars grading on average AU-58 to MS-60: 1879-O (5); 1881-O (7); 1882-O (7); 1883-O (6); 1887-O (5); 1899-O (5); 1900-O (5). (Total: 40 pieces)

2784 Quartette of 19th-century issues: 1879-S MS-60; 1880-S MS-63 (2); 1896 MS-60 to 63. (Total: 4 pieces)

2785 Selection of early San Francisco Mint Morgan dollars: 1879-S MS-60 to 63; 1880-S MS-63 (2); 1881-S MS-63; 1882-S MS-63. (Total: 5 pieces)

2786 Octet of different issues coined in the early 1880s: 1880 MS-60 to 63; 1880-O MS-60; 1880-S MS-60; 1881-O MS-60, prooflike; 1881-S MS-63; 1882 MS-60 to 63; 1882-O MS-60; 1882-S MS-60 to 63. (Total: 8 pieces)

2787 Assortment of early Morgan dollars grading on average MS-60 to 63: 1880; 1881-S; 1883; 1885; 1887 (2). (Total: 6 pieces)

2788 1880-S MS-64 to 65. An outstanding specimen. Fully brilliant and sharply struck. The obverse is prooflike and the reverse has a rich satiny texture. A minute fleck is noted in front of Miss Liberty's ear.

2789 Trio of Uncirculated San Francisco Mint dollars: 1880-S MS-64; 1881-S MS-64 (1), MS-60 to 63 (1). Each has toning. (Total: 3 pieces)

2790 Impressive quartette of dollars coined at the San Francisco Mint: 1880-S MS-63/65; 1881-S MS-63/64; 1897-S MS-63/64; 1899-S MS-60 to 63. (Total: 4 pieces)

2791 Attractive offering of Morgan dollars in PCGS holders. Each grades MS-63. 1880-S; 1881-S (2); 1882-S (2). (Total: 5 pieces)

2792 Desirable pair of Carson City Mint dollars: 1881-CC MS-64; 1885-CC MS-63. (Total: 2 pieces)

2793 Roll of assorted New Orleans Mint issues grading on average AU-58 to MS-60: 1881-O (15); 1882-O; 1883-O; 1900-O; 1901-O (2). (Total: 20 pieces)

2794 **1881-S MS-65.** A simply magnificent specimen. Sharply struck and fully brilliant. The devices are immaculate and nearly flawless. A coin for the specialist who desires excellent quality.

2795 Quintette of lightly toned Morgan dollars: 1881-S MS-60 to 63; 1885-O MS-60; 1886 MS-60 to 63 (2); 1889 MS-60 to 63. (Total: 5 pieces)

2796 Selection of brilliant Uncirculated 1881-S dollars. Each grades MS-60. (Total: 4 pieces)

2797 Uncirculated trio of dollars coined at the Carson City Mint: 1882-CC MS-63; 1883-CC MS-63, toning spots (1), MS-60 to 63 (1). (Total: 3 pieces)

2798 Quality hoard of Carson City Mint dollars in G.S.A. holders: 1882-CC MS-63 (3), MS-60 to 63 (2); 1883-CC MS-63 (1), MS-60 to 63 (4); 1884-CC MS-60 to 63 (5). (Total: 15 pieces)

2799 Valuable offering of Carson City Mint dollars in G.S.A. holders: 1882-CC MS-60 to 63 (5); 1883-CC MS-63 (1), MS-60 to 63 (4); 1884-CC MS-60 to 63 (4). (Total: 14 pieces)

2800 Important offering of Morgan dollar issues in roll quantities: 1883 average MS-60 to 63 (20); 1884 average MS-60 (20); 1888-O average MS-60 (20); 1904-O average MS-60 (20). (Total: 80 pieces)

2801 Selection of Uncirculated 1883-CC dollars: MS-60 to 63 (4); MS-60 (9). (Total: 13 pieces)

2802 Octet of Morgan dollars coined at the Carson City Mint in G.S.A. holders: 1883-CC MS-60 to 63 (4); 1884-CC MS-63 (1), MS-60 to 63 (3). (Total: 8 pieces)

2803 High-grade offering consisting of different issues of the mid 1880s: 1883-O MS-60, prooflike; 1883-S AU-55; 1884 MS-63; 1884-O MS-63; 1885 MS-60 to 63; 1885-O MS-60; 1885-S AU-50. (Total: 7 pieces)

2804 Quality assortment of Morgan dollars featuring mostly New Orleans Mint issues: 1883-O MS-60 (2); 1884-O MS-60 (2); 1885-O MS-60 (2); 1886 MS-60 to 63; 1887-O AU-58; 1898-O MS-60 to 63 (1), MS-60 (1); 1899-O MS-63 (2); 1900-O MS-63 (2); 1901-O MS-60; 1902-O MS-63 (1), AU-58 (1); 1904-O MS-63 (1), MS-60 to 63 (1). (Total: 19 pieces)

2805 Exceptional starter collection of Choice Uncirculated New Orleans Mint dollars. Each piece is brilliant: 1884-O MS-63; 1885-O MS-63/65; 1888-O MS-63/65; 1890-O MS-63; 1892-O MS-63; 1898-O MS-63; 1899-O MS-63/65. (Total: 7 pieces)

2806 Roll of New Orleans Mint dollars grading on average AU-58 to MS-60: 1884-O (4); 1904-O AU-58 to MS-60 (16). (Total: 20 pieces)

2807 Sextet of Morgan dollar issues in PCGS holders, each specimen grading MS-63: 1885; 1885-O; 1886; 1888; 1896; 1898. (Total: 6 pieces)

2808 Offering of Choice Uncirculated Philadelphia Mint issues with different dates; the average grade for the group being MS-63: 1885; 1886; 1887; 1888; 1896; 1900. (Total: 6 pieces)

2809 Assortment of Uncirculated Morgan dollars from the New Orleans Mint with mostly different dates: 1885-O MS-63 (2); 1890-O MS-60 to 63; 1898-O MS-60 to 63; 1900-O MS-60 to 63; 1904-O MS-60 to 63, prooflike. (Total: 6 pieces)

2810 Roll of New Orleans Mint issues: 1885-O MS-60 to 63 (2), AU-55 (1); 1899-O MS-60 to 63 (15), AU-55 (2). (Total: 20 pieces)

2811 Quartette of different Morgan dollar issues: 1886 MS-60; 1887 MS-60; 1887-O MS-63; 1887-S AU-55. (Total: 4 pieces)

2812 **1886-S MS-63/65.** Brilliant with blushes of light golden toning. The obverse is satiny verging on prooflike. The reverse is frosty. A desirable item in this state of preservation.

2813 Trio of different San Francisco Mint dollars issued in the 1880s: 1886-S MS-60 to 63; 1887-S MS-63; 1889-S MS-63. (Total: 3 pieces)

2814 Brilliant pair of 1887 dollars: One piece grades MS-64, the other is MS-63/65. Each has strong eye appeal. (Total: 2 pieces)

2815 Pair of different Philadelphia Mint issues in roll quantities: 1887 (20); 1889 (20). The average grade for group is AU-50 to 55. (Total: 40 pieces)

2816 Quality quartette of Morgan dollars: 1888 MS-63; 1888-O MS-63; 1888-S MS-63; 1889 AU-58. Each is lightly toned. (Total: 4 pieces)

2817 Varied assortment of dollars coined at the Philadelphia Mint with grades averaging AU-58 to MS-60: 1888 (8); 1889 (4); 1896 (2); 1898; 1900; 1921 Morgan. (Total: 17 pieces)

2818 Sextet of Uncirculated Morgan dollars with mintmarks: 1888-O MS-60 to 63, 1890-S MS-60 to 63; 1897-S MS-63; 1900-O MS-63; 1900-S MS-63, 1921-D MS-63. (Total: 6 pieces)

2819 Offering of San Francisco Mint dollars: 1888-S MS-63 (2); 1889-S MS-63; 1925-S MS-60 (1), AU-58 (1). (Total: 5 pieces)

2820 **1889-CC VF-20.** Light pearl gray toning. An important key issue. More desirable, by far, than any other Morgan dollar issue prior to the 1890s. Despite a mintage of 350,000 pieces it is likely that relatively few were ever released into circulation.

2821 Choice trio of 1890-dated dollars coined at different mints, each grading MS-63: 1890; 1890-O; 1890-S. (Total: 3 pieces)

2822 Offering of 1890-dated dollars. The average grade for the selection is AU-58 to MS-60: 1890 (8); 1890-S (8). (Total: 16 pieces)

2823 Selection of Uncirculated New Orleans Mint dollars: 1890-O MS-60; 1900-O MS-64; 1904-O MS-63, toning. (Total: 3 pieces)

2824 1891 MS-63. Brilliant and lustrous. The reverse is very nice and would probably rank one or two notches higher if graded separately.

2825 Choice pair of silver dollars. Each grades MS-63: 1891-O; 1891-S, lightly toned. (Total: 2 pieces)

2826 Quartette of 1891-S dollars having an average grade of MS-60 to 63. Each piece has toning. (Total: 4 pieces)

2827 1892 MS-63. Fully brilliant and lustrous. One of the more elusive Philadelphia Mint issues.

2828 Desirable pair of Morgan dollars: 1892 MS-63, brilliant; 1903 MS-60 to 63, lightly toned. (Total: 2 pieces)

2829 **1892-CC MS-63.** Brilliant and richly lustrous. A scarce Carson City Mint issue which should be the subject of spirited bidding.

2830 **1893 MS-63.** Frosty and attractive with faint heather iridescence. A small area of deep toning is present on the reverse as illustrated. A pleasing example of this elusive and desirable late 19th-century Philadelphia Mint issue.

2831 Quintette of Uncirculated dollars featuring examples of both the Morgan and Peace types: 1896 MS-60/63; 1904-O MS-60/63; 1923 MS-60; 1924 MS-63 to 64; 1925 MS-63. (Total: 5 pieces)

2832 Select trio of Morgan dollars from the 1890s: 1896 MS-60; 1897 MS-63; 1897-S MS-63. (Total: 3 pieces)

2833 Trio of 1897-S dollars with an average grade of MS-60. Each is lightly toned. (Total: 3 pieces)

2834 Set of choice and gem quality 1898-dated dollars from each of the three mints: 1898 MS-65; 1898-O MS-63/65; 1898-S MS-63/65. (Total: 3 pieces)

2835 1898-O MS-64. A choice specimen toned in appealing shades of gray, gold and electric blue.

2836 Assortment of New Orleans Mint dollars with an average grade of MS-60: 1898-O (6); 1902-O (4). (Total: 10 pieces)

2837 **1898-S MS-63/65.** Brilliant and very frosty. Despite a generous mintage, it appears that the vast majority of specimens went into

immediate circulation. Consequently, Mint State examples are quite elusive and demand high premiums.

2838 Set of Uncirculated 1899-dated dollars from the three different mints: 1899 MS-63; 1899-O MS-60; 1899-S MS-63. (Total: 3 pieces)

2839 Pair of Choice Uncirculated New Orleans Mint dollars. Each grades MS-63 and has toning: 1899-O; 1902-O, marks on neck of this latter piece. (Total: 2 pieces)

2840 **1899-S MS-63/64.** Brilliant and satiny. Like the 1898-S and most of the 20th-century San Francisco Mint Morgan issues, Uncirculated specimens are quite elusive.

2841 Sextet of 20th-century Morgan dollars. The average grade is MS-60 to 63: 1900 (2); 1904-O (4). (Total: 6 pieces)

2842 Offering of different Morgan dollars featuring mostly New Orleans Mint issues: 1900 MS-60; 1900-O MS-60 to 63; 1901-O MS-63/65; 1902-O MS-63. (Total: 4 pieces)

2843 Assortment of Uncirculated Morgan and Peace dollars: 1902-O MS-65; 1904-O MS-65 (1), MS-63 (1); 1922 MS-60; 1923 MS-60. (Total: 5 pieces)

2844 **1902-S MS-64.** Frosty and brilliant. Some inconspicuous, mint-caused planchet striations are present on the high points. A desirable issue in this lofty state of preservation. Worthy of a generous bid.

Planchet striations are thought to be imparted to the planchet stock by the dies of the draw bench (the machine used to adjust the strips to the proper standard of thickness after rolling). Wayne Miller notes in his reference on silver dollars that striations are seen more frequently on 1902-S dollars than on any other within the Morgan series.

2845 **1902-S MS-63/65.** Lightly toned and lustrous. Some light planchet striations are present at the high points.

2846 **1902-S MS-63.** Fully brilliant and lustrous with some scarcely noticeable planchet striations.

2847 Selection of 20th-century Morgan dollars. Each is brilliant except where noted: 1903 AU-55; 1904-O MS-63/65; 1921 MS-63, champagne toning; 1921-D MS-63/65. (Total: 4 pieces)

2848 **1903-O MS-64/65.** A pleasing example. Frosty and brilliant with most details very sharply defined. One of the more popular issues of the period.

2849 **1903-O MS-63.** Another lovely specimen. Lightly toned and satiny.

2850 Assortment of Uncirculated 1921-dated Morgan dollars with an average grade of MS-60 to 63: 1921 (4); 1921-S (8). (Total: 12 pieces)

2851 Roll of 1921 Morgan dollars grading on average AU-58 to MS-60. (Total: 20 pieces)

Uncirculated Peace Dollar Set

2852 **Complete Uncirculated Peace dollar set 1921 to 1935** with most examples grading MS-63 or better: 1921 MS-60 to 63; 1922 MS-63; 1922-D MS-63; 1922-S MS-63; 1923 MS-63; 1923-D MS-63; 1923-S MS-63; 1924 MS-63; 1924-S MS-63; 1925 MS-63; 1925-S MS-63; 1926 MS-60 to 63; 1926-D MS-64; 1926-S MS-63; 1927 MS-60 to 63; 1927-D MS-63; 1927-S MS-63; 1928 MS-60 to 63; 1928-S MS-63; 1934 MS-63; 1934-D MS-63; **1934-S MS-63;** 1935 MS-60 to 63; 1935-S MS-64. (Total: 24 pieces)

2853 **1921 Peace. MS-63.** Frosty with blushes of light golden brown iridescence.

Essentially a one-year type; after 1921 the designs were altered to produce dies with lower relief details. The arrangement of the rays on the reverse was also changed.

2854 **1921 Peace. MS-60 to 63.** A pleasing satiny example with pearl gray surfaces and golden highlights. Tinges of deeper toning can be seen within Miss Liberty's radiant crown.

2855 **Complete Peace dollar set 1921 to 1935,** featuring mostly Uncirculated examples: 1921 MS-60 to 63; 1922 MS-63; 1922-D MS-60 to 63; 1922-S MS-63; 1923 MS-63; 1923-D MS-60 to 63; 1923-S MS-60 to 63; 1924 MS-64; 1924-S MS-60 to 63; 1925 MS-60 to 63; 1925-S MS-60 to 63; 1926 MS-60 to 63; 1926-D AU-58; 1926-S MS-63; 1927 MS-60 to 63; 1927-D MS-60; 1927-S MS-60 to 63; 1928 AU-58; 1928-S MS-63; 1934 MS-63; 1934-D MS-63; **1934-S MS-60 to 63;** 1935 MS-60 to 63; 1935-S MS-60 to 63. (Total: 24 pieces)

2856 Quartette of Peace dollars: 1921 MS-60; 1924 MS-60 to 63; 1934-D AU-55; 1935 MS-60 to 63. (Total: 4 pieces)

2857 Starter set of Peace dollars: 1921 AU-50; 1922 MS-60; 1922-D AU-58; 1922-S MS-60; 1923 MS-63; 1923-D AU-55; 1923-S AU-58; 1924 MS-63; 1924-S MS-60, stained; 1925 MS-60 to 63; 1925-S MS-60 to 63; 1926 MS-63; 1935-S MS-60 to 63. (Total: 13 pieces)

2858 Selection of Peace dollars: 1921 AU-58 (1), EF-40 (1), VF-30 (2), VF-20 (1), this last piece is damaged; 1928 AU-55 (1), AU-50 (1), EF-40 (3). (Total: 10 pieces)

2859 Assortment of Peace dollars with mostly different dates: 1921 EF-45; 1922 MS-60 to 63 (1), MS-60 (1); 1922-D MS-63; 1923-D AU-55; 1924 MS-63; 1925 MS-63 (1), AU-55 (1); 1926 AU-58; 1927 AU-55; 1928-S AU-55; 1934 AU-50; 1935 AU-50. (Total: 13 pieces)

2860 Quartette of Uncirculated Peace dollars: 1922 MS-63; 1925 MS-63; 1925-S MS-60; 1935 MS-63. (Total: 4 pieces)

2861 Quality offering of Philadelphia Mint issues coined in the 1920s: 1922 MS-60 to 63; 1923 MS-63; 1924 MS-63; 1926 MS-60 (1), AU-55 (1), 1927 MS-60. (Total: 6 pieces)

2862 Selection of Uncirculated Peace dollars: 1922 MS-60; 1923 MS-60 to 63 (2); 1935 MS-63. (Total: 4 pieces)

2863 Varied group of Peace dollars grading AU-55 or better: 1922 AU-58 to MS-60 (10); 1922-D AU-55 to MS-60; 1922-S AU-55 to MS-60 (16); 1923 AU-58 to MS-60 (13). (Total: 40 pieces)

2864 Choice assortment of Peace dollars. Each piece grades MS-63: 1922-D; 1923; 1925 (3); 1927. (Total: 6 pieces)

2865 Brilliant grouping of Peace dollars: 1922-D MS-63; 1923-D AU-55; 1925 MS-63 (2); 1935 MS-63. (Total: 5 pieces)

2866 1923 MS-64. Lustrous with appealing polychrome iridescence.

2867 Selection of 1923 Peace dollars grading MS-60 to 63. Most examples have spotty toning. (Total: 10 pieces)

2868 Offering of 1923-S Peace dollars with an average grade of MS-60 (Total: 9 pieces)

2869 Assortment of Philadelphia Mint issues grading on average AU-58 to MS-60: 1924 (8); 1925 (5); 1926. (Total: 14 pieces)

2870 **1925-S MS-64.** Satiny with light golden toning. A lovely piece, kept out of the gem class by a few minute marks on the high points.

2871 **1925-S MS-63.** Lustrous with appealing mottled golden brown iridescence.

2872 Lightly toned pair of 1926 Peace dollars. One grades MS-64, the other MS-63. (Total: 2 pieces)

Trade Dollars

2873 Quartette of trade dollars from the Philadelphia and San Francisco Mints: 1874 EF-45; 1877 EF-40, edge ding; 1877-S VF-30, reverse cut; 1878-S AU-50. (Total: 4 pieces)

2874 Selection of trade dollars comprised mostly of different issues: 1874 EF-40; 1874-CC VF-30; 1875-S EF-45; 1876 VF-20; 1877 VF-30 (2), one has splashes of amber toning; 1877-S VF-20; 1878-S EF-40. (Total: 8 pieces)

2875 Offering of trade dollars coined at the Philadelphia and Carson City Mints. Each has a different date: 1874-CC EF-45, lightly marked; 1875-CC VF-20; 1876 EF-40, cleaned, with reverse scratch; 1877 VF-30. (Total: 4 pieces)

2876 **1874-S MS-60 to 63.** A lovely, satiny specimen with a faint nuance of heather toning. An attractive candidate for a high-grade type or date set.

2877 1874-S AU-55. Rather sharply struck with most details strongly defined, except the hair above Miss Liberty's ear. Lightly toned in golden brown hues.

2878 Octet of San Francisco Mint issues: 1874-S EF-45, cleaned; 1876-S EF-45; 1877-S EF-40, VF-30, cleaned with reverse chop marks; 1878-S EF-40 (2), VF-30 (2). (Total: 8 pieces)

2879 Selection of trade dollars coined at the San Francisco Mint: 1874-S EF-40; 1878-S EF-40 (3), VF-20, edge ding. (Total: 5 pieces)

2880 Trio of trade dollars from western mints. Each grades AU-50 and has been lightly cleaned: 1875-CC; 1876-S; 1877-S. (Total: 3 pieces)

2881 1875-S AU-50. Lightly toned in shades of gold and lilac gray. A few flecks are noted on the obverse.

2882 **1876 AU-58.** Quite sharply struck. The obverse is prooflike, and the reverse is satiny with tinges of champagne iridescence at the periphery and some scattered spots and flecks.

2883 1876-S AU-50. Semiprooflike with most design details rather boldly defined.

2884 1876-S EF-40. Cleaned.

2885 1877 VF-20, edge bump.

2886 1877-CC AU-50. A piece which has seen circulation in the orient! A chopmark is present to the left of the date. The surfaces have light golden toning, and a few scratches are noted on the reverse.

2887 Quintette of 1877-S trade dollars. The average grade for the group is VF-20. One example has been cleaned, another has edge bumps. (Total: 3 pieces)

2888 1878-S AU-50. Toned in mottled hues of gold and gray.

2889 1878-S EF-45. Brilliant and sharply struck. Lightly polished at some time in the past to resemble a Proof.

2890 1878-S VF-20.

Splendid 1879 Proof Trade Dollar

2891 **1879 Proof-63.** A magnificent example of this important Proof-only issue. The fields are deeply reflective and the devices are sharp and satiny. Azure blue and amber toning is present at the borders. Areas of deeper toning can be seen as illustrated on the obverse.

Commemorative Silver Coins

2892 Varied selection of U.S. commemorative issues: 1893 Isabella quarter. EF-45; 1922 Grant. No Star. EF-40; 1924 Huguenot. AU-50; 1926-S Oregon. EF-45; 1920 Pilgrim. EF-40; 1936-D Rhode Island. AU-55, brilliant; 1936-S Rhode Island. AU-55, brilliant; 1925 Stone Mountain. EF-40; 1926 Sesquicentennial. VF-30. (Total: 9 pieces)

2893 1900 Lafayette dollar. EF-40.

2894 Nice trio of early commemorative half dollars: 1921 Alabama. 2×2. AU-50; 1918 Illinois. AU-55; 1927 Vermont. AU-50. (Total: 3 pieces)

2895 **Starter collection of U.S. commemorative half dollars**: 1921 Alabama. 2×2. EF-45; 1921 Alabama. No 2×2. VF-20; 1936 Albany. AU-50; 1925-S California. EF-45; 1936 Cleveland. AU-50; 1892 Columbian. EF-45; 1893 Columbian. VF-20; 1922 Grant. No Star. EF-40; 1924 Huguenot. EF-40; 1918 Illinois. AU-50; 1925 Lexington. EF-45; 1920 Maine. EF-40, polished; 1923-S Monroe Doctrine. EF-40; 1938 New Rochelle. EF-45; 1915-S Panama-Pacific. EF-40; 1920 Pilgrim. AU-50; 1921 Pilgrim. AU-55; 1936 Robinson/Arkansas AU-50, obverse scratch; 1935-S San Diego. AU-50, polished; 1925 Sesquicentennial. EF-40; 1925 Stone Mountain. AU-50; 1925 Fort Vancouver. EF-45/AU-50; 1927 Vermont. AU-50, polished. (Total: 23 pieces)

Complete Set of 1935 to 1939 Arkansas PDS Coins

2896 **Complete set of 1935 to 1939 Arkansas PDS Sets. The average grade is MS-60, with the 1938 set grading MS-63.** 1935 PDS. Nicely matched light champagne toning; 1936 PDS. Brilliant and lustrous; 1937 PDS. The Philadelphia Mint piece is brilliant, while the other two have light golden toning; 1938 PDS. MS-63. Fully lustrous and toned in light iridescent hues; 1939 PDS. Full original mint lustre. An impressive high-quality offering containing several low-mintage issues. (Total: 15 pieces)

2897 1935 Arkansas PDS set. MS-60 to 63. Each piece has nicely matching, golden peripheral toning. The Denver and San Francisco Mints issued only about 5,500 examples each. (Total: 3 pieces)

2898 Quartette of Arkansas half dollars: 1935 PDS set. AU-55 to MS-60, light golden toning; 1936 MS-60 to 63, frosty with some obverse spots. (Total: 4 pieces)

2899 **1937 Arkansas PDS set. MS-63.** Each piece has blushes of golden brown iridescence on its brilliant surfaces. Only 5,505 or 5,506 examples were issued by each of the three mints. (Total: 3 pieces)

2900 1937-S Arkansas. MS-60 to 63. Lustrous.

2901 **1938 Arkansas PDS set.** The Philadelphia Mint piece grades MS-60. The other two examples are MS-63. An important low-mintage set. Fewer than 3,200 specimens were issued by each of the three mints. (Total: 3 pieces)

2902 **1939 Arkansas PDS set. MS-60.** Each piece in the set has light golden toning. Slightly more than 2,100 pieces were issued by each of the three mints, one of the lowest production figures in the commemorative half dollar series. A splendid opportunity for the collector who appreciates rarity combined with high quality. (Total: 3 pieces)

2903 **1935 Boone PDS set. No 1934 On Reverse. MS-60 to 63.** Light champagne toning complements the surfaces of each piece. First issued in 1934, Daniel Boone commemorative half dollars were struck to mark the bicentennial of the famous pioneer's birth. (Total: 3 pieces)

We present in the following lots several Boone PDS sets containing all the issues produced subsequent to 1934. The numismatist who desires to assemble a specialized collection of these pieces is presented with an excellent opportunity. The specimens in this and the following lots have similar toning and surface characteristics.

2904 **1935 Boone PDS set. 1934 On Reverse. MS-60 to 63.** Each piece is brilliant with the faintest hint of heather iridescence. The type with 1934 on the reverse made up only a fraction of the Boone half dollars issued in the year 1935 at the Denver and San Francisco Mints. Consequently sets containing examples from each mint are highly prized by collectors today. A rare commemorative offering worthy of a generous bid. (Total: 3 pieces)

2905 **1936 Boone PDS set. MS-63.** Lustrous, smooth, and attractive with faint golden brown toning. (Total: 3 pieces)

Daniel Boone bicentennial half dollars were among the most popular of the commemorative issues produced in the 1930s. 16 different varieties were minted between 1934 and 1938.

2906 **1937 Boone PDS set. MS-63.** Smooth and satiny with the faintest suggestion of golden brown iridescence. The mintages of the Denver and San Francisco Mints were unusually low, only 2,506 examples were issued by each. (Total: 3 pieces)

After 1936 interest in Daniel Boone half dollars began to fade with the result that mintages declined markedly. These low-mintage issues are very popular with collectors today and sell for high premiums.

2907 **1938 Boone PDS set. MS-63.** A lovely set. The toning and surfaces of the pieces in this group nicely match those on the specimens in the preceding lot. Issued in the final year of the Daniel Boone bicentennial half dollar program. Only 2,100 pieces were issued by each of the three mints. (Total: 3 pieces)

2908 1936 Bridgeport. MS-63. Essentially brilliant with a very faint suggestion of champagne iridescence peripherally. The surfaces are smooth and lustrous. The obverse depicts a bust of P.T. Barnum. The reverse features a modernistic eagle, very similar to that used on the Connecticut Tercentenary half dollars issued in the preceding year.

2909 Desirable trio of commemorative half dollar issues: 1936 Bridgeport. MS-60; 1936 Lynchburg. MS-60; 1925 Stone Mountain. AU-58. (Total: 3 pieces)

2910 Select quartette of commemorative half dollars: 1925-S California. Value of AU-50 because of a light polishing, really MS-63 in terms of actual wear; 1936 Gettysburg. MS-63; 1936 Long Island. MS-63; 1935-S Texas. AU-50. (Total: 4 pieces)

2911 **1936 Cincinnati PDS set. AU-58 to MS-60.** Each piece is satiny with pleasing light golden toning. The obverse features a profile of Stephen Foster. Issued to commemorate Cincinnati's status as a music center. (Total: 3 pieces)

2912 Quality offering of commemorative half dollars: 1936 Cleveland. MS-63; 1922 Grant. No Star. AU-58; 1946 Iowa. MS-60 to 63; 1935-S San Diego. AU-55. (Total: 4 pieces)

2913 Uncirculated trio of commemorative issues of the 1930s: 1936 Cleveland. MS-63; 1936 Long Island. MS-60 to 63; 1935 Texas. MS-60 to 63. (Total: 3 pieces)

2914 Pair of Uncirculated early commemoratives: 1893 Columbian. MS-60; 1926 Sesquicentennial. MS-63. Each is lightly toned. (Total: 2 pieces)

2915 **1936 Columbia PDS set.** The Philadelphia Mint piece grades MS-63. The Denver Mint piece, MS-60. The San Francisco Mint example, MS-60 to 63. Each piece is smooth and lustrous with light golden toning. A nicely matched group. Issued to mark the centennial of the founding of Columbia, South Carolina. The reverse depicts a palmetto, South Carolina's state emblem. (Total: 3 pieces)

2916 Quartette of commemorative half dollars: 1936-S Columbia. AU-58, recolored; 1915-S Panama-Pacific. EF-40; 1920 Pilgrim. AU-55 (1), AU-50 (1). (Total: 4 pieces)

2917 Starter collection of Uncirculated commemorative half dollars: 1936 Delaware. MS-63; 1936 Gettysburg. MS-60 to 63; 1946 Iowa. MS-60; 1936 Long Island. MS-63; 1936 Lynchburg. MS-60; 1936 Wisconsin. MS-60. (Total: 6 pieces)

2918 **1936 Elgin. MS-63.** Very frosty with pearl gray toning and golden iridescence at the rims. Revenues accruing from the sale of these half dollars were used to finance a memorial statue to the pioneers at Elgin, Illinois.

2919 1918 Illinois. AU-50.

2920 **1934 Maryland. MS-63.** Rich, mottled, golden brown toning enhances the splendid, lustrous surfaces. The head of Cecil Calert, the Lord Baltimore, is depicted on the obverse.

2921 Pair of 1921 Missouri Centennial half dollars featuring examples with and without 2★4 in the obverse field: 2★4 AU-55; No 2★4 EF-45. Each piece has tinges of faint toning. (Total: 2 pieces)

2922 **1933-D Oregon Trail. MS-63 to 64.** Light golden toning over

smooth lustrous surfaces. A few tiny contact marks preclude a higher classification. One of only 5,008 pieces struck.

2923 **1939 Oregon Trail PDS set. MS-60 to 63.** An attractive nicely matched set. All pieces are smooth and lustrous. The 1939 set is comprised of the three most desirable issues in the Oregon Trail half dollar series; barely more than 3,000 examples were issued at each of the three mints. An important offering for the commemorative specialist. (Total: 3 pieces)

The Oregon Trail Memorial half dollar program outlasted all others in the commemorative series. The different issues have dates spanning 14 years. The popular Arkansas, Daniel Boone, Texas, and Booker T. Washington programs lasted only five to six years each.

2924 **1936 Rhode Island PDS set.** The surfaces are satiny and lightly toned. 1936 MS-60 to 63; 1936-D AU-58/MS-60; 1936-S MS-60 to 63. Issued to mark the tercentennial of the founding of Providence, Rhode Island. (Total: 3 pieces)

2925 **1937 Roanoke. MS-64.** Lustrous, brilliant, and sharply struck. An outstanding example of this popular comemmorative issue.

2926 **1937 Roanoke. MS-63.** Brilliant with attractive semiprooflike fields and satiny, well-defined devices. Worthy of a generous bid.

2927 Trio of Uncirculated commemorative issues minted in the 1920s: 1926 Sesquicentennial. MS-60. Deep mottled toning; 1925 Stone Mountain. MS-64 (1), MS-60 (1). (Total: 3 pieces)

2928 1925 Stone Mountain, MS-63. The surfaces are satiny and have a faint suggestion of champagne iridescence.

2929 **1936 Wisconsin. MS-64.** Lustrous with blushes of golden toning on both surfaces. A lovely specimen, kept out of the gem class by some minute, scarcely noticeable marks on the badger and the miner's arm.

2930 **1936 York. MS-63.** Frosty and faintly toned in a delicate shade of heather. Issued to commemorate the tercentenary of York County, Maine. The designs were prepared by a local artist.

2931 **1925 Norse-American. Thick planchet. MS-60.** Satiny with light pearl gray and champagne iridescence.

Hawaiian Coins

2932 Sextet of pieces issued under Kamehameha and Kalakaua: 1847 cent. AU-50 (2), one with spot next to king's head; 1883 quarter. EF-45 (1), EF-40 (1); 1883 half dollar. EF-45; 1883 dollar. EF-40. (Total: 6 pieces)

2933 Selection of mostly different Hawaiian issues: 1847 cent. EF-40, obverse marks; 1883 quarter. VF-30 (1), VF-20 (1); 1883 dollar. VF-30. (Total: 4 pieces)

2934 Offering of Hawaiian silver coins: 1883 quarters. EF-45 to 45 (5); 1883 half dollars. VF-20 (2). All specimens have been lightly cleaned. (Total: 7 pieces)

2935 Quintette of 1883 Hawaiian dollars: EF-40 (1); VF-30 (3); F-15, polished (1). (Total: 5 pieces)

— End of Session —

Session Five

The Everson and Faught Collections

Examining and counting $100 notes at the Bureau of Engraving and Printing. (Underwood & Underwood, circa 1902-1904. Bowers and Merena Archives.)

— Session Five —

(United States Coins and Currency)
Wednesday Evening, June 15, 7:00 p.m. Sharp.
Commencing with Lots 2936

Commemorative Silver Coins

2936 **1893 Isabella quarter. MS-63.** A splendid example which has pleasing mint frost and full lustre. Both surfaces are lightly toned around the periphery, the obverse showing a pale golden brown color. Important as the only early commemorative of this denomination.

2937 **1893 Isabella quarter. MS-60,** untoned. A second specimen.

2938 1893 Isabella quarter. AU-58. A third offering, with the lustre and eye appeal of a higher grade coin.

2939 Pair of commemorative half dollars. 1921 Alabama, EF-45; 1934 Maryland, MS-64, toned. Planchet flaw in upper left obverse field. An unusual mint production error. (Total: 2 pieces)

2940 **Quintette of commemorative half dollars,** each an MS-63 specimen in its **PCGS** holder. 1936 Albany; 1936 Boone; 1936 Cleveland; 1936 Gettysburg; 1946 Iowa. A very useful assortment in high grade. (Total: 5 pieces)

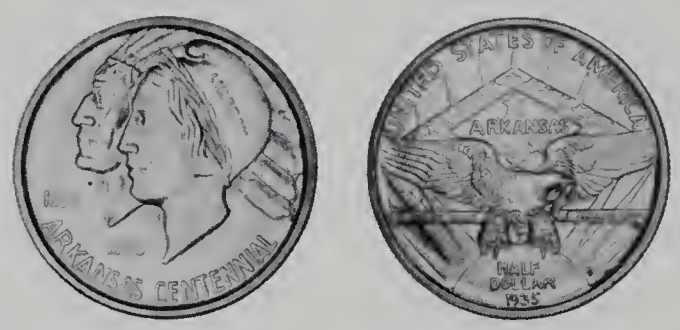
2941 Further quintette of high-grade commemorative half dollars. 1936 Albany, MS-60 to 63; 1937 Antietam, MS-63; 1937-D Arkansas, MS-63; 1936-S Bay Bridge, MS-63; 1936 Cleveland, MS-63. (Total: 5 pieces)

2942 **1937 Antietam. MS-64 (PCGS).** A lustrous and well-struck specimen of this popular commemorative for one of the most bitter battles in the Civil War. Both obverse and reverse are lightly toned in pale golden brown shades. Destined to be a prize for its new owner.

2943 **1937 Antietam. MS-64.** Brilliant and lustrous, with just faint golden brown toning on the obverse. A second specimen of this popular commemorative half dollar.

2944 **Pair of MS-64 Arkansas** commemorative half dollars, each in its **PCGS** holder. 1935; 1936. (Total: 2 pieces)

2945 Pair of original Arkansas commemorative half dollars, each MS-63 to 64. 1935; 1935-S. Each is an attractive specimen with deep, original silver gray toning. (Total: 2 pieces)



2946 **1935-D Arkansas. MS-64.** Well-struck obverse, typical reverse. Brilliant, lustrous and untoned.

2947 **1936 Arkansas. MS-64 (PCGS).** A nice specimen with lots of eye appeal. Both surfaces are toned in iridescent gray and pale purple.

2948 **1936 Arkansas. MS-64 (PCGS).** Lustrous center, heavily toned peripheries in shades of deep golden brown and iridescent blue.

2949 **Selection of Arkansas commemorative half dollars,** each in its **PCGS** holder. 1936 MS-63; 1936-S MS-64; 1937-S MS-63; 1938 MS-63. (Total: 4 pieces)

2950 **1936 PDS Arkansas set, grading MS-63.** The three pieces in this set exhibit attractive, original light gray and darker gray toning. (Total: 3 pieces)

2951 1936-D Arkansas. MS-63. Lustrous, brilliant, with just a trace of faint golden toning at the left reverse rim.

2952 **1937-S Arkansas. MS-64 (PCGS).** Pale silver gray centers, iridescent gold rims characterize this piece.

2953 Quartette of commemorative half dollars. 1938-D Arkansas, AU-58; 1933-D Oregon Trail, MS-63; 1934 Texas, MS-63 to 64; 1936 Gettysburg, AU-55, lightly cleaned. (Total: 4 pieces)

2954 **1936-S Bay Bridge. MS-66 (PCGS).** An outstanding and original specimen with pleasing pale silver gray and light golden brown toning. The original mint lustre on this piece is very attractive.

2955 **1936-S Bay Bridge. MS-66 (PCGS).** A match for the specimen in the preceding lot, with similar toning and pleasing mint lustre.

2956 **1936-S Bay Bridge. MS-66 (PCGS).** A third specimen, with toning identical to that on the preceding two pieces. Either of these three would make a fine addition to a high-grade collection of commemorative half dollars.

2957 Quintette of Uncirculated commemorative half dollars. 1936-S Bay Bridge, MS-63; 1936 Bridgeport, MS-63/60; 1936 Cleveland, MS-63; 1946 Iowa, MS-63 to 64; 1937-D Oregon, MS-63. (Total: 5 pieces)

2958 Pair of MS-63 commemorative half dollars, each in its PCGS holder. 1936-S Bay Bridge; 1925-S California. An attractive pair. (Total: 2 pieces)

2959 **1934 Boone. MS-64.** Lustrous and well struck. Just traces of pale gray and golden brown toning may be seen around the peripheries.

2960 Pair of Uncirculated Boone commemorative half dollars, each with original and attractive silver gray toning. 1935, Small 34, MS-64; 1937 MS-63. (Total: 2 pieces)

2961 1935 Boone, Small 34. MS-63. Brilliant and lustrous. Faint golden toning.

2962 **1935 PDS Boone set. MS-63.** Each piece in this original set has attractive, medium silver gray toning. (Total: 3 pieces)

2963 **1935-D Boone. MS-64.** Brilliant and lustrous, untoned.

2964 **1935-D Boone. MS-64 (PCGS).** Well struck, brilliant and lustrous. Just faint golden brown toning around the base of the reverse.

2965 1935-D Boone. MS-63. Pleasing mint lustre may be seen on both surfaces. A couple of marks on Boone's jawline.

2966 1935-D Boone. MS-63. A second example, equally as lustrous as the preceding.

2967 **1935-S Boone. MS-64.** Lustrous with faint cloudy toning in some places.

2968 **1935-S Boone. MS-64.** A second specimen which exhibits pale golden brown toning.

2969 1935-S Boone. MS-63. A third and final offering of this variety, which is also lightly toned in pale golden shades.

2970 **1936 PDS Boone set. Grading MS-64** with original and attractive pale silver gray toning, this is one of the nicest sets seen. (Total: 3 pieces)

2971 1936 Boone. MS-63. A lovely coin, with pale rose toning and pleasing mint lustre.

2972 **1936-D Boone. MS-64 to 65.** Brilliant, lustrous, with pale golden brown toning around the rims.

2973 1936 Bridgeport. MS-63. Cleaned.

2974 **1925-S California. MS-64 to 65.** One of the nicest seen of this commemorative! Both obverse and reverse are brilliant and lustrous, and are wreathed in a light golden brown. Sharp strike, sharper than many seen, with full detail in the miner's clothing visible. Certainly a coin for the discriminating collector.

2975 1925-S California. MS-63. Lustrous, brilliant and untoned.

2976 **1936-D Cincinnati. MS-65 (PCGS).** A lovely example of this commemorative, which is brilliant and lustrous. A few areas of pale golden brown toning may be seen around the rims. Unusually high grade for the issue.

2977 **1936-S Cincinnati. MS-63 (PCGS).** A second example of this commemorative, with pleasing mint lustre and faint golden toning on the reverse.

2978 1936 Cleveland. MS-64 (PCGS). Deeply toned example, with deep gray and iridescent gold highlights on both surfaces. One of the most spectacular of this issue seen lately.

2979 Quartette of 1936 Cleveland commemorative half dollars, each MS-64 in its PCGS holder. Several of the pieces in this offering are attractively toned. (Total: 4 pieces)

2980 **A dozen PCGS graded commemorative half dollars,** including the following issues: 1936 Cleveland, MS-63; 1936-D Cincinnati, MS-64; 1936-S Cincinnati, MS-63; 1936 Gettysburg, MS-63; 1946 Iowa, MS-63; 1918 Lincoln, MS-62; 1920 Maine, MS-63; 1937 Roanoke, MS-63; 1936-D San Diego, MS-63; 1925 Stone Mountain, MS-63; 1927 Vermont, MS-63; 1936 Wisconsin, MS-63. (Total: 12 pieces)

2981 **1936 PDS Columbia set,** each coin in a PCGS holder. 1936 MS-65; 1936-D MS-64; 1936-S MS-65. The Denver and San Francisco Mint coins are lightly toned. (Total: 3 pieces)

2982 **1936 PDS Columbia set.** MS-64. A nice, original set with authentic pale silver gray and light golden brown toning. One of the nicest we have handled lately. (Total: 3 pieces)

2983 **1892 Columbian. MS-64 (PCGS).** Lovely iridescent golden brown toning wreaths both surfaces. A very nice specimen, one which would fit well into a high-grade collection of U.S. commemorative issues.

2984 Quartette of commemorative half dollars. 1892 Columbian, MS-60/63; 1918 Lincoln, AU-55/60; 1926-S Oregon Trail, AU-55; 1926 Sesquicentennial, AU-58 to MS-60. (Total: 4 pieces)

2985 **1935 Connecticut. MS-64 to 65.** A lovely specimen, one of the nicest seen. Both obverse and reverse of this original example are wreathed in pale gray toning which has pleasing rose and light golden highlights. A prize for its new owner.

An old-time silver dollar specialist once told the present writer that he preferred his Morgan and Peace dollars toned; he felt that the toning lent to the coins an air of "authenticity" because the toning was like a badge of the age of the coin. Many of the commemoratives in this present offering are wreathed in original pale silver gray toning. These specimens are among the nicest we have handled in recent years.

2986 1935 Connecticut. MS-63 (PCGS). Bright and lustrous, with pale golden brown toning on both surfaces.

2987 1935 Connecticut. MS-63 (PCGS). A second example of this variety.

2988 **1936 Delaware. MS-64 (PCGS).** A nice specimen with pale golden toning visible.

2989 **1936 Delaware. MS-64.** Brilliant centers and rich golden brown toning characterize this piece.

2990 **1936 Delaware. MS-64.** An attractive example, which has pleasing golden toning on the obverse and light golden brown toning on the reverse.

2991 **1936 Elgin. MS-65 (PCGS).** A brilliant specimen with pleasing mint lustre. Faint golden brown toning may be seen.

2992 **1936 Elgin. MS-65 (PCGS).** A second example in choice condition, this piece is lustrous with faint golden toning on the reverse.

2993 **1936 Elgin. MS-65 (PCGS).** A third example in high grade. Lightly toned.

2994 **1936 Elgin. MS-65 (PCGS).** A fourth and final example. Lustrous, with faint golden toning.

2995 **Trio of MS-64 1936 Elgin commemorative half dollars,** each in its PCGS holder. Some show toning. (Total: 3 pieces)

2996 Quartette of commemorative half dollars. 1936 Elgin, MS-63; 1918 Lincoln, MS-63; 1936 Long Island, MS-63; 1936 Norfolk, MS-63. (Total: 4 pieces)

2997 **1936 Gettysburg. MS-64.** Lustrous, with pale golden toning around the rims.

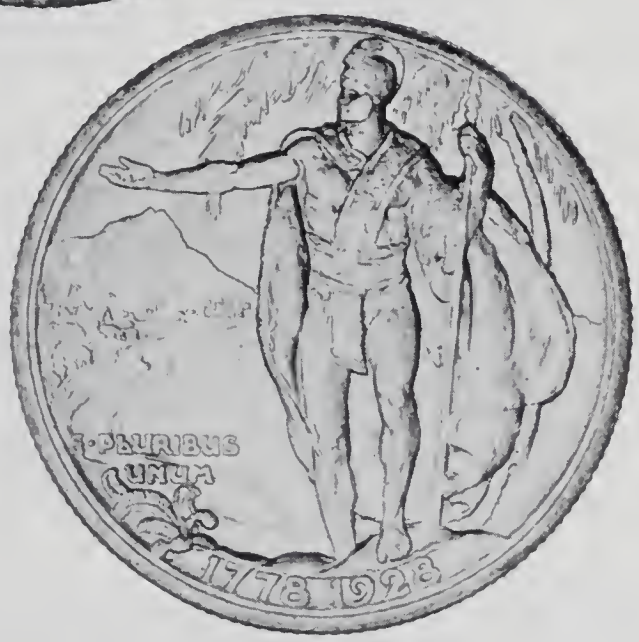
2998 **1936 Gettysburg. MS-64.** Attractive, pale silver gray toning wreaths both surfaces.

2999 1922 Grant No Star. MS-63/64. Lustrous and well struck, with pleasing pale violet toning.

3000 Quintette of commemorative half dollars. 1922 Grant No Star, MS-63; 1925 Lexington, AU-58 to MS-60; 1918 Lincoln, MS-63; 1936 Long Island, MS-60; 1926-S Oregon, MS-63 to 64. (Total: 5 pieces)

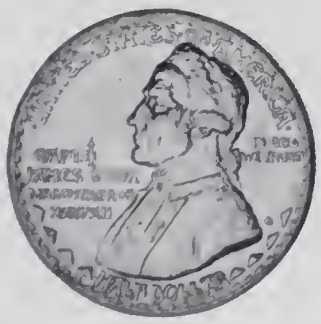
3001 **Selection of commemorative half dollars.** 1922 Grant No Star, VF-20; 1924 Huguenot, AU-55; 1926-S Oregon Trail, EF-40; 1920 Pilgrim (5). Average EF-40; 1926 Sesquicentennial (5). Average EF-45; 1925 Stone Mountain (3). Average EF-40; the following are AU-55: 1946 Booker T. Washington (12); 1946-D Booker T. Washington (3); 1946-S Booker T. Washington (3); 1947 Booker T. Washington; 1951 Booker T. Washington; the following average MS-60: 1951 Washington-Carver; 1952 Washington-Carver (5); 1953-S Washington-Carver (2); 1954 Washington-Carver; 1954-S Washington-Carver. (Total: 46 pieces)

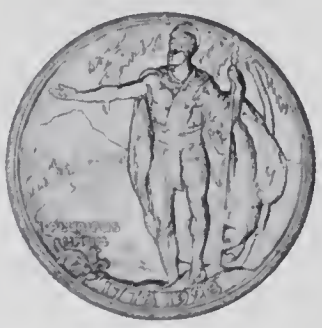
Superb 1928 Hawaiian 50c



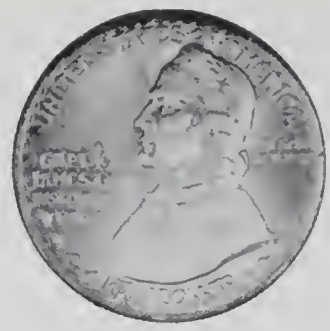
3002 **1928 Hawaii. MS-65.** Fully lustrous and truly superlative. Faint rosy iridescence in the fields.
From our sale of the Bank of Hawaii Collection, January 2, 1986, Lot 66.

Gem 1928 Hawaiian 50c





3003 **1928 Hawaii. MS-65.** Virtually full mint brilliance with just a trace of golden iridescence. Another lovely Hawaiian commemorative half dollar.
From our sale of the Bank of Hawaii Collection, January 2, 1986, Lot 33.



3004 **1928 Hawaii. MS-62 (PCGS).** A third attractive specimen of this issue. This example is nicely toned in pale silver gray and iridescent golden highlights around the rims.

3005 **1935 Hudson. MS-63/60.** Brilliant and lustrous, with just pale golden brown toning visible.

3006 **1924 Huguenot. MS-64 to 65.** A lovely specimen with iridescent golden brown toning on the obverse. Lustrous and quite appealing.

3007 **1924 Huguenot. MS-64 (PCGS).** Heavily toned in deep gray and iridescent rose.

3008 Quartette of commemorative half dollars. 1924 Huguenot, MS-60; 1925 Lexington, MS-63; 1925 Stone Mountain (2). MS-60 and AU-58. (Total: 4 pieces)

3009 **1918 Lincoln. MS-64.** A gorgeous example with iridescent lilac and pale gray toning. Full mint lustre. Sure to create a stir when it is offered for sale.

3010 1918 Lincoln. MS-63 (PCGS). Brilliant and lustrous, with traces of dark gray toning.

3011 1918 Lincoln. MS-63 (PCGS). Lustrous, untoned. A nice example of this commemorative issue.

3012 1918 Lincoln. MS-63 (PCGS). A third specimen, which is equally lustrous. There is pleasing iridescent golden toning on both surfaces.

3013 **1946 Iowa. MS-65 (PCGS).** A brilliant, lustrous specimen which exhibits just faint rosy brown toning at the base of the reverse. A very popular issue for the beauty of its design. Issued to commemorate the centennial of Iowa's statehood.

3014 **1946 Iowa. MS-65 (PCGS).** A second specimen, equally lustrous as the first.

3015 1946 Iowa. MS-64 (PCGS). Brilliant and lustrous, untoned.

3016 1946 Iowa. MS-64 (PCGS). A lovely example which is lustrous and well struck. There is attractive pale golden brown and rosy red toning on both surfaces.

3017 Pair of commemorative half dollars. 1936 Long Island, MS-60; 1925 Stone Mountain, MS-63. (Total: 2 pieces)

3018 **1936 Lynchburg. MS-64.** An attractive example which is lustrous and well struck. Faint golden toning may be seen on the obverse.

3019 **1936 Lynchburg. MS-64.** A gorgeous coin! The obverse is a pleasing silver gray with iridescent golden brown highlights; while the reverse is a nice, even pearl gray color. A lovely design made more appealing by retaining its original toning.

3020 1934 Maryland. MS-63. Lustrous. Faint golden toning may be seen.

3021 **1921 Missouri. MS-64 (PCGS).** Well struck, with full original mint lustre and pale golden brown toning. An ideal coin for inclusion in a high-grade collection of commemorative half dollars.

3022 **1923-S Monroe. MS-64 (PCGS).** Toned on both sides in iridescent lavender and pale blue. Rare in this high grade.

3023 1923-S Monroe. MS-63. Lustrous. A second example of this commemorative.

3024 **1938 New Rochelle. MS-64 (PCGS).** A beautiful example of one of the loveliest U.S. commemorative silver coins. Both surfaces are fully lustrous and are wreathed in pleasing mint frost. We note here that New Rochelle celebrates its 300th anniversary this year.

3025 **1938 New Rochelle. MS-63 to 64.** An outstanding specimen with full mint lustre and lovely, original pale silver gray and iridescent golden brown toning. Small toning spot in the center of the reverse.

3026 **Pair of MS-64 Oregon Trail commemorative half dollars,** each in its PCGS holder. 1926; 1926-S. (Total: 2 pieces)

3027 **Similar pair of MS-64 Oregon Trail commemorative half dollars,** each in a PCGS holder. 1926; 1926-S. (Total: 2 pieces)

3028 **Pair of MS-64 Oregon Trail commemoratives,** each with lovely, original pale gray and golden brown toning. 1926-S; 1936. (Total: 2 pieces)

3029 **Pair of MS-64 PCGS Oregon Trail commemorative half dollars.** 1933-D; 1934-D. (Total: 2 pieces)

3030 **1937-D Oregon Trail. MS-65 (PCGS).** A lovely specimen which is well struck and lustrous. Pleasing pale lilac toning may be seen on both surfaces. Among the nicest of this commemorative we have seen lately.

3031 **1937-D Oregon Trail. MS-65.** A second high-grade specimen of this commemorative. Both surfaces are lustrous, and there is pale lilac toning on the reverse.

3032 **Pair of MS-64 1937-D Oregon Trail commemorative half dollars.** Each is lustrous and bears its original, pale silver gray and iridescent rose toning. (Total: 2 pieces)

Outstanding 1938 Oregon Set

3033 **1938 Oregon Trail PDS set,** each coin in a PCGS holder. MS-65. An outstanding set which is brilliant and lustrous. This would make a perfect addition to a collection of high-grade commemorative silver half dollars. (Total: 3 pieces)

3034 **1938 Oregon Trail. MS-64 (PCGS).** Brilliant and lustrous, with pale champagne toning around the rims.

3035 **Pair of Oregon Trail commemorative half dollars,** each MS-64 in its PCGS holder. 1938; 1938-S. An attractive pair. (Total: 2 pieces)

3036 **Similar pair of Oregon Trail commemorative half dollars, each MS-65 in its PCGS holder.** 1938; 1938-S. Each brilliant and lustrous. (Total: 2 pieces)

3037 **1939 Oregon Trail. MS-66 (PCGS).** A lustrous specimen with pale champagne toning around the rims. Well struck and quite attractive.

MS-64 Panama-Pacific 50c

3038 **1915-S Panama-Pacific Exposition. MS-64.** One of the nicest we have seen. This example is brilliant and lustrous, with attractive pale golden brown toning around the peripheries. A perfect example for inclusion in a high-grade set of United States commemorative issues.

3039 1920 Pilgrim. MS-64 (PCGS). Lustrous, with attractive and even pale gray toning.

3040 Pair of MS-64 Pilgrim commemorative half dollars, each in its PCGS holder. 1920; 1921. Each lustrous. (Total: 2 pieces)

3041 Pair of 1920 Pilgrim half dollars. One is MS-64 (PCGS); the other is MS-63 (PCGS). (Total: 2 pieces)

3042 Trio of commemorative half dollars. 1920 Pilgrim, MS-63; 1921 Pilgrim, MS-63; 1926 Sesquicentennial, AU-55. (Total: 3 pieces)

3043 Pair of commemorative half dollars. 1920 Pilgrim, MS-60 to 63; 1925 Stone Mountain, MS-63. (Total: 2 pieces)

3044 1921 Pilgrim. MS-63. Brilliant and lustrous, untoned. Heavy die polish lines may be seen on the obverse.

3045 **1936 PDS Rhode Island set. MS-63 to 64.** An attractive, original set with appealing pale gray and faint golden brown toning on each. A very lovely set. (Total: 3 pieces)

3046 1936 Rhode Island. MS-63. Pale champagne toning may be seen on both surfaces.

3047 1936 Rhode Island. MS-63. Brilliant and lustrous, untoned.

3048 1936 Rhode Island. MS-63. Pale champagne toning may be seen. A lustrous specimen.

3049 1936-S Rhode Island. MS-63. Untoned, subdued lustre.

3050 1936-S Rhode Island. MS-63. Another example. Untoned with subdued lustre.

3051 1936-S Rhode Island. MS-63. Pale champagne and rose toning may be seen on both sides.

3052 **1937 Roanoke. MS-66 (PCGS).** An outstanding specimen of this popular issue. Both surfaces are highly lustrous, and both are faintly toned in pale champagne hues. A coin for the connoisseur of the series.

3053 **1937 Roanoke. MS-66 (PCGS).** A second specimen which is also highly lustrous. Well struck. Untoned. A second opportunity to purchase an outstanding condition Roanoke commemorative half dollar.

3054 **1937 Roanoke. MS-66 (PCGS).** A third specimen in outstanding condition! This example is lustrous and displays pale golden brown toning on the reverse.

3055 **1937 Roanoke. MS-65.** A lovely, original specimen with pale silver gray toning and faint golden brown hues around the rims. Very appealing.

3056 **1937 Roanoke. MS-65 (PCGS).** Lustrous, with delicate pearl gray toning on the reverse. Yet another outstanding example of this issue.

3057 **1937 Roanoke. MS-65 (PCGS).** An attractive, brilliant and lustrous specimen which has considerable eye appeal. The Roanoke commemorative half dollar is one of the best designed in the series.

3058 1937 Roanoke. MS-63 (PCGS). Brilliant and lustrous. Untoned.

3059 1936 Robinson-Arkansas. MS-64. A gorgeous example with its original medium gray and iridescent rose and gold toning.

3060 1936 Robinson-Arkansas. MS-64 (PCGS). Brilliant and lustrous, with just faint medium gray toning on the obverse.

3061 1936 Robinson-Arkansas. MS-64 (PCGS). Lustrous reverse with faint golden toning.

3062 1936 Robinson-Arkansas. MS-64 (PCGS). An attractive example which has faint pearl gray toning.

3063 Pair of MS-64 to 65 San Diego commemorative half dollars. 1935-D; 1935-S. Each is an original specimen with pale silver gray and gold toning. (Total: 2 pieces)

3064 **1935-S San Diego. MS-65 (PCGS).** A lovely example which is lustrous and well struck. There is attractive golden toning visible on both sides.

3065 1935-S San Diego. MS-64 (PCGS). Deeply toned in pale lavender and golden brown.

3066 1935-S San Diego. MS-64 (PCGS). Brilliant and lustrous, an attractive example.

3067 1935-S San Diego. MS-64 (PCGS). A second attractively toned specimen which is wreathed in iridescent gray and pale purple shades.

3068 1935-S San Diego. MS-63 to 64. Brilliant and lustrous, with pale golden toning around the peripheries.

3069 Pair of San Diego commemorative half dollars. 1935-S MS-60; 1936-D MS-64. (Total: 2 pieces)

3070 **1936-D San Diego. MS-65 (PCGS).** A lustrous and appealing specimen which is untoned. A nice example of this issue.

3071 1936-D San Diego. MS-64 (PCGS). Lustrous, with areas of medium golden brown toning.

3072 1936-D San Diego. MS-64 (PCGS). Brilliant and lustrous, pale golden brown toning around the peripheries.

3073 **1926 Sesquicentennial. MS-64 (PCGS).** Spectacular toning may be seen in shades of iridescent purple, golden brown and pale rose. A completely original specimen with appealing colors.

3074 **1935 Spanish Trail. MS-65.** A lovely, perfectly toned original specimen. Both surfaces are an even and uniform pale gray in color. Free from any annoying nicks. One of the nicest seen.

3075 **1935 Spanish Trail. MS-65 (PCGS).** Brilliant and lustrous, with very faint pale gray toning. Small mark in left reverse field.

3076 1925 Stone Mountain. MS-65 (PCGS). Brilliant and Uncirculated, faint golden toning.

3077 Pair of MS-64 1925 Stone Mountain commemorative half dollars. Each lustrous. (Total: 2 pieces)

3078 1925 Stone Mountain. MS-64. Another offering of this popular commemorative issue.

3079 1925 Stone Mountain. MS-64. A further example of this popular commemorative with a Civil War theme.

3080 1925 Stone Mountain. MS-64. Brilliant, faint champagne toning may be seen.

3081 Trio of MS-64 1925 Stone Mountain commemoratives, each in its PCGS holder. A useful assortment. (Total: 3 pieces)

3082 Pair of MS-63 1925 Stone Mountain commemoratives. Each lustrous, lightly toned. (Total: 2 pieces)

3083 Selection of commemoratives. 1925 Stone Mountain, AU-58; 1951 PDS Washington-Carver set (3). MS-60. (Total: 4 pieces)

3084 **1934 Texas. MS-64 (PCGS).** A lustrous specimen which has attractive pale gray toning.

3085 Pair of MS-60 to 63 Texas commemoratives. 1934; 1935. Each faintly toned in pale gray. (Total: 2 pieces)

3086 **1935 PDS Texas set. MS-63,** lustrous and untoned. (Total: 3 pieces)

3087 **1935-S Texas. MS-64.** A lustrous specimen which is free from toning.

3088 **1935-S Texas. MS-64.** A lovely example, with even pale gray and iridescent golden brown toning. An outstanding specimen.

3089 **1936 PDS Texas set. MS-64 to 65.** A superb set, with matched even pearl gray toning. A real prize for the discriminating collector. (Total: 3 pieces)

3090 **1936-D Texas. MS-65.** Outstanding mint lustre characterizes this piece. Brilliant and untoned. A lovely specimen.

3091 **1937 PDS Texas set. MS-64 to 65.** A near match to the 1936 set offered in Lot 3089 above. Each piece is lightly toned in pearl gray and iridescent golden brown. Lovely. (Total: 3 pieces)

3092 Pair of MS-63 Texas commemoratives, each in a PCGS holder. 1937; 1937-S. Brilliant and lustrous. (Total: 2 pieces)

3093 **1927 Vermont. MS-64 (PCGS).** Heavy golden brown toning may be seen on both surfaces.

3094 **1927 Vermont. MS-64.** Pale gray and brilliant golden brown toning characterizes this piece.

3095 **1927 Vermont. MS-64.** Brilliant, lustrous and Uncirculated. An attractive specimen. Small mark in right obverse field.

3096 1927 Vermont. MS-63/64 (ANACS). Lustrous with pale champagne toning visible.

3097 1927 Vermont. MS-63 (PCGS). Yet another brilliant, lustrous, and untoned specimen of this commemorative issue.

3098 1927 Vermont. MS-63 (PCGS). Faint golden toning may be seen around the peripheries of this piece.

3099 **1936 Wisconsin. MS-66 (PCGS).** Champagne golden toning lies on both surfaces. A very attractive specimen.

3100 **1936 Wisconsin. MS-66 (PCGS).** Lustrous and attractively toned with pale golden brown around the peripheries. Nearly a match to the piece in the preceding lot.

3101 1936 Wisconsin. MS-64 (PCGS). Lustrous, brilliant and untoned.

3102 1936 Wisconsin. MS-64. Pearl gray toning with an area of brilliant golden brown on this piece. A nice, original specimen.

3103 **1936 York County. MS-66 (PCGS).** Lustrous, pale golden brown toning apparent on the obverse. A nice example of this Maine commemorative.

3104 **1936 York County. MS-66 (PCGS).** A second example with matched toning to that in the preceding lot. Also lustrous and attractive.

3105 **1936 York County. MS-66 (PCGS).** Lustrous and lightly toned in pale golden shades on the reverse.

3106 1936 York County. MS-64 (PCGS). Lustrous specimen.

3107 1936 York County. MS-64. A lovely example, which is lustrous and exhibits the pale gray and iridescent gold toning found elsewhere in this offering of commemorative half dollars.

3108 1936 York County. MS-64. Brilliant, a few traces of golden toning visible.

3109 1936 York County. MS-64. Brilliant, lustrous and untoned.

Beautiful Commemorative Half Dollar Type Set

3110 **Commemorative silver type set, housed in a Capital plastic holder.** A complete set, containing the following issues arranged by date. A lovely set. All pieces are either brilliant or very faintly toned, except for the Hawaiian half dollar which is deeply toned: 1893 Isabella quarter. EF-45; 1893 Columbian half dollar. AU-58; **1900 Lafayette dollar. AU-50;** 1915-S Panama-Pacific half dollar. AU-50; 1918 Lincoln. AU-55; 1920 Maine. AU-58; 1921 Pilgrim. AU-58; 1921 Missouri. MS-60; 1921 Alabama. AU-55; 1922 Grant No Star. AU-58; 1923-S Monroe. AU-55; 1924 Huguenot. AU-50; 1925 Lexington. MS-63; 1925 Stone Mountain. MS-60; 1925-S California. MS-60; 1925 Fort Vancouver. MS-60; 1926 Sesquicentennial. AU-58; 1926 Oregon Trail. AU-55; 1927 Vermont. MS-60; **1928 Hawaii. AU-55;** 1934 Maryland. MS-63; 1935 Texas. MS-63; 1936 Boone. MS-60 to 63; 1935 Connecticut. MS-60; 1936-D Arkansas. MS-63; **1935 Hudson. MS-63/60;** 1935-S San Diego. AU-55; **1935 Spanish Trail. MS-63;** 1936 Rhode Island. MS-60; 1936 Cleveland. MS-60 to 63; 1936 Wisconsin. AU-50; 1936 Cincinnati. AU-58; 1936 Long Island. AU-55; 1936 York County. MS-63; 1936 Bridgeport. MS-63; 1936 Lynchburg. MS-63; 1936 Elgin. MS-63; 1936 Albany. MS-63; 1936 Baybridge. AU-58; 1936 Columbia. MS-63; 1936 Robinson. MS-63; 1936 Delaware. MS-63; 1936 Gettysburg. MS-63; 1936 Norfolk. MS-63; 1937 Roanoke. MS-63; 1937 Antietam. MS-63; 1938 New Rochelle. MS-63; 1946 Iowa. MS-64; 1946-S Booker T. Washington. MS-63; 1951 Washington-Carver. MS-63. (Total: 50 pieces)

Commemorative Gold Coins

3111 Selection of contemporary gold commemorative issues. 1986 American Eagle $50 gold piece. Proof-65, with original case of issue; 1986 Statue of Liberty three-piece set, containing the gold $5, silver $1 and 50-cent pieces. Each Proof-65, cased as issued. (Total: 4 pieces)

Superb 1922 Grant With Star Gold Dollar

3112 **1922 Grant With Star gold dollar. MS-64/65.** A superb specimen, with attractive rich golden toning. Sharply struck and very frosty. A mere 5,016 pieces were issued, and this must surely rank among the finest of that number.

3113 1922 Grant Without Star gold dollar. AU-58/MS-60. A lustrous specimen. A mere 5,000 pieces were issued of this commemorative.

3114 **1904 Lewis and Clark Exposition gold dollar. MS-60/60 (ANACS).** A brilliant example of this issue, with reflective fields and frosty devices.

3115 **1904 Lewis and Clark Exposition gold dollar. MS-60.** A second example of this popular souvenir issue, struck for the Lewis and Clark Centennial Exposition held in Portland, Oregon in 1905.

3116 1905 Lewis and Clark Exposition gold dollar. AU-58 to MS-60. Attractive specimen with rich golden toning. Only 10,041 pieces struck.

3117 1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-55/58. A lustrous specimen. These souvenir gold coins were authorized to be struck for the Louisiana Purchase Exposition held in St. Louis in 1904.

3118 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63.** A nice specimen, which has pleasing deep golden brown toning around the peripheries. 17,500 pieces were struck in 1904 bearing President McKinley's portrait.

3119 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. EF-45. Considerable mint lustre may be seen around the protected areas.

3120 1916 McKinley Memorial gold dollar. AU-58/MS-60. Both surfaces are frosty and lustrous. 9,977 pieces struck in 1916 to defray the cost of a memorial to the slain president.

3121 1917 McKinley Memorial gold dollar. AU-58/MS-63. Just a few scattered microscopic marks on the obverse keep this frosty specimen from full MS-63 status.

3122 1917 McKinley Memorial gold dollar. AU-58/MS-63. A second example of this commemorative, and one which is exceptionally frosty. A small mint-made defect on McKinley's chin is all that keeps this from full MS-63 status.

3123 **1915-S Panama-Pacific Exposition gold dollar. MS-63/64.** A very nice example of this commemorative issue of which only 15,000 pieces were struck. Both surfaces are highly lustrous.

3124 **1915-S Panama-Pacific gold dollar. MS-62 (PCGS).** A second specimen of this popular commemorative issue, which is lightly toned.

3125 1915-S Panama-Pacific gold dollar. AU-50. Toned.

3126 **1915-S Panama-Pacific Exposition gold quarter eagle. MS-63.** Lustrous surfaces and considerable mint frost characterize this piece. Only 6,749 pieces were struck in this denomination for the Panama-Pacific Exposition held in San Francisco in 1915.

3127 1915-S Panama-Pacific Exposition gold quarter eagle. EF-45. Toned.

1915-S Panama-Pacific $50 Round

3128 **1915-S Panama-Pacific Exposition gold $50 piece. Round. MS-63 (PCGS).** A lustrous and well-struck example of this very scarce commemorative issue. Designed by Robert Aitken, the $50 Panama-Pacific Exposition commemorative is the largest denomination coin ever authorized by the United States government. This piece has pleasing pale golden brown toning. According to Mint records, 1,510 round $50 gold pieces were struck at the Exposition in San Francisco in 1915. Of that number, 10 were reserved for assay purposes. Of the 1,500 remaining, only 483 were sold during and after the Exposition; the balance, 1,017, were later melted at the Philadelphia Mint.

In order to strike these massive gold pieces, a special hydraulic press which weighed 14 tons, ordinarily used at the Philadelphia Mint for striking medals with a pressure of 450 tons, was delivered to the San Francisco Mint. The first $50 gold pieces were struck by San Francisco Mint Superintendent Shanahan on the morning of June 21, 1915 during a special ceremony to which dignitaries and members of the American Numismatic Association were invited. Some pieces were struck by members of the ANA delegation.

3129 **1926 Sesquicentennial gold quarter eagle. MS-63/63 (ANACS).** A lustrous and frosty specimen which will surely please its new owner.

3130 1926 Philadelphia Sesquicentennial gold quarter eagle. MS-60/63. A second example, which is attractively lustrous.

3131 1926 Philadelphia Sesquicentennial gold quarter eagle. VF-30. Undoubtedly, a piece kept from the time of its striking as a souvenir.

Double Eagles

3132 Pair of double eagles of different types. 1905-S VF-30; 1907 Saint-Gaudens, No Motto variety. EF-45. (Total: 2 pieces)

3133 1907 Saint-Gaudens, Arabic Numerals variety. AU-58. Lustrous.

3134 Assortment of Saint-Gaudens type double eagles. 1907 Arabic Numerals, AU-58; 1908 No Motto (3). Two are MS-60 to 63, while the other is AU-58. (Total: 4 pieces)

3135 1907 Saint-Gaudens, Arabic Numerals variety. AU-58. Lustrous.

3136 1907 Saint-Gaudens, Arabic Numerals variety. AU-55/50. Reverse scrape across eagle's neck.

3137 Pair of double eagles. 1908 No Motto, AU-55; 1909/8 EF-45. (Total: 2 pieces)

3138 Pair of 1908 double eagles, including both varieties. With Motto, AU-50; No Motto, AU-55. A lustrous pair. (Total: 2 pieces)

3139 Quartette of double eagles. 1908 No Motto (2). AU-50 and EF-45; 1914-S AU-55; 1924 AU-55. (Total: 4 pieces)

3140 Pair of double eagles. 1910-S VF-20, cleaned; 1912 EF-45. (Total: 2 pieces)

3141 Pair of double eagles. 1911 AU-55; 1913 AU-58. (Total: 2 pieces)

3142 1914-D value of VF-30, technically EF-45. Brushed.

3143 Quartette of double eagles, each AU-55. 1920; 1922; 1924; 1925. (Total: 4 pieces)

3144 Pair of double eagles. 1922 MS-60, toning spots on obverse; 1923 AU-58. (Total: 2 pieces)

3145 Another pair of double eagles. 1923 VF-35; 1927 AU-58. (Total: 2 pieces)

3146 1924 MS-60/63. A lustrous specimen, particularly on the reverse.

3147 **1924 MS-60.** An attractive coin with pleasing mint lustre. Our grading is somewhat conservative on this piece.

3148 1924 AU-50. Lustrous.

3149 **1927 MS-60.** Lustrous, small toning spot on obverse field.

3150 **1927 MS-60.** A very lustrous specimen, with just a few handling marks visible.

3151 1927 AU-58 to MS-60. A third specimen. Lustrous. Scrape over eagle's tail.

Mixed Gold Coins

3152 Selection of gold coins. 1851 gold dollar. VF-20, once mounted and with reverse damage; another, EF-40, scratched; 1862 gold dollar. VF-20, sweated; 1851 quarter eagle. VF-30, whizzed; 1878-S quarter eagle. VF-30, lightly cleaned; 1895-S double eagle. AU-50, many reverse scratches. (Total: 6 pieces)

3153 Trio of gold coins. 1893 half eagle. MS-60; 1903-S half eagle. AU-50; 1910 eagle. EF-45. (Total: 3 pieces)

3154 Another trio of gold coins. 1901 half eagle. AU-55; 1907 Liberty type half eagle. AU-50; 1881 eagle. MS-60/63, lustrous. (Total: 3 pieces)

3155 Further trio of assorted gold coins. 1901 half eagle. AU-50; 1897 eagle. EF-45; 1907-D double eagle. EF-45. (Total: 3 pieces)

3156 Large assortment of gold coins. 1851-O quarter eagle. EF-40; 1928 quarter eagle. EF-40; 1898 half eagle. AU-50; 1909-D half eagle. EF-40; 1914 eagle. EF-40; 1904 double eagle. AU-55; 1915 double eagle. AU-50. (Total: 7 pieces)

3157 **Impressive gold type set** featuring mostly high grade pieces: 1853 dollar. Type I. AU-58, nick on rim; 1854 dollar. Type II. EF-45; 1882 dollar. AU-55; 1905 quarter eagle. AU-55; 1925-D quarter eagle. AU-50; 1878 three-dollar gold piece. EF-45; 1893-S half eagle. MS-60; 1909-D half eagle. AU-55; 1900 eagle. MS-60 to 63; 1932 eagle. MS-63; 1895-S double eagle. MS-60 to 63; 1914-S double eagle. AU-50. The set is housed in a Capital plastic holder. (Total: 12 pieces)

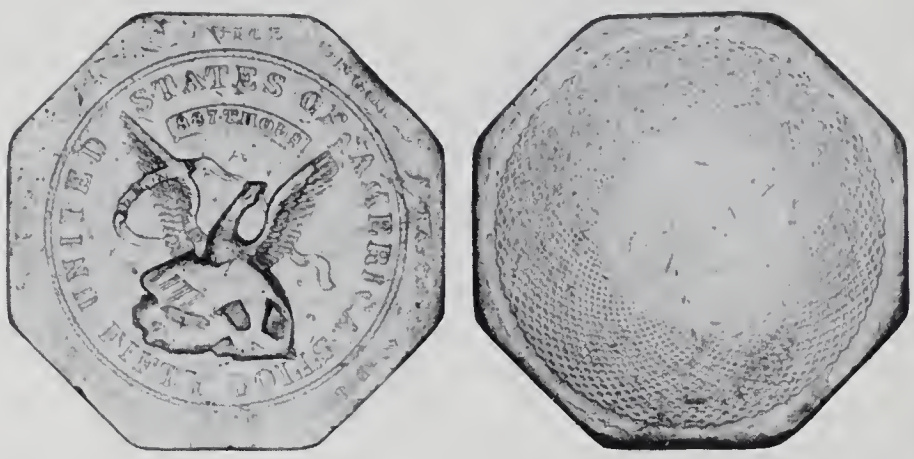
3158 **Gold type set comprised of pieces bearing designs by Augustus Saint Gaudens and Bela Lyon Pratt:** 1913 quarter eagle. EF-45; 1914 half eagle. EF-45; 1913 eagle. AU-50; 1907 double eagle, Saint Gaudens type. AU-55. Housed in a Capital plastic holder. (Total: 4 pieces)

Territorial Gold

1853 U.S. Assay Office of Gold $20

3159 **1853 U.S. Assay Office of Gold $20. .900 Fine. AU-50.** Brilliant with much prooflike character. A pleasing example of this popular territorial issue. Donald Kagin notes in his reference on private gold coins that 2½ million examples were struck from March through October 1853.

1852 $50 "Slug"



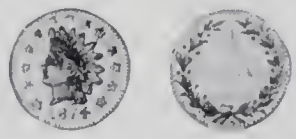
3160 **1852 U.S. Assay Office of Gold $50. .887 Fine. Rarity-5. VF-20.** Glossy with a few light marks. An attractive example for the grade.

The octagonal $50 slugs issued by the U.S. Assay Office 1851-1852 and the U.S. Assay Office of Gold 1852 are notable in terms of variety.

3161 **1854 Kellogg & Co. $20. Kagin-2. VF-30 to EF-40.** Brilliant with traces of satiny lustre around the stars, numerals, and letters. A nick is present on Miss Liberty's jaw as illustrated. Four varieties have been described for the Kellogg and Co. double eagles of 1854. The presently offered variety is distinguished by the long arrowheads on the reverse, and even centering of the word KELLOGG on Miss Liberty's coronet.

California Small Denomination Gold

3162 **1871-G Round 50c. Liberty Head. Breen-Gillio 1027. Rarity-4. AU-50.** Brilliant and quite prooflike. The intial G beneath the Liberty Head stands for Robert B. Gray & Co., the manufacturer of the piece.



3163 **1874 Round 50c. Indian Head. BG-1055. Rarity-5. MS-60, prooflike.** The fields are very reflective and the devices are satiny. Slight waviness is noted in the planchet. The obverse is quickly distinguished by the large date with crosslet 4.

3164 **1854 Octagonal $1. Liberty Head. BG-532. Rarity-5. VF-20.** Rather smooth with coppery toning and tinges of gunmetal blue. The edge reeding above Miss Liberty's head is missing, indicating that the piece was once mounted. Issued by the firm of A.L. Nouizillet.

U.S. Proof Sets

Splendid 1936 Proof Set

3165 **1936 Proof Set. Proof-63 to 64.** The cent and nickel possess mirror finishes and have a few flecks. The silver pieces have faint golden brown iridescence and slightly subdued Proof surfaces. Only 3,837 sets were minted, the lowest figure for Proof set production subsequent to 1916. (Total: 5 pieces)

1936 Proof Set

3166 **1936 Proof Set.** The cent and nickel each grade **Proof-63. The silver pieces are Proof-65.** Each specimen is deeply toned. Housed in a plastic holder with an accompanying velvet lined box. (Total: 5 pieces)

3167 **1937 Proof Set. Proof-65.** A gem set. The cent and nickel are both fully brilliant. The dime, quarter, and half dollar each have slightly subdued Proof brilliance. (Total: 5 pieces)

3168 **1937 Proof set. Proof-65.** A simply outstanding set. The fields are deeply reflective and the devices are sharp and satiny. All pieces are much nicer than those typically seen. (Total: 5 pieces)

3169 **1938 partial Proof set,** containing all pieces except the dime. Each specimen grades Proof-65. The two silver specimens have slightly subdued Proof brilliance. The nickel has a few microscopic flecks. (Total: 4 pieces)

3170 **1938 Proof set. Proof-65.** A splendid original set housed in a Capital plastic holder. A tiny fleck is noted by the fourth sun ray on the half dollar. (Total: 5 pieces)

3171 **1938 Proof set. Proof-64 to 65.** An attractive selection. On the dime Miss Liberty has a small abrasion or planchet flaw in front of her chin. The cent has rich mottled maroon toning peripherally with tinges of sky blue iridescence and some tiny flecks. The nickel and higher denominational pieces are brilliant. (Total: 5 pieces)

3172 **1938 Proof set. Proof-64.** Some pieces have toning. Tiny flecks are noted on the cent. The half dollar has a small abrasion on the obverse. Housed in a plastic holder. (Total: 5 pieces)

3173 **1938 Proof set. Proof-64.** The silver issues have blushes of golden brown toning. The cent and nickel each have a few tiny flecks and spots.

3174 **1939 Proof Set. Proof-63 overall,** the dime is fully Proof-65. Some trivial flecks are noted under magnification on the cent. Housed in a custom plastic holder. (Total: 5 pieces)

3175 **1940 Proof set. Proof-64.** A brilliant group, housed in Capital plastic holder. The cent and the nickel have a few scarcely noticeable flecks. (Total: 5 pieces)

3176 **1941 Proof set. Proof-64.** A lovely offering. Careful inspection reveals a few tiny carbon spots on the nickel. The quarter has slightly subdued brilliance. (Total: 5 pieces)

3177 **1942 Proof set. Proof-65.** A six-piece set containing both types of nickels. Each piece is lightly toned. The cent has a few spots. (Total: 6 pieces)

3178 **1942 Proof set. Proof-65.** Another outstanding six-piece set. All examples are brilliant and attractive. A virtually perfect group, save for a few microscopic flecks on some specimens. (Total: 6 pieces)

3179 **1942 Proof set.** A six-piece set. Each piece grades Proof-63 to 65, except for the half dollar which grades Proof-60. (Total: 6 pieces)

3180 **1950 Proof set. Proof-65.** A gem set housed in its original box of issue. (Total: 5 pieces)

3181 **Pair of 1950 Proof sets grading Proof-65.** Each is in its original box of issue with original packing. (Total: 2 sets, 10 pieces)

3182 **Pair of gem quality Proof sets: 1950 and 1951.** Each set grades Proof-65 and is housed in a Capital plastic holder. (Total: 2 sets, 10 pieces)

3183 **Sextette of high-quality Proof sets with sequential dates.** The grade for each set is Proof-64 to 65 except where noted: 1950, in original box of issue. Proof-65; 1951; 1952; 1953; 1954; 1955. Those sets after 1950 are housed in Capital plastic holders.(Total: 6 sets, 30 pieces)

3184 **1950 Proof-64.** housed in a Capital plastic holder. (Total: 5 pieces)

3185 Collection of Proof sets from the early 1950s. The average grade for the selection is Proof-64 to 65: 1951; 1952; 1953; 1954; 1955. Each set is in its original box of issue. (Total: 5 sets, 25 pieces)

3186 Trio of early 1950s Proof sets grading Proof-64 to 65: 1951 (2), 1952. (Total: 3 sets, 15 pieces)

3187 1952 Proof set. Proof-65. Each piece has attractive toning (Total: 5 pieces)

3188 Assortment of Proof sets issued in the 1950s: 1952 Proof-63; 1953 Proof-64 (2); 1954 Proof-64 (2); 1955 Proof-65 (2). Housed in seven Capital Plastic holders. (Total: 7 sets, 35 pieces)

U.S. Mint Sets

3189 **1943 PDS set. MS-63.** A choice, war-time set containing all denominations from cent through half dollar. Housed in three plastic holders. (Total: 15 pieces)

3190 **1944 PDS set. MS-63.** Another quality set, housed in three plastic holders. (Total: 15 pieces)

3191 Trio of Mint sets each grading MS-60 to 63: 1948-P; 1948-D; 1950-P. Each is housed in a plastic holder. (Total: 3 sets, 15 pieces)

Miscellaneous U.S. Coins

Impressive Type Set

3192 **Outstanding type set of U.S. copper, nickel, and silver coins featuring mostly high-grade examples of the 19th century:** 1834 Classic Head half cent. MS-60; 1854 Braided Hair half cent. AU-55; 1813 Classic Head cent. VF-30/EF-40; 1856 large cent. AU-50; 1858 Flying Eagle cent. Small Letters. AU-55; 1864 Indian cent. copper nickel. MS-60; 1881 Indian cent. MS-60; 1864 two-cent piece, Large Motto. MS-60; 1870 nickel three-cent piece. MS-60; 1861 sil-

ver three-cent piece. AU-55; 1883 Shield nickel. Proof-65/63; 1883 Liberty Head nickel. No Cents. MS-63; 1835 Capped Bust half dime. EF-45; 1841 Liberty Seated half dime. AU-50; 1834 Capped Bust dime. AU-50; 1882 Liberty Seated dime. AU-55; 1912 Barber dime. AU-50/55; 1875-S twenty-cent piece. EF-45; 1824 Capped Bust quarter. VF-30; 1855 Liberty Seated quarter. Arrows. AU-50; 1892 Barber quarter. AU-50; 1827 Capped Bust half dollar. Square 2. AU-50; 1843 Liberty Seated half dollar. AU-50; 1892 Barber half dollar. AU-50; 1860-O Liberty Seated dollar. AU-55; 1876-S trade dollar. AU-50; 1885-O Morgan dollar. MS-63. The entire set is housed in a single, large, Capital plastic holder. An impressive offering worthy of careful consideration. (Total: 27 pieces)

3193 **Type set of U.S. 19th and 20th century issues:** 1834 half cent. EF-45; 1808 cent. VG-8; 1856 large cent. AU-50; 1857 Flying Eagle cent. VF-30; 1903 cent. MS-60; 1865 two-cent piece. AU-55; 1852 silver three-cent piece. VF-20; 1866 nickel three-cent piece. EF-40; 1832 half dime. EF-45; 1854 half dime. Arrows. AU-50, cleaned; 1872 half dime. AU-55; 1866 Shield nickel. Rays. EF-40; 1868 Shield nickel. AU-50, cleaned; 1883 Liberty Head nickel. No Cents. MS-63; 1913 Buffalo nickel. Type I. MS-63; 1937-S nickel. MS-63; 1945-D nickel. MS-63; 1831 dime. F-15; 1837 Liberty Seated dime. No Stars. AU-55; 1862 dime. AU-50, cleaned; 1892 dime. MS-63; 1944-S dime. MS-63; 1835 quarter. VF-20; 1853 quarter. Arrows and Rays. EF-40, cleaned; 1873-S quarter. Arrows. EF-40, porous; 1907-D quarter. AU-55; 1917 quarter. Type I. AU-55; 1924 quarter. AU-55; 1830 half dollar. EF-40; 1838 Half dollar. EF-45; 1855-O half dollar. Arrows. AU-50, cleaned; 1874 half dollar. Arrows. VF-20; 1907-O half dollar. AU-50, cleaned; 1945-D half dollar. MS-60; 1876-S trade dollar. EF-45; 1899-O dollar. MS-63; 1925 dollar. MS-60. (Total: 37 pieces)

Mixed United States Coins

3194 **20th-century type set,** housed in a custom plastic holder. Cents: 1907 Indian. MS-63; 1909 V.D.B. Lincoln. MS-63; 1943-S Lincoln. MS-63; 1945 MS-63; 1955-D MS-63; 1971 MS-63; five-cent pieces: 1900 MS-63; 1913 Buffalo Type I. MS-60; 1938-D MS-63; 1945-S MS-63; 1971 MS-60; dimes: 1900 MS-60; 1941 MS-63; 1961 MS-63; 1971 MS-63; quarters: 1898 MS-63; 1917 Standing Liberty Type I. MS-63; 1923 MS-63; 1948-S MS-63; 1971 MS-63; half dollars: 1912 MS-63; 1946 MS-63; 1954 MS-63; 1964 MS-63; 1971 MS-63; silver dollars: 1904-O MS-63; 1922 MS-63; 1971-D MS-63; 1972-S MS-63. (Total: 29 pieces)

3195 1829 half cent. VF-20; 1802 large cent. VG-8. (Total: 2 pieces)

3196 1832 half cent. EF-45; 1855 large cent. EF-40; 1909 V.D.B. cent. MS-63; 1866 two-cent piece. AU-50; 1862 three-cent silver. AU-50; 1913 Buffalo Type I nickel. AU-55; 1875-S 20-cent piece. EF-40. (Total: 7 pieces)

3197 1834 half dime. AU-50; 1861 half dime. VF-20; 1875-S 20-cent piece. VF-20; quarter dollars: 1840-O No Drapery. VF-20; 1861 AU-50; 1917 Type I. EF-40; 1951-S MS-64; half dollars: 1853 Arrows and Rays. EF-45; 1861 EF-45; 1915-D EF-45, polished. (Total: 10 pieces)

3198 Trio of copper coins. 1834 half cent. EF-40, edge dent; 1855 half cent. AU-50; 1803 large cent. F-12. (Total: 3 pieces)

3199 1853 half cent. VF-30, obverse nick; 1831 half dime. VF-20; 1851-O half dime. VF-30; 1831 dime. EF-40; 1820/19 half dollar. VF-20; 1836 Lettered Edge half dollar. VF-20. (Total: 6 pieces)

3200 1854 half cent. EF-45; 1864 two-cent piece, Large Motto variety. AU-55; 1853-O With Arrows half dollar. VF-20; 1861-O half dollar. EF-45; 1877 half dollar. EF-45. (Total: 5 pieces)

3201 1794 large cent. Sheldon-70. G-4, pitted; 1853 large cent. VF-20, spotted; 1821 quarter. VF-20, cleaned. (Total: 3 pieces)

3202 1836 large cent. AU-55; 1864 two-cent piece, Large Motto variety. AU-55. (Total: 2 pieces)

3203 1854 large cent. AU-58; 1829 half dime. VF-30; 1886 dime. AU-58 to MS-60. (Total: 3 pieces)

3204 1857 Flying Eagle cent. AU-55/50, reverse spotted; another, AU-50; 1906 cent. Two pieces, each MS-63; 1867 five-cent piece, With Rays. AU-50/EF-45. (Total: 5 pieces)

3205 1867 Recut Date cent. VG-8; half dimes: 1838-O G-4; 1852-O VF-20; 1853 VG-8; 1831 dime. VF-30 to EF-40; 1876 20-cent piece. VF-20; 1912 half dollar. VF-30. (Total: 7 pieces)

3206 Cents: 1897 MS-60; 1905 MS-63; 1908-S Indian. EF-40; three-cent nickel pieces: 1865/65 Recut Date. AU-50; 1881 AU-50. (Total: 5 pieces)

3207 **Selection of type coins, each graded by PCGS.** 1901 cent. MS-63, red and brown; 1942 nickels (4). Each Proof-65; 1941 dime. MS-66, Full Bands; 1944-D dimes (3). Each MS-65 with Full Split Bands. 1938 quarter. Proof-64; 1956 half dollar. Proof-65; 1962 half dollars (5). Each Proof-64; 1946 Booker T. Washington commemorative half dollar. MS-64; 1946-S Booker T. Washington commemorative. MS-65. (Total: 18 pieces)

3208 1908 cent. MS-60, processed; 1873 nickel. EF-45; 1908 nickel. AU-55; 1913 Type I Buffalo nickel. MS-63; 1939-D dime. MS-60; 1924 quarter. AU-50; 1946-D half dollar. MS-60 to 63; 1876-S trade dollar. VF-30, chop marked on the reverse. (Total: 8 pieces)

3209 1909 V.D.B. cent (5). Each average MS-63; 1937 cent. Proof-60; 1883 nickel, Without CENTS. AU-58; 1913 Buffalo nickel, Type I. MS-63; 1928-D nickel. MS-63; 1950-S dime. MS-63; 1951-S dime. MS-64; 1952-S dime. MS-63; 1957 dime. MS-63. (Total: 13 pieces)

3210 Quartette of type coins. 1883 nickel, Without CENTS variety. MS-63; 1931-S nickel. AU-50; 1942 dime. MS-64; 1943 half dollar. MS-60. (Total: 4 pieces)

3211 Diverse assortment of U.S. coins. 1883 nickel, Without CENTS variety. AU-50; 1913 Buffalo nickel, Type II. AU-55; 1942 dime. MS-60; 1932 Washington quarter. MS-63; 1937-D half dollar. AU-58; 1922 Peace dollar. AU-55; 1935 Boone commemorative half dollar. AU-50. (Total: 7 pieces)

3212 1930 nickel. MS-63; 1916 Mercury dime. AU-55; 1929 quarter dollar. MS-60 to 63. (Total: 3 pieces)

3213 A useful assortment of later dated U.S. coins. 1930 nickel. MS-60; 1938-D/D nickel. MS-63; 1936 dime. MS-64; 1943 dime. MS-60/63; 1944-S dime. MS-64; 1935 quarter. MS-60 to 63; 1939 quarter. MS-64. (Total: 7 pieces)

3214 Very useful assortment of nickels and dimes, including a wartime Jefferson nickel set, each average MS-63. The following dates are contained. Nickels: 1936-D; 1938-D; 1942; 1942-S; 1943-P; 1943-D; 1943-S; 1944-P; 1944-D; 1944-S; 1945-P; 1945-D; 1945-S; dimes: 1941-S; 1943-D (2). (Total: 16 pieces)

3215 Diverse assortment of U.S. Proof coins. Nickels: 1938 Jefferson. Proof-65; 1942-P Proof-60; 1943-P Proof-63; 1938 dime. Proof-63; 1938 quarter. Proof-64. (Total: 5 pieces)

3216 Sextet of U.S. coins. 1841-O dime. EF-40; 1875-S 20-cent piece. EF-40; 1917 Type I quarter. EF-40; 1830 half dollar. EF-45; 1854-O With Arrows half dollar. EF-45; 1876-CC half dollar. EF-40. (Total: 6 pieces)

3217 Diverse trio. 1927 dime. MS-64, FSB; 1936 Elgin commemorative half dollar. MS-63 to 64; 1939 Oregon Trail commemorative half dollar. AU-58. (Total: 3 pieces)

3218 Commemoratives and Mint sets. 1982-S George Washington commemorative. Proof-65; 1982-D George Washington commemorative. Proof-65; 1983 Olympic PDS set. MS-65; 1984 Olympic PDS set. MS-65; 1987 Mint set. MS-65. (Total: 20 pieces)

3219 **1904 Philippines Proof set,** containing the following: half centavo Proof-63; centavo Proof-60 to 63; five centavos Proof-60; 20 centavos Proof-58; 50 centavos Proof-55; peso Proof-58. (Total: 6 pieces)

3220 1873 nickel. Proof-63/60. Bright and untoned.

3221 **1923 quarter. MS-63, Full Head.** A lustrous and attractive specimen which will grace its new collection.

3222 1807 Draped Bust half dollar. Overton-106. F-12/VF-20. Rarity-5. Attractive, even Harvard gray toning.

3223 **1840 half dollar. MS-63/65.** A very pleasing coin, which is uniformly toned in medium gray and iridescent gold shades. A very nice example of the type.

3224 **1875-S half dollar. MS-60 to 63,** a bright and lustrous specimen which has faint golden brown toning. Slightly bent.

3225 **1938 half dollar. Proof-64.** Brilliant and frosty, without any trace of toning.

3226 **1795 dollar. Bolender-1. Flowing Hair.** F-15. Early die state, the sixth curl here is well defined. Deep gray surfaces. Liberty's cheek scraped.

3227 Selection of Morgan dollars. 1881-S (5). Each MS-64; 1882-S MS-64; 1883-O MS-60 to 63. (Total: 7 pieces)

3228 **1925 dollar. MS-64.** An attractive and lustrous specimen which has just faint dark gray toning at the base of the reverse. Well struck and pleasing.

3229 **1929 quarter eagle. MS-63.** Well struck and lustrous, with pleasing mint frost visible on the obverse within the Indian's headdress. Final year of issue for the denomination.

3230 **1874 three-dollar gold piece.** Technical grade AU-58, obverse scratched and value of VF-20. Bright and reflective surfaces, with some attractive old coppery toning.

3231 **MCMVII High Relief,** Flat Edge double eagle. **AU-50.** One or two edge nicks may be seen. A collectible specimen of the type that has been called the most beautifully designed U.S. coin in our country's history.

3232 **1928 double eagle. MS-64/63.** A beautiful piece, with very satisfying lustre and pleasing mint frost. A coin worthy of inclusion in a high-grade gold type set.

Nice Four Piece Gold Type Set

3233 **Attractive four piece gold type set.** Grading MS-60 or a bit finer, this is a very nice set which we recommend to your attention. 1929 quarter eagle; 1909-D half eagle; 1913 eagle; 1924 double eagle. These four pieces are housed in a custom holder. (Total: 4 pieces)

1936 Cleveland Commemorative Half Dollars

With Original Holder

3234 **1936 Cleveland commemorative half dollars.** Two pieces each MS-63, and sold with their original holder. The original holder to this commemorative is quite rare. (Total: 2 pieces)

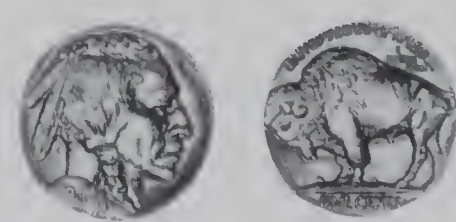
1864 Pattern Dollar

3235 **1864 Pattern dollar. Judd-397. Proof-60 to 63.** Struck in copper. Rarity-7. 363.6 grains. Once dipped, now retoning. The regular obverse die married to the reverse with motto adopted in 1866.

3236 **Interesting selection of mispunched and error mintmark coins.** 1980-D cent. D over blundered D variety. MS-60; **1982 dime, no mintmark variety. MS-60. Strong strike;** 1956-D quarter. MS-63. D over inverted D variety; 1952-S half dollar. MS-63. S over S variety. (Total: 4 pieces)

1920 Nickel

Struck on a Cent Planchet



3237 **1920 Buffalo nickel, struck on a cent planchet.** AU-55. 48.5 grains. A beautifully toned piece, which now displays iridescent purple and pale blue hues. Perfectly struck and centered, with all of the Buffalo nickel types appearing on the planchet save for the tip of bison's head and the end of the loop of its tail. An interesting specimen for the error collector.

Note: There are no lots between 3237 and 3301.

United States Currency

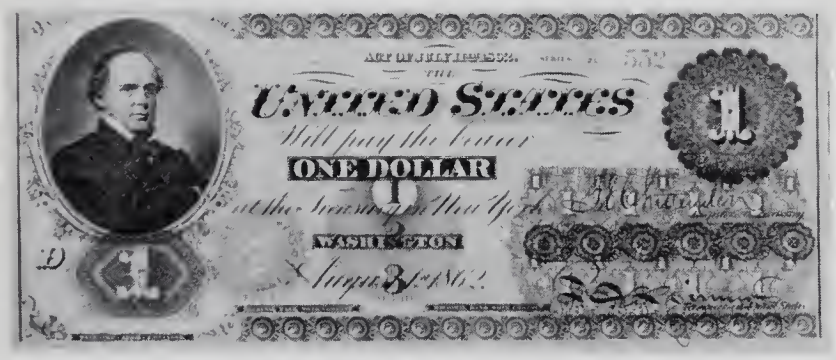
The following offering of United States currency comprises one of the finest to appear in our auction catalogues in recent times. Two major collections have been tapped, yielding a variety of notes which are at once historically important, rare, and in higher states of preservation. Landmark rarities, "type" notes, specialized varieties—literally there is something for everyone.

In the cataloguing of these notes the listing is in order by Friedberg numbers, attributed to *Paper Money of the United States*, by Robert Friedberg. Additional information is from *The Comprehensive Catalog of U.S. Paper Money*, by Gene Hessler, and the *Standard Catalog of National Bank Notes*, by John Hickman and Dean Oates.

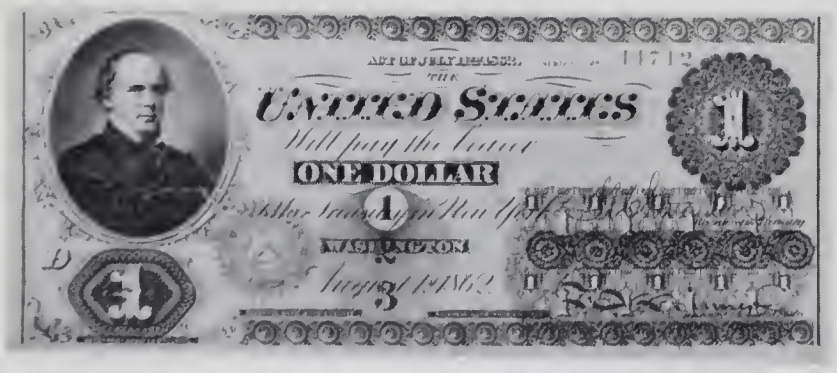
3301 **$1 F-16. Legal Tender. August 1, 1862** (Act of July 11, 1862). Chittenden-Spinner. Serial 72295. **Choice New.** All motifs are crisp. Part of the border outline frame (but not of the vignette) is trimmed at the upper right.

3302 **$1 F-16. Choice New.** Duplicate of the preceding. Serial 41726. Another crisp, very attractive note. All vignette elements intact, but somewhat closely trimmed at the bottom border. A far above average example.

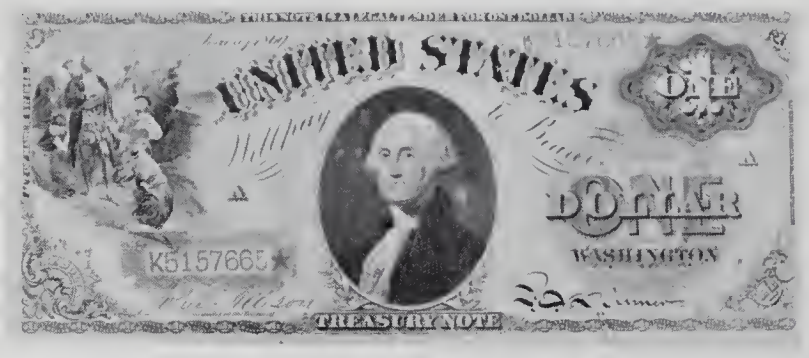
Low Serial Number F-16 $1 Note



3303 **$1 F-16.** Duplicate of the preceding. **Low serial number 552. New to Choice New.** Slightly better trimmed than either of the two preceding, with the delicate border line on the obverse intact. A prize item for the specialist.



3304 **$1 F-16.** Duplicate of the preceding. Serial 44712. **New.**



3305 **$1 F-18. Legal Tender. Series of 1869.** Allison-Spinner signature combination. Large red seal. **Choice New.** A very attractive, multicolored note—one of the classics among 19th-century issues.

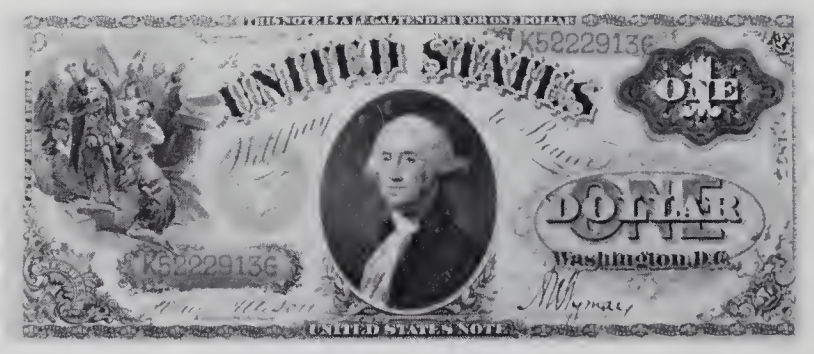
3306 **$1 F-18.** Duplicate of the preceding. **Choice New.** Another superb note.

3307 **$1 F-18.** Another example. **Choice New.** Still another important opportunity.

The ink on the numbering machine used to imprint this note must have been recently refreshed at the time of printing, for the serial number is especially bold.

3308 **$1 F-18.** A final example of this popular note. **New.** A tiny pinhole, hardly discernible, slightly to the left of the portrait, and a thread near the portrait, which has absorbed an extra amount of ink, keep this from the Choice category, but, undoubtedly, many would designate it as Choice—and, indeed, it is a very handsome example.

3309 **$1 F-20. Series of 1875.** Allison-New. Small red seal with rays. **New.** Separated from the Choice category by a tiny brown discoloration at the lower right border, not affecting the integral vignette.



3310 **$1 F-26. Legal Tender. Series of 1875.** Allison-Wyman. Small red seal with rays. **Choice New.**

3311 **$1 F-26.** Duplicate of the preceding. **Choice New.**

3312 **$1 F-26.** A final example. **New.**

3313 **$1 F-28. Legal Tender. Series of 1880.** Scofield-Gilfillan. Large brown seal. **Choice New.** A very pleasing note.

The production quantity for this note was 15,308,000 examples, the smallest among the first three issues in the Series of 1880. The next note, F-29, has a production quantity of 22,192,000, while the third, F-30, was made to the extent of 19,344,000 impressions.

3314 **$1 F-30. Legal Tender. Series of 1880.** Bruce-Wyman. Large brown seal. **Choice New.**

3315 $1 F-37. Legal Tender. Series of 1917. Elliott-Burke. Small red, scalloped seal. Choice New.

3316 Pair of notes: $1 F-38, Series of 1917, Elliott-White. Nearly New to New; $1 F-40, Series of 1923. Speelman-White. Nearly New to New. Both notes have the crispness and brightness of colors characteristic of New impressions. (Total: 2 pieces)

3317 $1 F-40. Legal Tender. Series of 1923. Speelman-White. Small red, scalloped seal. Choice New. A nice "type" note for this serial combination was the only one issued under the Series of 1923.

3318 $2. F-41. Legal Tender. With NATIONAL BANK NOTE CO. N.Y. printed vertically at the left border. Serial 59279. VG to F.

Superb $2 F-41a Note

3319 **$2 F-41a. Legal Tender. Series of 1862.** Chittenden-Spinner. With AMERICAN BANK NOTE CO. NEW YORK printed vertically at the left border. Serial 21378. **Choice New.** Well trimmed, with even margins. Crisp, bright colors. A note of remarkable quality, and one deserving of spirited bidding.

Both this note and the preceding F-41 have NATIONAL BANK NOTE COMPANY in a cartouch at the center bottom of the obverse border, although the presently-offered one also bears the American Bank Note Co. imprint vertically at the left border, as noted.

3320 **$2 F-43. Legal Tender. Series of 1874.** Allison-Spinner. Small red seal with rays. **Choice New.** A pleasing "type" note.

Gene Hessler reports a production of 24,796,000 notes for this issue, but observes that Walter Breen suggests a figure of 25,255,960. The difference is moot, but interesting. He further relates that one example is known on paper watermarked "U.S.," of the types used for fractional currency, apparently paper used in error.

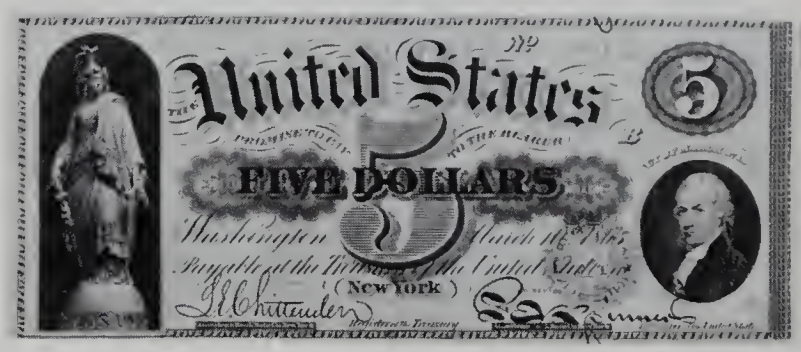
3321 **$2 F-48. Legal Tender. Series of 1878.** Allison-Gilfillan. Small red seal with rays. **New to Choice New,** separated from full designation in the latter category by a close trimming at the upper left obverse (but not affecting the border line around the note or any part of the design). A very pleasing example of this popular issue.

3322 **$2 F-52. Legal Tender. Series of 1880.** Bruce-Wyman. Large brown seal. **Choice New.** A pleasing example.

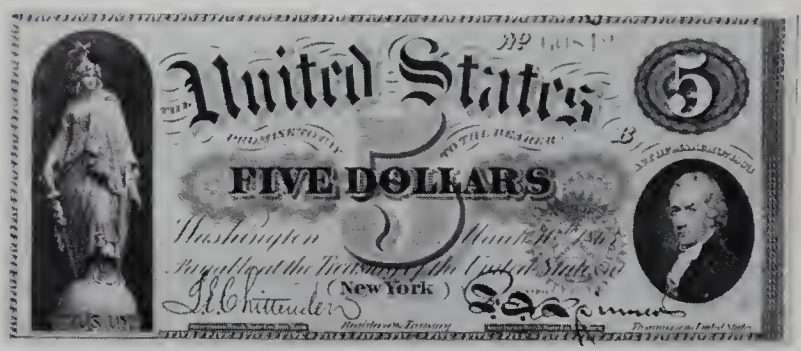
3323 **$2 F-52. Duplicate of the preceding. Serial Z21624718. New to Choice New,** crisp, with subliminal traces of a pinhole (not readily visible and not open).

3324 $2 F-56. Legal Tender. Series of 1880. Tillman-Morgan. Small red, scalloped seal. Serial A3573475. **Choice New.**

3325 Group of four notes in various series: $2 F-60. Fine to VF; $1 F-237. Fine to VF; $5 F-859a. Fine to VF; $1 F-1604. Fine, but with initials and date penned in ink on the face. (Total: 4 pieces)

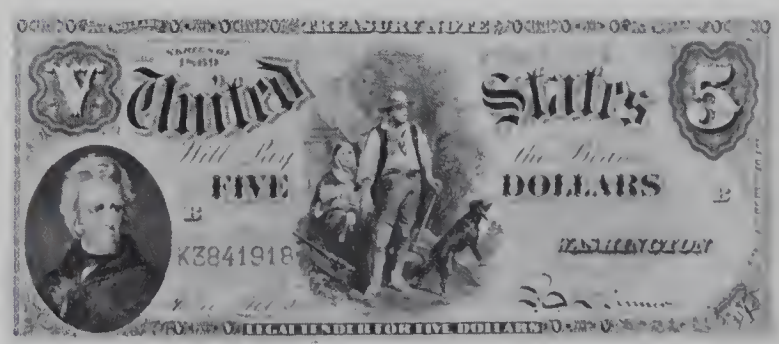


3326 **$5 F-63a. Legal Tender. Series of 1863.** Chittenden-Spinner. Small red seal. Serial number 38022 in just one place. American Bank Note Co. imprint twice on lower right border. **Gem New.** A simply superb specimen of this early federal issue, certainly one of the finest survivors of its type. A prize note which should command spirited bidding attention.



3327 **$5 F-63a.** Duplicate of the preceding. Serial 60842. **Choice New.** Another outstanding note, bold, crisp, and very attractive.

3328 $5 F-63a. A third example. Serial 53863. Fine to VF. Some creases, normal for the grade.



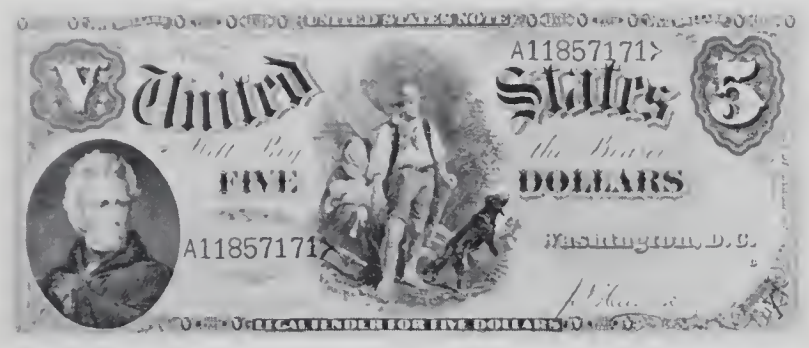
3329 **$5 F-64. Legal Tender. Series of 1869.** Allison-Spinner. Large red seal. **Gem New.** An outstanding example with fairly wide margins, bright colors, and excellent overall characteristics.

3330 **$5 F-64.** Duplicate of the preceding. **Choice New.** Another very nice note.

3331 **$5 F-65. Series of 1875.** Allison-New. Small red seal with rays. **Choice New.**

3332 **$5 F-71. Legal Tender. Series of 1880.** Bruce-Gilfillan. Large brown seal. **Choice New.**

3333 **$5 F-73. Legal Tender. Series of 1880. Bruce-Wyman.** Large red, plain seal. Serial A1365587. **Choice to Gem New.**



3334 **$5 F-76. Legal Tender. Series of 1880.** Rosecrans-Huston. Large red seal with spikes. **Nearly New.** A hardly visible trace of a fold keeps it from the New category. Bright, crisp, well centered. Extremely attractive. This note is one of the scarcer issues of its series and, indeed, has the highest catalogue value of any note from F-73 through F-82.

3335 $5 F-87. Series of 1907. Parker-Burke. Small red, scalloped seal. Choice New.

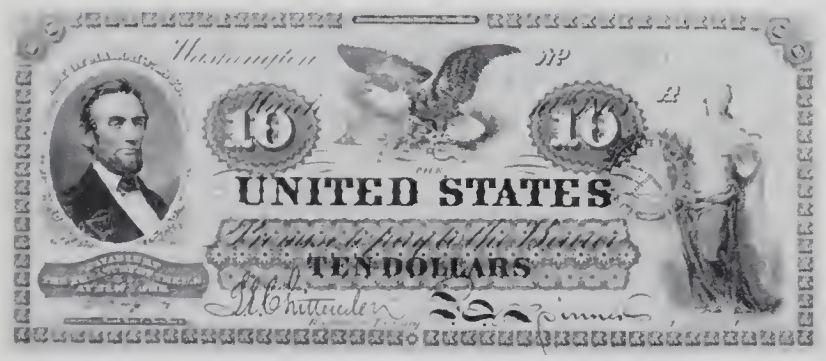
3336 $5 F-91. Legal Tender. Series of 1907. Speelman-White. Small red, scalloped seal. New to Choice New.

3337 $5 F-91. Duplicate of the preceding. New to Choice New. Bottom border somewhat closely trimmed but not affecting line frame.

3338 $5 F-91. Another example. Extremely Fine.

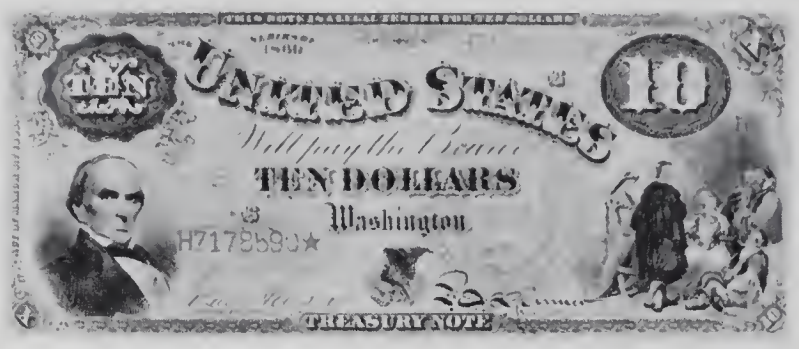
3339 **Trio of notes, $5, $10, and $20 denominations:** $5 F-91, Legal Tender. EF; $10 F-613, S-1397. The German National Bank of Pittsburgh, Pennsyvlania. VF; $20 F-1178. Gold Certificate. VF. (Total: 3 pieces)

Outstanding F-93a $10 Note



3340 **$10 F-93a. Legal Tender. Series of 1863.** Chittenden-Spinner. Small red seal. Two serial numbers (serial 5385 in two places). American Bank Note Co. New York at lower left border. **New.** Separated from Choice New by subliminal wrinkles, scarcely noticeable, and the right margin of the note. Bright, crisp colors. All in all a superbly appearing example of this early and ornate design.

Superb F-96 $10 Note



3341 **$10 F-96. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. Choice New.** Kept from the Gem classification by the merest whisper of a wrinkle toward the right side of the note. A far above average example of this classic "Jackass" note, so-called because the small eagle at the center bottom of the note resembles the head of a jackass when viewed in an inverted position.

The "Jackass" eagle was used on many later $10 notes, F-97 through F-113. In addition, it appeared on various other Treasury Department imprints, including at the top of the famous Fractional Currency shields.

3342 $10 F-96. Duplicate of the preceding. Fine to VF.

3343 **$10 F-103.** Legal Tender. Series of 1880. Bruce-Wyman. Large red, plain seal. **Choice New.** Crisp, bright, attractive. An outstanding note.

3344 $10 F-103. Duplicate of the preceding. Nearly New to New. A very bright, crisp note, separated from the full New category by a few hidden wrinkle marks, scarcely visible, at the right.

3345 **$10 F-111. Legal Tender. Series of 1880.** Tillman-Morgan. Small red, scalloped seal. **Choice New.** A delightful example of this late 19th-century issue.

Gem "Bison Note"

3346 **$10 F-119. Legal Tender. Series of 1901.** Parker-Burke. Small red, scalloped seal. **Gem New.**

This is the famous "Bison note," which Gene Hessler, with tongue in cheek, calls a "Buffalo Bill." He relates that the design was "undoubtedly issued to stimulate interest in the Lewis and Clark Centennial Exposition held in Portland, Oregon in 1905." The same bison motif was subsequently used on a 30-cent United States stamp of 1923.

Another Superb "Bison Note"

3347 **$10 F-121. Legal Tender. Series of 1901.** Elliott-White. Small red, scalloped seal. **Choice New.** Another superb specimen displaying this popular $10 motif.

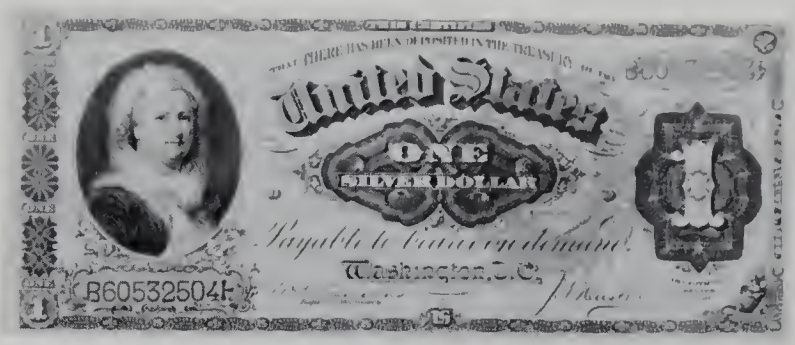
3348 $10 F-122. Legal Tender. Series of 1901. Speelman-White. Small red, scalloped seal. EF-AU. A single light fold is present at the center, and there is a bent cornertip at the lower left. At first glance it appears to be New.

From our sale of the Danny Arnold and Romisa Collections, 1984, Lot 3397.

3349 **$10 F-123. Legal Tender. Series of 1923.** Speelman-White. Small red, scalloped seal. Very Fine.

An important "type" note, for this motif, featuring the head of Andrew Jackson on the obverse, was produced in this signature combination only, and to the extent of just 696,000 notes—significantly fewer than were issued of any note in the preceding "Bison" series.

3350 $10 F-123. Another. VG to Fine.



3351 **$1 F-219. Silver Certificate. Series of 1886.** Rosecrans-Huston. Large brown seal. **Choice New.**

The obverse of this note depicts Martha Washington, wife of our first president, and represents the only woman (apart from allegorical representations) pictured on United States currency. The Martha Washington notes extend from F-215 through F-223 and, in the Hessler numbering system, from Hessler's 36 through 44. The last two notes in this series have a different reverse.

3352 **$1 F-223. Silver Certificate. Series of 1891.** Tillman-Morgan. Small red, scalloped seal. **Gem New.** Another nice Martha Washington note, this one displaying the second reverse style.

Note: the terminology used to describe notes has not been standardized in certain areas. So far as grading is concerned, the Friedberg text uses the designation "Uncirculated," whereas Gene Hessler uses "New" for the highest state of preservation. Friedberg uses the designations "obverse" and "reverse," while Hessler uses "face" and "back."

3353 **$1 F-224. Silver Certificate. Series of 1896.** Tillman-Morgan. Small red seal with rays. **Gem New.**

This is the famous "Educational Note," one of the series of $1, $2, and $5 notes which made their appearance in 1896.

The face of the $1 note depicts the titled vignette, *History Instructing Youth*, which shows the Goddess History pointing to a vista of Washington, the Federal City, from a vantage point across the Potomac River (the perspective is undoubtedly from the Lee Mansion, which today stands above the Arlington National Cemetery).

The reverse illustrates the heads of George and Martha Washington.

The "Educational Series" notes have long been favorites with numismatists and, indeed, are probably the most popular of all large-sized currency motifs.

3354 **$1 F-224.** Another example. **Gem New.**

3355 **$1 F-224.** Serial 1339945. **New.** A third example of this popular motif.

3356 $1 F-224. Another specimen. Nearly New.

3357 $1 F-224. Another example. A delightful-appearing note which possesses all the beauty of a New example, although light vertical creases are present.

From our Danny Arnold and Romisa Collections sale, 1984, Lot 3409.

3358 **1896 "Educational" set of three notes, $1, $2, and $5.** From our Arnold-Romisa Collections sale, where it was described as follows: $1 F-224. Series of 1896. Choice AU, a single light crease just right of center; $2 F-248. Series of 1896. Fine; $5 F-269. Series of 1869. EF, with a repaired corner tip tear at the top left. (Total: 3 pieces)

From our sale of the Danny Arnold and Romisa Collections, 1984, Lot 3408.

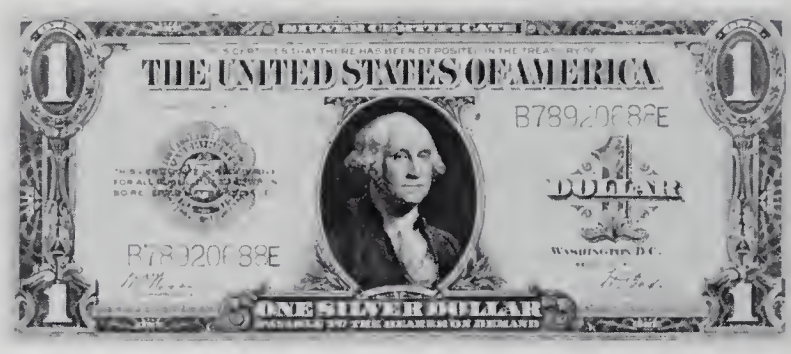
3359 $1 F-229. Silver Certificate. Series of 1899. Vernon-McClung. Blue seal. Date below serial number. Choice New.

F-230 $1 Star Note

3360 **$1 F-230. Silver Certificate. Series of 1899.** Napier-McClung. Blue seal. Date to the right of seal. **Star note, serial *2211584B. New to Choice New.** Very scarce. Gene Hessler reports that although 469,020,000 notes were printed, **just 13 replacement notes were reported.**

3361 $1 F-233. Silver Certificate. Series of 1899. Teehee-Burke. Blue seal. Date to the right of the seal (in a vertical position along the border). Choice New.

3362 $1 F-233. Duplicate of the preceding. Choice New.



3363 **$1 F-239. Silver Certificate. Series of 1923.** Woods-Tate. Blue seal. **Gem New.**

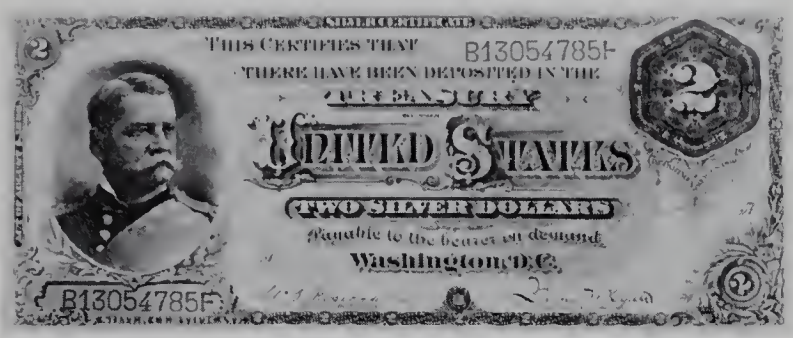
F-239 is by far the rarest of the three signature combinations in the Series of 1923. In the present sale we offer four Gem New notes, an unusual situation, and a significant opportunity for someone seeking to put these away for a future date.

Gene Hessler gives the number of notes issued, as supplied by Frank A. Novack, in *Paper Money*, 1971, Vol. 10, No. 1. Of F-237, the Speelman-White combination, 2,431,837,347 were issued. Of F-238, the Woods-White combination, 223,472,467 were released. Of the variety offered here, F-239, only 4,686,186 were issued. Using these figures it is obvious that F-239 is rarer than the other issues by many degrees.

3364 **$1 F-239.** Another superb note. **Gem New.**

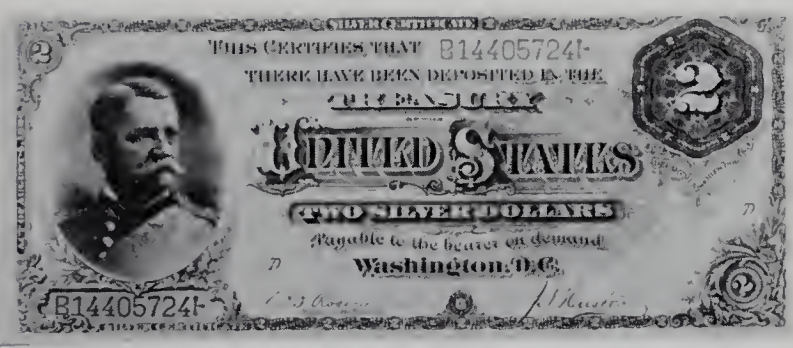
3365 **$1 F-239.** Another. **Gem New.**

3366 **$1 F-239.** A final note. **Gem New.**



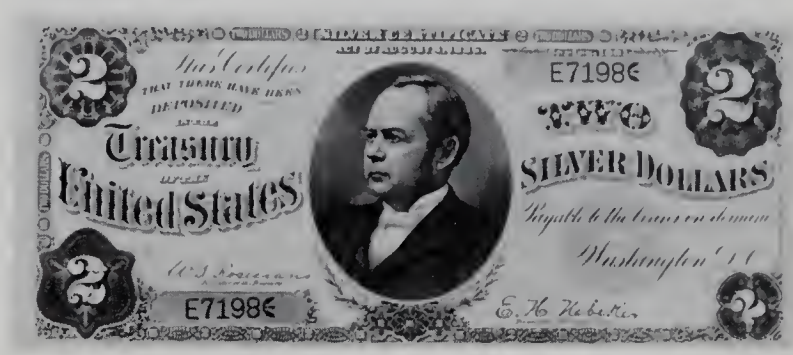
3367 **$2 F-242. Silver Certificate. Series of 1886.** Rosecrans-Hyatt. Large red seal. **Gem New.**

The obverse illustrates General Winfield Scott Hancock, who distinguished himself on the Union side during the Civil War.



3368 **$2 F-243. Silver Certificate. Series of 1886.** Rosecrans-Huston. Large red seal. **Choice New.** Fairly scarce in this outstanding condition.

Superb William Windom $2 Note



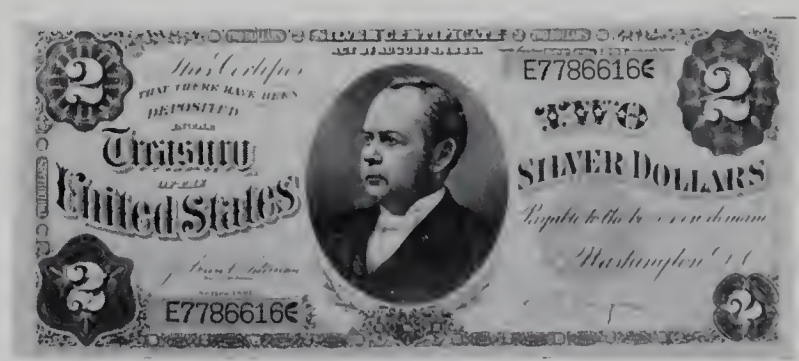
3369 **$2 F-245. Silver Certificate. Series of 1891.** Rosecrans-Nebeker. Small red seal. Serial E7198. **Choice New.** Bright, crisp, and very desirable. This note appeared as Lot 5022 in our Ebenezer Milton Saunders Collection, where we neglected to mention that there is a very tiny paper "scuff" on the reverse at the lower left edge. This keeps it in the Choice New category, and not in the Gem category, but as we overlooked mentioning it earlier, the note is re-presented here.

The obverse illustrates William Windom, secretary of the Treasury for two terms, the first being 1881-1884 and the second being 1889-1891.

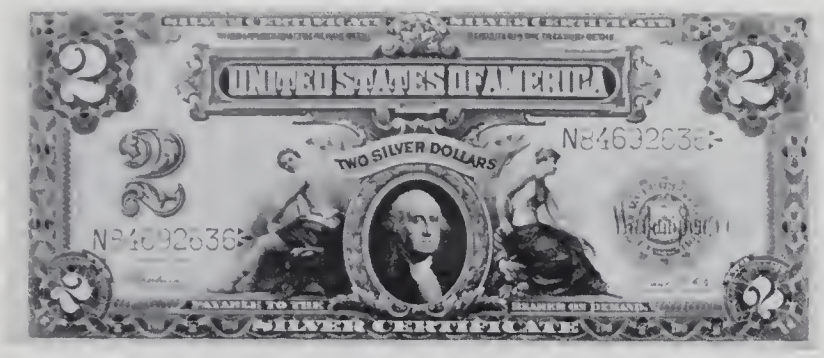
Only 6,148,000 notes of this design were printed with the Rosecrans-Nebeker signature combination, in contrast to 14,840,000 with the Tillman-Morgan combination, and yet both catalogue for about the same price.

Gene Hessler quotes an article from *The New York Times*, August 15, 1897, in which it is mentioned that one of these $2 notes with the Windom portrait, fraudulently altered to a $10 denomination, was successfully passed, for this note issue was short-lived, and users were not familiar with it.

Another Outstanding Windom $2 Note



3370 **$2 F-246. Silver Certificate. Series of 1891.** Tillman-Morgan. Small red seal. **New to Choice New.** A second note with this portrait, and an issue representing the other signature combination within the Series of 1891. Quite elusive.



3371 **$2 F-258. Silver Certificate. Series of 1899.** Speelman-White. **Gem New.**

3372 **$2 F-258.** Serial N68176887. **Choice New.**

3373 $2 F-258. A final note. New. Separated from Choice New by a tiny crease at the extreme lower right border, not affecting the designs.

Famous 1896 $5 "Educational" Note

3374 **$5 F-269. Silver Certificate. Series of 1896.** Bruce-Roberts. Small red seal. **Choice New.** A crisp, bright, and thoroughly attractive example.

This note is a part of the famous "Educational Series" of 1896, a group which also includes issues of the $1 and $2.

The vignette on the obverse is especially ornate and depicts electricity as the dominant force in the world. The Goddess Electricity is shown at the center, holding aloft a light bulb in her right hand, flanked by a goddess blowing a trumpet and another holding aloft a lightning bolt, while to the left a charioteer holding aloft bolts of lightning is seen.

Gene Hessler reports that Walter Shirlaw was paid $800 to create the painting from which this design was taken. He also relates that Anthony Comstock, a watchdog of public morals during the late Victorian era, complained to the Treasury Department that the figure of Electricity was displaying too much flesh, and asked that these "dirty dollars" be discontinued.

The reverse is unrelated to the obverse and depicts the portraits of Grant and Sheridan, flanking a female cherub-like motif, said to have facial features taken from the wife of the designer, Thomas F. Morris.

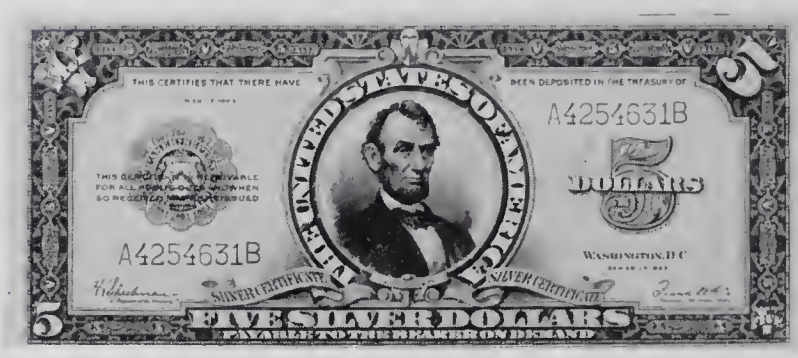
3375 **$5 F-272. Silver Certificate. Series of 1899.** Lyons-Treat. Blue seal. **Choice New.**

This is the famous "Indian Chief Note," depicting Running Antelope, a Sioux. Gene Hessler relates that the war bonnet is of the Pawnee type.

3376 **$5 F-272.** Another. **New.**

3377 **$5 F-281. Series of 1899.** Speelman-White. Blue seal. **Gem New.**

3378 $5 F-281. Another. Nearly New, with a smudge and evidence of light creases to the right side of the obverse.



3379 **$5 F-282. Silver Certificate. Series of 1923.** Speelman-White. Blue seal. **Gem New.** A lovely specimen.

This is the famous "Porthole Note," so called because the vignette of Lincoln is surrounded by a heavy circular frame. The reverse displays the Great Seal.

This note is an important "type" inasmuch as there was just one signature combination made, to the extent of just 6,316,000 impressions—a relatively low figure for a note of this denomination.

3380 $5 F-282. Duplicate. AU. The right side shows some creases and smudging, but overall the appearance is excellent.

3381 **$10 F-301. Silver Certificate. Series of 1891.** Lyons-Roberts. Small red seal. **Nearly New.** A bright, attractive note.

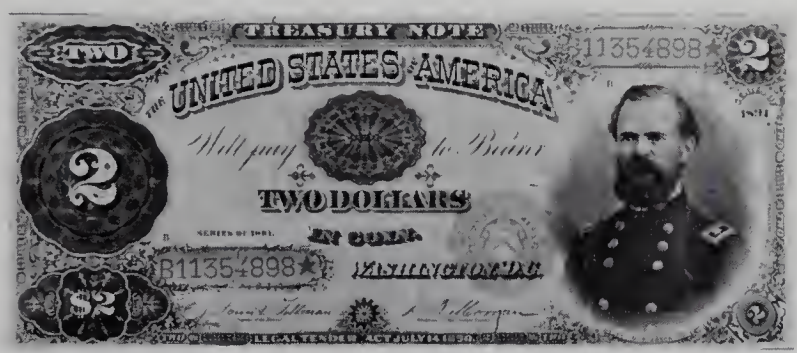
3382 **$10 F-304. Silver Certificate. Series of 1908.** Parker-Burke. Blue seal. **Nearly New.**

Exceptional F-320 $20 Silver Certificate

3383 **$20 F-320. Silver Certificate. Series of 1891.** Lyons-Roberts. Small red seal. **Choice New.** A beautiful example of a highly important note.

Only 540,000 impressions were made of this issue, the second lowest of any note with this reverse (F-317 to F-322). Gene Hessler reports that "as many as 24 consecutively numbered notes in New condition exist," commencing with the serial number 86814 followed by two more digits, a group from which the above note was once a part.

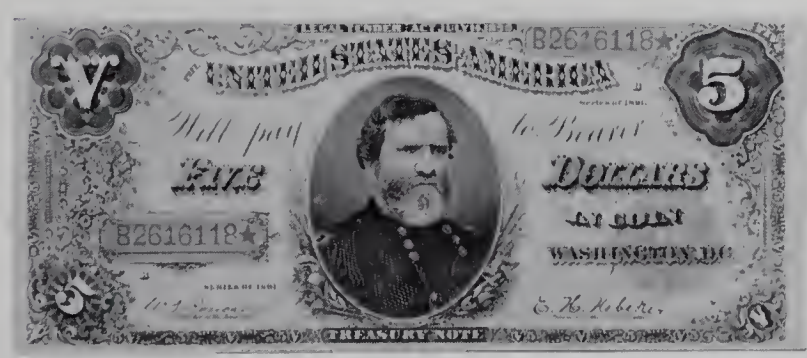
3384 Pair of $1 notes in different series: F-352, Treasury or Coin Note, EF; F-719, Federal Reserve Bank Note, Cleveland. VF to EF. (Total: 2 pieces)



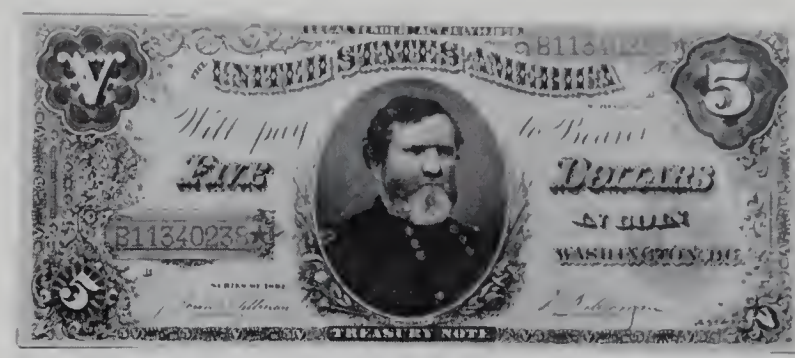
3385 **$2 F-357. Treasury or Coin Note. Series of 1891.** Tillman-Morgan. Small red seal. **Gem New.** A superb specimen from this short-lived series.

The obverse depicts General James McPherson, a Union Army general who distinguished himself during the Civil War in the Battle of Vicksburg.

3386 **$2 F-357.** Another note, this one serially numbered, indicating that it was probably part of a group or a hoard. The present note is **New,** separated from Choice New by a scarcely noticeable crease at the upper right corner. Bright, crisp colors.

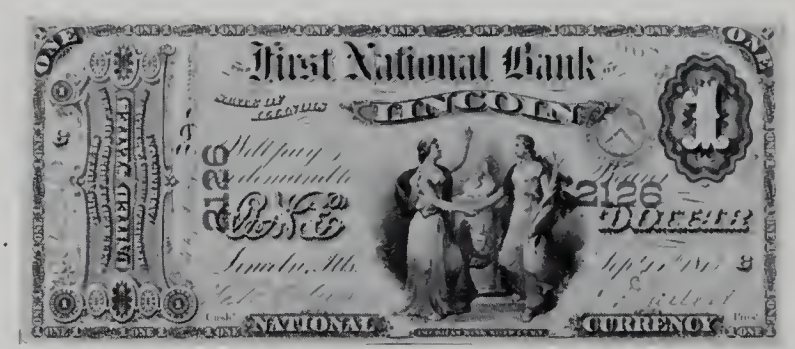


3387 **$5 F-362. Treasury or Coin Note. Series of 1891.** Rosecrans-Nebeker. Small red seal. **New to Choice New.** A light crease mark or two, hidden in the design near the right side, separates this from Choice New. A bright, crisp note.



3388 **$5 F-363. Treasury or Coin Note. Series of 1891.** Tillman-Morgan. Small red seal. **Choice New.** Crisp, bright, desirable.

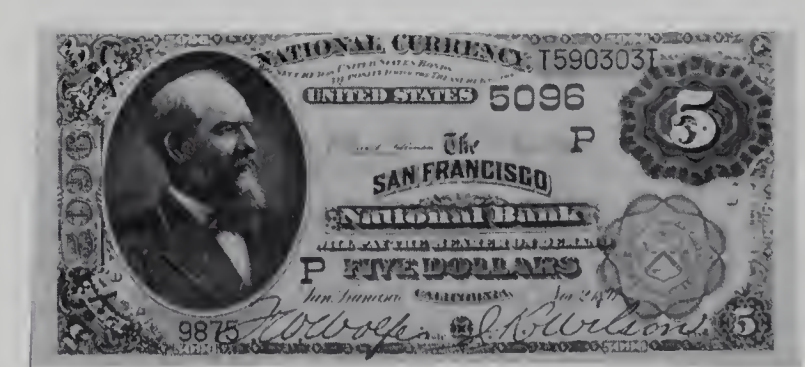
National Bank Notes



3389 **$1 F-382, S-14. National Bank Note. First Charter. First National Bank of Lincoln, Illinois.** Serial 968. Plate C. **Nearly New.**

3390 $5 F-469, S-403. National Bank Note. Second Charter. Brown Back. The Pasadena National Bank, Pasadena, California. Good to VG.

3391 **$5 F-472, S-503. National Bank Note. Second Charter. Brown Back. The First National Bank of Santa Barbara, California. Nearly New.** A bright, crisp note issued in this attractive California resort community.

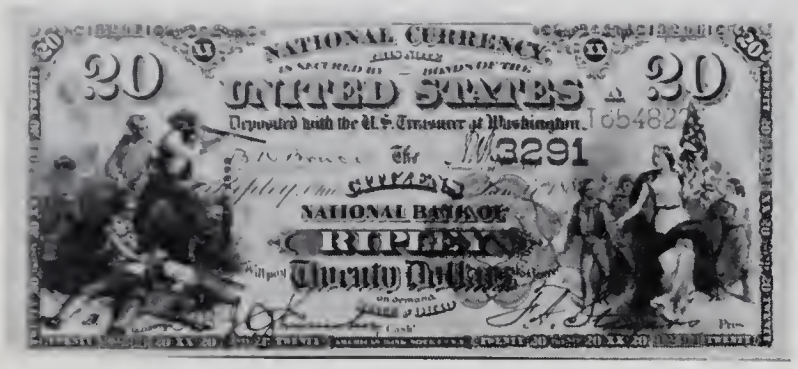


3392 **$5 F-475, S-403. National Bank Note. Second Charter. Brown Back. The San Francisco National Bank, San Francisco, California. Nearly New to New.** A crisp, sharp example.

3393 $5 F-477, S-403. National Bank Note. Second Charter. Brown Back. The First National Bank of Imperial, California. Good, more or less, tears mended with tape along bottom edge and upper right.

While all portions of the note are intact, it is discolored in areas. Rare issuer.

The First National Bank of Imperial, California, was chartered on November 19, 1901 with a capital of $25,000, and went into liquidation on February 24, 1923.



3394 **$20 F-494, S-554. National Bank Note. Second Charter. Brown Back. The Citizens National Bank of Ripley, Ohio. Choice New.** A bright, crisp example, and scarce as such.

The Citizens National Bank of Ripley, Ohio, was chartered in 1885, succeeding the Farmers Bank. In July 1935 some $7,610 worth of large-size notes remained outstanding.

3395 $20 F-496, S-519. National Bank Note. Second Charter. Brown Back. The Crocker-Woolworth National Bank of San Francisco, California. VG to Fine, some smudges and discoloration at left side. Poorly trimmed, with cutting into top of the vignette; wide margins at sides and bottom.

The Crocker-Woolworth National Bank was chartered on September 9, 1886, with a capital of $1 million. The trade designation was changed to The Crocker National Bank of San Francisco on August 31, 1906.

3396 $10 F-545, S-746. National Bank Note. Second Charter. Green Back. The Wells Fargo Nevada National Bank of San Francisco, California. VG. A popular and scarce note by a romantic "Wild West" issuer.

3397 **$10 F-546, S-779. National Bank Note. Second Charter. Green Back. The First National Bank of Tecumseh, Oklahoma. Nearly New.** Bright and crisp. A nice note from a scarcer state.

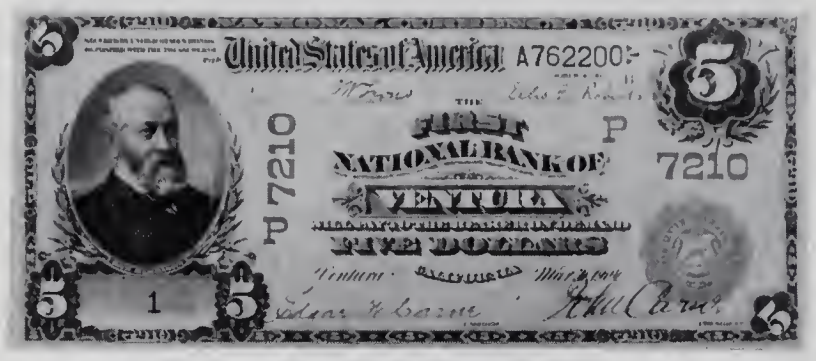
The First National Bank of Tecumseh was the successor to a territorial bank. It absorbed the Farmers National Bank of Tecumseh on December 28, 1922. The institution went into voluntary liquidation on September 22, 1925, at which time it had a capitalization of $25,000. It was absorbed by the Tecumseh National Bank.

3398 $5 F-574, S-953. National Bank Note. Second Charter. Green Back. The First National Bank of Los Angeles, California. Fine to VF.

3399 $10 F-577, S-1003. National Bank Note. Second Charter. Green Back. The First National Bank of Berkeley, California. VG.

3400 $10 F-577, S-1003. National Bank Note. Second Charter. Green Back. The Citizens National Bank of Los Angeles, California. VG.

Ventura, California No. 1 Note



3401 **$5 F-587, S-1203.** National Bank Note. Third Charter. **The First National Bank of Ventura, California. Serial 1** at lower left, a classic note as such. VG to Fine.

3402 $5 F-590, S-1290. National Bank Note. Third Charter. The First National Bank of Cincinnati, Ohio. VG to Fine. Especially bold signatures of bank officers characterize the face of the note.

3403 $5 F-591, S-1292. National Bank Note. Third Charter. The First National Bank of Eugene, Oregon. Good to VG. Slightly scarcer state.

3404 $5 F-292, S-1258. National Bank Note. Third Charter. The First National Bank of Santa Paula, California. **Low serial number 65.** Good. Bank officials' signatures blurred.

The First National Bank of Santa Paula was chartered on September 13, 1889 with a capital of $75,000, succeeding at the time the Bank of Santa Paula. Later, in 1921, the title was changed to The First National Bank and Trust Company of Santa Paula.

3405 $5 F-597, S-1278. National Bank Note. Third Charter. The First National Bank of Brookhaven, Mississippi. **Low serial number 39.** Good.

The First National Bank of Brookhaven was organized on February 17, 1914, with a capital of $100,000. In *The Standard Catalog of National Bank Notes*, authors John Hickman and Dean Oakes note that local depression and "incompetent management" combined to place the firm in receivership on January 13, 1931.

3406 $5 F-598, S-1311. National Bank Note. Third Charter. The Farmers and Merchants National Bank of Los Angeles, California. Fine.

3407 $5 F-598, S-1311. National Bank Note. Third Charter. The Redlands National Bank, Redlands, California. Good.

3408 $5 F-598, S-1319. National Bank Note. Third Charter. The First National Bank of Twin Falls, Idaho. Scarce state. Good, some discoloration.

The First National Bank of Twin Falls was organized on January 14, 1905, with a capitalization of $25,000. It remained in business for scarcely more than a quarter century, and went into receivership on December 12, 1931, by which time it had a capital of $100,000. When the doors closed, some $3,255 worth of currency remained outstanding.

3409 $5 F-598, S-1321. National Bank Note. Third Charter. The Merchants National Bank of Indianapolis, Indiana. Nearly New. Bright and crisp.

3410 $5 F-598, S-1339. National Bank Note. Third Charter. The First National Bank of the City of New York, New York. New. Crisp. Closely trimmed at the top border, but not affecting the integrity of the border or design.

3411 $5 F-598, S-1345. National Bank Note. Third Charter. The Bank of North America, Philadelphia, Pennsylvania. EF. Very pretentious signature of the bank cashier at lower left; both signatures in green ink.

3412 $5 F-600, S-1311. National Bank Note. Third Charter. The City National Bank in Long Beach, California. Good.

3413 $5 F-600, 1311. National Bank Note. Third Charter. Central National Bank of Oakland, California. Good.

3414 $5 F-600, S-1311. National Bank Note. Third Charter. The Crocker National Bank of San Francisco, California. Fine.

3415 $5 F-601, S-1311. National Bank Note. Third Charter. The First National Bank of Calexico, California. Good. Closely trimmed at top border, affecting fringe of the design.

This banking institution was organized on January 27, 1910, with a capitalization of $25,000 and was absorbed by another institution on March 5, 1921. It went into voluntary liquidation on June 3, 1927.

3416 $5 F-601, S-1311. National Bank Note. Third Charter. The First National Bank of Terra Bella, California. Good or slightly finer.

This institution was organized on September 28, 1910, with a capitalization of $25,000, and went into receivership on May 5, 1931. At the time of closing, $2,480 remained outstanding in large-size notes.

3417 $5 F-602, S-1351. National Bank Note. Third Charter. The Deseret National Bank of Salt Lake City, Utah. Rare note-issuing state. Good. Quite soiled, but elements essentially intact.

3418 $5 F-603, S-1311. National Bank Note. Third Charter. Relatively scarce national signature combination of Napier-Thompson. The National Bank of Bakersfield, California. VG.

3419 $5 F-604, S-1311. National Bank Note. Third Charter. The First National Bank of Gardena, California. VG to Fine. Slightly discolored on the right side.

This bank was chartered on October 1913 with a capital of $50,000. It went into voluntary liquidation on November 16, 1929, after which time it was absorbed by the Bank of America during a great growth period for the latter institution.

3420 $5 F-606, S-1311. National Bank Note. Third Charter. National Bank & Trust Company of Pasadena, California. VF. Bright and crisp.

This note was issued during the garden days of Pasadena, at which time the community was considered to be one of the finest places to live in all of America (a 1939 survey, over a decade later, placed it as *the* most desirable place).

3421 $5 F-607, S-1311. National Bank Note. Third Charter. The First National Trust and Savings Bank of Whittier, California. Good.

This institution was set up to succeed The First National Bank of Whittier on May 16, 1927. It was in existence for only a short time and went into voluntary liquidation on February 11, 1929, after which it was absorbed by the Bank of America. It must be presumed that remaining notes are scarce today.

3422 **$5 F-607, S-1318.** National Bank Note. Third Charter. **The First National Bank of Hawaii at Honolulu. VF.** A nice territorial note.

3423 **$5 F-607, S-1342.** National Bank Note. Third Charter. **Brotherhood of Locomotive Engineers Cooperative National Bank of Cleveland, Ohio. Nearly New.** Of interest due to its connection with railroads and for its ponderously long bank title.

This institution was chartered in October 1920 with a capital of $1 million. The title was considerably shortened to the Engineers National Bank of Cleveland on February 15, 1928.

Rare Bellflower, California $5 Note

3424 **$5 F-609, S-1311.** National Bank Note. Third Charter. **The First National Bank of Bellflower, California. EF.** A scarce note, especially in this high grade.

This institution was chartered in June 1925 with a capital of $25,000 and was placed in voluntary liquidation on November 29, 1932. It was subsequently absorbed by The First National Bank of Bellflower, another bank with similar low capitalization. The combined outstanding large-size notes of *both* institutions totaled just $635 in July 1935.

3425 $5 F-609, S-1311. National Bank Note. Third Charter. The National Bank of Commerce of Los Angeles, California. EF. Crisp and bright.

3426 $5 F-609, S-1311. National Bank Note. Third Charter. The National City Bank of Los Angeles, California. VG.

3427 $5 F-609, S-1311. National Bank Note. Third Charter. Bank of Italy National Trust and Savings Association, San Francisco, California. Good.

A very historical note, as the Bank of Italy absorbed numerous California institutions and eventually became the famous Bank of America. This note has the printed signature of James A. Bacagalupi as president, who, presumably, was a member of the San Francisco family which was also active in self-playing musical instruments, phonographs (under a license from Edison), and so on.

3428 $5 F-609, S-1311. National Bank Note. Third Charter. The American National Bank of Santa Monica, California. VG to Fine.

3429 $5 F-609, S-1313. National Bank Note. Third Charter. The First National Bank and Trust Company of New Haven, Connecticut. EF. Bright and crisp.

Rare Santa Ana, California $5 Note

3430 **$5 F-610, S-1311.** National Bank Note. Third Charter. **The Commercial National Bank of Santa Ana, California. Low serial number 75.**

The Commercial National Bank of Santa Ana was chartered in April 1928 with a capital of $200,000, right at the end of the large-size note issuing. In July 1935, only $290 face value worth of large-size notes remained outstanding!

3431 $10 F-616, S-1416. National Bank Note. Third Charter. The Hanford National Bank, Hanford, California. Good.

This bank was chartered in July 1903 with a capital of $50,000. It went into liquidation on May 3, 1924, and later was absorbed by the Bank of Italy.

3432 $10 F-616, S-1420. National Bank Note. Third Charter. American National Bank of Washington, District of Columbia. Good. Quite soiled, and also closely trimmed at the top.

3433 $10 F-616, S-1451. National Bank Note. Third Charter. The First National Bank of Philadelphia. Fine. Some discoloration on the reverse. Bright overall.

3434 **$10 F-620, S-1416.** National Bank Note. Third Charter. **The National Bank of Commerce of Pasadena, California. Serial number 1. VF, crisp.**

This institution was chartered in September 1911 with a capital of $100,000. The name was changed to The National Bank of Pasadena on June 19, 1914, less than three years later.

3435 $10 F-620, S-1416. National Bank Note. Third Charter. Merchants National Bank of San Francisco, California. VG to Fine. Closely trimmed at top border.

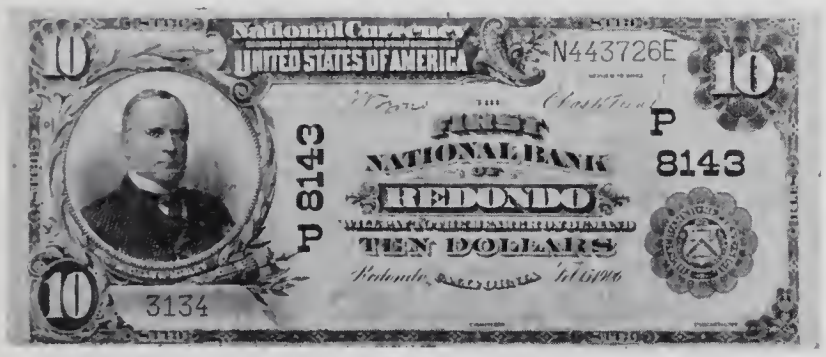
3436 $10 F-624, S-1469. National Bank Note. Third Charter. The United States National Bank of Los Angeles, California. VG to Fine.

3437 $10 F-624, S-1469. National Bank Note. Third Charter. The First National Bank in Santa Monica, California. Fine.

3438 **Pair of notes:** $10 F-624, S-1503. National Bank Notes. Third Charter. **The Mellon National Bank of Pittsburgh, Pennsylvania.** Two notes, consecutive serial numbers. **New.** (Total: 2 pieces)

3439 $10 F-624, S-1503. National Bank Note. Third Charter. The First National Bank of Erie, Pennsylvania. Fine. Closely trimmed at top border.

3440 $10 F-625, S-1469. National Bank Note. Third Charter. Merchants National Trust and Savings Bank of Los Angeles, California. Low serial number 2510 (out of 69,852 notes printed). Fine or better, crisp.



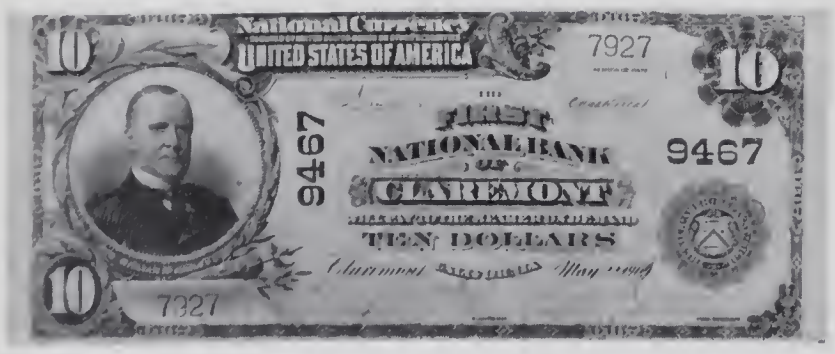
3441 **$10 F-625, S-1469.** National Bank Note. Third Charter. **The First National Bank of Redondo, California.** Good. Quite soiled. A very rare issue.

This institution was chartered in March 1906 with a capital of $25,000. It went into liquidation on March 17, 1933. Only $2,080 worth of notes remained outstanding at the closing.

3442 $10 F-625, S-1469. National Bank Note. Third Charter. The First National Bank of San Jacinto, California. Good.

3443 $10 F-626, S-1467. National Bank Note. Third Charter. First National Bank of Arizona at Phoenix. Good.

This institution succeeded The National Bank of Arizona at Phoenix on July 17, 1926. In July 1935 some $7,675 worth of large-size notes remained outstanding.



3444 **$10 F-626, S-1469.** National Bank Note. Third Charter. **The First National Bank of Claremont, California.** Good. Scarce issue.

This bank was chartered in July 1909 with a capitalization of $25,000. On July 1, 1918 it consolidated with the Claremont National Bank. In July 1935 only $2,100 worth of notes remained outstanding on The First National Bank of Claremont and The Claremont National Bank combined.

3445 **$10 F-626, S-1491.** National Bank Note. Third Charter. **The First National Bank of Great Falls, Montana.** Good.

This institution followed a territorial bank. Operations were suspended on July 28, 1893, according to the Hickman-Oakes reference. After going through receivership due to "incompetent management and local depression" things got better, and the institution was solvent once again as of March 26, 1894, after which time the present note was produced. In 1935 some $5,730 worth of large notes remained in circulation.

3446 $10 F-626, S-1512. National Bank Note. Third Charter. The Exchange National Bank of Spokane, Washington. Good. Closely trimmed at top.

This bank, which succeeded The Exchange National Bank of Spokane Falls on January 16, 1907, was placed in receivership on January 18, 1929. The reason was the same old story: incompetent management.

3447 **$10 F-627, S-1469.** National Bank Note. Third Charter. **Crocker First National Bank of San Francisco, California. EF.** Closely trimmed at top. **Low serial number 3.**

3448 $10 F-628, S-1469. National Bank Note. Third Charter. The Security National Bank of Pasadena, California. Good.

3449 $10 F-631, S-1515. National Bank Note. Third Charter. **The First National Bank of Laramie, Wyoming.** AG to Good. Intact, but somewhat irregular top and bottom margins. Soiled. Still, a desirable note from this western location.

Students of advertising will recall that the phrase, "Somewhere west of Laramie," was used in the 1920s to sell the Jordan motor car—and was considered to be one of the classic advertisements of the era. The Jordan, driven by a free-spirited girl, was considered to be ideal for the casual life (at least as it was at the time).

3450 $10 F-632, S-1469. National Bank Note. Third Charter. The Growers National Bank of Fresno, California. Very Good. Some spotting on the reverse. Not signed by the bank officials—a note which apparently slipped into circulation in error.

This institution was organized on September 29, 1919 and changed its title to the First National Bank in Fresno on May 21, 1923, thus issuing notes under this name for less than four years.

3451 $10 F-633, S-1469. National Bank Note. Third Charter. The First National Bank of Fullerton, California. Good or close to it.

3452 $10 F-633, S-1469. National Bank Note. Third Charter. The First National Bank of Los Angeles, California. EF, crisp and bright.

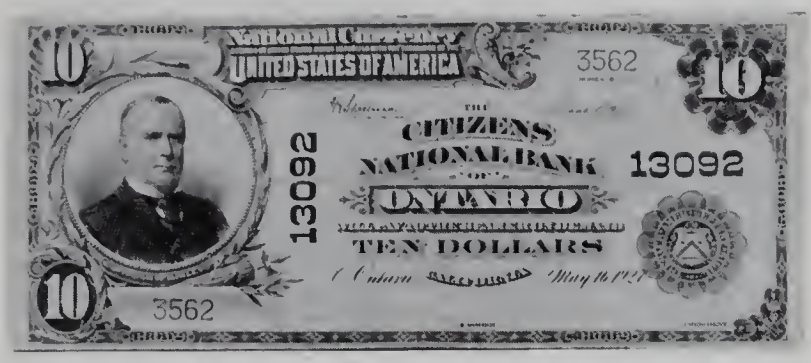
3453 $10 F-633, S-1469. National Bank Note. Third Charter. Los Angeles-First National Trust & Savings Bank, California. VG to Fine.

3454 $10 F-633, S-1469. National Bank Note. Third Charter. The American National Bank of Santa Ana, California. Good or close to it. Somewhat faded.

3455 **$10 F-635, S-1469.** National Bank Note. Third Charter. **The Liberty National Bank of Beverly Hills, California.** Low serial number 1063. **VF** or better. Crisp and bright. Scarce issue.

This bank was chartered under this name on April 1926 with the capital of $100,000. and went into liquidation just over a year later, on August 31, 1927. Very few notes survive today, particularly in this condition.

3456 $10 F-635, S-1469. The Pacific National Bank of Los Angeles, California. Good to VG.



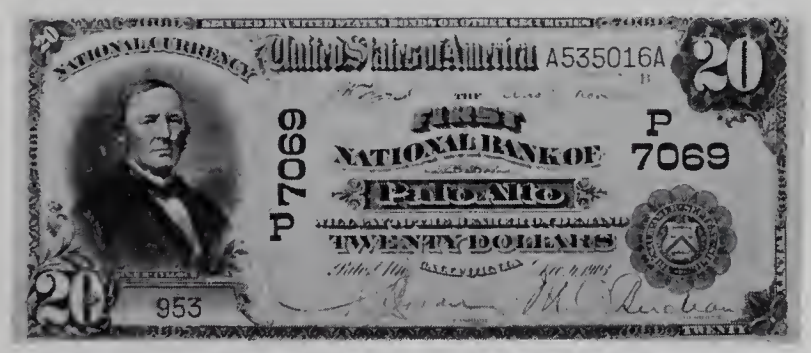
3457 **$10 F-635, S-1469.** National Bank Note. Third Charter. **The Citizens National Bank of Ontario, California.** Good. Scarce issue.

This institution was chartered in June 1927 with the capitalization of $100,000. By July 1935 just $1,280 worth of large-sized notes remained outstanding. Today, only a few notes survive.

3458 **$10 F-635, S-1469.** National Bank Note. Third Charter. **Bank of Italy National Trust and Savings Association, San Francisco, California. Choice New.** A crisp, attractive note issued by this historically significant bank, the forerunner of the giant Bank of America.

3459 **$10 F-635, S-1469.** National Bank Note. Third Charter. **The Union National Bank of Ventura, California.** Good or nearly so. Corners rough rounded. Soiled. A very scarce emission.

This bank was chartered in October 1926 with the capital of $200,000. By July 1935 only $1,555 worth of large-sized notes remained outstanding of which very few survive today.



3460 **$20 F-642, S-1574.** National Bank Note. Third Charter. **The First National Bank of Palo Alto, California. VG.** Bright colors. Very scarce.

This institution was chartered in December 1903 with a capitalization of $30,000 and went into liquidation on June 12, 1928. Just 2,400 $20 notes were printed, bearing serial numbers 1 through 2400 (the present note is serially numbered 953). Very few survive today. A rarity.

3461 $20 F-642, S-1606. National Bank Note. Third Charter. The First National Bank of Cleveland, Ohio. New. Crisp and bright.

3462 **$20 F-645, S-1674.** National Bank Note. Third Charter. **The Bank of California National Association, San Francisco, California. Choice New.** A crisp, bright specimen from this famous financial institution.

3463 **$20 F-650, S-1661.** National Bank Note. Third Charter. **The Mellon National Bank, Pittsburgh, Pennsylvania. Choice New.** An attractive note from that western Pennsylvania city's best known banking organization.

3464 $20 F-650. S-1651. National Bank Note. Third Charter. The Farmers and Merchants National Bank of Reno, Nevada. Good to VG. A note from a very scarce state, from the standpoint of currency issuance.

3465 **$20 F-652, S-1627.** National Bank Note. Third Charter. **The Colton National Bank, Colton, California. Fine.** Very scarce.

This institution was organized on March 6, 1907, with the capitalization of $25,000. It went into liquidation on July 24, 1929. By July 1935 only $2,235 worth of notes remained outstanding.

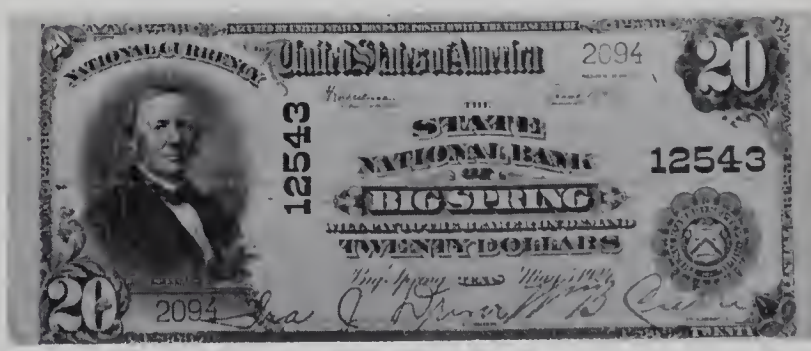
3466 $20 F-652, S-1627. National Bank Note. Third Charter. The Anglo & London Paris National Bank of San Francisco, California. VG.

3467 $20 F-659, S-1627. National Bank Note. Third Charter. The First National Bank of Long Beach, California. Good to VG.

This bank was chartered on June 26, 1900 with a capital of $25,000. It went into liquidation on March 1, 1929 and was later absorbed by the Bank of America.

3468 $20 F-659, S-1627. National Bank Note. Third Charter. The First National Bank of Los Angeles. Nearly New. Closely trimmed at top margin.

3469 $20 F-661, S-1658. National Bank Note. Third Charter. The First National Bank of Youngstown, Ohio. Good to VG. Low bank charter number 3.



3470 **$20 F-661, S-1666.** National Bank Note. Third Charter. **The State National Bank of Big Spring, Texas. Good.**

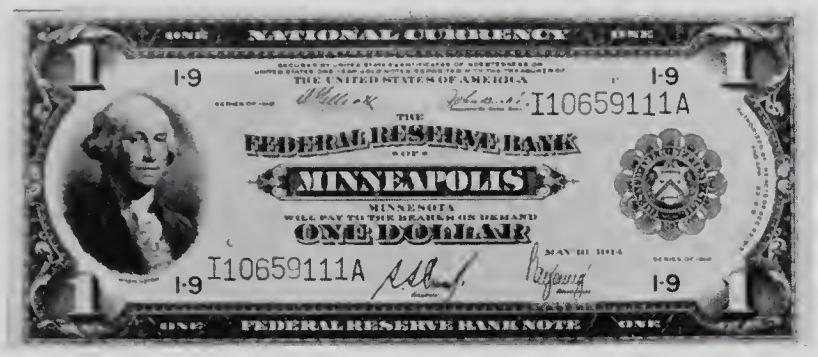
This bank was chartered in May 1924 with a capital of $50,000. By July 1935 just $1,380 worth of large-sized notes remained in circulation. Such notes are extremely rare today

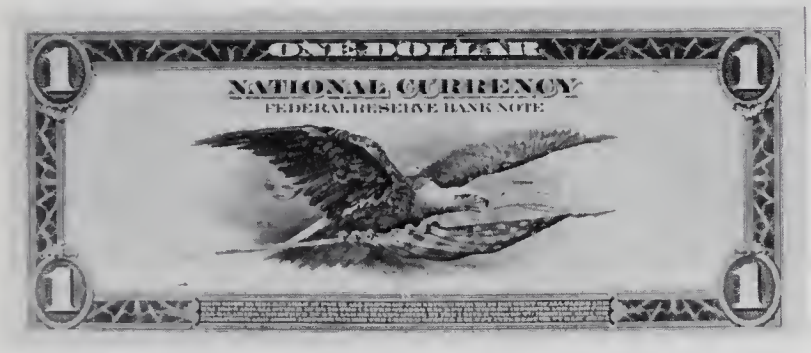
3471 **$50 F-683, S-1785.** National Bank Note. Third Charter. **Los Angeles-First National Trust & Savings Bank, Los Angeles, California. VF.** Scarce large denomination.

Federal Reserve Notes
And Other Issues

3472 $1 F-708. Federal Reserve Bank Note. Boston, 1918. Teehee-Burke, Bullen-Morss. New.

3473 **$1 F-710. Federal Reserve Bank Note. Boston, 1918. Elliott-Burke, Willett-Morss. Choice New.** Not a rare note, but certainly a beautiful one in this preservation.

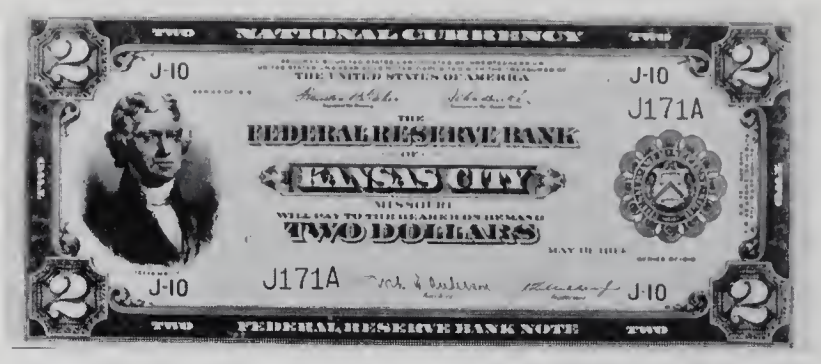




3474 **$1 F-736. Federal Reserve Bank Note. Minneapolis, 1918. Elliott-Burke, Cook-Young. New.** A particularly nice example of this scarcer city.

3475 **$2 F-749.** Federal Reserve Bank Note. Boston, 1918. Elliott-Burke, Willett-Morss. **New.** A bright, crisp example of the famous "Battleship note," so-called from the dreadnought shown on the reverse.

3476 **$2 F-750.** Federal Reserve Bank Note. New York, 1918. Teehee-Burke, Sailer-Strong. **Choice New.** Crisp and bright. Another nice "Battleship note."



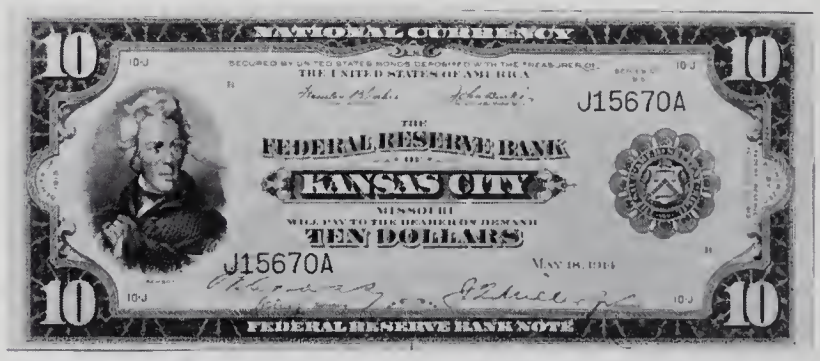
3477 **$2 F-774.** Federal Reserve Bank Note. **Kansas City,** 1918. Teehee-Burke, Anderson-Miller. **Low serial number J171A. Choice new.** An outstanding specimen of this scarcer city.

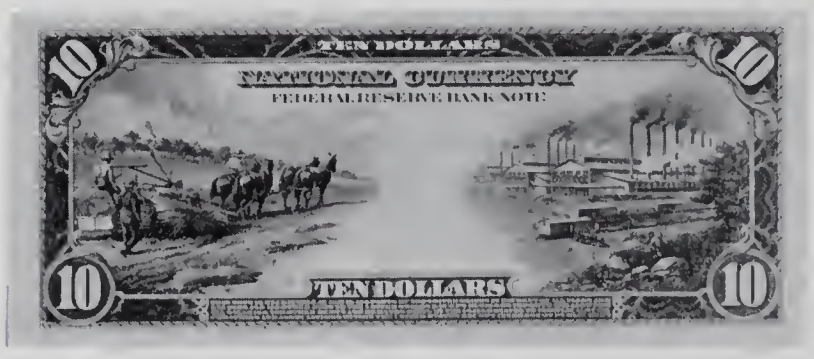
3478 **$5 F-785.** Federal Reserve Bank Note. Cleveland, 1918. Teehee-Burke, Baxter-Fancher. Choice New.

3479 **$5 F-785.** Duplicate of the preceding and just as nice. Choice New. Another outstanding note.

3480 $5 F-785. A third example. New. Separated from Choice New by a tiny, almost unseen spot to the right of the word "Ohio."

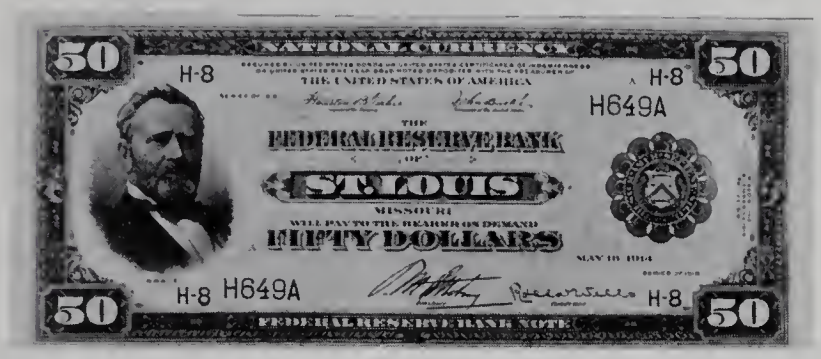
Rare Kansas City $10 Variety





3481 **$10 F-817a.** Federal Reserve Bank Note. **Kansas City, 1915.** Teehee-Burke, Cross, Miller. **Variety with so-called "hand signed" signatures (actually printed, but resembling hand signing), with "Acting" in front of "Secretary." Choice New.** An exceptional example of this famous variation, one of the few departures from the rather standard styles seen among Federal Reserve Bank Notes of the era. Worthy of a generous bid!

Classic $50 St. Louis Federal Reserve Note



3482 **$50 F-831. Federal Reserve Bank Note. St. Louis, 1918.** Teehee-Burke, Attebery-Wells. Serial H649A. **Choice New.** A superb specimen, originally in the Grinnell Collection, of this great American classic. Gene Hessler relates that only 64 of these notes were outstanding as of 1956, of which 28 have been accounted for—from an original printing of just 4,000 impressions.

The last example we offered in one of our sales was serial H674A, which appeared as Lot 1655 in our offering of the Rothert Collection 15 years ago, in November 1973.

The late William P. Donlon studied the series and reported his knowledge of the following serial numbers still surviving: 103, 110, 115, 117, 118, 122, 151, 168, 608, 649, 656, 671, 674, 682, 683, 689, 751, 774, 821, 898, 2128, 2923, 3213, 3299, 3402, 3800.

As 21 of the 27 notes listed by Donlon are in first 1,000 serial numbers of the 4,000 issued, and it is evident that only a few of the later-numbered notes were actually released.

As a superb specimen of the key note in the 1915-1918 Federal Reserve Bank Note series, this impression should attract wide attention.

3483 $5 F-838. Federal Reserve Note. Chicago, 1914. EF.

3484 $5 F-848. Federal Reserve Note. New York, 1914. Blue seal. Burke-McAdoo. New.

3485 $5 F-851a. Federal Reserve Note. New York. White-Mellon. Choice New.

3486 $10 F-893. Federal Reserve Note. New York. VF.

3487 $10 F-940. Federal Reserve Note. Kansas City. Burke-McAdoo. Choice New.

3488 $20 F-955. Federal Reserve Note. Cleveland. VF.

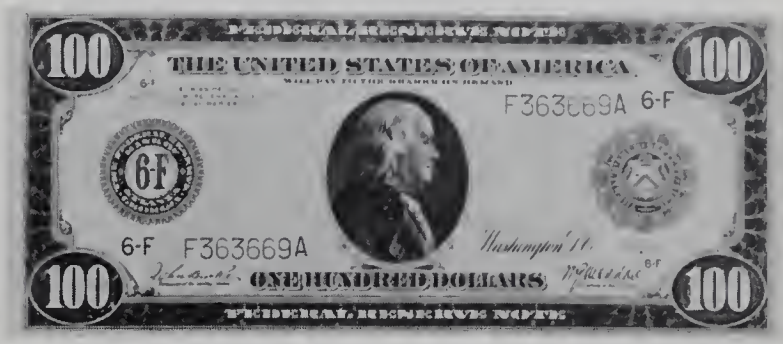
3489 $20 F-995. Federal Reserve Note. St. Louis. White-Mellon. New.

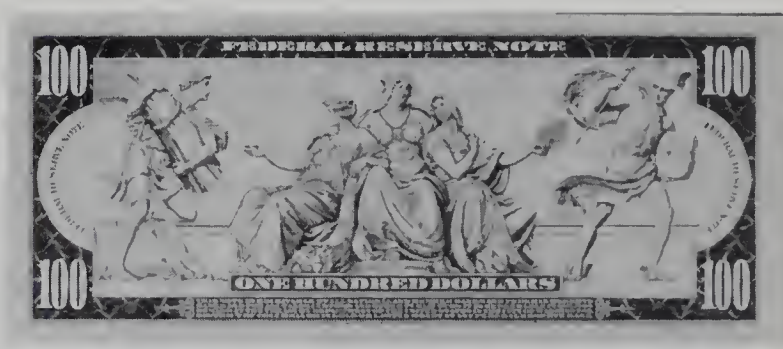
3490 $20 F-1004. Federal Reserve Note. Dallas. Burke-McAdoo. Choice New.

Federal Reserve Notes of this series contain many scarce varieties, but as the series is not widely collected, such notes can be acquired for relatively moderate sums.

3491 $50 F-1025. Federal Reserve Note. Boston. Burke-Glass. Nearly New. A crisp, bright note, just a whisper away from full New status.

3492 $50 F-1035. Federal Reserve Note. Philadelphia. White-Mellon. Nearly New. Another nice note for the grade.





3493 **$100 F-1104.** Federal Reserve Note. Atlanta. Burke-McAdoo. **Choice New.** Impressive high denomination note.

3494 $10 F-1169. Gold Certificates. Series 1907. Napier-McClung. Act of 1882. **New.**

3495 **$10 F-1173. Gold Certificate.** Series of 1922. Speelman-White. Gold Seal. **Choice New.** A very nice note, and the start of an interesting offering of outstanding examples of this colorful issue.

3496 **$10 F-1173.** Duplicate of the preceding. **Choice New.**

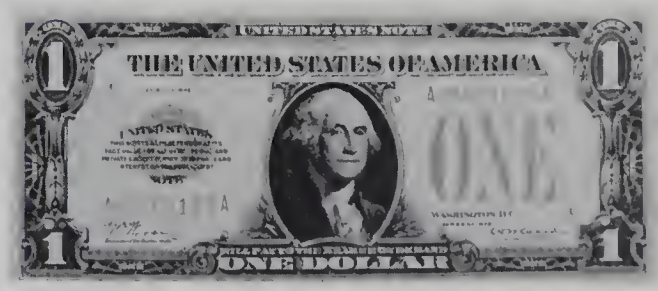
3497 **$10 F-1173.** Another example of this colorful issue. **Choice New.**

3498 **$10 F-1173.** Still another example. **Choice New.**

3499 **$10 F-1173.** A further example. **Choice New.**

3500 **$10 F-1173.** A final specimen. AU.

Small-Size Currency



3501 **$1 F-100.** Series of 1928. Woods-Woodin. **Low serial number A00000189A. Choice New.** A very nice example of the initial variety among small-size $1 notes, a very popular collecting discipline today.

3502 $1 F-1500. Another. Choice New.

3503 A nice group of $2 notes comprising the following: F-1501 nearly New; F-1502 New; F-1504 EF; F-1505, Star Note, scarce, Choice New; F-1506 New, some ink transfer on reverse. (Total: 5 pieces)

3504 **$2 F-1503.** Series of 1928-B. Woods-Mills. **Choice New.**

3505 Trio of $5 notes. F-1525, Star Note, scarce, New; F-1526 nearly New; F-1529 nearly New. (Total: 3 pieces)

3506 Nice grouping of early small-size silver certificates: F-1600, Star Note, New; F-1601, Star Note, New; F-1606, Star Note, nearly New to New; F-1609, experimental surcharge note, New, a few small brown spots on obverse; F-1610 experimental surcharge, Choice New. A nice grouping containing some relatively scarce pieces. (Total: 5 pieces)

3507 **$1 F-1603.** Series of 1928-C. Woods-Woodin. **New.**

William H. Woodin, Treasurer of the United States under Franklin D. Roosevelt, was a numismatist, and 20 years or so earlier he studied United States gold coins intensely, being one of the first numismatists to do so. In addition he was named as co-author, with Edgar H. Adams, of the pioneering work on United States pattern coins.

3508 **$1 F-1604.** Series of 1928-D. Julian-Woodin. New. Somewhat closely trimmed at lower right, but not affecting design.

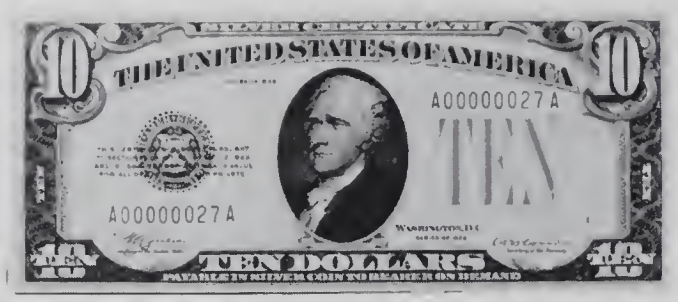
3509 **$1 F-1605.** Series of 1928-E. Julian-Morganthau. **Choice New.** A very nice example of the classic scarcity among early $1 notes.

Collection of Currency Sheets

3510 Group of three sheets of currency, $1 F-1614, $2 F-1509, and $5 F-1654. **The first two notes are 18 subjects per sheet, while the $5 notes are 12 subjects. Choice New.** (Total: 3 sheets; 48 notes)

3511 **Varied group of small-size notes with low serial numbers.** New to Choice New: $1 F-1619, Star Note, serial 00000513A; $1 F-1620. Serial 00003332A; $2 F-1509. Serial A00000201A; $5 F-1532. Serial A00000206A; $5 F-1655. Serial A00000116A; $5 F-1655. Serial A00000201A; $10 F-1706. Serial A00000102A; $10 F-2000-K. Dallas. Serial K00000044A. A nice grouping. (Total: 8 pieces)

Low Serial Number F-1700 $10 Rarity



3512 **$10 F-1700. Series of 1933.** Julian-Woodin. **Low serial number 00000027A. New to Choice New.** Crisp, bright, and very attractive.

This is a great classic rarity among modern note issues. The Friedberg text notes that 216,000 were *delivered*, while Gene Hessler states that only 156,000 were released. At the time of release the interest in collecting notes of this type was virtually nil, so nearly all slipped into circulation. The note offered here is remarkable for three reasons. First of all, it is a major rarity in any grade; second, it is in very high condition; and third it has a very low serial number. We expect enthusiastic bidding on this one!

3513 Quartette of $10 notes: F-1701 Nearly New; F-1702 Choice New; F-1707, Star Note, Choice New; F-1708 Choice New. (Total: 4 pieces)

3514 **$10 F-1703.** Series of 1934-B. Julian-Vinson. **New.** A nice example of this low-production issue. Just 337,740 were printed, a tiny fraction of the printing quantities of its contemporaries.

3515 $5 F-1800-1, S-1994. Bank of America National Trust and Savings Association, San Francisco, California. Fine.

Serial No. 1 Pasadena $5 Note

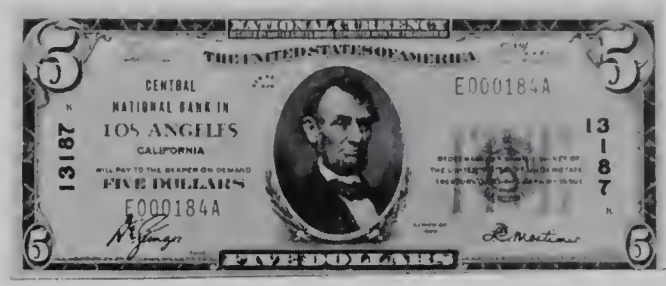
3516 **$5 F-1800-1, S-1994. The Security National Bank of Pasadena, California. Serial number A00001. Choice New.** An exceedingly important note for the California specialist.

This is the lead-off note of 19,034 printed of the variety.

3517 Pair of notes: $5 F-1800-1, S-1994. The first note is on the Farmers and Merchants National Bank of Los Angeles, California, and is in Fine preservation, while the second note is on the Security-First National Bank of Los Angeles and is in Choice New state. A nice pair. (Total: 2 pieces)

3518 $5 F-1800-1, S-1994. The Hollywood National Bank of Los Angeles, California. VG.

An interesting note issued by the most romantic of all California towns. The Hollywood National Bank of Los Angeles succeeded The National Bank of Hollywood on January 17, 1927, went into liquidation on March 26, 1934, and eventually was absorbed by another institution. The Hickman-Oakes reference notes that for currency with brown serial numbers of this type, just 758 were issued, bearing serial numbers from 1 through 758. However, the present note is serially numbered B0024005A and must be from a different series. A scarce and interesting item!



3519 **$5 F-1800-1, S-1994.** Central National Bank in Los Angeles, California. VG. Scarce issue.

The Central National Bank in Los Angeles succeeded the Western National Bank in Los Angeles on July 31, 1930 and was in existence for less than a year, going into liquidation on March 13, 1931. Here is a key issue among Los Angeles small-size notes.

Superb Serial No. 1 Bakersfield $5 Sheet

3520 **$5 F-1800-1, S-1994. First National Bank in Bakersfield, California. Six-subject sheet of $5 notes, serially numbered A000001A through F000001A. Double-signed—with the printed signatures as issued, and also hand-signed by each of the bank officers above the signatures! Choice New.** A stunning, superb item that will be a centerpiece in any advanced collection of California currency.

The First National Bank in Bakersfield succeeded The National Bank of Bakersfield on May 3, 1924. It was in business for only over a decade, and went into liquidation on May 6, 1935, after which time it was absorbed by another institution.

3521 $5 F-1800-1, S-2001. Bishop First National Bank of Honolulu, Hawaii. VG. Scarce Territory of Hawaii issue.

3522 **$5 F-1800-1, S-2025. The First National Bank of Youngstown, Ohio. Low serial number A000003A,** from the first sheet. **Choice New.** A prize item for the specialist.

3523 **$5 F-1800-1, S-2028. The First National Bank of Philadelphia. Charter No. 1. Low serial number B000001A,** cut from the first sheet. **New.** (Refer also to the following four notes.)

The First National Bank of Philadelphia was chartered in 1882 and succeeded the institution with Federal Charter No. 1. The bank assumed No. 1 as its charter number on June 1, 1902, after which notes, including those offered in the present sale, bear this, the lowest of all charter numbers, on the face. Of the $5 issues of the type offered here, some 57,344 notes were produced.

3524 **$5. The First National Bank of Philadelphia.** Related to the preceding, but serial number C000001A. **New.**

3525 **$5. The First National Bank of Philadelphia.** Related to the preceding, but serial number D000001A. **New.**

3526 **$5. The First National Bank of Philadelphia.** Related to the preceding, but serial number E000001A. **New.**

3527 **$5. The First National Bank of Philadelphia.** Related to the preceding, but serial number F000001A. **New.**

3528 $5 F-1800-2, S-2028. The First National Bank of Philadelphia, Pennsylvania. Charter No. 1. EF.

3529 **$5 F-1800-2, S-2009. The First National Bank of Brunswick, Maine. Low serial number A001008. Nearly New.** A crisp, bright note. Scarce.

3530 $5 F-1800-2, S-2001. **Bishop National Bank of Hawaii at Honolulu, Hawaii.** Good.

3531 $10 F-1801-1, S-2045. The First National Trust and Savings Bank of San Diego, California. VG.

3532 $10 F-1801-1, S-2045. The First National Bank of Santa Ana, California. VG.

3533 $10 F-1801-1, S-2045. Bank of America National Trust and Savings Association, San Francisco, California. Good to VG.

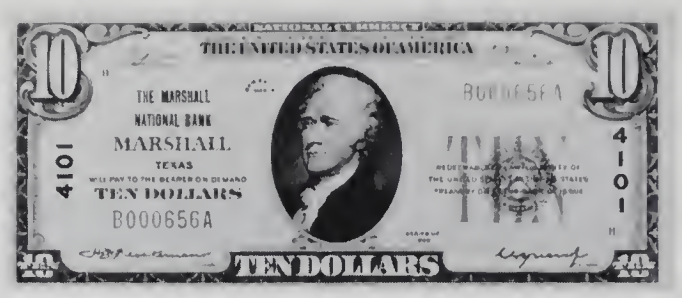
3534 $10 F-1801-1, S-2045. Security-First National Bank of Los Angeles, California. VG.

3535 $10 F-1801-1, S-2045. The Seaboard National Bank of Los Angeles, California. Good.

3536 $10 F-1801-1, S-2045. First National Bank in Bakersfield, California. Good to VG. Slightly scarcer note.

3537 4$10 F-1801-1, S-2045. The Farmers and Merchants National Bank of Los Angeles, California. VG.

3538 $10 F-1801-1, S-2052. **Bishop First National Bank of Honolulu, Hawaii.** VG.



3539 **$10 F-1801-1, S-2084. The Marshall National Bank, Marshall, Texas.** VF. Scarce issue.

This institution was chartered on August 27, 1889. Of the 1929 notes of the type offered here, just 5,446 were reported to have been printed, of which very few survive today.

3540 **$20 F-1802-1, S-2096. The Hollywood National Bank of Los Angeles, California. Low serial number A000643A.** VG. A note on a scarce and highly desirable bank.

3541 $20 F-1802-2, S-2096. Security-First National Bank of Los Angeles, California. VF.

3542 **$20 F-1802-2, S-2096. The First National Bank of Chico, California. EF.** A bright, crisp note. Scarce issue.

The First National Bank of Chico, Charter 13711, was chartered in June 1933 with a capital of $150,000. Of the $20 denomination, 2,844 were issued, of which the presently-offered note is toward the end of the series, serial A002681. This bank is not to be confused with the similarly named The First National Bank of Chico, Charter 8798, organized in 1907, the name of which was changed to the First National Trust and Savings Bank of Chico in June 1928.

Number 1 Philadelphia $20 Note

3543 **$20 F-1802-2, S-2130. The First National Bank of Philadelphia, Pennsylvania. Serial number A000001 of this bank, Charter No. 1.** A "double No. 1 note"! **Choice New.** A tremendous find for the specialist in Pennsylvania notes.

3544 **A nice collection of Federal Reserve Bank Notes.** These notes, all in **New to Choice New** condition, comprise the following: $5 F-1850-A, F-1850-B, F-1850-C, F-1850-D, F-1850-G, F-1850-J, F-1850-K. A nice start on a specialized collection of this series. These Series of 1929 notes are scarcer than catalogue values indicate. (Total: 7 pieces)

3545 **Currency collection** consisting of the following $10 Federal Reserve Bank Notes and the following $20 issues, mostly New, with exceptions as noted: F-1860-A; F-1860-D, relatively low serial number D00004414A; F-1860-G; F-1860-H, Nearly New; F-1860-L; F-1870-B EF, some minor discolorations; F-1870-E EF; F-1870-G; F-1870-H. A nice grouping containing five $10 notes and four $20 notes. (Total: 9 pieces)

3546 **Quarter sheet of $5 F-1950-K notes.** Serially numbered K00000052A to K00000054A, Plates D, E, and F. Nearly New (a hidden crease separates them from the fully New category). (This lot is related to the next two lots.)

From the Amon Carter Estate.

The numismatic estate of Amon Carter, Jr., Fort Worth, Texas, has been largely dispersed on the numismatic market. Stack's handled many of the coins, while John N

Rowe III handled the currency. In his later years, Amon made currency his main specialty, and for a long period of time he was America's most aggressive collector, particularly of unusual and rare small-size notes and of scarce large-size National Bank Notes.

3547 **Quarter sheet of $10 F-2000-K notes.** Serial number and plate letters as preceding, except now of a higher denomination. Condition as preceding, Nearly New. From the same source.
From the Amon Carter Estate.

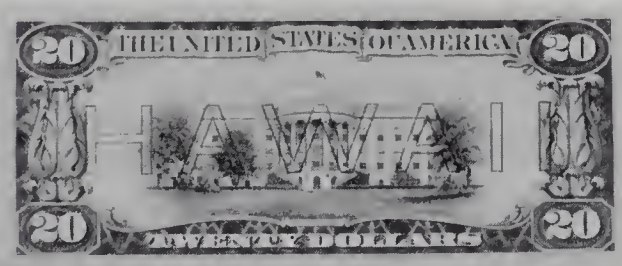
3548 **Quarter sheet of $20 F-2050-K notes.** Serial number and plate letters as preceding, except now of a higher denomination. Condition as preceding, Nearly New. From the same source.
From the Amon Carter Estate.

3549 **Collection of Federal Reserve Notes.** This collection contains three $10 notes and four $20 notes, varieties as follows: F-2000-D Nearly New; F-2000-F New; F-2000-L Nearly New; F-2050-B New; F-2050-F New; F-2052-L VF to EF; F-2053-L VG to Fine. (Total: 7 pieces)

3550 **Collection of Hawaiian Emergency Notes:** $1 F-2300. Low serial number C00000280C. Choice New; $5 F-2301 Nearly New to New, considerably scarcer than the preceding; $10 F-2303 New, scarce in this grade; F-2304 Fine. (Total: 4 pieces)

These notes are among the most historically significant of modern issues. Each Silver Certificate in the series was surcharged HAWAII on both sides, after which the notes were circulated in the Hawaiian Islands. The thought was that should the Hawaiian Islands fall into Japanese hands, a real threat at the time, these notes could be repudiated.

3551 $5 F-2302. HAWAII. Nearly New.



3552 **$20 F-2305. HAWAII. New.** Largest and scarcest of the three overprinted denominations.

3553 Series of North Africa overprint notes: $1 F-2306 Choice New; $5 F-2307 Nearly New; $10 F-2309 Nearly New to New. (Total: 3 pieces)

These notes were printed with a special yellow (instead of blue) seal to the right, and were intended for distribution to American armed forces in Europe and North Africa.

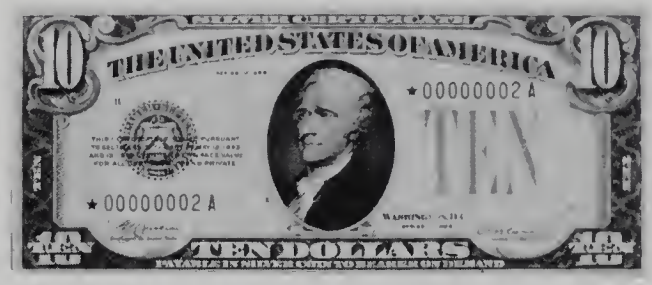
3554 $10 F-2400. Gold Certificate. Choice New.

3555 A varied group of currency: $1 F-1500, New; $1 F-1601, Nearly New; $20 F-1870-C, Federal Reserve Bank of Philadelphia, Nearly New; $20 F-2050-L, San Francisco, New; $1 F-2300 HAWAII, New; $10 F-2400 Gold Certificate, Nearly New to New; $20 F-2402, Star Note, Gold Certificate, VG. Quite an interesting composite of different small-size issues! (Total: 7 pieces)

3556 **Pair of Gold Certificates:** $10 F-2400, New; $20 F-2402, New. (Total: 2 pieces)

3557 $20 F-2402. Silver Certificate. **Serial number A01111110A**, a palindrome. New.

Star Note Unlisted By Friedberg



3558 **$10 F-1700, Star Note, unlisted as a Star Note by Friedberg** (who lists Star Notes in adjacent series). **Star serial 00000002A. Nearly New.** A prize item which undoubtedly is of extreme rarity.

Fractional Currency

3559 Group of Fractional Notes, Nearly New to New, mostly in the latter category: 3c F-1226; 5c F-1230; 5c F-1234; 5c F-1236. A nice quartette! (Total: 4 pieces)

3560 A varied group of Fractional Currency Notes: 5c F-1238 New; 10c F-1253 New, somewhat scarce; 10c F-1264 EF; 50c F-1317 EF or better, probably never circulated, but with bronze oval oxidized and now a golden color. Closely trimmed at right border; 50c F-1361 New, left border trimmed slightly into design. (Total: 5 pieces)

3561 Group of Fractional Currency: 10c F-1242 New; 10c F-1254 New, closely trimmed at top margin but with frame intact; 10c F-1255 Nearly New, very closely trimmed at bottom border, and with trace of old stamp hinge glue (possibly removable); 25c F-1279 VF, some extra selvage to the left border beyond perforations; 25c F-1286 EF; 25c F-1301 EF; 50c F-1334 EF; 50c F-1379 EF, pinhole at upper right. A varied group of notes which may well form the basis for a beginning collection of this specialty. (Total: 8 pieces)

3562 **High-grade lot of New Fractional Currency Notes:** 10c F-1246, nicely centered, and with excellent oval surcharge on obverse (no sign of oxidation); 10c F-1258; 10c F-1265; 10c F-1266; 15c F-1267. (Total: 5 pieces)

3563 **Another New-quality grouping:** 25c F-1281, crisp and bright; 25c F-1292, closely trimmed at reverse bottom border; 25c F-1295; 25c F-1308; 25c F-1309. (Total: 5 pieces)

Collection of 50c Fractional Currency Notes

3564 **A collection of seven different varieties of 50-cent Fractional Currency Notes.** F-1312, New; F-1324 New, somewhat scarce; F-1342 EF; F-1347 New, closely trimmed at left and right obverse borders; F-1374 New, closely trimmed at bottom border, extending slightly into the design; F-1376 Nearly New, closely trimmed at top obverse border; F-1381 Nearly New. (Total: 7 pieces)

Colonial and State Currency

3565 Massachusetts. 4 shillings and 8 pence, payable December 1, 1782. Issued at Boston, 1779. Good to VG.

3566 New Hampshire. $8. Payable December 1, 1786. Large circular punch cancel at right. Otherwise VG to Fine.

3567 Group of State Currency: New Jersey. $7. Payable December 1, 1786, per act of June 9, 1780. VG, irregular at left border; Massachusetts. $7. Payable December 1, 1786, per act of May 5, 1780. Triangular cancellation hole dominates the lower part of the note. Otherwise Fine; New Jersey. 6 pounds. Dated March 25, 1776, under King George III. A nice example. Fine; Rhode Island. 9 pence. Per the act of May 1786. VG to Fine. (Total: 4 pieces)

3568 Pair of early notes: Middle-Ferry on Schuykill River (Pennsylvania), January 18, 1777. 5 pence. New; New York Water-Works, 4 shillings. Dated August 25, 1774. VG. (Total: 2 pieces)

3569 Group of various notes: Continental Currency, Baltimore, February 26, 1777, $30. Good, split at bottom; Pennsylvania, 2 shillings, April 3, 1772. Good; Pennsylvania, 15 shillings, October 1, 1773. Good to VG; Continental Currency, Philadelphia, May 10, 1775, $5. VG; Continental Currency, Philadelphia, February 17, 1776, $7. VG to Fine; North Carolina, 2 shillings & six pence, December 1771. Tiny hole near top does not affect legends, otherwise Nearly New. Excellent condition. (Total: 6 pieces)

3570 South Carolina, $6, December 23, 1776. VG to Fine at the centers, upper right corner and part of lower right edge missing.

3571 South Carolina. 15 pounds. Per resolution of Congress, March 6, 1776. Fine or better, split, repaired with paper tape on the reverse.

3572 Virginia, $100, per the act of July 14, 1780. High denomination note. Overprinted on the reverse: ONE HUNDRED DOLLARS, THIRTY POUNDS. VF, some discoloration, ink erosion hole near top center, and tiny hole at upper right.

Miscellaneous Currency

3573 An interesting variety of Civil War era Emergency Currency Notes, mostly in AG to Good condition, well circulated, from an old-time holding: Peru, Indiana—Palmer & Deniston, 5c; City of Cleveland, Ohio, October 16, 1862. 5c; City of Cleveland, Ohio, same date. 10c; York, Pennsylvania. York Bank, October 20, 1862. 10c; York, Pennsylvania, same issuer and date. 25c. (Total: 6 pieces)

3574 Grab bag lot of poor condition broken bank notes primarily circa 1837, with the notes being tattered and decrepit: Cataract City Bank, Paterson, New Jersey, $1 (2 pieces); The People's Bank, Paterson, New Jersey, $5; Farmers Bank of Virginia, Richmond, $10; Union Canal Store, Middletown, 5c (Civil War era). A somewhat "ratty" group worth just a few dollars at most—but included in the sale to provide a diversity of bidding opportunities! (Total: 5 pieces)

3575 **The Kirtland Safety Society Bank, Kirtland, Ohio, $1.** 1837. With hand-signed signature of J. Smith, Jr. as cashier, Smith being one of the most important personages in the Mormon Church, which controlled this banking institution. AG. Historically interesting and always popular.

This note was issued in Kirtland, from which point the Mormons moved westward to Nauvoo, Illinois, then to the Great Salt Lake.

3576 **Specimen plate impression** by Rawdon, Wright, Hatch & Edson, New York, engraved for the Patent Office Report of 1850, to illustrate technology. A crisp impression, EF at the centers, but with three corners rounded, and with stains outside of the design at the upper left and right.

This firm was one of the better known 19th-century bank note engravers. The Wright of the firm was Charles Cushing Wright, one of the more talented engravers America has ever known.

— End of Sale —

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